

Klokke Roeland

(LA CLOCHE ROLAND)

Grande Marche extraite de la Cantate de

EDGAR TINEL.

Harmonie : ~~180 f.~~
 Fanfare : ~~180 f.~~
 Doublure : ~~180 f.~~
 Conducteur 15 f.

Conducteur en Sib (B)

Harmonie et Fanfare
 Franz DE CONINCK.

All^o non troppo (♩ = 112)

(1) Dans les orchestres où il n'y a pas de Timbales on pourra supprimer les deux premières mesures. — Le Tambour pourra remplacer les Timbales à partir de la troisième mesure. C. 267.
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Édition Krause en.

(B)

p *grazioso* *Tutti* *I^o Cor.* *Pist.* *Tutti marcato*

Triangle, G. C^{se}

grazioso *Tuba* *Cor* *Cornet*

p Triangle, G. C^{se}

(C)

ff *Tutti marcato* *Cui.* *Tutti*

ff *Tutti* *Tromp. Cornet.* *Tutti* *Tutti*

(D) *sf=mf* *dim.* *Timb.* *Clar.* *Sax.* *Bugle.* *mf marcato* *ben sost.* *f* *mf* *Cors.*

dim. *p* *f*

f *mf* *Pist.* *Tromp.*

p *f* *f*

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 32 measures. It features a piano introduction with a piano (p) dynamic. The main melody is played by the Piano (P), with woodwinds (Horn, Clarinet, Saxophone) and brass (Trumpet, Trombone) instruments. The score includes various dynamics (pp, p, mf, f, marc.) and articulations (accents, slurs). The piece concludes with a "Tutti marcato" section.

The score consists of eight systems of music. The first system is marked with a circled 'G' and includes a *ff* dynamic marking for the Cuires. The second system includes a 'Harm.' marking. The third system features 'Bois Cors Sax' and 'Tutti' markings. The fourth system includes 'Cornet', 'I^o Cor', 'II^o Cor', 'Triangle, G.C^{se}', and 'p grazioso' markings. The fifth system includes 'II^o Cor', 'Tutti marcato', 'p grazioso', 'Tuba', and 'Cornet' markings. The sixth system is marked with a circled 'H' and includes 'Triangle, G.C^{se} Timb.', 'Cuires', and 'Tutti marc.' markings. The seventh system includes 'Cuires', 'Tutti', 'Tromp. Pist.', and 'Tutti' markings. The eighth system includes 'Tutti' and 'fff' markings.