

Ignacio Massun

Op. 95

Canción Triste

Para Violín y Piano

Violín



NOTICE

This composition is free of all rights. The only thing that the composer requests is that they inform him if they have played him and in that case they send him their opinions. Very thankful.

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AVVISO

Questa composizione è libera da tutti i diritti. L'unica cosa che il compositore richiede è che lo informino se lo hanno interpretato e in quel caso gli inviano le loro opinioni. Molto grato.

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Canción Triste

Ignacio Massun

Andante molto espressivo (♩=60)

Violin

3

p

9

mf *p* *pp* *p*

14

p *mf* *p* *f*

19

p *mf* *mp*

24

p *mf* *f* *p*

28

mf *mp* *p*

33 **2**

f *mp*

Musical staff 33-39: Treble clef, key signature of one flat (B-flat). Measure 33 starts with a whole rest, followed by a '2' indicating a second ending. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Dynamics include *f* (forte) and *mp* (mezzo-piano). A crescendo hairpin is shown between measures 34 and 35. A double bar line is at the end of measure 39.

40

mf *mp* *p* *pp*

Musical staff 40-44: Treble clef, key signature of one flat. Measure 40 begins with a B-flat. The melody continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A crescendo hairpin is between measures 40 and 42, and a decrescendo hairpin is between measures 43 and 44. A double bar line is at the end of measure 44.

45

rit. molto *ppp*

Musical staff 45-48: Treble clef. Measure 45 starts with a whole rest. The melody consists of eighth and sixteenth notes. The tempo marking *rit. molto* (ritardando molto) is placed above the staff. Dynamics include *ppp* (pianississimo). A decrescendo hairpin is shown between measures 46 and 47. The staff ends with a double bar line in measure 48.