

Terkish

E. Chavaneau
Dec 2018

1 Allegro ♩ = 112 - 120

Viola

pizz. mf

6

11

Piano

mf

16

arcomp

mp

pizz.

22

arco

mf

27

31

f

36

40

43 *p*

46 *mp*

50 Clarinet *pizz. mp*

54

59 *arco p mf*

63 *mf pizz. p*

67 *mf arco*

72 *pizz. arco cresc. f*

76 Piano

80 *mp f*

84

p *pizz.*

89

f *mfarco*

93

ff *p* *mp*

97

mf

100

mf *f*

104

f

108

f

Nigunim

Andante $\text{♩} = 56$
Clarinet in Bb

E. Chavaneau

Viola

1

p *pp*

6

mf *p*

11

pizz. *arco* *p*

15

mf

19

p *pp* *mf* *mp*

24

28

mf *f*

32

mf *mp* *mf*

36

f *mf* *p* *p*

41

43 Clarinet in Bb

mf mp p

47 Clarinet in Bb

mf p f

51

ff p

54

pp

57

pp

61

mf

64

f

67

p

69

72

mp *p*

75

pp *p* *mf* *p* *mp*

83

pp

88

cresc.

93

mp *pp*

Freylach

E. Chavaneau
Janvier 2019

1 *Largo* (♩=52)

Viola

p

9 *cresc.*

Allegro (♩=132)

13 *p* *pizzp*

18 *arco* *mf*

24 *f*

29 *mp* *mf*

34 *f*

39 *p*

44 *f*

49 *mf*

55

60

64

69

74

79

84

90

f

ff

p

cresc.

mf

pizz. p

93 Piano

arco *f* *p*

97

pizz *p* *arco* *f* *rit.* a tempo *pizz* *mf*.....

104

arco *mf*

108

mp *pizz* *mf*

112

118

arco *f*

122

125

129

mf

133 Clarinet in Bb

138

143 *p* *pizz.*

148 *arcomf*

153

159 Piano Clarinet in Bb

163 *mf* *f*

167 5

172

176 *ff*