



WITH

Pianoforte Accompaniment

Composed
by

MRS. H. H. A. BEACH.

Op. 71.

No 1. A Prelude..... } SOP. or TEN.
MEZZO SOP. or BAR.
No 2. O Sweet Content..... } SOP. or TEN.
MEZZO SOP. or BAR.
No 3. An old Love-Story..... } SOP. or TEN.
MEZZO SOP. or BAR.

Price 50 cents each.

ARTHUR P. SCHMIDT,

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O Sweet Content



(Original)



THOMAS DEKKER
(15 - 1638)

Mrs. H. H. A. BEACH
Op. 71, N^o 2

Allegretto (quasi Allegro)

p

Art thou poor, _____ yet hast thou gol - - den

rall. pp *a tempo*

slum - bers, O sweet con - tent! _____

rall. *a tempo*

Art thou rich _____ yet is thy mind *mf* per - plexed, _____

pp *rall.* *a tempo* *mf*
 _____ O pun - ish - ment! Dost thou laugh to see how

p
 fools are vexed To add to gol - den num - bers, gol - den num -

cresc. *rall.* *dim.*
 bers, O sweet con - tent, _____ O sweet, O

cresc. *rall.* *colla voce*

a tempo
p sweet _____ *pp* con - tentl. _____ *mf* Then

Animato
 work _____ a - pace, a - pace, a - pace, a - pace; Hon - est

Animato
mf *f*

p
 la - bor bears a love-ly face; Then hey _____ non-ny,

p *pp*

cresc. *piu cresc.*
 hey _____ non-ny, non-ny, non-ny, non - - -

mf

ny, hey non-ny, non-ny.

Canst drink the wa

ters of the cris-ped spring, O sweet con-tent!

Swim'st thou in wealth, yet sink'st in thine own

rit. *pp* *a tempo*

tears, _____ O pun - ish - ment! Then he who

rit. *pp* *a tempo*

mf

pa - tient - ly — Want's bur - den bears, _____ No bur - den bears, but is a

f *pp* *rit.* *dolce*

King, a King, O sweet con - tent, _____ O

pp *rit.* *colla voce*

a tempo *mf*

sweet, O sweet _____ con - tent. _____ Then

a tempo

Animato

work — a - pace, a - pace, a - pace, a - pace; Hon - est

Animato

mf *f*

la - bor bears a love - ly face, Then hey — non - ny

p *pp*

cresc. *più cresc.*

hey — non - ny, non - ny, non - ny, non - - -

mf

ff *molto rit.*

- - ny hey — non - ny, non - ny.

molto rit.

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1.	With Violets. G (d—f#).	40
No. 2.	The four Brothers. D (c# to f#).	60
No. 3.	Jeune Fille et Jeune Fleur. C# min. (c#—f).	50
No. 4.	Ariette. Gb (c#—f#).	40
Op. 2, No. 1.	Twilight. Eb min. (bb—eb).	40
No. 2.	When far from Her. G min. (c—g).	40
No. 3.	Empress of Night. G (f# to g).	40
Op. 11, No. 1.	Dark is the Night. E min. (e—b).	50
No. 2.	The Western Wind. G (f—a).	40
No. 3.	The Blackbird. D (e—g).	40
Op. 12, No. 3.	My Love is like a red, red Rose. Bb (bb—f).	60
Op. 13.	Hymn of Trust. Bb (b—f).	50
	— The same with Violin obligato.	65
Op. 14, No. 2.	The Secret. Ab (eb—a).	60
No. 3.	Sweetheart sigh no more. F (d—g).	40
Op. 18.	Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g#—g). Piano or Orchestra.	1 00
Op. 19, No. 1.	For me the Jasmine Buds Unfold. Eb (c—g).	50
No. 2.	Ecstasy. Eb (c—g), Db (bb—f).	50
	— With Violin obligato.	60
No. 3.	Golden Gates. F (c—d).	40
Op. 20.	Across the World. D min. (a—e).	65
Op. 21, No. 1.	Chanson d'Amour. Eb (d to bb). Piano or Orchestra.	60
No. 2.	Extase. F# min. (b#—a#). Piano or Orchestra.	40
No. 3.	Elle et Moi. F (c—c). Piano or Orchestra.	50
Op. 26, No. 1.	My Star. A (c#—e), Gb (b—db).	60
No. 2.	Just for This. Ab (f—f), F (d—d).	40
No. 3.	Spring. Eb (g—ab), C (e—f).	40
No. 4.	Wouldn't that be Queer? G (d—g).	60
Op. 29, No. 1.	Within thy Heart. F (c—a), D (a—f#).	40
No. 2.	The Wandering Knight. D minor (e—g), B minor (c#—e).	40
No. 3.	Sleep, Little Darling. Eb (c—eb).	40
No. 4.	Haste, O Beloved. Bb (bb to eb).	50
Op. 35, No. 1.	Night. Eb (d—g).	40
No. 2.	Alone. G minor (c—bb). Piano or Orchestra.	50
No. 3.	With Thee. Ab (eb—a).	50
No. 4.	Forget-me-not. F (eb—a).	50
Op. 37.	Three Shakespeare Songs.	
No. 1.	O Mistress Mine. G (f# to f# or a).	50
No. 2.	Take, O take those lips away. E min. (e—g).	40
No. 3.	Fairy Lullaby. F (e—f or a).	40
Op. 41, No. 1.	Anita. C minor (c—g), A min. (a—e).	50

Op. 41, No. 2.	Thy Beauty. Db (db—g b), Bb (bb—eb).	40
No. 3.	Forgotten. G min. (d—g), F min. (c—f).	40
Op. 43.	Five Songs to words by R. Burns.	
No. 1.	Dearie. Ab (c—f), F (a—d).	30
No. 2.	Scottish Cradle Song. C min. (g—d).	30
No. 3.	O were my Love yon lilac fair. F (c—f), Eb (bb—eb).	30
No. 4.	Far awa'. Bb min. (f—g b).	30
No. 5.	My Lassie. Ab (eb—a b).	40
Op. 44.	Three Browning Songs.	
No. 1.	The Year's at the Spring. Db (ab—a b), Bb (f—f).	50
No. 2.	Ah, Love, but a Day. F min. (eb—a b), D min. (c—f#).	50
No. 3.	I send my Heart up to Thee. Db (d—b b), Bb (bb—g).	50
Op. 48.	Four Songs.	
No. 1.	Come ah come! Db (eb—f).	50
No. 2.	Good Morning. Ab (bb—fb).	50
No. 3.	Good Night. C (a—c or e).	50
No. 4.	Canzonetta. Ab (fb—a b).	50
Op. 51.	Four Songs.	
No. 1.	Silent Love. C (f#—a b), A (d#—f).	50
No. 2.	We Three. Ab (e—a b), F (c—f).	60
No. 3.	June. F (f#—f or a), D (d—e or f).	50
No. 4.	For my Love. Db (d—a b), Eb (b—f).	50
Op. 53.	Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthé</i>). For Soprano, with accompaniment for Orchestra or Piano.	75
Op. 56.	Four Songs.	
No. 1.	Autumn Song. Ab (e—a), F (c#—f#).	50
No. 2.	Go not too far. Eb (d—f), Bb (a—c).	50
No. 3.	I know not how to find the Spring. G (d#—g), F (c#—f).	50
No. 4.	Shena Van. G (e—a), Eb (c—f).	50
Op. 62.	When Soul is joined to Soul. Gb (d—b b).	60
Op. 68.	After. Db (f—a b), Bb (d—f).	60
Op. 69.	Mother Songs.	
No. 1.	Baby. F (f—f), Eb (eb—eb).	30
No. 2.	Hush, baby dear. F (d—f), Eb (c—eb).	50
Graduale.	Thou Glory of Jerusalem. From Mass in Eb, G min. (e—bb).	65
Song-Album.	14 Selected Songs. (<i>Edition Schmidt, No. 23</i>). . . n. 1 00	
	Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o' bonnie Doon — Just for this — Ecstasy.	
Song-Album No. 2.	14 Selected Songs. (<i>Edition Schmidt, No. 107</i>). . . n. 1 00	
	O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.	

Duets.

Op. 10, No. 1.	A Canadian Boat Song. Soprano and Baritone.	65
No. 2.	The Night Sea. 1st & 2nd Sop.	65
No. 3.	Sea Song. 1st and 2nd Sop.	65

Choral Works.

Op. 5.	Mass in E flat. Soli, Chorus and Orchestra.	1 00
Op. 16.	The Minstrel and the King. Male Chorus and Orchestra.	75
Op. 17.	Festival Jubilate. Chorus and Orchestra.	60
Op. 46.	Sylvania. A Wedding Cantata. Soli and Chorus with Piano or Orchestral accomp.	1 00
Op. 50.	"Help us, O God!" Motet for Chorus (a Capella).	50

Cantatas

for Women's Voices.

Op. 30.	The Rose of Avontown.	35
Op. 59.	The Sea-fairies.	50
Op. 66.	The Chambered Nautilus.	50

Part Songs.

Men's Voices.

Op. 19.	Ecstasy. (Humming accomp.)	10
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Women's Voices.

Op. 9.	Little Brown Bee.	08
Op. 31.	Three Flower Songs.	20
Op. 37, No. 3.	Fairy Lullaby.	12
Op. 39, No. 1.	Over Hill, Over Dale.	08
No. 2.	Come unto these yellow sands.	08
No. 3.	Through the house give glimmering light.	12
Op. 57, No. 1.	Only a song.	15
No. 2.	One Summer day.	15

Mixed Voices (Secular).

Op. 42.	A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums.	15
Op. 49.	A Song of Liberty.	15
Op. 52.	Hymn of Freedom.	10

Mixed Voices (Sacred).

Op. 7.	Praise the Lord, all ye Nations.	15
Op. 8, No. 1.	Nunc Dimittis.	08
No. 2.	Peace I leave with you.	08
No. 3.	With Prayer and supplication.	08
Op. 24.	Bethlehem. (Christmas).	12
Op. 27.	Alleluia! Christ is Risen. (Easter)	16
Op. 38.	Peace on Earth. (Christmas).	15
Op. 63.	Service in A. Te Deum laudamus.	20
	Benedictus.	10
	Jubilata Deo.	20
	Magnificat.	20
	Nunc Dimittis.	15

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