K. SZYMANOWSKI

SONATE III

OP. 36

PIANO SOLO

UNIVERSAL-EDITION

Nr. 5859

À Mr. Alexandre Siloti

KAROL SZYMANOWSKI

SONATE III

OP. 36

PIANO SOLO

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WIEN LEIPZIG

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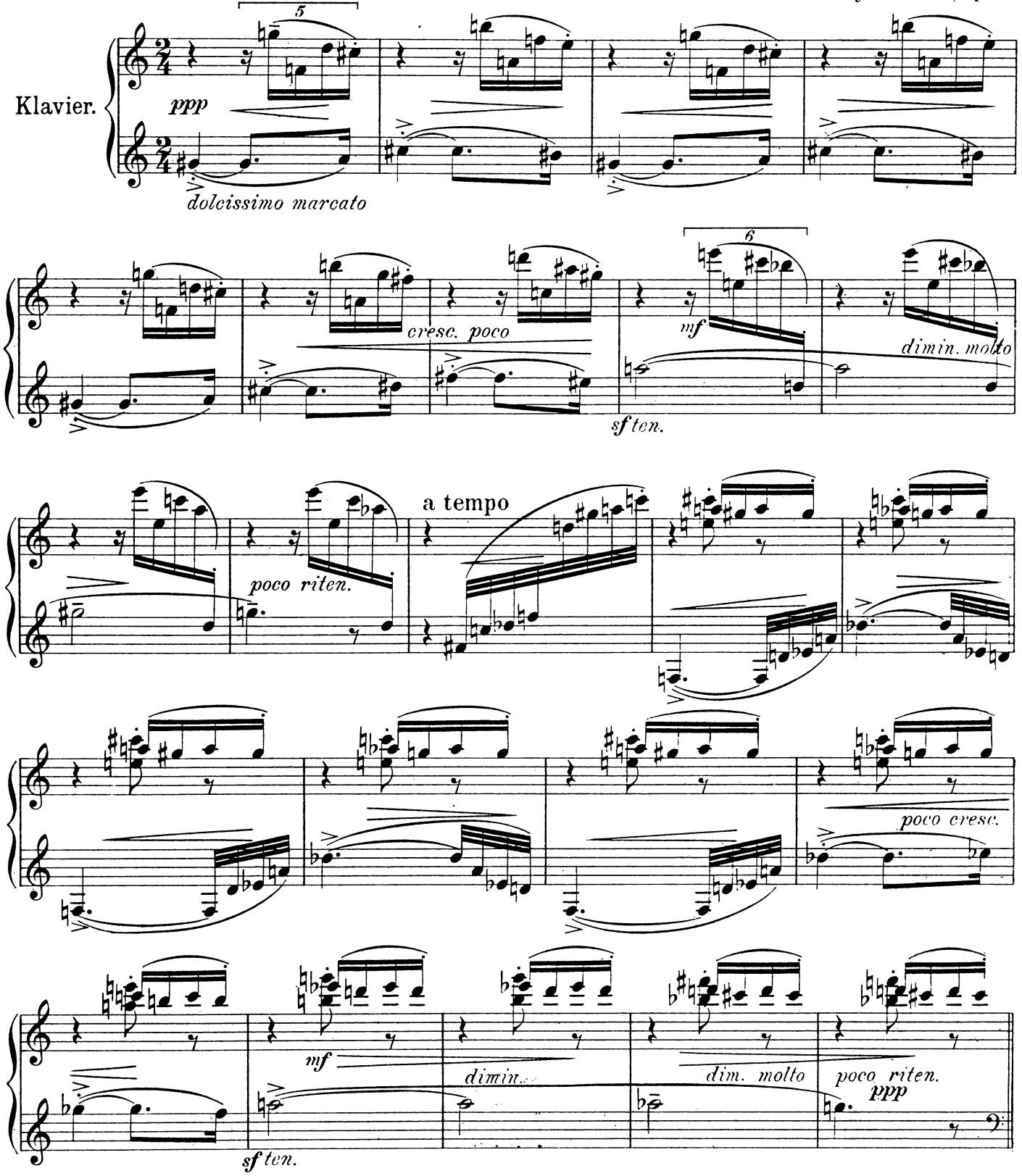
III. Sonate.

Presto. *(leggiero e delicatamente)* Karol Szymanowski, Op. 36.

Klavier.



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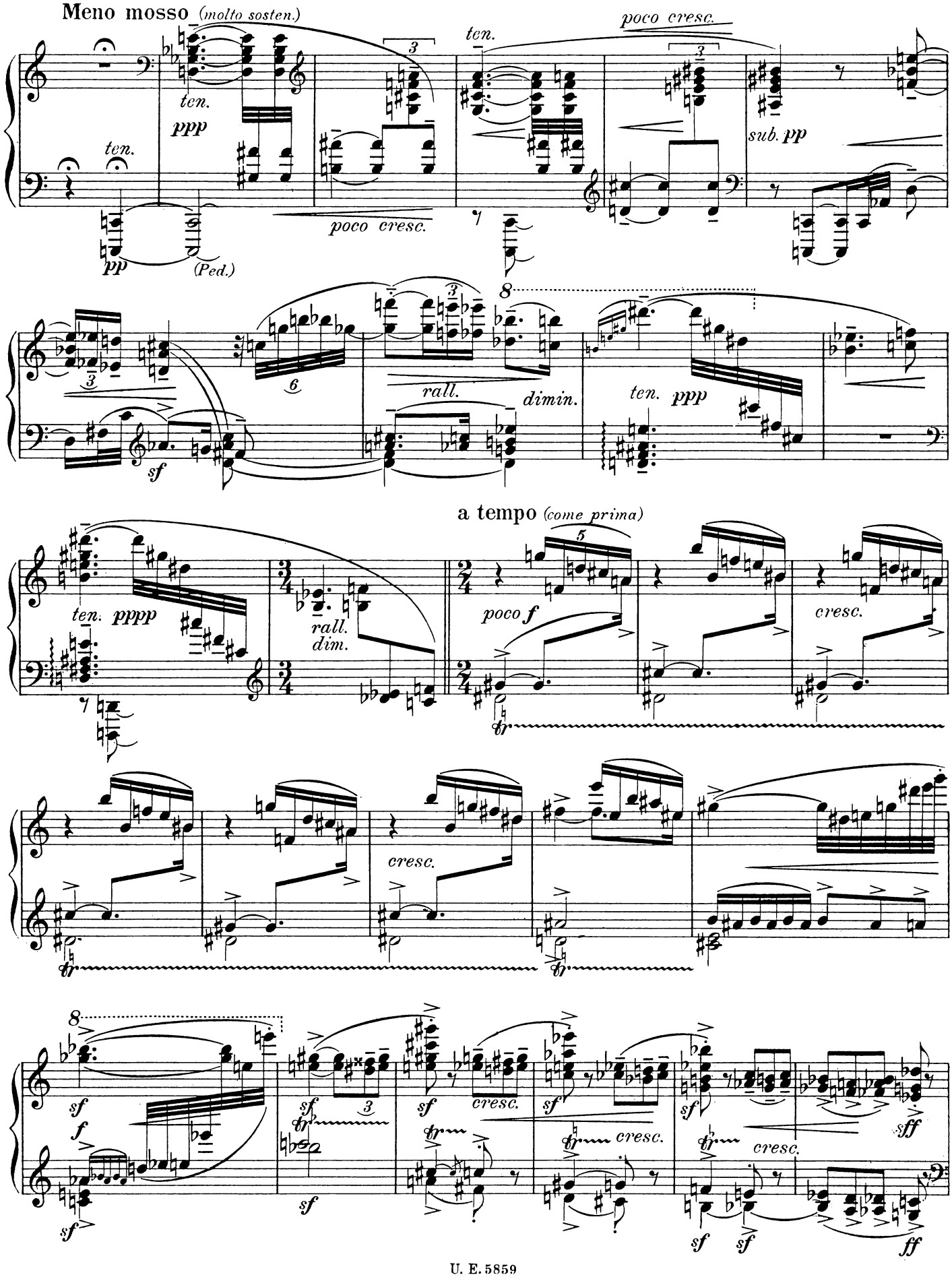
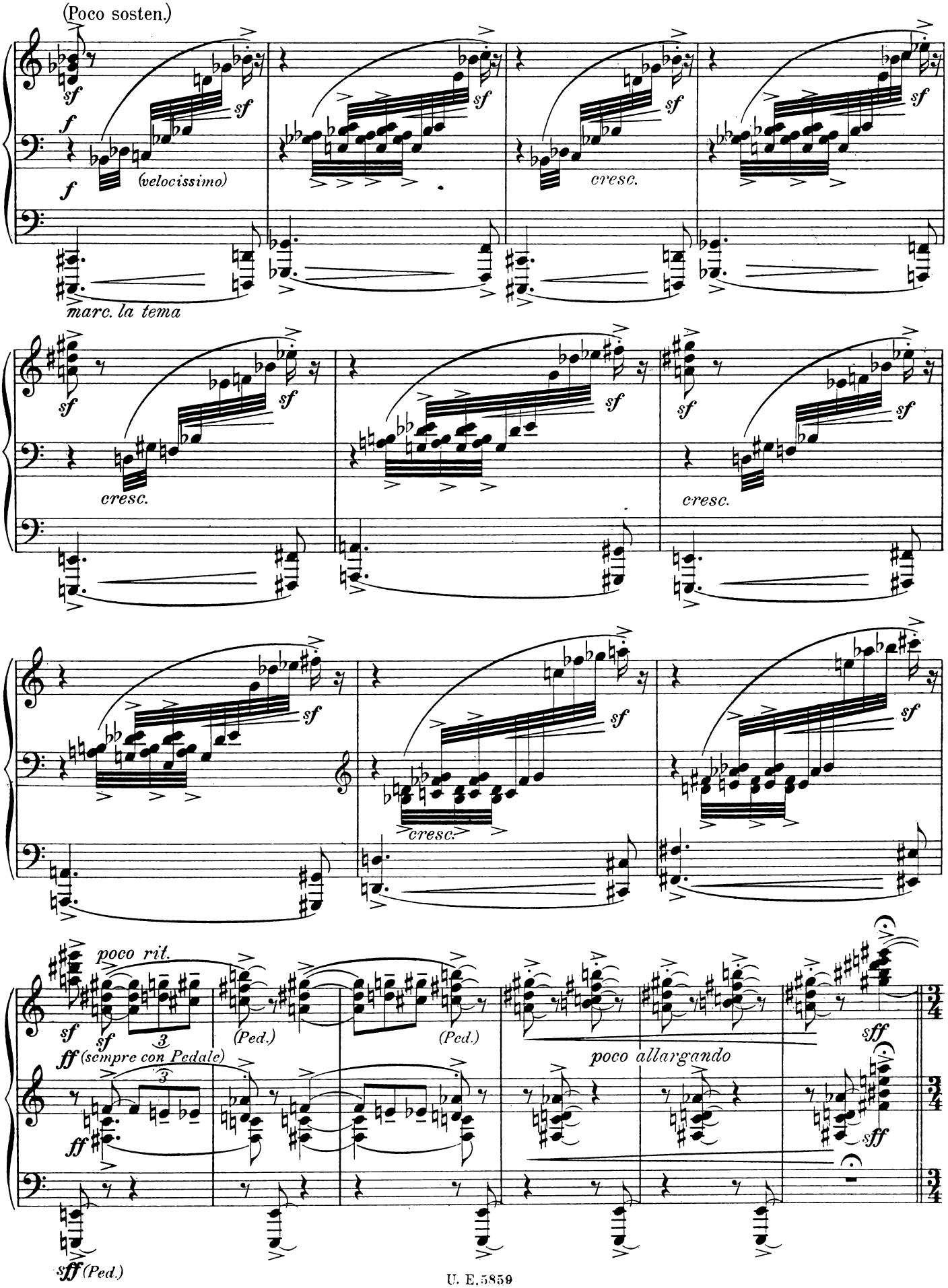
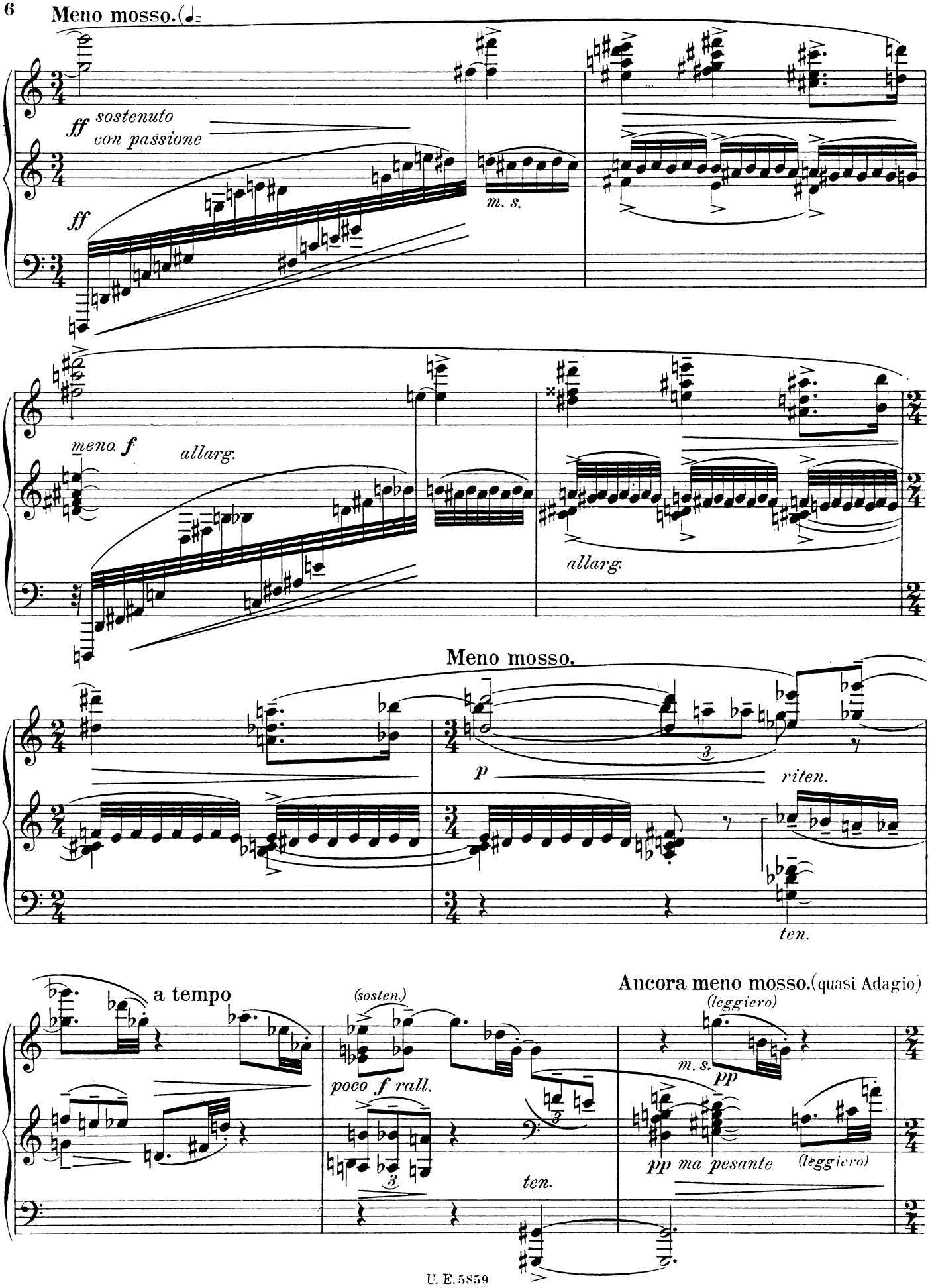
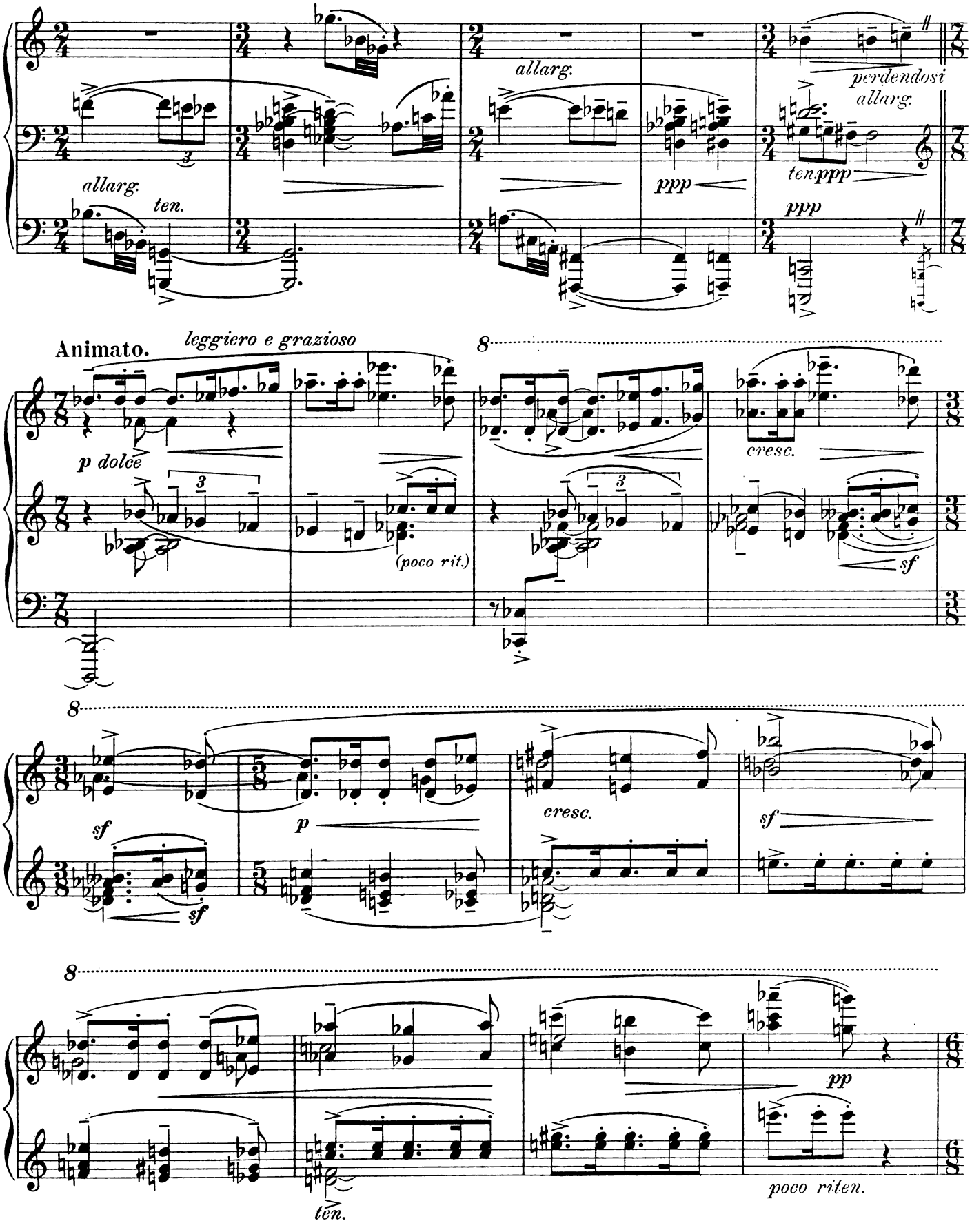
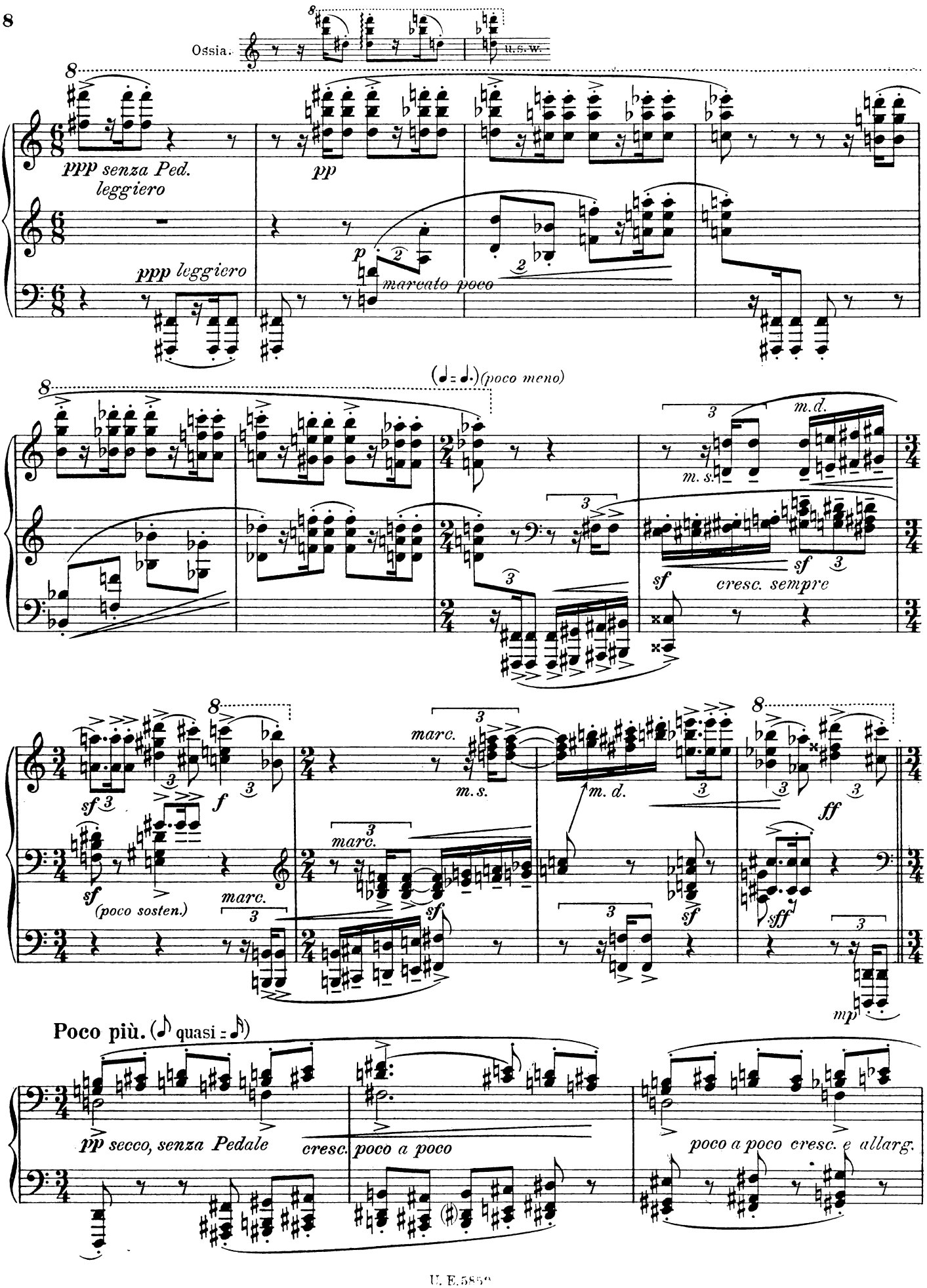
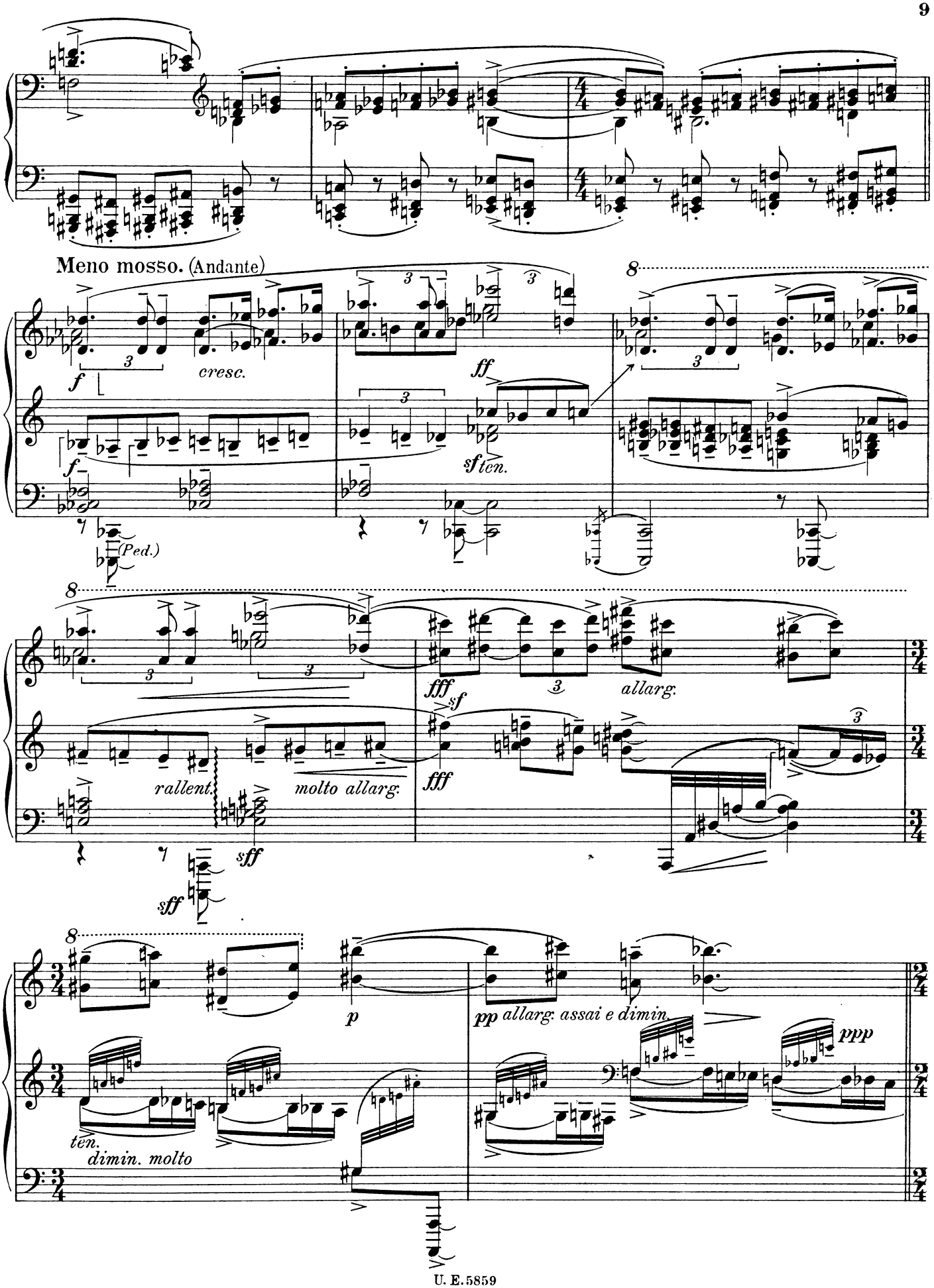

Meno mosso (molto sosten.)
ten.
ppp
ten.
pp
(Ped.)
poco cresc.
ten.
poco cresc.
sub. pp
rall.
dimin.
ten. ppp
sf
a tempo (come prima)
ten. pppp
rall.
dim.
poco f
cresc.
cresc.
sf
f
sf
cresc.
cresc.
cresc.
sff
ff

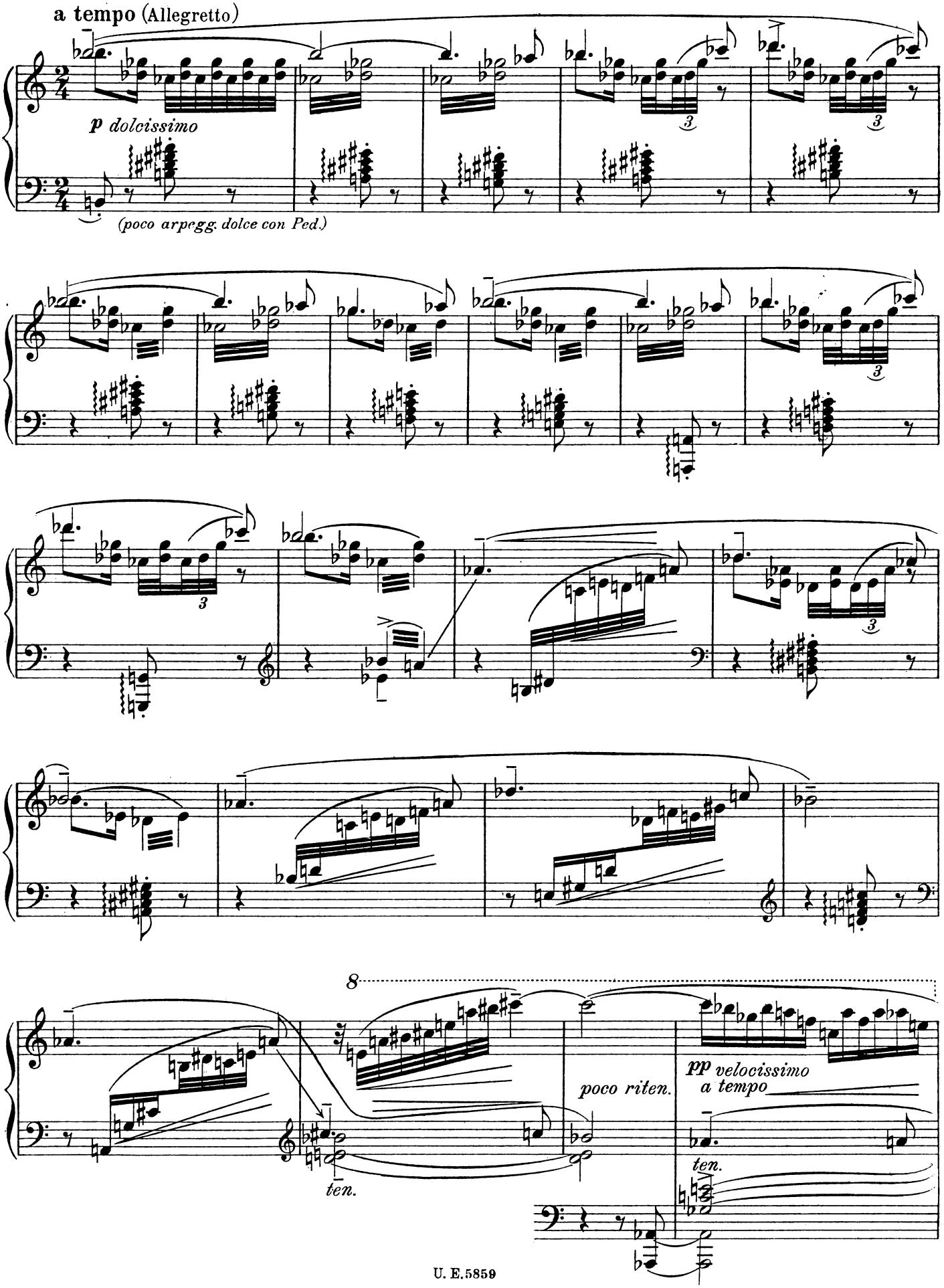

(Poco sosten.)
sf
f
(velocissimo)
cresc.
marc. la tema
poco rit.
(Ped.)
(sempre con Pedale)
poco allargando
sff

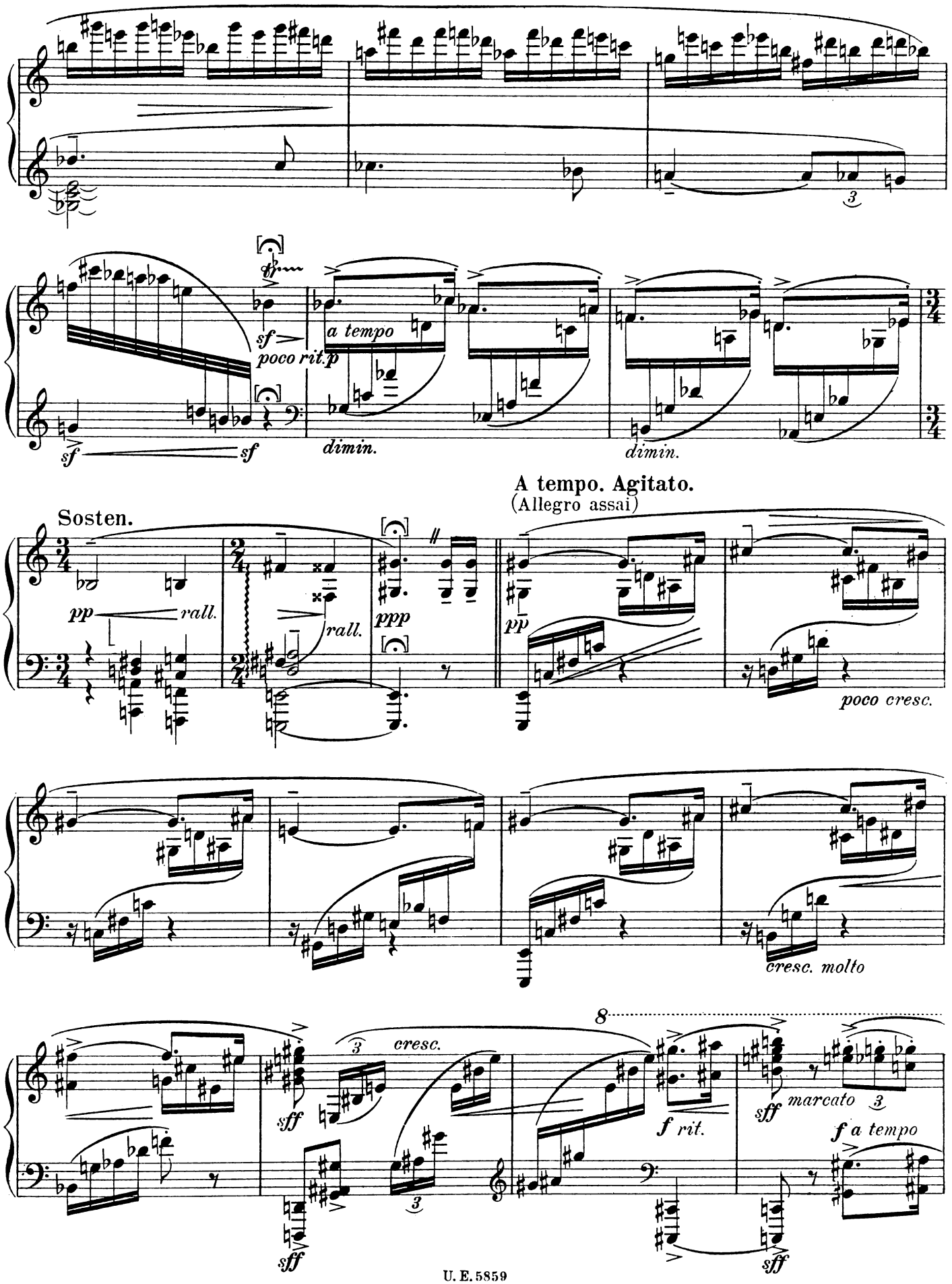

Meno mosso.
ff sostenuto
con passione
ff
m. s.
meno f
allarg.
allarg.
Meno mosso.
p
riten.
ten.
a tempo
(sosten.)
poco f rall.
ten.
Ancora meno mosso. (quasi Adagio)
(leggiero)
m. s.
pp
pp ma pesante
(leggiero)

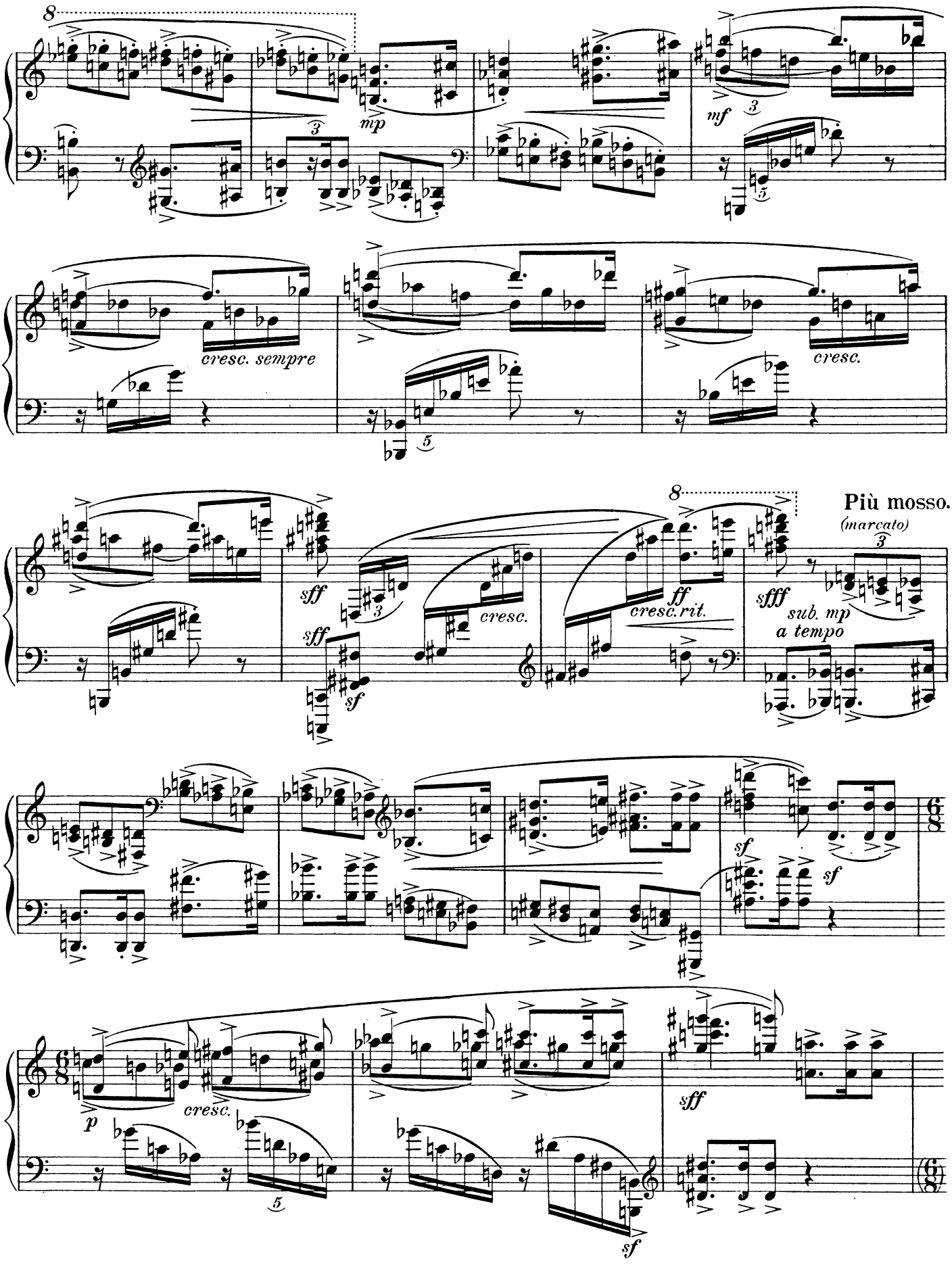

allarg.
ten.
allarg.
ppp
perdendosi
allarg.
ten.ppp
ppp
Animato.
leggiero e grazioso
p dolce
(poco rit.)
cresc.
sf
sf
p
cresc.
sf
sf
pp
ten.
poco riten.

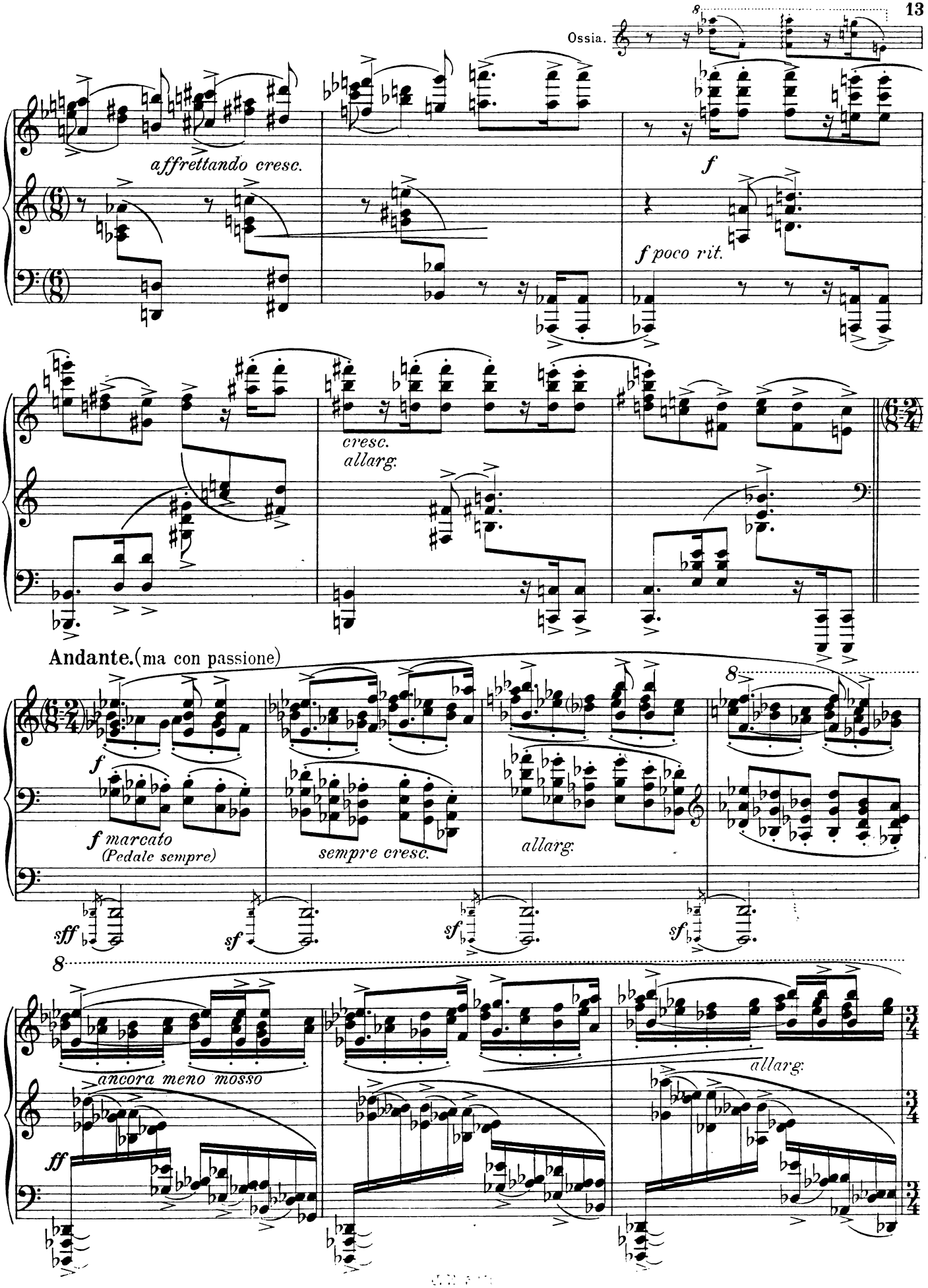

Ossia.
u.s.w.
ppp senza Ped.
leggiero
ppp leggiero
pp
p
marcato poco
(♩ = ♩.) (poco meno)
m.d.
m.s.
sf
cresc. sempre
f
marc.
(poco sosten.)
ff
sff
mp
Poco più. (♪ quasi = ♪)
pp secco, senza Pedale
cresc. poco a poco
poco a poco cresc. e allarg.


Meno mosso. (Andante)
f
cresc.
ff
sf ten.
(Ped.)
fff
sf
allarg.
rallent.
molto allarg.
sff
sff
fff
p
pp allarg. assai e dimin.
ppp
ten.
dimin. molto

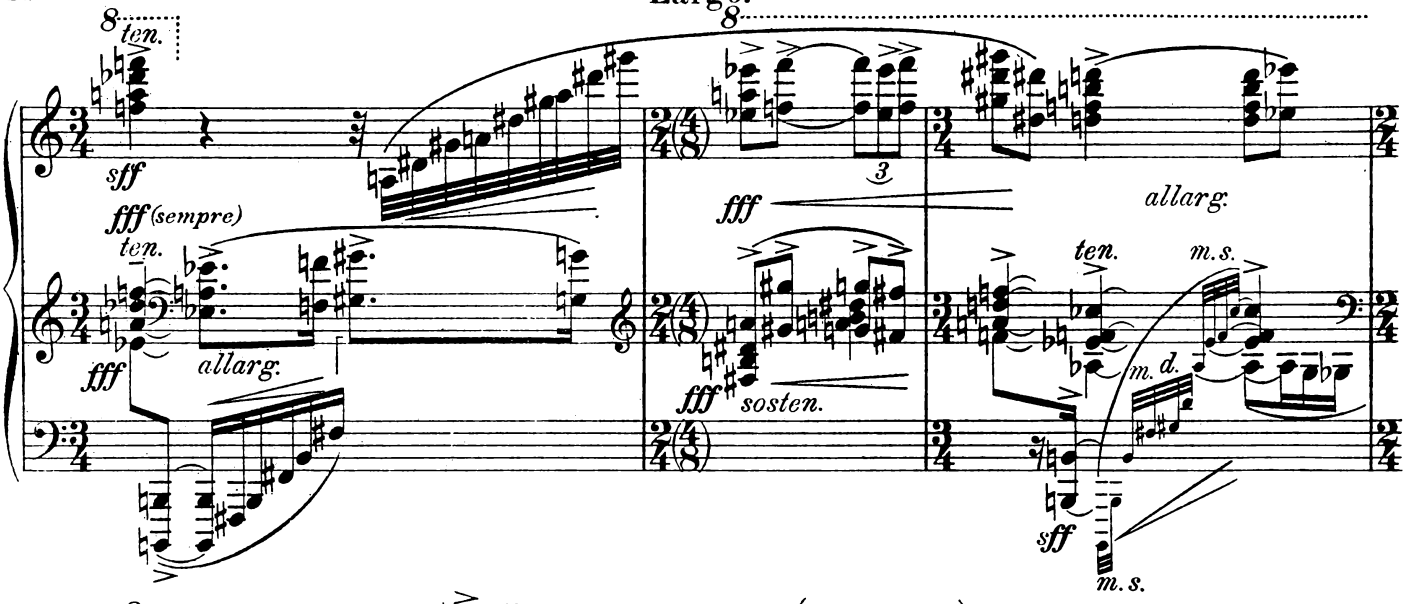

a tempo (Allegretto)
p dolcissimo
(poco arpegg. dolce con Ped.)
8
poco riten.
pp velocissimo
a tempo
ten.
ten.

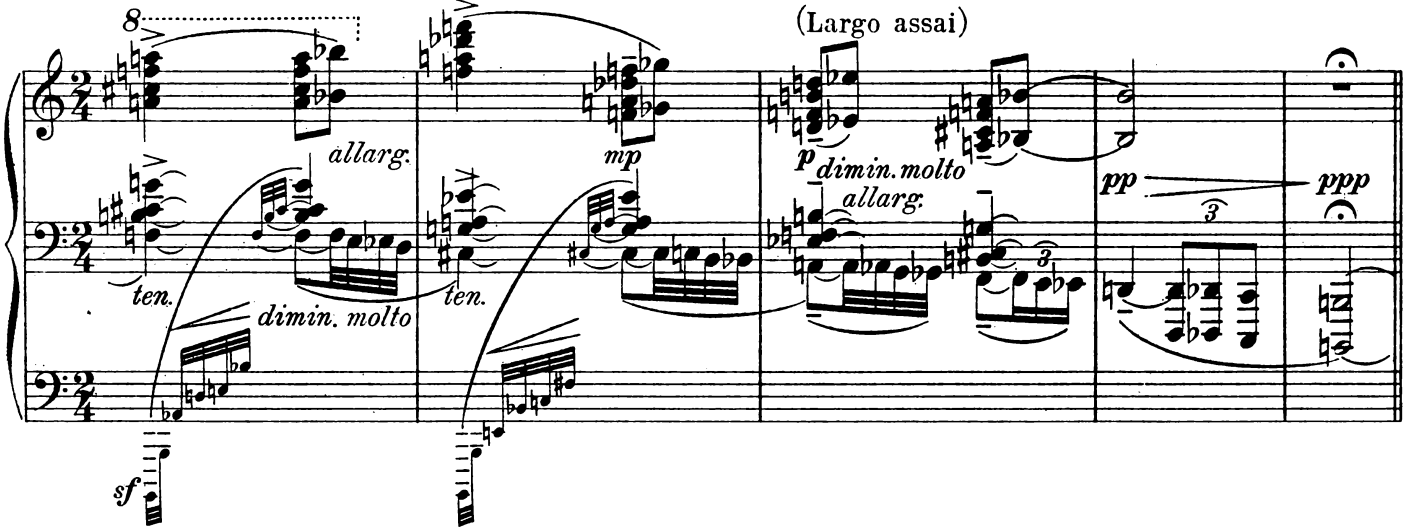

sf
poco rit.p
a tempo
sf
sf
dimin.
dimin.
A tempo. Agitato.
(Allegro assai)
Sosten.
pp
rall.
rall.
ppp
pp
poco cresc.
cresc. molto
8
cresc.
sff
f rit.
sff
marcato
f a tempo
sff
sff


8
mp
mf
cresc. sempre
cresc.
sff
sf
cresc.
ff
cresc. rit.
sfff
sub. mp
a tempo
Più mosso.
(marcato)
sf
sf
p
cresc.
sff
sf

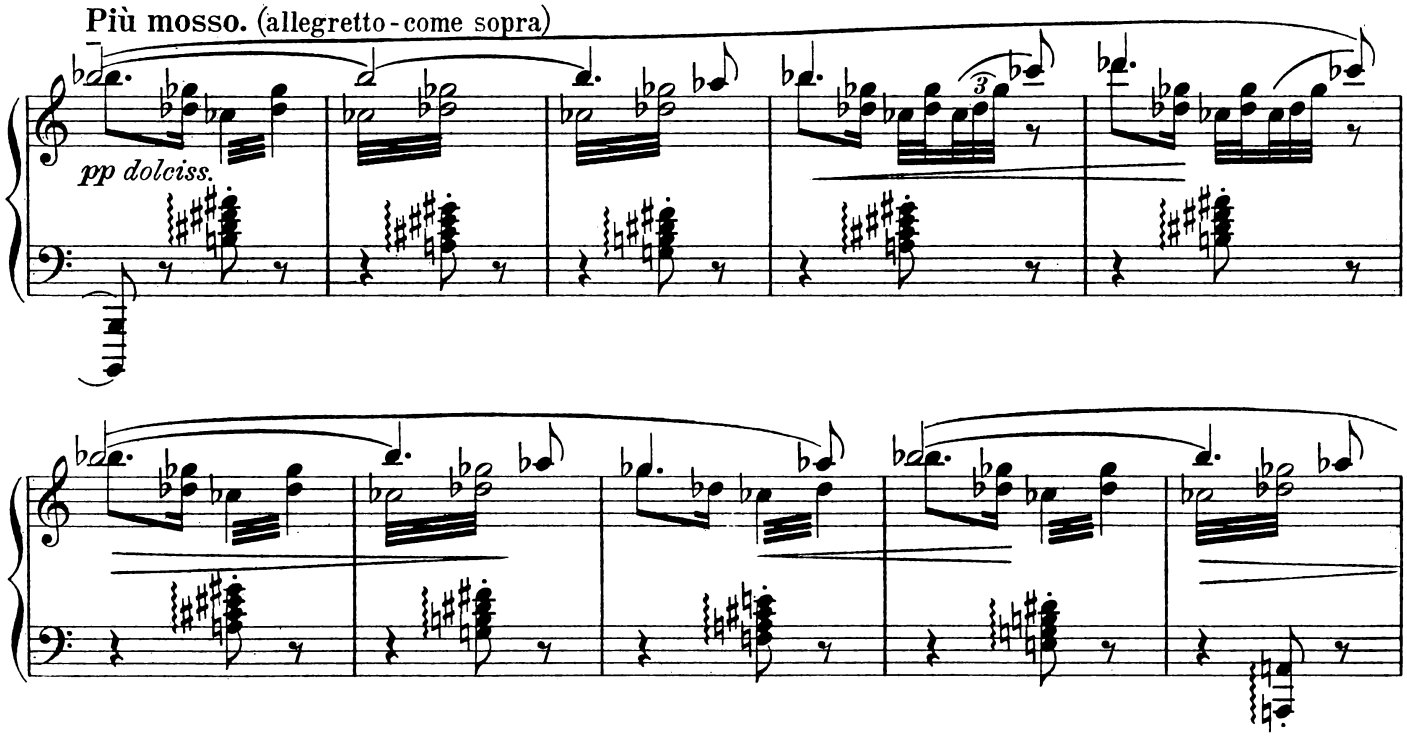

Ossia.
affrettando cresc.
f
f poco rit.
cresc.
allarg.
Andante. (ma con passione)
f
f marcato
(Pedale sempre)
sempre cresc.
allarg.
sff
sf
sf
sf
ancora meno mosso
allarg.
ff

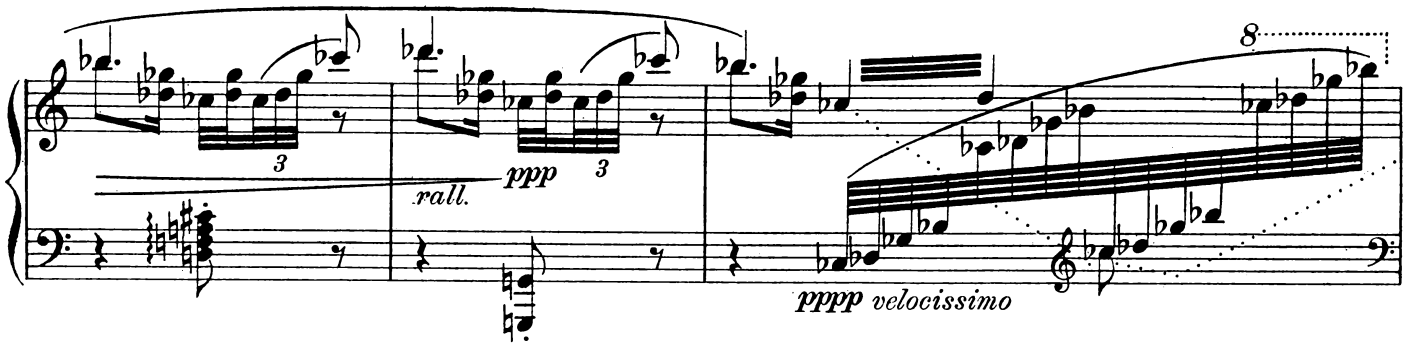
Largo.

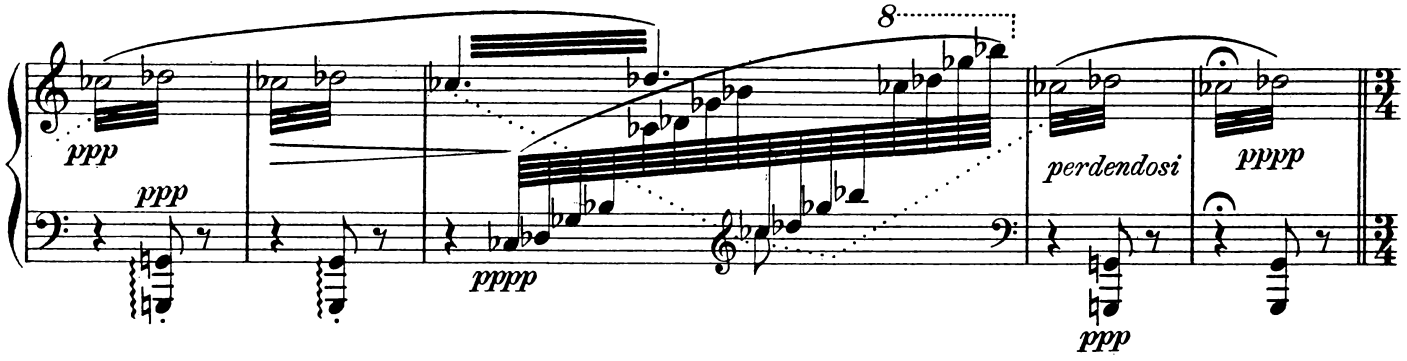


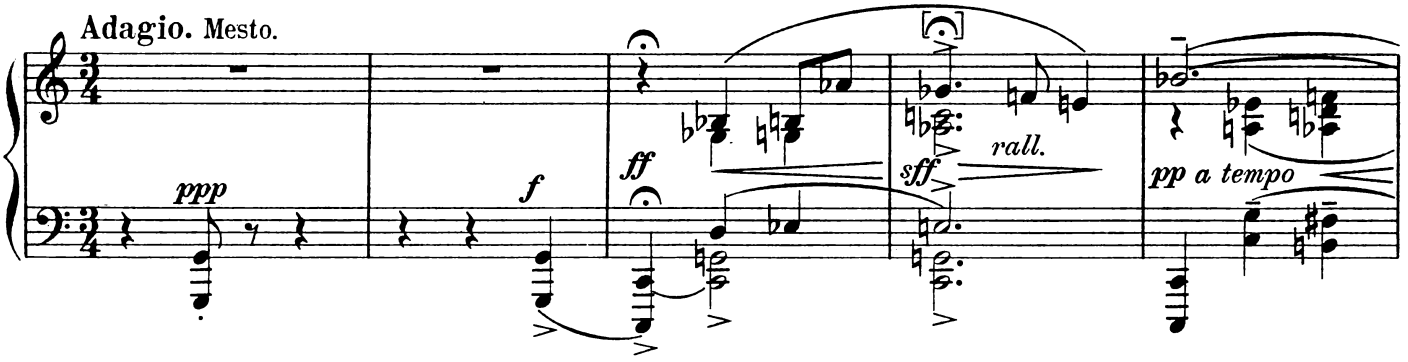


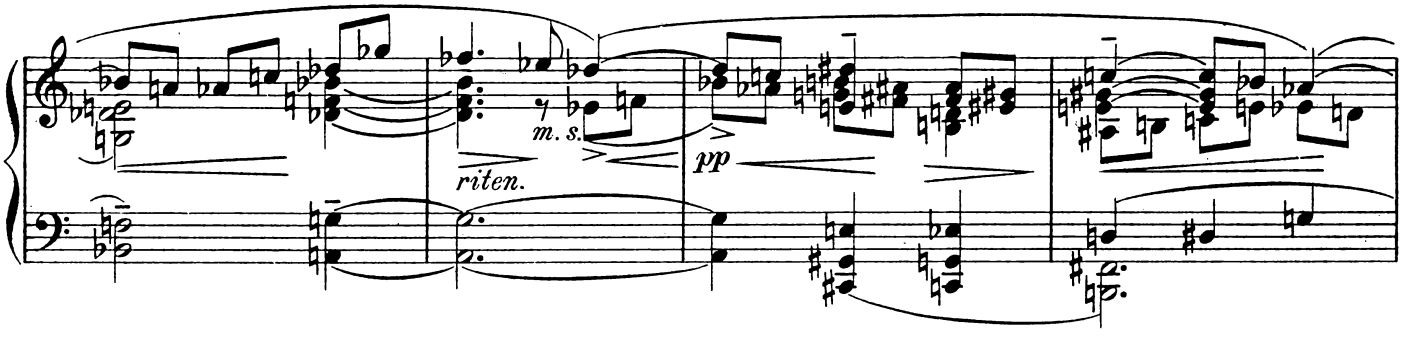
Più mosso. (allegretto - come sopra)

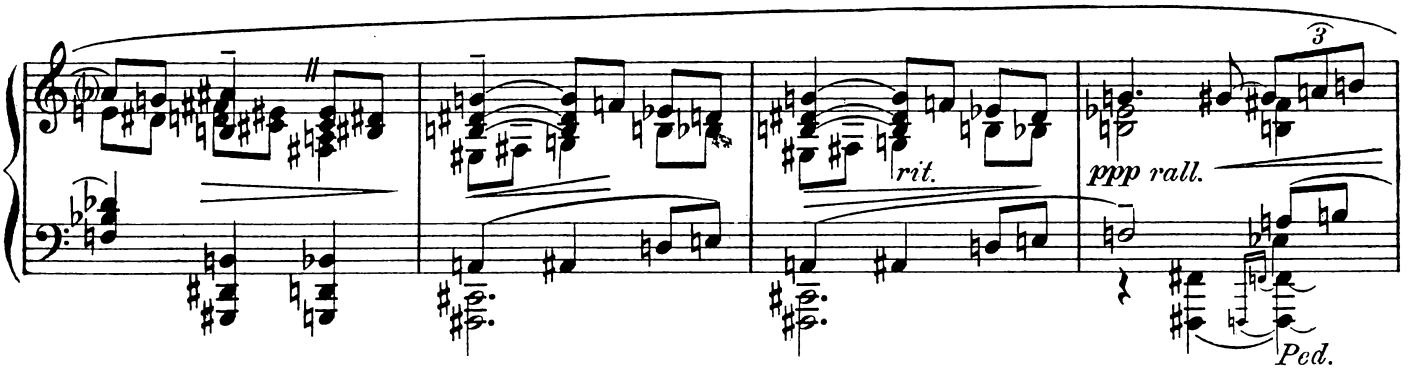


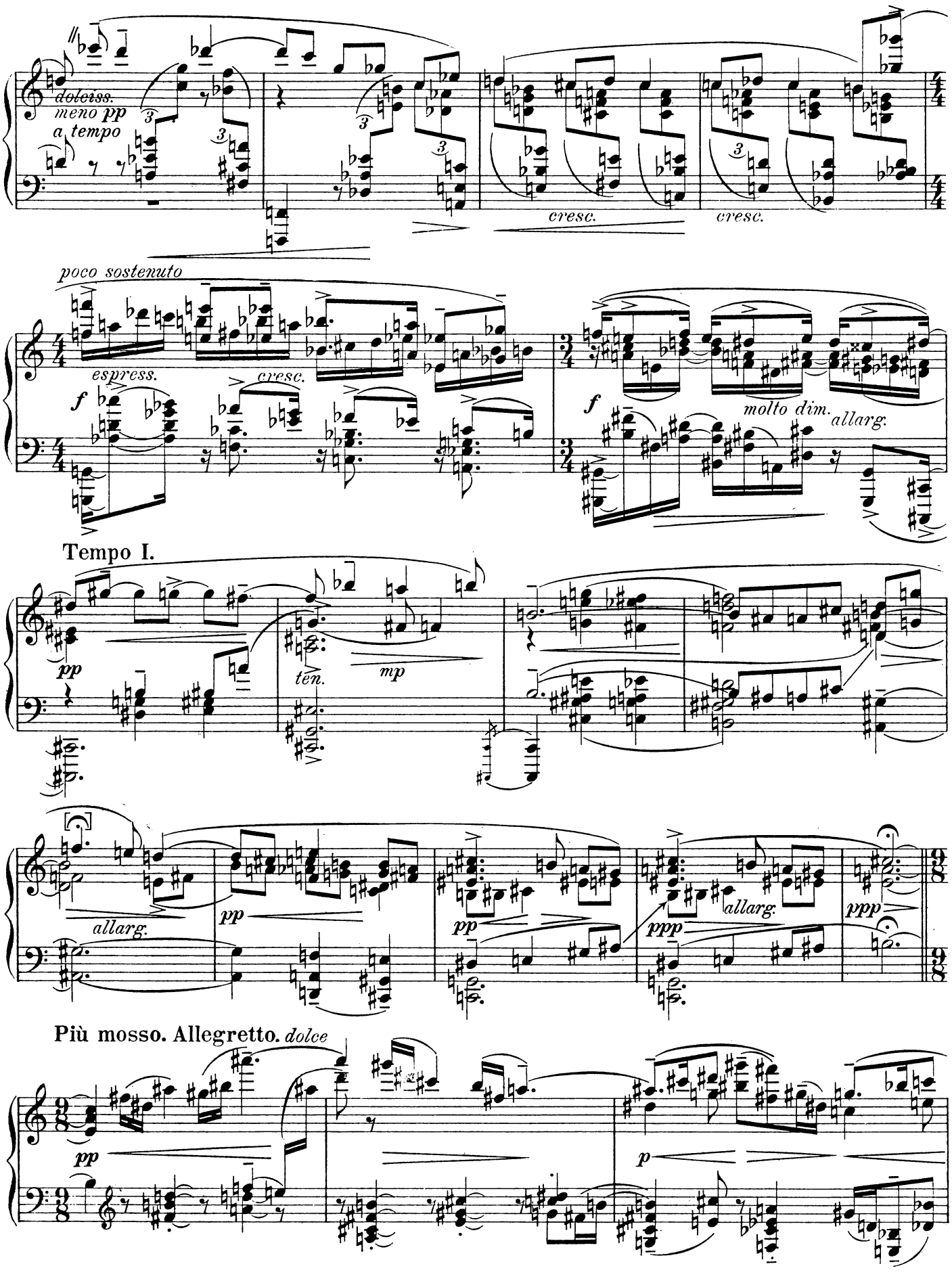

3
rall.
ppp
3
8
pppp velocissimo

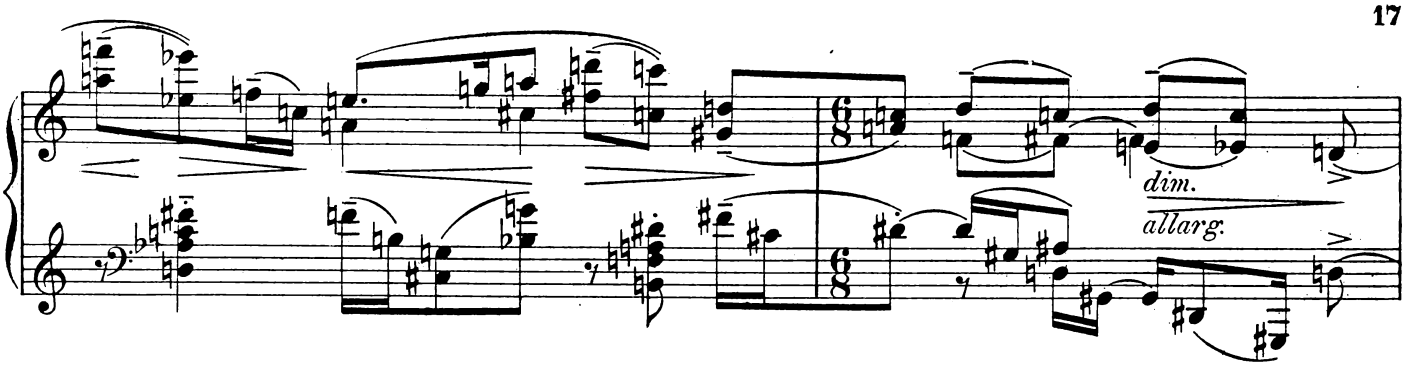

ppp
ppp
8
pppp
perdendosi
pppp
ppp


Adagio. Mesto.
ppp
f
ff
sff
rall.
pp a tempo

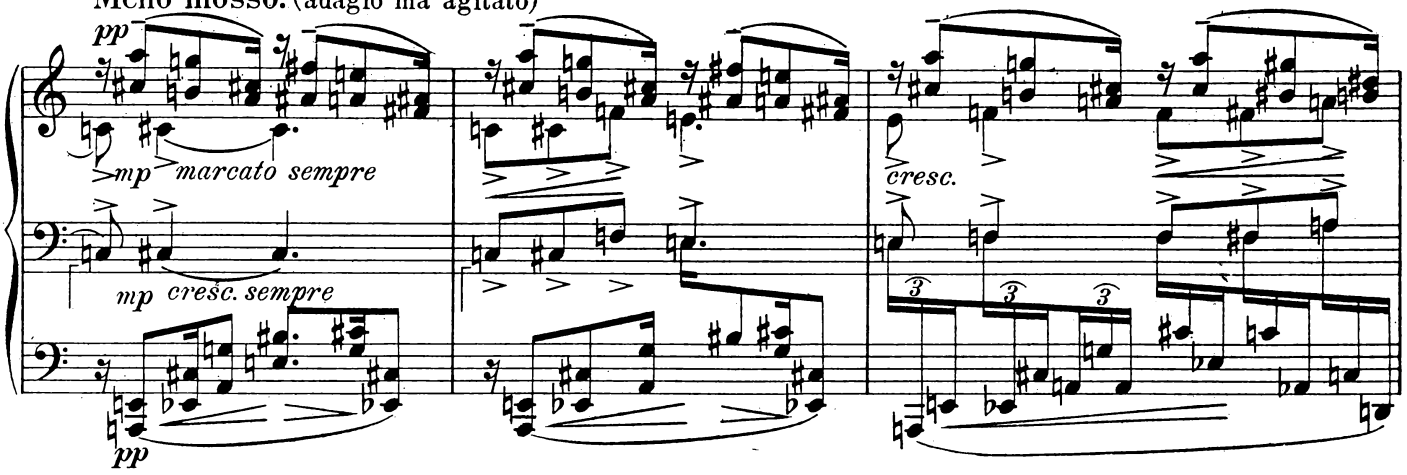

m. s.
riten.
pp

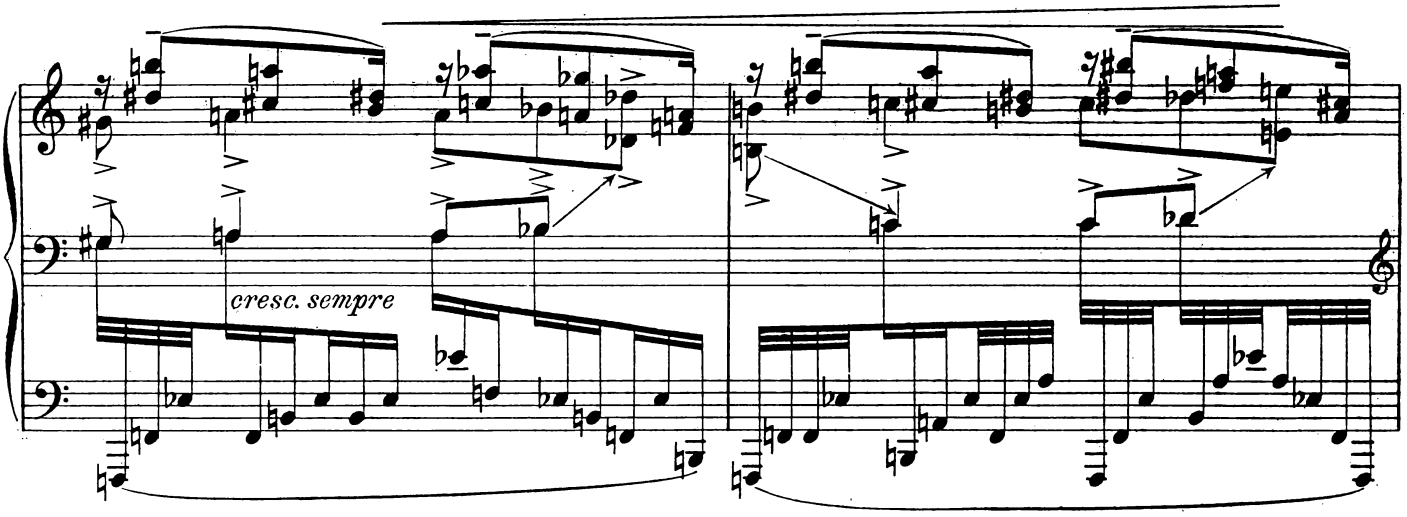

3
rit.
ppp rall.
Ped.


doleiss.
meno pp
a tempo
cresc.
cresc.
poco sostenuto
espress.
cresc.
f
f
molto dim.
allarg.
Tempo I.
pp
ten.
mp
allarg.
pp
pp
allarg.
ppp
ppp
Più mosso. Allegretto. dolce
pp
p

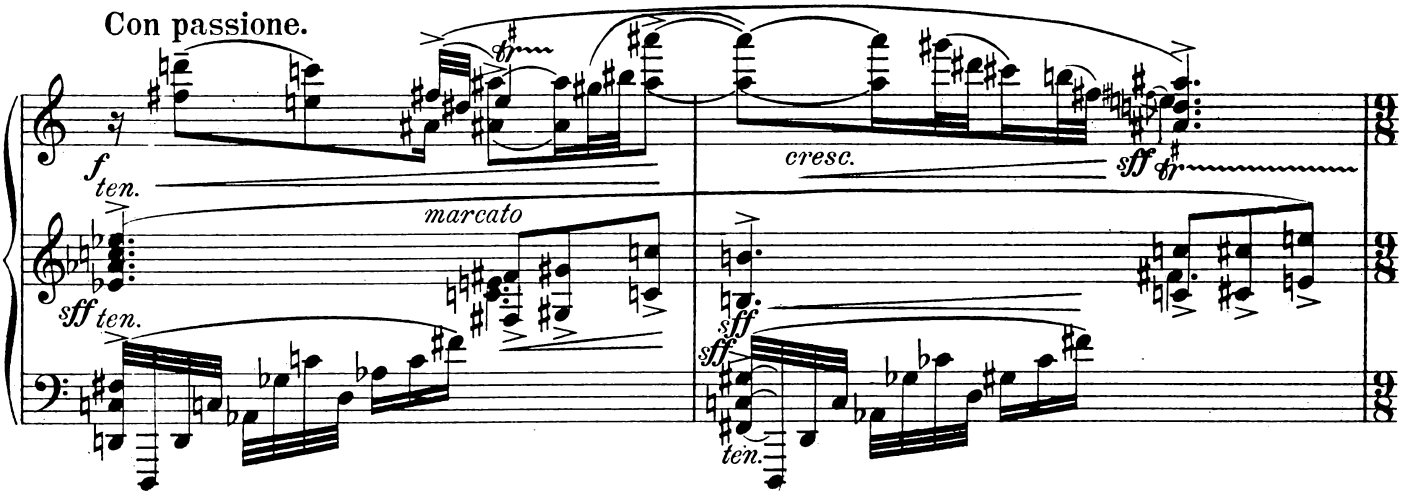


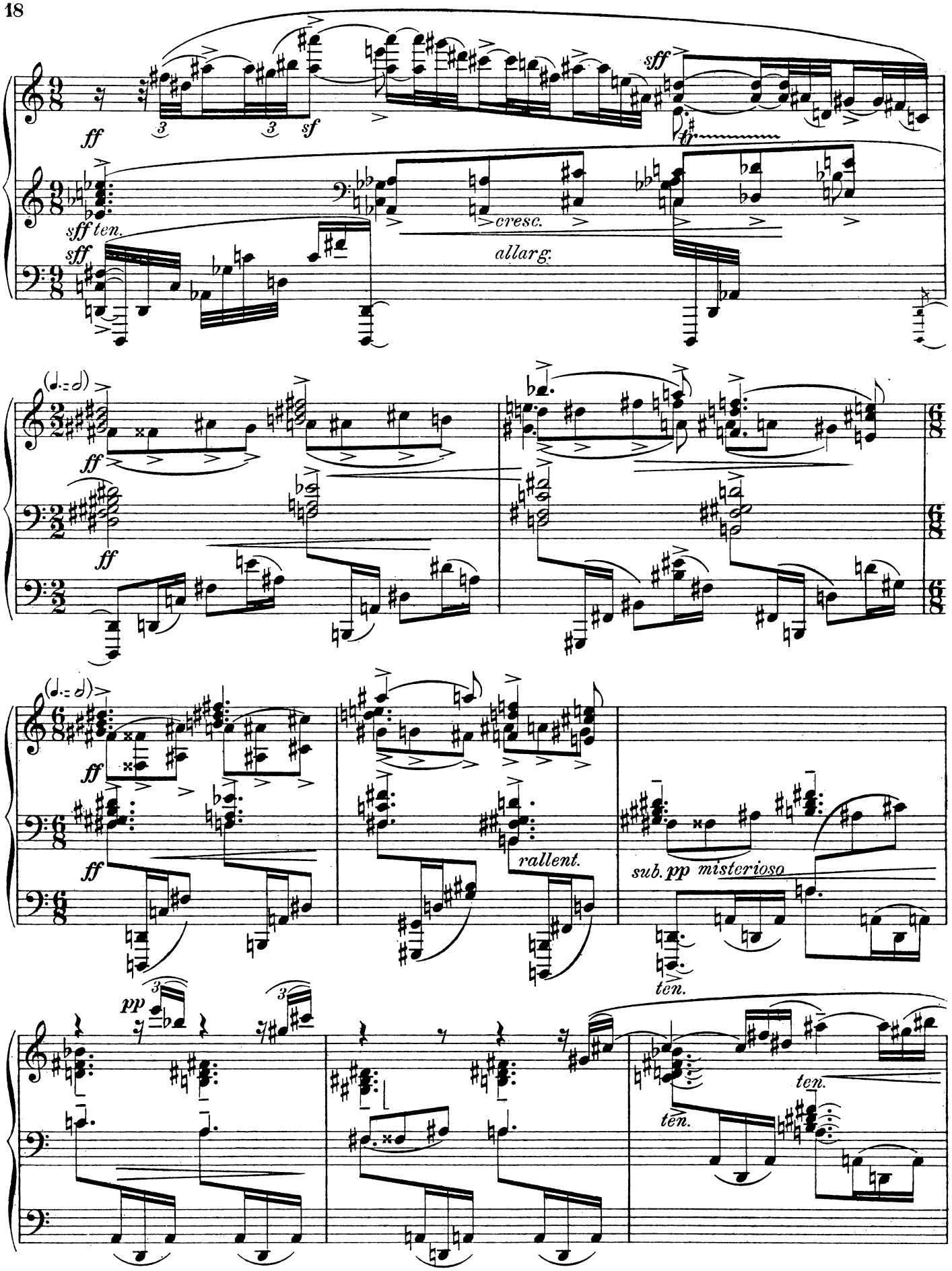
Meno mosso. (adagio ma agitato)

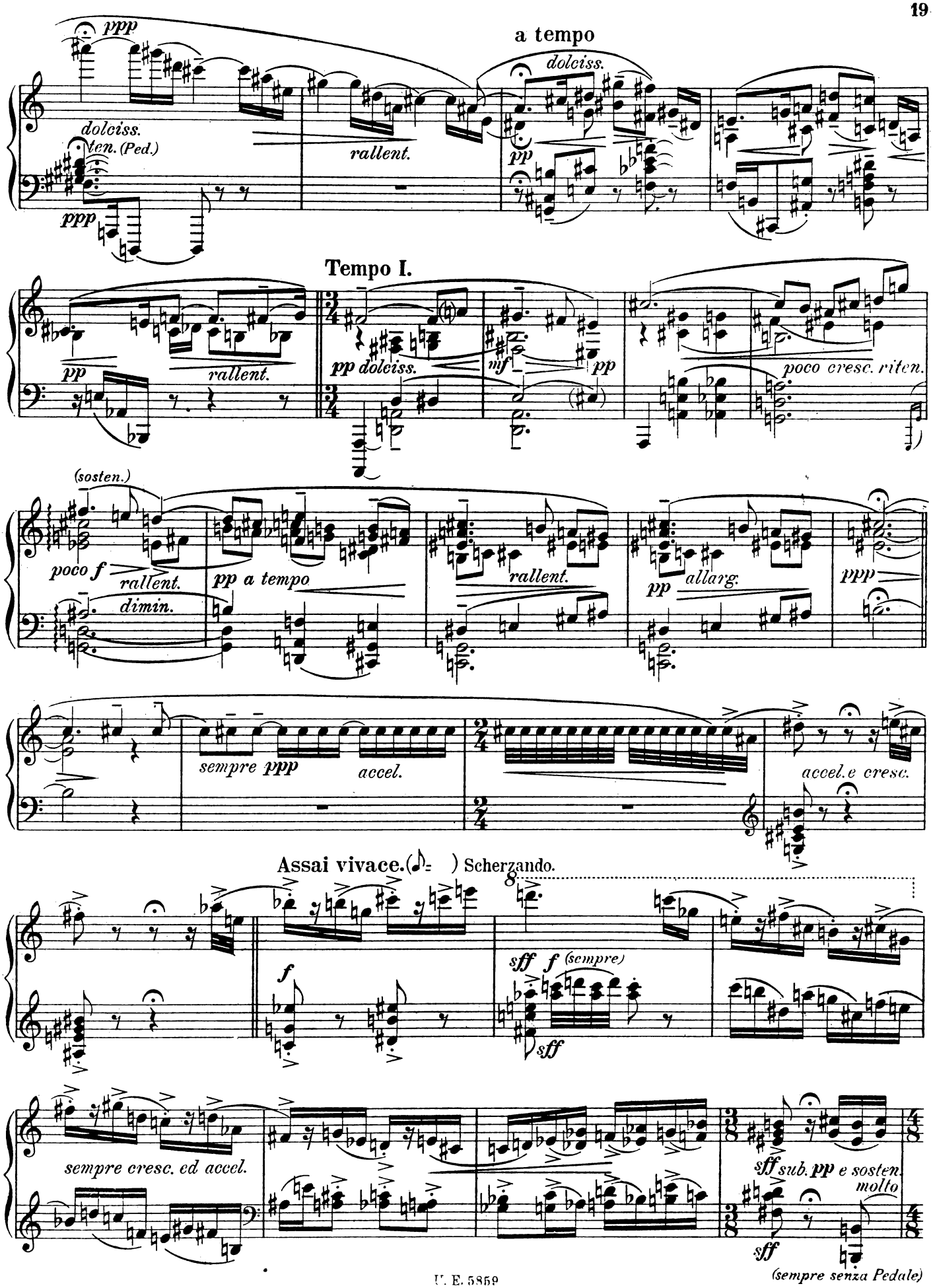


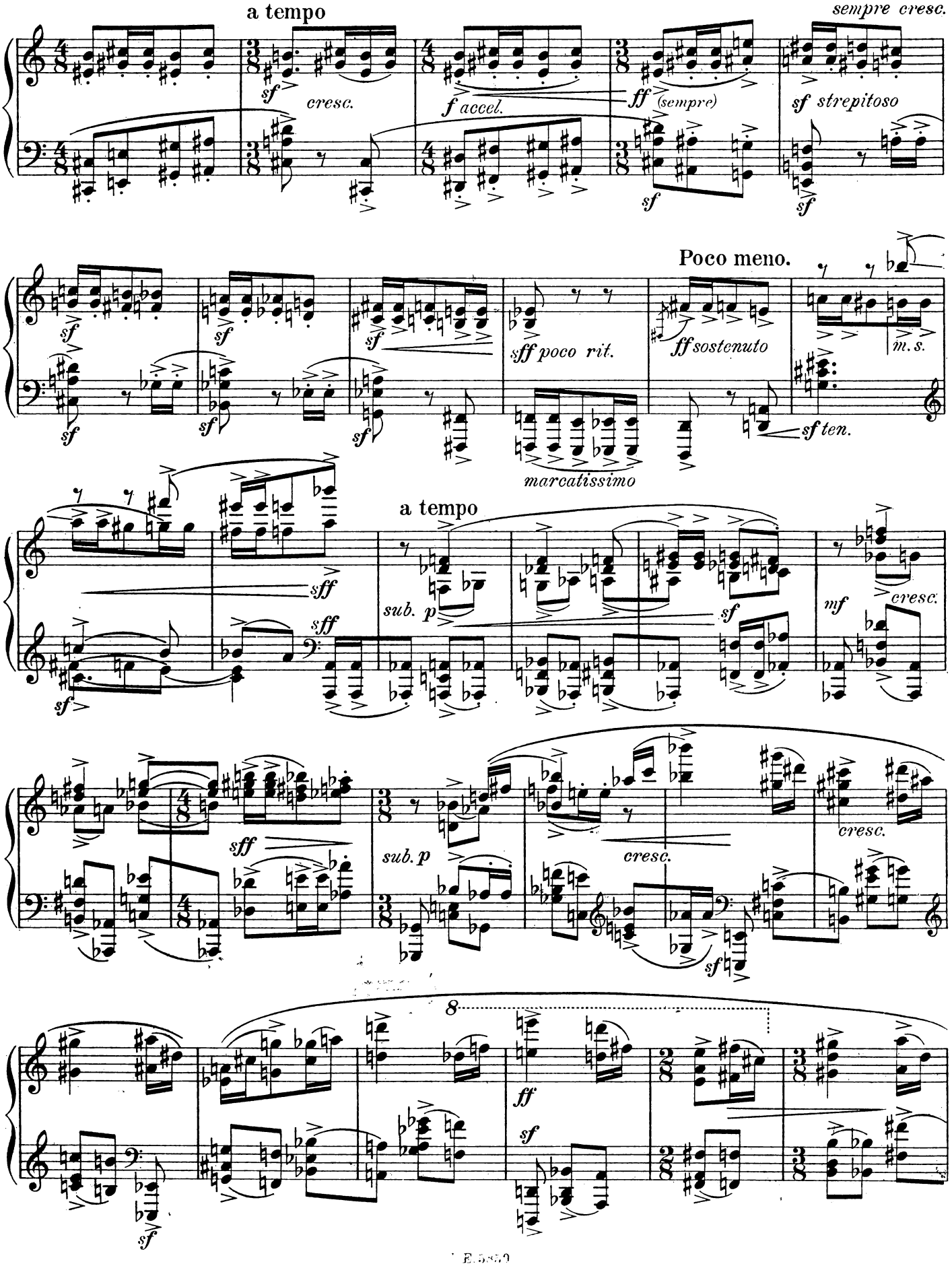


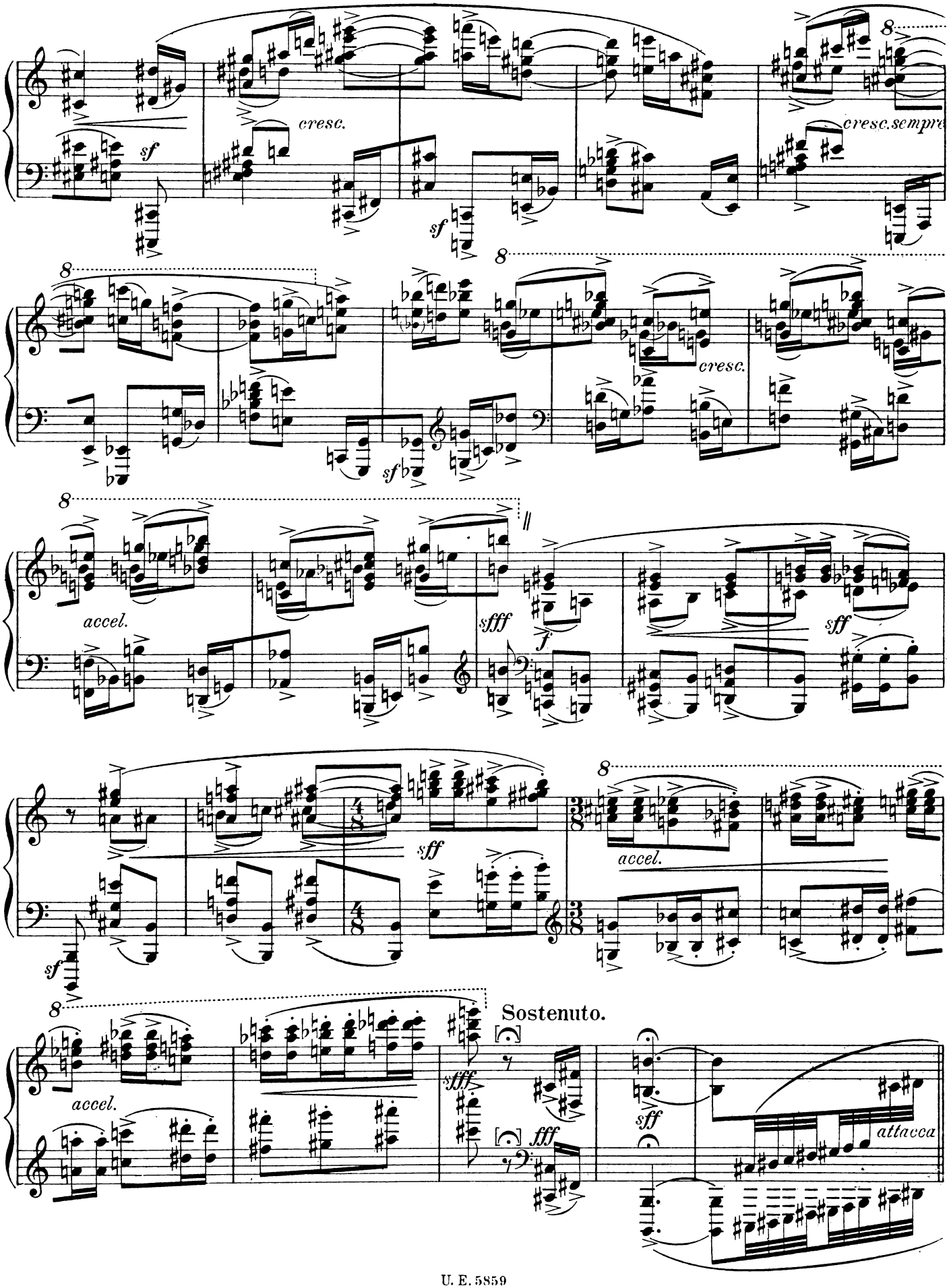
Con passione.




ff
sff
sf
sff ten.
cresc.
allarg.
rallent.
sub. pp misterioso
ten.
pp

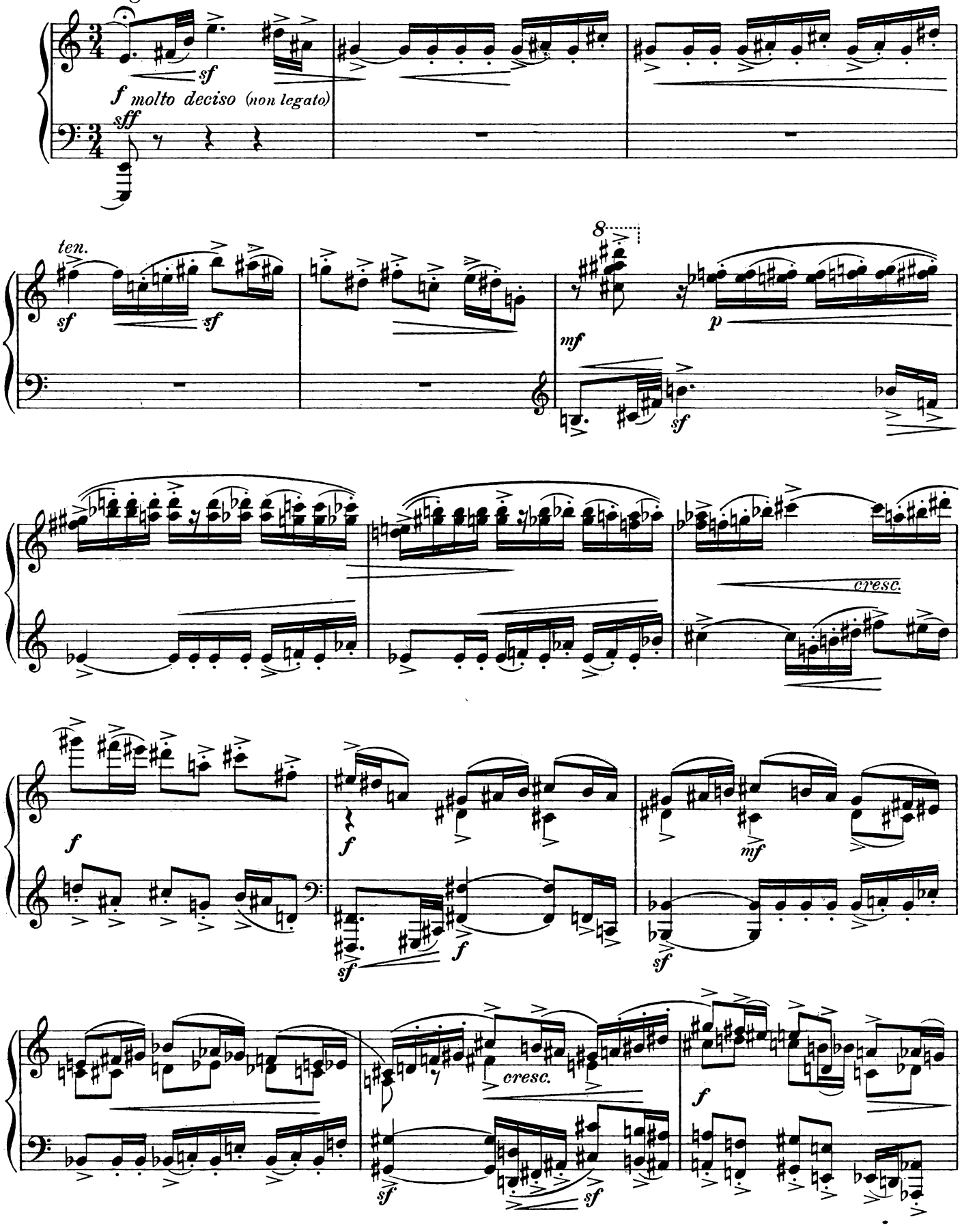

ppp
dolciss.
ten. (Ped.)
ppp
rallent.
a tempo
dolciss.
pp
Tempo I.
pp
rallent.
pp dolciss.
mf
pp
poco cresc. riten.
(sosten.)
poco f
rallent.
dimin.
pp a tempo
rallent.
pp
allarg.
ppp
sempre ppp
accel.
accel. e cresc.
Assai vivace. (𝅗𝅥 =) Scherzando.
f
sff
f (sempre)
sff
sempre cresc. ed accel.
sff sub. pp e sosten.
molto
sff
(sempre senza Pedale)

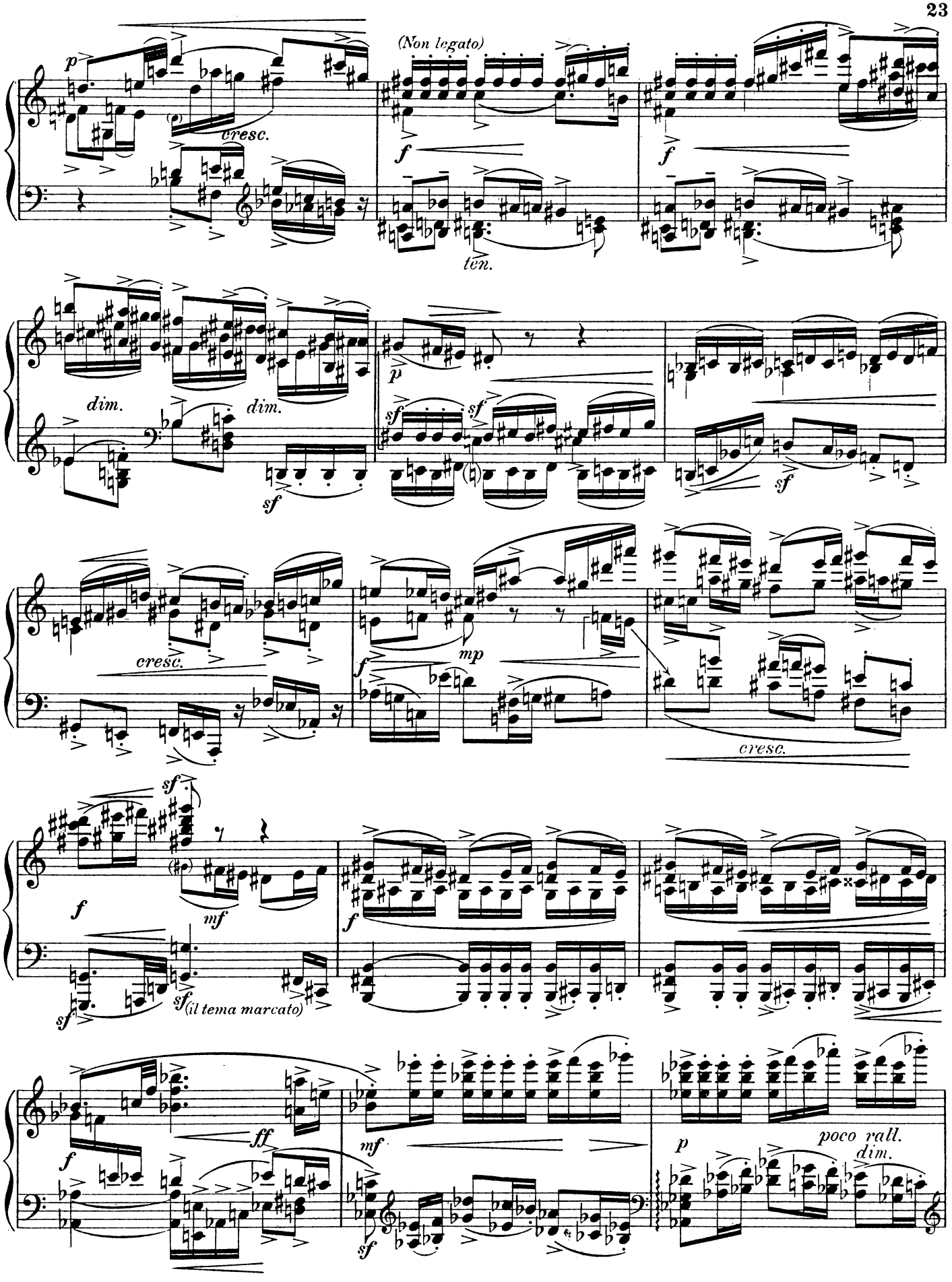

a tempo
sempre cresc.
sf
cresc.
f accel.
ff (sempre)
sf strepitoso
Poco meno.
sff poco rit.
ff sostenuto
m. s.
sf ten.
marcatissimo
a tempo
sff
sub. p
mf
cresc.
8
ff

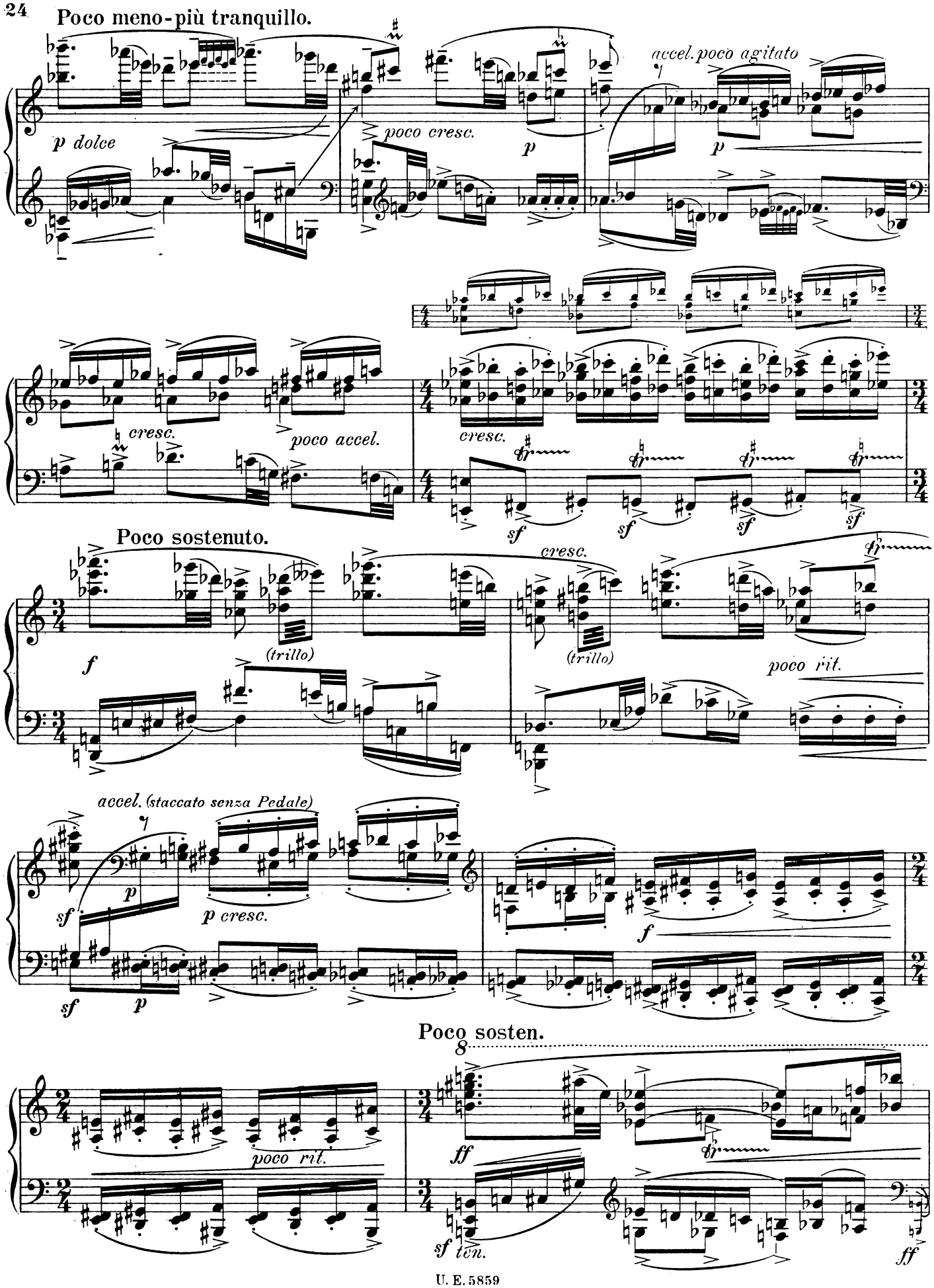

cresc.
cresc.sempre
accel.
sfff
sff
accel.
Sostenuto.
attacca

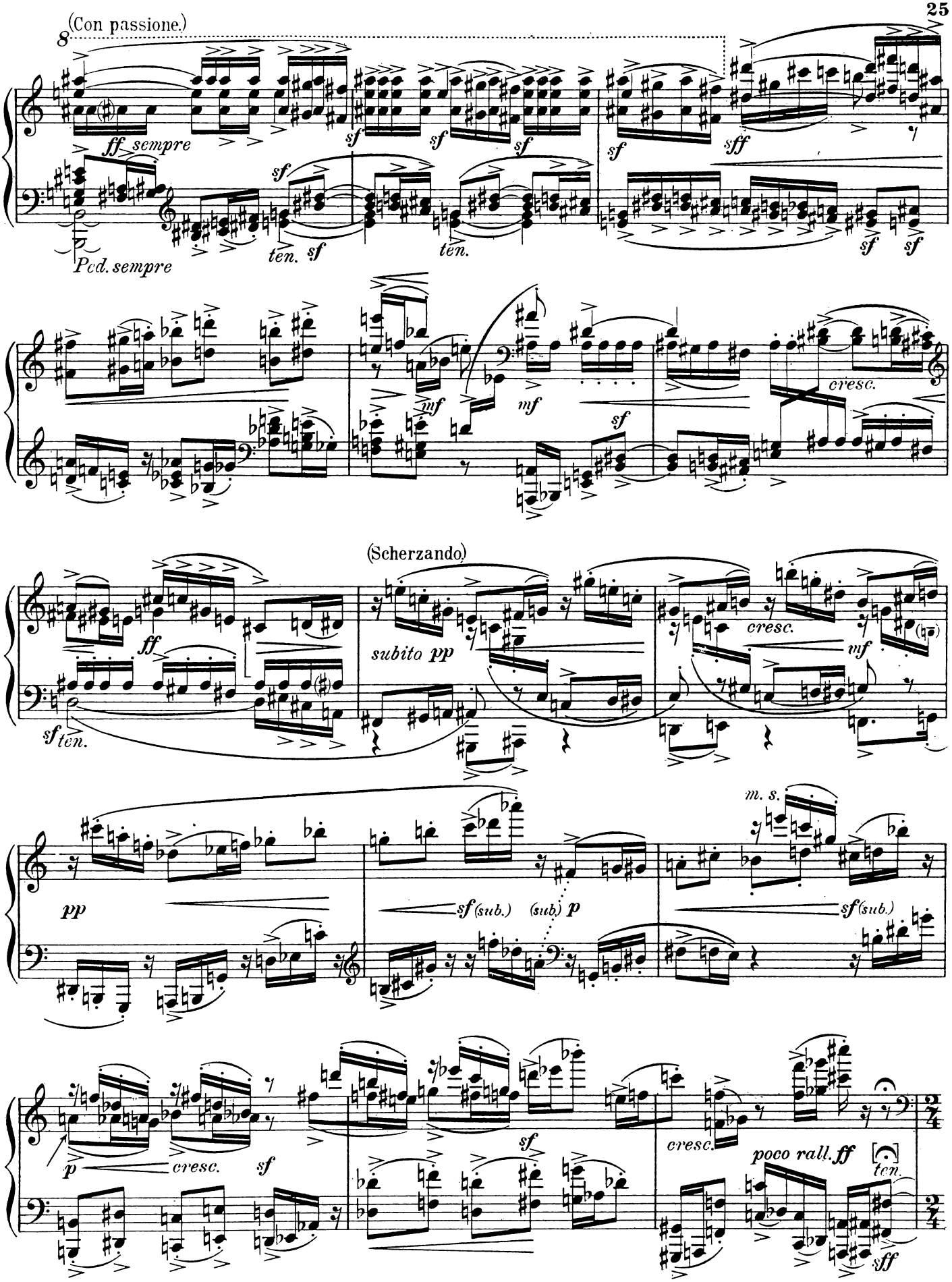
Fuga.

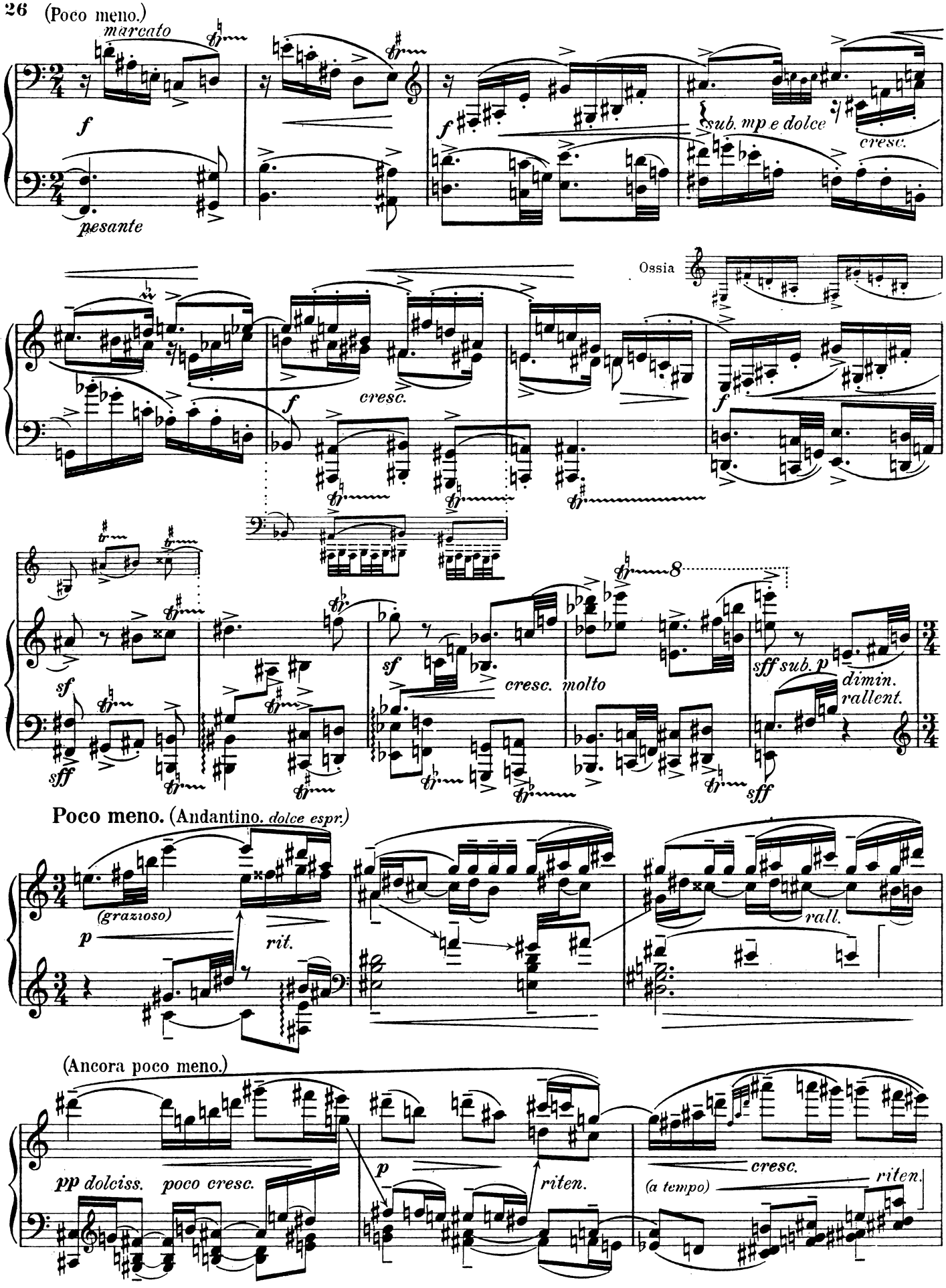
Allegro moderato. Scherzando e buffo.

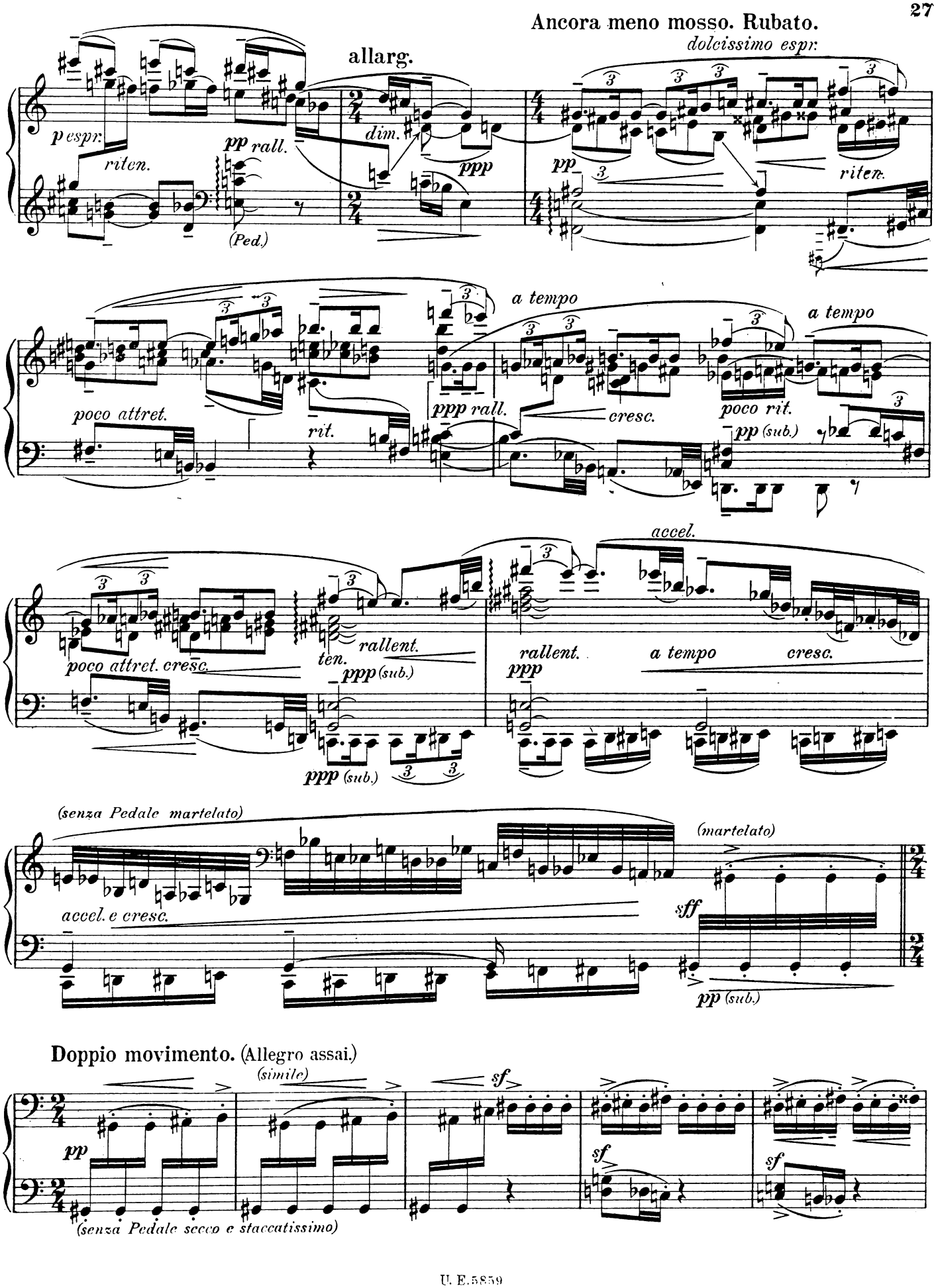


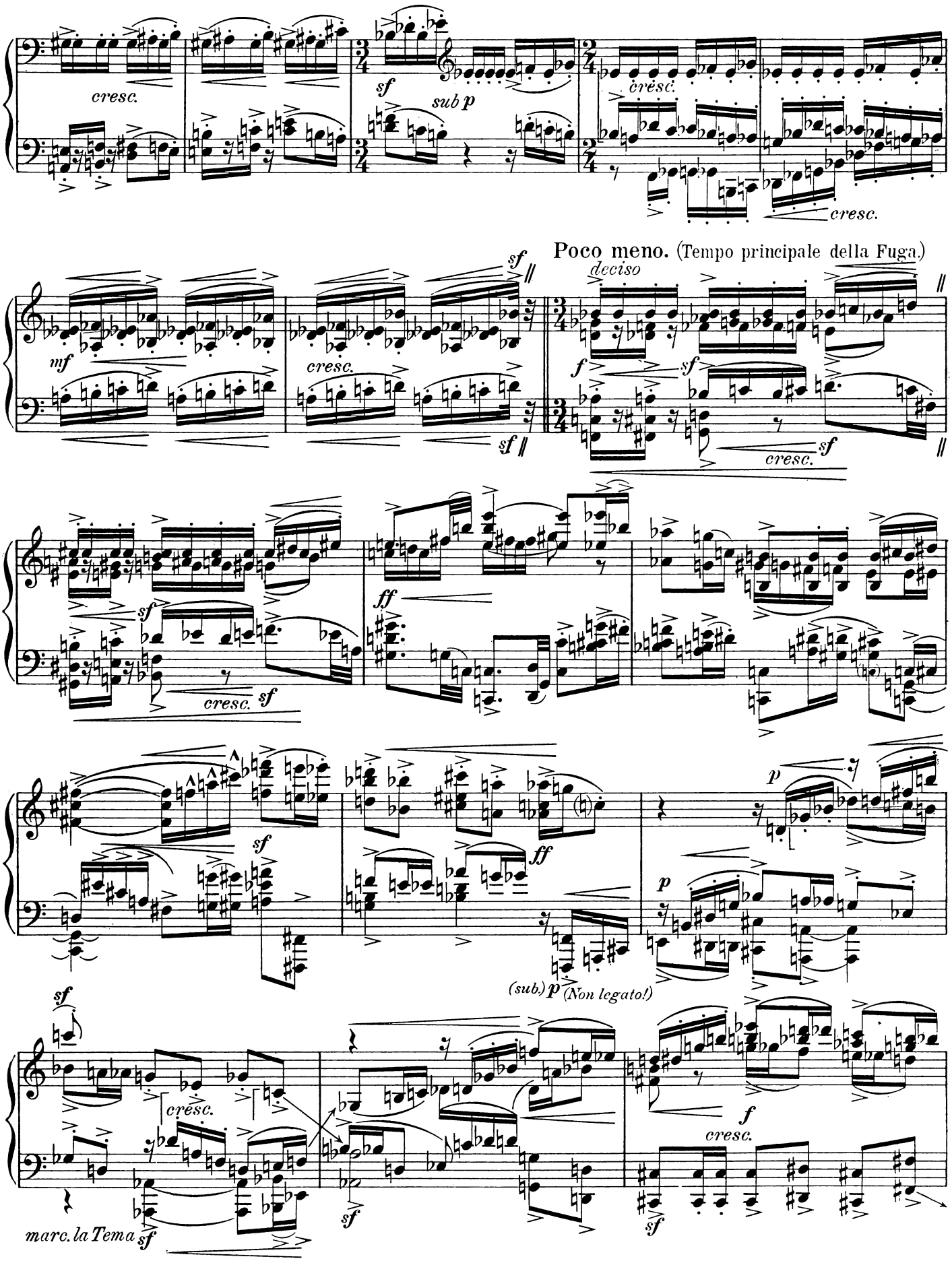

(Non legato)
cresc.
ten.
dim.
dim.
cresc.
mp
cresc.
(il tema marcato)
poco rall.
dim.

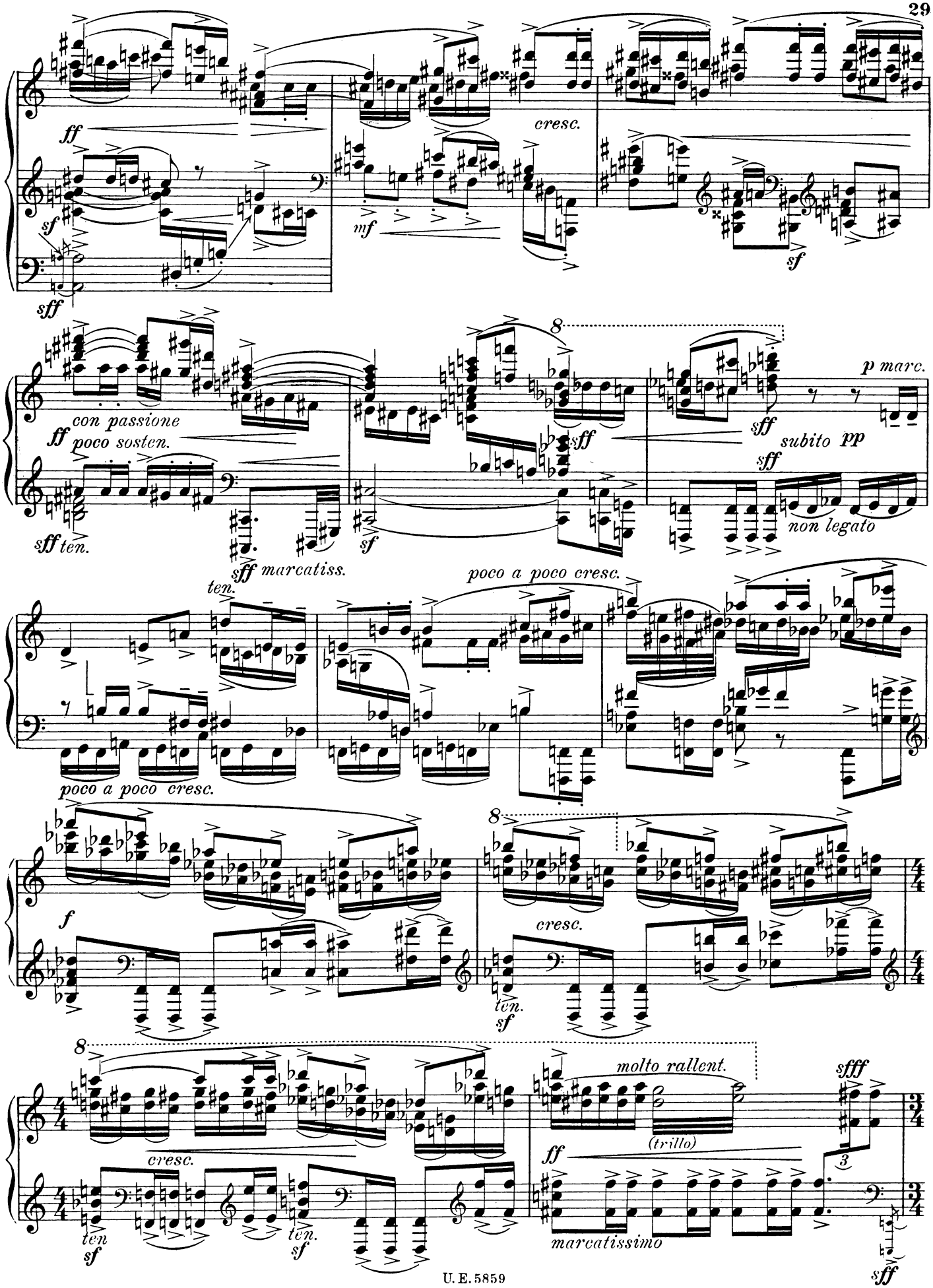

Poco meno-più tranquillo.
p dolce
poco cresc.
p
accel. poco agitato
p
cresc.
poco accel.
cresc.
sf
sf
sf
sf
Poco sostenuto.
f
(trillo)
cresc.
(trillo)
poco rit.
accel. (staccato senza Pedale)
sf
p
p cresc.
f
sf
p
Poco sosten.
poco rit.
ff
sf ten.
ff

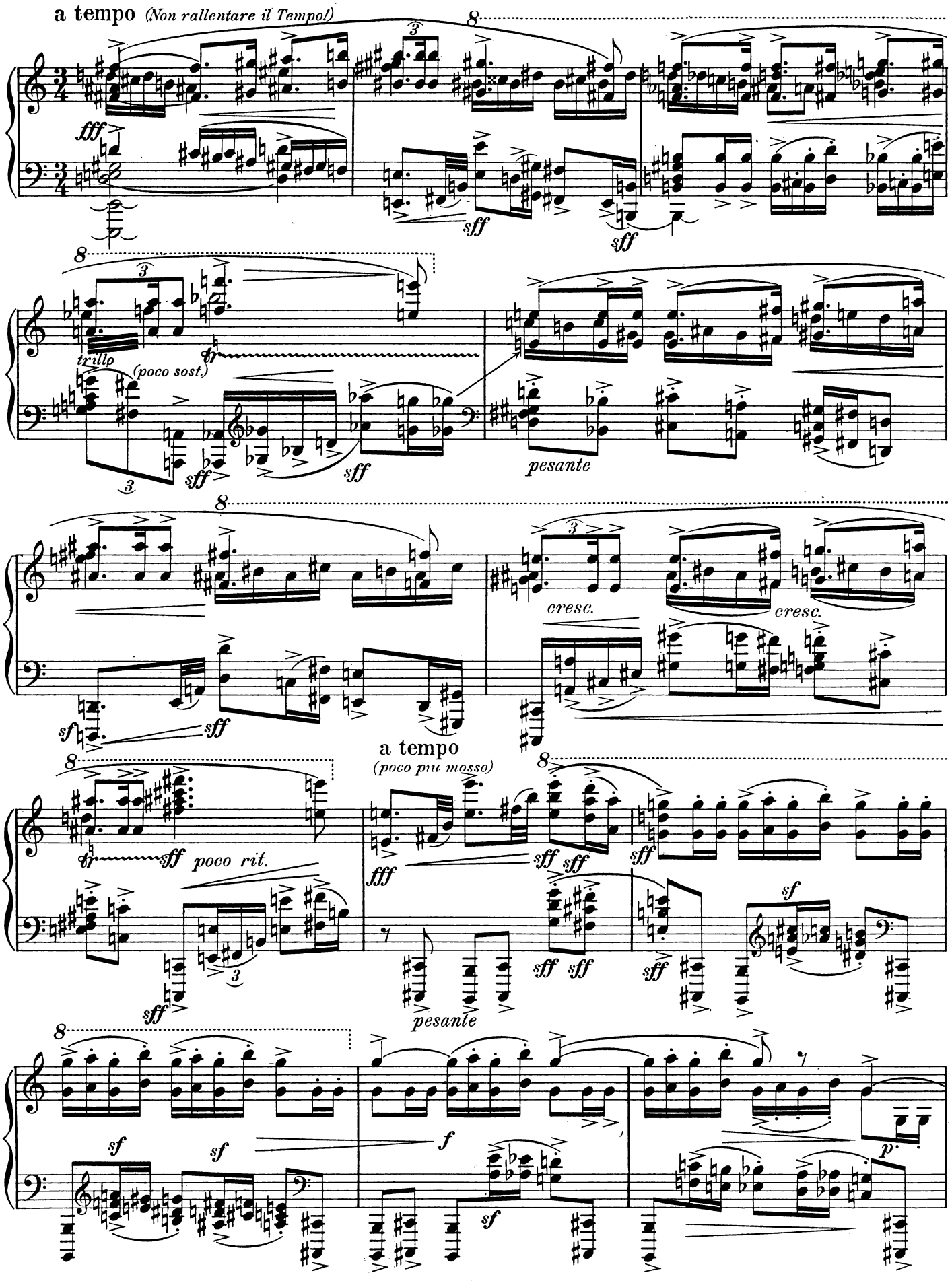

(Con passione.)
ff sempre
sf
sff
Ped. sempre
ten.
mf
cresc.
(Scherzando)
ff
sf ten.
subito pp
pp
sf (sub.)
(sub.) p
m. s.
p
poco rall. ff
ten.

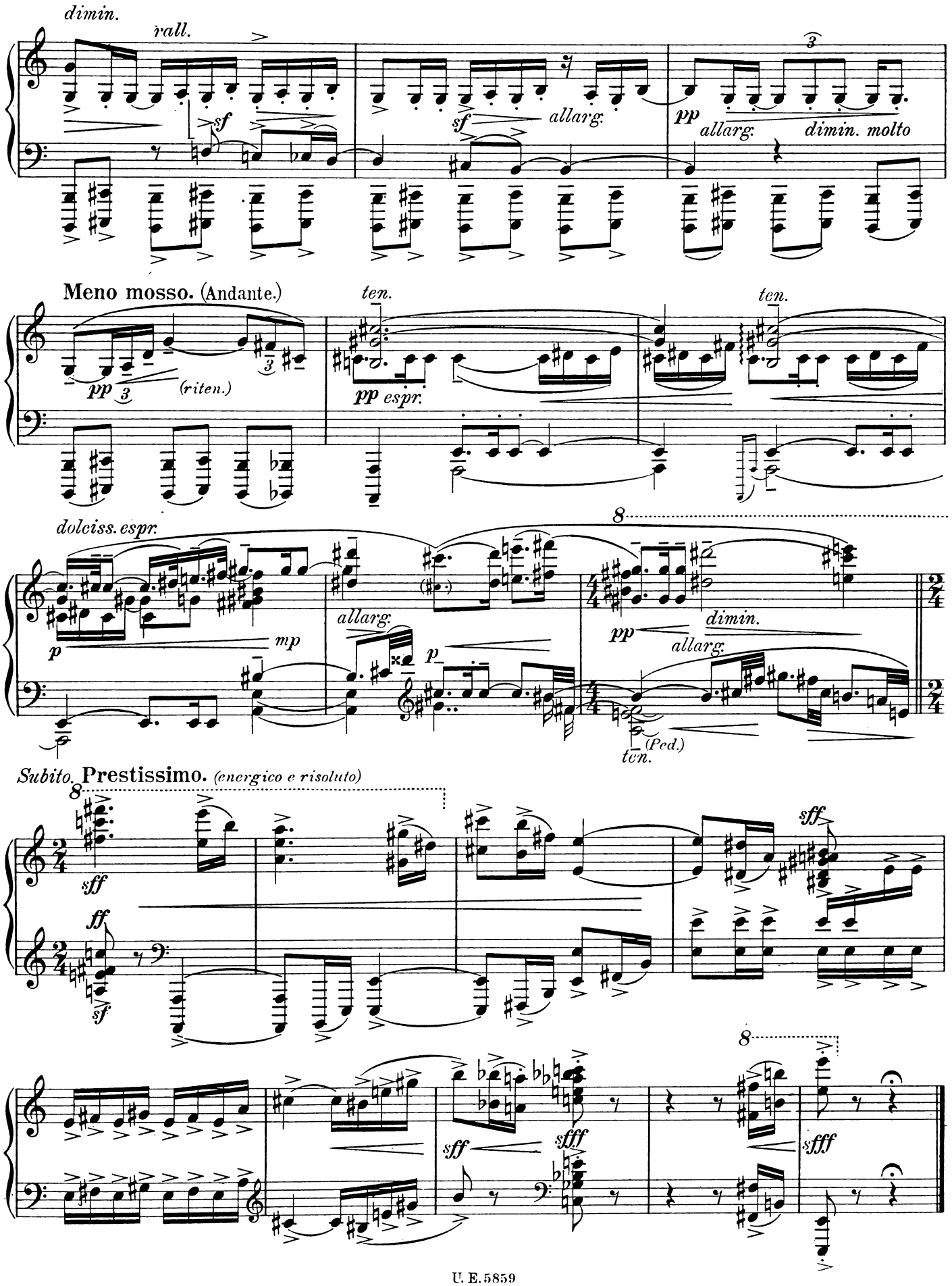

(Poco meno.)
marcato
f
pesante
sub. mp e dolce
cresc.
Ossia
cresc.
sf
sff
cresc. molto
sff sub. p
dimin.
rallent.
Poco meno. (Andantino. dolce espr.)
(grazioso)
p
rit.
rall.
(Ancora poco meno.)
pp dolciss.
poco cresc.
riten.
(a tempo)


Ancora meno mosso. Rubato.
dolcissimo espr:
allarg.
p espr:
riten.
pp rall.
(Ped.)
dim.
ppp
pp
riten.
a tempo
poco attret.
rit.
ppp rall.
cresc.
poco rit.
pp (sub.)
a tempo
accel.
poco attret. cresc.
ten.
rallent.
ppp (sub.)
ppp (sub.)
rallent.
ppp
a tempo
cresc.
(senza Pedale martelato)
(martelato)
accel. e cresc.
sff
pp (sub.)
Doppio movimento. (Allegro assai.)
(simile)
pp
sf
sf
sf
(senza Pedale secco e staccatissimo)


cresc.
sf
sub p
cresc.
cresc.
Poco meno. (Tempo principale della Fuga.)
deciso
mf
cresc.
sf
f
sf
cresc.
sf
ff
sf
cresc. sf
sf
ff
p
p
(sub.) p (Non legato!)
sf
cresc.
f
cresc.
marc. la Tema sf
sf
sf


ff
sf
sff
cresc.
mf
sf
con passione
ff poco sosten.
sff ten.
sff marcatiss.
sf
sff
p marc.
sff
subito pp
sff
non legato
ten.
poco a poco cresc.
poco a poco cresc.
f
cresc.
ten.
sf
molto rallent.
sfff
(trillo)
ff
3
cresc.
ten.
sf
ten.
sf
marcatissimo
sff


a tempo (Non rallentare il Tempo!)
fff
sff
sff
trillo
(poco sost.)
sff
sff
pesante
cresc.
cresc.
sf
sff
a tempo
(poco più mosso)
sff poco rit.
fff
sff sff
sff
sff
sff sff
sff
sf
pesante
sf
sf
f
sf
p


dimin.
rall.
sf
sf
allarg.
pp
allarg.
dimin. molto
Meno mosso. (Andante.)
ten.
pp
(riten.)
pp espr.
ten.
dolciss. espr.
p
mp
allarg.
p
pp
dimin.
allarg.
ten.
(Ped.)
Subito. Prestissimo. (energico e risoluto)
sff
ff
sf
sff
sff
sfff
sfff

KAROL SZYMANOWSKI

Klavier zu zwei Händen

U. E. Nr.

3852 Op. 1 9 PRÉLUDES
3853 Op. 1 Nr. 1 PRÉLUDE H moll
3854 Op. 1 Nr. 8 PRÉLUDE Es moll
3855 Op. 4 VIER ETÜDEN
3856 Op. 4 Nr. 3 ETÜDE B moll
3859 Op. 10 VARIATIONEN über ein poln. Volkslied
3864 Op. 21 SONATE II A moll
6997 Op. 29 MÉTOPES. Trois Poèmes
6998 Op. 33 ZWÖLF ETÜDEN
5858 Op. 34 MASKEN. 1. Scheherazade. 2. Tantris, der Narr. 3. Eine Don Juan-Serenade
5859 Op. 36 SONATE (Alexander Siloti gewidmet)
8592/93 Op. 50 MAZURKEN, 2 Bände

Violine und Klavier

U. E. Nr.

3858 Op. 9 SONATE D moll
3866 Op. 23 ROMANZE D dur
6626 Op. 28 NOTTURNO E TARANTELLA
6835 Op. 30 MYTHES. Trois Poèmes, komplett
Daraus einzeln:
6836 I La Fontaine
6837 II Narcisse
6838 III Dryades et Pan
6624 Op. 35 VIOLINKONZERT
8432 Op. 52 BERCEUSE D'AÏTACHO ENIA
8433 Op. 40 PAGANINI, TROIS CAPRICES
8694 CHANT DE ROXANE (aus „König Roger") (Kochanski)

Kammermusik

U. E. Nr.

6006 Op. 37 STREICHQUARTETT C dur, Partitur
6007 Hiezu Stimmen

Lieder

A. Für Gesang mit Klavierbegleitung (deutsch, polnisch)

U. E. Nr.

3857 Op. 7 DER SCHWAN (W. Berent), mittel
3860 Op. 11 VIER LIEDER (T. Micinski), hoch. 1. Ich bin so trübe. 2. Im verzauberten Walde. 3. Über mir fliegt im Blau. 4. Brause, o Sturm
Op. 17 ZWÖLF LIEDER in drei Heften, hoch
3861 Heft I. 1. Hoch in der Frühe (Dehmel). 2. Geheimnis (Dehmel). 3. Werbung (Dehmel). 4. Manche Nacht (Dehmel)
3862 Heft II. 5. Aufblick (Dehmel). 6. Verkündigung (Dehmel). 7. Nach einem Regen (Dehmel). 8. Entführung (Dehmel)
3863 Heft III. 9. Schlummerlied (Mombert) 10. Seele (Falke) 11. Fragment aus „Der Glühende" (Mombert) 12. Liebesnacht (Greif)
3865 Op. 22 BUNTE LIEDER hoch 1. Einsiedel (Bulcke). 2. Lied des Mädchens am Fenster (Paquet). 3. An kleine Mädchen (Faktor). 4. Das hat die Sommernacht getan (Ritter). 5. Bestimmung (Ric. Huch)
3867 Op. 24 DÈS HAFIS LIEBESLIEDER mittel (Nachdichtung von H. Bethge) 1. Wünsche. 2. Die einzige Arznei. 3. Die brennenden Tulpen. 4. Tanz. 5. Der verliebte Ostwind. 6. Trauriger Frühling
8598 Op. 31 SECHS LIEDER DER MÄRCHENPRINZESSIN, hoch 1. Der einsame Mond. 2. Die Nachtigall. 3. Die goldenen Pantoffeln. 4. Der
5932 Tanz. 5. Das Lied der Welle. 6. Das Fest Gärtner" von Rabindranath Tagore), Mezzosopran. 1. Mein Herz. 2./3. Der junge Prinz (1/2). 4. Das letzte Lied
6999 Op. 42 LIEDER DES VERLIEBTEN MUEZZINS. Sechs Lieder, hoch
6968 Op. 46 SŁOPIEWNIE (Text v. Julian Tuwim), hoch. 1. Kirschenweiß. 2. Grüne Lust. 3. Der heilige Franziskus. 4. Rotes Lied. 5. Wanda
8597 Op. 48 TROIS BERCEUSES (J. Iwaszkiewicz)

B. Für Gesang Orchesterbegleitung

Op. 26 DEINE STIMME (aus Hafis Liebeslieder)*, mittel
PENTHESILEA* (Symphonische Dichtung mit Sopransolo)

Orchesterwerke

U. E. Nr.

Op. 12 KONZERT-OUVERTÜRE*
Op. 19 SYMPHONIE II*
7653 Op. 27 SYMPHONIE III, Partitur

U. E. Nr.

7260 Op. 35 VIOLINKONZERT. Partitur
SYMPHONISCHE OUVERTÜRE

*) Vorerst in Abschrift vorhanden

Bühnenwerke

HAGITH, Oper in einem Akt von Felix Dörmann

U. E. Nr. 5912 Klavierauszug mit deutschem und polnischem Text U. E. Nr. 5913 Textbuch deutsch
U. E. Nr. 5914 Textbuch polnisch

KÖNIG ROGER, Oper in drei Akten

U. E. Nr. 7750 Klavierauszug mit deutschem und polnischem Text U. E. Nr. 7754 Textbuch polnisch

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