



WITH

Pianoforte Accompaniment

Composed
by

MRS. H. H. A. BEACH.

Op. 71.

No 1. A Prelude..... } SOP. or TEN.
MEZZO SOP. or BAR.
No 2. O Sweet Content..... } SOP. or TEN.
MEZZO SOP. or BAR.
No 3. An old Love-Story..... } SOP. or TEN.
MEZZO SOP. or BAR.

Price 50 cents each.

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An Old Love-Story

Words by
BELLE LOWE STATHEM [†]

Mrs. H. H. A. BEACH
Op. 71, N^o 3



Lento, con molto espressione

p

The or - chard lies in the

legatissimo e murmurando

pp

con Ped.

poco cresc.

soft sun-shine, The hon-ey bees drone in the clo - ver, The year is young, 'tis

dim. *pp* *mf*

blos-som-time, And a - gain we are sweet-heart and lo - ver. Love's

dim. *pp*

sempre con Pedale

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old sweet rune, in leaf - y June Once more our hearts are sing - - -

mf

- ing, And your cheeks are the glow of the ap - ple blow, While hand - to hand is

rit. dolce a tempo

cantabile

rit. dolce a tempo

con Pedale

cling - - - ing, While hand to hand is cling - ing, is

pp

cling - - - ing. So

rall. pp a tempo

a tempo

rall. pp dolcissimo

dolcissimo

down the path of life to- geth - er We've passed a - long, in the

sun — or gloom, But o - - ver there in the glad for - ev - - er, We'll

cresc. *f*

8

cresc. *f*

Ped. *

sing of love — in fade-less bloom. — For -

p

p

sempre con Pedale

ev - - er the song we have whis - pered long Of love that lives — for

pp

aye, ——— for aye, Of faith and

rit. molto *pp* *a tempo*

rit. molto *dolce* *cantabile* *a tempo*

p *pp*

trust, of faith — and trust in each o — — — ther,

dear, In the joy — that can ne — — — ver, ne — — — ver

p *cresc.* *f* *rit. al fine* *pp*

pp *cresc.* *rit. al fine* *pp*

die!

dolcissimo

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1.	With Violets. G (d—f#).	40
No. 2.	The four Brothers. D (c# to f#).	60
No. 3.	Jeune Fille et Jeune Fleur. C# min. (c#—f).	50
No. 4.	Ariette. Gb (c#—f#).	40
Op. 2, No. 1.	Twilight. Eb min. (bb—eb).	40
No. 2.	When far from Her. G min. (c—g).	40
No. 3.	Empress of Night. G (f# to g).	40
Op. 11, No. 1.	Dark is the Night. E min. (e—b).	50
No. 2.	The Western Wind. G (f—a).	40
No. 3.	The Blackbird. D (e—g).	40
Op. 12, No. 3.	My Love is like a red, red Rose. Bb (bb—f).	60
Op. 13.	Hymn of Trust. Bb (b—f).	50
	— The same with Violin obligato.	65
Op. 14, No. 2.	The Secret. Ab (eb—a).	60
No. 3.	Sweetheart sigh no more. F (d—g).	40
Op. 18.	Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g#—g). Piano or Orchestra.	1 00
Op. 19, No. 1.	For me the Jasmine Buds Unfold. Eb (c—g).	50
No. 2.	Ecstasy. Eb (c—g), Db (bb—f).	50
	— With Violin obligato.	60
No. 3.	Golden Gates. F (c—d).	40
Op. 20.	Across the World. D min. (a—e).	65
Op. 21, No. 1.	Chanson d'Amour. Eb (d to bb). Piano or Orchestra.	60
No. 2.	Extase. F# min. (b#—a#). Piano or Orchestra.	40
No. 3.	Elle et Moi. F (c—c). Piano or Orchestra.	50
Op. 26, No. 1.	My Star. A (c#—e), Gb (b—db).	60
No. 2.	Just for This. Ab (f—f), F (d—d).	40
No. 3.	Spring. Eb (g—ab), C (e—f).	40
No. 4.	Wouldn't that be Queer? G (d—g).	60
Op. 29, No. 1.	Within thy Heart. F (c—a), D (a—f#).	40
No. 2.	The Wandering Knight. D minor (e—g), B minor (c#—e).	40
No. 3.	Sleep, Little Darling. Eb (c—eb).	40
No. 4.	Haste, O Beloved. Bb (bb to e).	50
Op. 35, No. 1.	Night. Eb (d—g).	40
No. 2.	Alone. G minor (c—bb). Piano or Orchestra.	50
No. 3.	With Thee. Ab (eb—ab).	50
No. 4.	Forget-me-not. F (eb—a).	50
Op. 37.	Three Shakespeare Songs.	
No. 1.	O Mistress Mine. G (f# to f# or a).	50
No. 2.	Take, O take those lips away. E min. (e—g).	40
No. 3.	Fairy Lullaby. F (e—for a).	40
Op. 41, No. 1.	Anita. C minor (c—g), A min. (a—e).	50

Op. 41, No. 2.	Thy Beauty. Db (db—gb), Bb (bb—eb).	40
No. 3.	Forgotten. G min. (d—g), F min. (c—f).	40
Op. 43.	Five Songs to words by R. Burns.	
No. 1.	Dearie. Ab (c—f), F (a—d).	30
No. 2.	Scottish Cradle Song. C min. (g—d).	30
No. 3.	O were my Love yon lilac fair. F (c—f), Eb (bb—eb).	30
No. 4.	Far awa'. Bb min. (f—gb).	30
No. 5.	My Lassie. Ab (eb—a).	40
Op. 44.	Three Browning Songs.	
No. 1.	The Year's at the Spring. Db (ab—ab), Bb (f—f).	50
No. 2.	Ah, Love, but a Day. F min. (eb—a), D min. (c—f#).	50
No. 3.	Isend my Heart up to Thee. Db (d—bb), Bb (bb—g).	50
Op. 48.	Four Songs.	
No. 1.	Come ah come! Db (eb—f).	50
No. 2.	Good Morning. Ab (bb—fb).	50
No. 3.	Good Night. C (a—c or e).	50
No. 4.	Canzonetta. Ab (fb—a).	50
Op. 51.	Four Songs.	
No. 1.	Silent Love. C (f#—ab), A (d#—f).	50
No. 2.	We Three. Ab (e—ab), F (c—f).	60
No. 3.	June. F (f#—f or a), D (d—e or f).	50
No. 4.	For my Love. Db (d—ab), Eb (b—f).	50
Op. 53.	Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthé</i>). For Soprano, with accompaniment for Orchestra or Piano.	75
Op. 56.	Four Songs.	
No. 1.	Autumn Song. Ab (e—a), F (c#—f#).	50
No. 2.	Go not too far. Eb (d—f), Bb (a—c).	50
No. 3.	I know not how to find the Spring. G (d#—g), F (c#—f).	50
No. 4.	Shena Van. G (e—a), Eb (c—f).	50
Op. 62.	When Soul is joined to Soul. Gb (d—bb).	60
Op. 68.	After. Db (f—a), Bb (d—f).	60
Op. 69.	Mother Songs.	
No. 1.	Baby. F (f—f), Eb (eb—eb).	30
No. 2.	Hush, baby dear. F (d—f), Eb (c—eb).	50
Graduale.	Thou Glory of Jerusalem. From Mass in Eb, G min. (e—bb).	65
Song-Album.	14 Selected Songs. (<i>Edition Schmidt, No. 23</i>).	1 00
	Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o' bonnie Doon — Just for this — Ecstasy.	
Song-Album No. 2.	14 Selected Songs. (<i>Edition Schmidt, No. 107</i>).	1 00
	O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.	

Duets.

Op. 10, No. 1.	A Canadian Boat Song. Soprano and Baritone.	65
No. 2.	The Night Sea. 1st & 2nd Sop.	65
No. 3.	Sea Song. 1st and 2nd Sop.	65

Choral Works.

Op. 5.	Mass in E flat. Soli, Chorus and Orchestra.	1 00
Op. 16.	The Minstrel and the King. Male Chorus and Orchestra.	75
Op. 17.	Festival Jubilate. Chorus and Orchestra.	60
Op. 46.	Sylvania. A Wedding Cantata. Soli and Chorus with Piano or Orchestral accomp.	1 00
Op. 50.	"Help us, O God!" Motet for Chorus (a Capella).	50

Cantatas

for Women's Voices.

Op. 30.	The Rose of Avontown.	35
Op. 59.	The Sea-fairies.	50
Op. 66.	The Chambered Nautilus.	50

Part Songs.

Men's Voices.

Op. 19.	Ecstasy. (Humming accomp.)	10
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Women's Voices.

Op. 9.	Little Brown Bee.	08
Op. 31.	Three Flower Songs.	20
Op. 37, No. 3.	Fairy Lullaby.	12
Op. 39, No. 1.	Over Hill, Over Dale.	08
No. 2.	Come unto these yellow sands.	08
No. 3.	Through the house give glimmering light.	12
Op. 57, No. 1.	Only a song.	15
No. 2.	One Summer day.	15

Mixed Voices (Secular).

Op. 42.	A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums.	15
Op. 49.	A Song of Liberty.	15
Op. 52.	Hymn of Freedom.	10

Mixed Voices (Sacred).

Op. 7.	Praise the Lord, all ye Nations.	15
Op. 8, No. 1.	Nunc Dimittis.	08
No. 2.	Peace I leave with you.	08
No. 3.	With Prayer and supplication.	08
Op. 24.	Bethlehem. (Christmas).	12
Op. 27.	Alleluia! Christ is Risen. (Easter).	16
Op. 38.	Peace on Earth. (Christmas).	15
Op. 63.	Service in A. Te Deum laudamus.	20
	Benedictus.	10
	Jubilate Deo.	20
	Magnificat.	20
	Nunc Dimittis.	15

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