

Tomaso ALBINONI

Sonata a 6

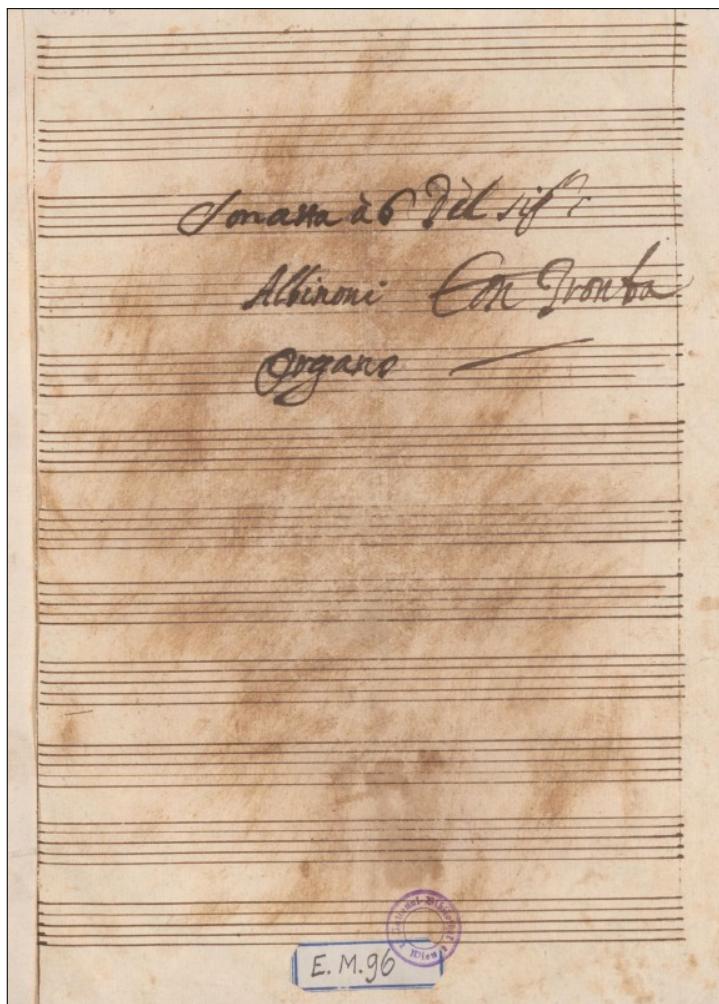
para trompeta, cuerdas y órgano



Partitura y partes

LilyPondUNLA

V.20200712



Esta edición está basada en el manuscrito disponible en IMSLP.org (#387293).

Las adiciones del editor están siempre señaladas mediante corchetes rectos ([]).

El manuscrito, obra de un copista inexperto o, por lo menos, muy desatento, está plagado de errores, omisiones y erratas, muy especialmente en el cifrado del bajo. El trabajo de edición buscó,

como objetivo principal, producir una versión práctica para la interpretación. Sin embargo, queremos dejar constancia que hay múltiples lecturas posibles y que la propuesta es solo una de muchas soluciones sonoramente aceptables. Se alienta a los posibles intérpretes a revisar el manuscrito y encontrar y evaluar las soluciones que proponemos aquí.

Incluimos también una parte (por supuesto opcional, pero potencialmente útil) para trompeta piccolo en la.

El trabajo de tipografía digital estuvo a cargo de Esteban Rolls con la coordinación y edición del Prof. Federico Sarudiansky.

Este material forma parte del proyecto LilyPondUNLA, de edición de partituras con LilyPond en el marco de la materia *Hermenéutica de la música de cámara* del ciclo de licenciatura en música de la Universidad Nacional de Lanús, Argentina.

Cualquier corrección, errata o comentario, por favor comunicarlo a fsarud (at) gmail (dot) com y a rollssesteban (at) gmail (dot) com.

Universidad Nacional de Lanús, Remedios de Escalada, Buenos Aires, Argentina.

12 de julio de 2020

Sonata à 6
Del Sig. Albinoni
con tromba

Tomaso Albinoni

Grave

Tromba [en Do]

Violino 1º

Violino 2º

Tenor Viola

Viola [Violoncello]

Organo

6 6 # # # 6 $\frac{b}{6}$ 7 7 5 5 4 3 6 5

8

7 6 7 5 6 6 6 7 5 3 6 # 7 4 5 4 3 5 4 3 6 9 8 7 5 4 3

Allegro

6

6

6

6

6

6

11

6

6

6

6

6

6

6

5
4
3 6

16

6 6 6 6

20

6 6 6 6

25

5
4 3

6

6

7

6

7

6

6

5
4 3

29

6

6

6

6

6

6

6

5
4 3

34

[#] [#]

6 6 6 # 6 6

38

$\frac{5}{4} - 3$ 6 6 6 6 6 $\frac{5}{4} - 3$

Musical score for five staves (Treble, Alto, Bass, Tenor, and Bass) over four measures. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the start of measure 5. Measure 5: Treble staff has a single eighth note. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Tenor staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has a single eighth note. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Tenor staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has a single eighth note. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Tenor staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has a single eighth note. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Tenor staff has eighth-note pairs. Bass staff has eighth-note pairs.

9

Musical score page 9. The score consists of five staves. The top two staves are treble clef (two violins). The third staff is alto clef (viola). The bottom two staves are bass clef (cello and basso continuo). Measures 9-10 are shown. Measure 9: Violins play eighth-note patterns. Measure 10: Viola starts a sixteenth-note pattern. Cello and basso continuo provide harmonic support.

12

Musical score page 12. The score consists of five staves. The top two staves are treble clef (two violins). The third staff is alto clef (viola). The bottom two staves are bass clef (cello and basso continuo). Measures 12-13 are shown. Measure 12: Violins play eighth-note patterns. Measure 13: Viola starts a sixteenth-note pattern. Cello and basso continuo provide harmonic support.

Allegro

A musical score page featuring six staves of music for strings. The staves are arranged vertically, with the top two being treble clef and the bottom four being bass clef. The music consists of eighth and sixteenth note patterns. Measure numbers 1 through 6 are present at the beginning of each staff. The page number 6 is located in the bottom right corner.

11

A musical score page featuring six staves of music for strings. The staves are arranged vertically, with the top two being treble clef and the bottom four being bass clef. The music consists of eighth and sixteenth note patterns. Measure numbers 11 through 16 are present at the beginning of each staff. The page number 6 is located in the bottom center of the page.

21

A musical score page featuring six staves of music for strings. The staves are arranged vertically, with the top two being treble clef and the bottom four being bass clef. The music consists of eighth and sixteenth note patterns. Measure numbers 21 through 26 are present at the beginning of each staff. Sharp symbols are placed above the third and fourth staves in the middle section. The page number 6 is located in the bottom center of the page.

26

Musical score page 26. The score consists of six staves. The top three staves are treble clef, and the bottom three are bass clef. Measures 1 through 5 show eighth-note patterns. Measure 6 begins with a repeat sign and a '6' below it, followed by a measure of rests. Measure 7 continues with eighth-note patterns.

34

Musical score page 34. The score consists of six staves. Measures 1 through 5 show eighth-note patterns. Measure 6 begins with a repeat sign and a '6' below it, followed by a measure of rests. Measure 7 continues with eighth-note patterns.

45

Musical score page 45. The score consists of six staves. Measures 1 through 5 show eighth-note patterns. Measure 6 begins with a repeat sign and a '6' below it, followed by a measure of rests. Measure 7 continues with eighth-note patterns.

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Sonata à 6
Del Sig. Albinoni
con tromba
Tromba [en Do]

Tomaso Albinoni

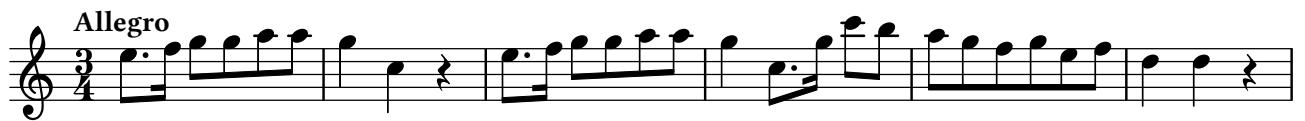
I.- Grave- TACET



Tromba [en Do]



III.- Grave- TACET

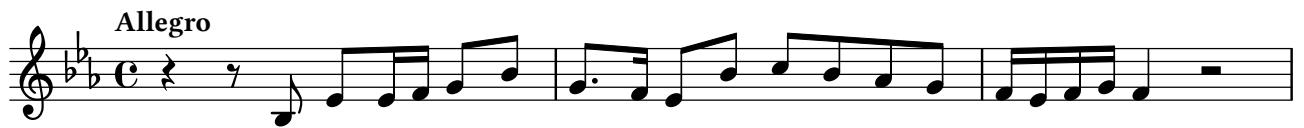


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Sonata à 6
Del Sig. Albinoni
con tromba
Tromba [piccolo en La]

Tomaso Albinoni

I.- Grave- TACET



Tromba [piccolo en La]

32

36

39

III.- Grave- TACET

Allegro

7

17

24

34

42

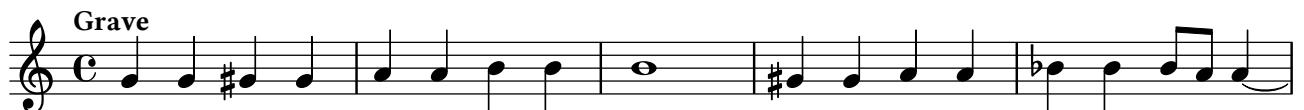
49

Sonata à 6
Del Sig. Albinoni

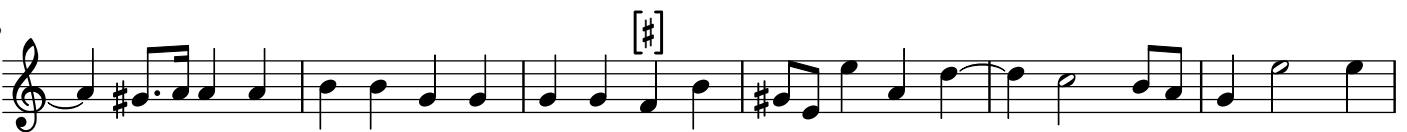
con tromba

Violino 1º

Tomaso Albinoni



6



12



Allegro 2



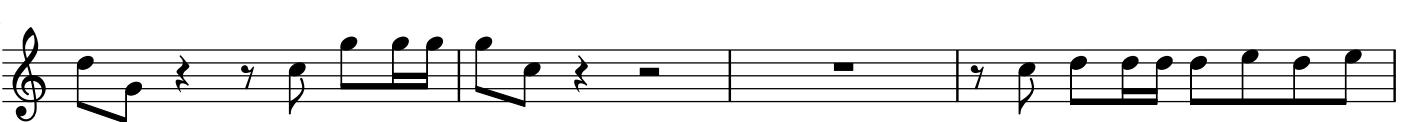
5



8



11



15



18



Violino 1°

21

25

28

32

36

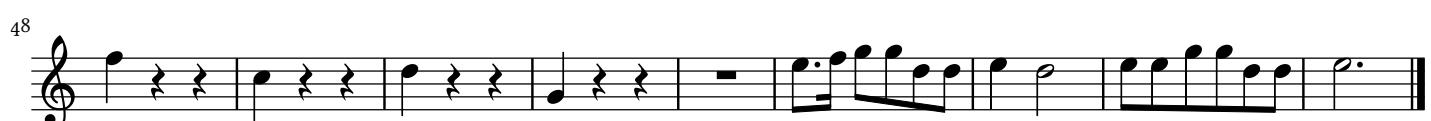
39

Grave

c

6

Violino 1°



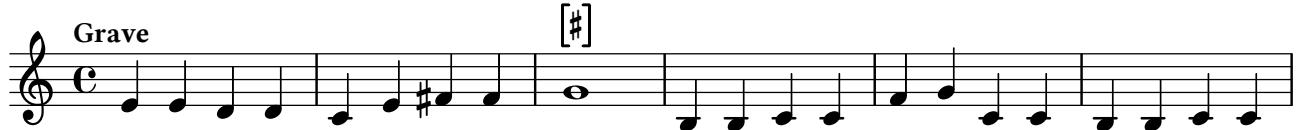
Sonata à 6
Del Sig. Albinoni

con tromba

Violino 2º

Tomaso Albinoni

Grave



7



12



Allegro 2



5



8



11



15



18



Violino 2º

21



25



28



32



36



39



6



Violino 2°

11



9



18



24



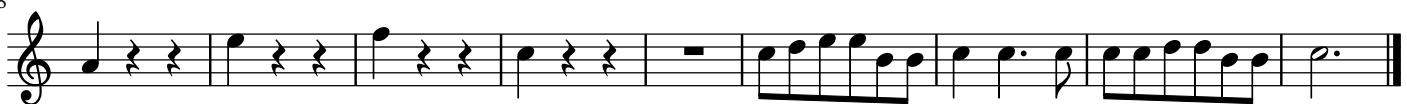
29



39



48



Sonata à 6
Del Sig. Albinoni
con tromba
Viola Tenor [Viola]

Tomaso Albinoni

Grave

[sharp]

[sharp]

9

[sharp]

Allegro

2

7

12

18

23

28

34

38

Viola Tenor [Viola]

Grave

6

11

Allegro

10

20

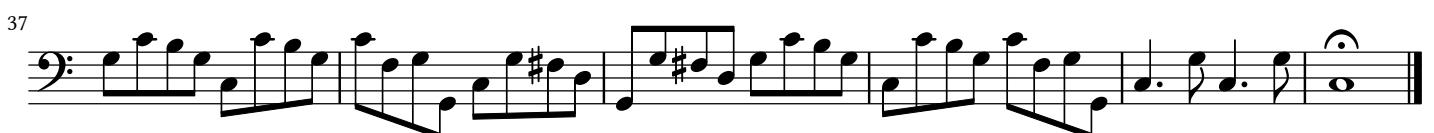
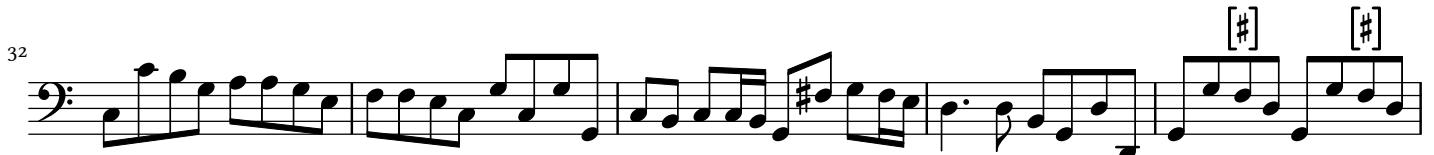
25

31

45

Sonata à 6
Del Sig. Albinoni
con tromba
Viola [Violoncello]

Tomaso Albinoni



Viola [Violoncello]

Grave

Measures 1-5: The music is in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp). The tempo is marked "Grave". The notation consists of eighth and sixteenth note patterns.

6

Measures 6-10: The key signature remains G major. The music continues with eighth and sixteenth note patterns.

11

Measures 11-15: The key signature changes back to C major. The music continues with eighth and sixteenth note patterns.

Allegro

Measures 16-20: The key signature changes to F# major. The music continues with eighth and sixteenth note patterns.

12

Measures 21-25: The key signature changes to D major. The music continues with eighth and sixteenth note patterns.

23

Measures 26-30: The key signature changes to A major. The music continues with eighth and sixteenth note patterns.

34

Measures 31-35: The key signature changes to E major. The music continues with eighth and sixteenth note patterns.

46

Measures 36-40: The key signature changes to B major. The music continues with eighth and sixteenth note patterns.

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Sonata à 6
Del Sig. Albinoni
con tromba
Organo

Tomaso Albinoni

Grave

Allegro

Organo

32

37

Grave

6

11

Allegro

12

23

34

46