

Dem lieben Karla
schenkte dieses am zweiten
18 Januar
Monsieur l'auteur.

EDUARD ERDMANN

Mus
15590

Fünf Klavierstücke

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3

Aufführungsrecht
vorbehalten!

Meinem Lehrer Heinz Tiessen in Verehrung.

I.

Ernst und feierlich. (♩ = 52)

Eduard Erdmann, Op. 6. N°1.

Klavier.

Etwas bewegter. (♩ = 63)

Tempo I.

accel.

a tempo

molto cresc.

rit.

l.H.

II.

Op. 6. № 2.

Langsam, wie improvisierend. (♩ = 40)

pp *p gesangsvoll* *3*

zögern *pp* *poco a poco molto* *3*

cresc. *3*

f diminuendo *p* *3*

pp *3* *rit.* *ppp*

**) Zur Erleichterung.*

10/30

Berlin 10. Sept. 1915

III.

Op. 6. N^o 3.

Sehr leicht, mit blasierter Grazie. (♩. = 69-72)

p (Schnelle Viertel.)

(pp)

p

(espr.)

marc.

f

(Se.)

**)*

First system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic, followed by a crescendo leading to *pp* (pianissimo), then *(sosten.)* (sostenuto), and finally *molto cresc.* (molto crescendo). The tempo marking *a tempo* is at the end.

Mit Verstiegenheit.

Second system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic. Bass staff has markings for right hand (*r.H.*) and left hand (*l.H.*). The system ends with a *marc.* (marcato) marking.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3'. Bass staff has a marking *(wie ein Pfiff!)* (like a whistle!).

Fourth system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic. Bass staff has a marking *ff* (fortissimo).

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic with the instruction *wie am Anfang* (like at the beginning).

Sixth system of musical notation. Treble and bass staves. Treble staff has a *rit.* (ritardando) marking. Bass staff has a *pp* (pianissimo) dynamic.

IV.

Op. 6. No 4.

Dunkel und unbestimmt. (♩ = 66)

The first system of the musical score for 'Dunkel und unbestimmt.' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a common time signature. The music is characterized by a dark and indistinct mood. The first staff begins with a *pp* (pianissimo) dynamic. The second staff includes a *poco espr.* (poco espressivo) marking. The system concludes with a repeat sign and a fermata over the final measure.

Lebhaft und energisch. (♩ = 104)

The second system of the musical score for 'Lebhaft und energisch.' consists of two staves. The music is lively and energetic. The first staff begins with a *pp verebbend* (pianissimo, fading) marking. The second staff includes a *(ppp)* (pianississimo) marking. The system concludes with a *cresc.* (crescendo) marking and a *sf* (sforzando) marking.

The third system of the musical score for 'Lebhaft und energisch.' consists of two staves. The music continues with a lively and energetic character. The first staff begins with a *(p)* (piano) marking. The second staff includes a *ff* (fortissimo) marking and a *marc.* (marcato) marking. The system concludes with a *trm* (trillo) marking.

klagend!
p ruhig
pp poco sost.
a tempo
sfp
Ped. *

a tempo
pp molto sost.
Ped. *

zart
pp
(poco rit.)

espr.
p (a tempo)
(p) cresc.
p subito

espr
cresc. molto
sf
sf

Etwas breit

(ff) marc. ff

a tempo (♩ = 104)

(mp)

cresc.

f ff marc. marc.

poco meno mosso

(f) marc. molto espr. dim..

(p) pp

(p) pp

V. „Prptilpus.“— Eine Fuge.

*Meinem Kater gewidmet.*Op. 6. N^o 5.

Sehr schnell und grotesk. (♩ = 63)

p

(f) *(wild!)* *sf* *dim.*

p grazios

Ped. *

schleichend! *f*

zart pointiert

p

cresc. molto

f

ff

polternd!

drohend!

gehämmert!

fff

(Prptilpus wirft eine Vase um!)

fff

r. H.

l. H.

Berlin 24. Juli 1915