

86548, 11-10)

362

KV 530. 528.
Aut. 246 (C 8. 06).
536. 332 (3+0a).
518.

SIX

Pièces d'Harmonie,

arrangées par M^r Göpfert

pour

2 Oboe ou Flutes, 2 Clarinettes,

2 Cors, Trompette ad libitum,

Bafson et Serpent

ou 2 Bafsons.

Composées par

W. A. MOZART.

Prix 3. Francs 50. C^{mes}

N^o 1.

À Bonn chez N. Simrock.

[1806]

À PARIS chez H. Simrock, professeur, marchand de musique et d'instrumentaux, rue du Mont-blanc

N. D. E. éditeur.

N^o 373. Chaussée d'Antin près le Boulevard.

456. 457.

N. A. L. B. Imperial.

[K]

2.

Clarinetto 1.^{mo} in C.N^o 1.

Das Traumbild.

Adagio.

m.f. *f.* *p.* *ff.*
f. *p.* *f.* *ff.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*
f. *f.* *f.* *f.*

N^o 2.

Ave te. Eius locu, so exultate.

Allegretto.

f. *p.* *cres.*
f. *p.* *f.* *f.*
f. *p.* *f.* *f.*
f. *p.* *f.* *f.*
f. *p.* *f.* *f.*

N^o 3.

Vergiß mein nicht.

Adagio

con pesante

espressione.

ff. *p.* *cres.* *f.*
f. *p.* *f.* *f.*
f. *p.* *f.* *f.*
f. *p.* *f.* *f.*
f. *p.* *f.* *f.*

Clarinetto I.^{mo} in C.

3.

f. *p.* *sf.* *p.* *pp.*

cres. *een - do.*

f. *p.* *sf.* *p.* *pp.*

N^o 4. Sehnsucht nach dem Frühlinge.

Allegretto.

p.

m.f. *f.*

N^o 5. Mich locket nicht,
Gleichgültig
und zufrieden

m.f. *f.*

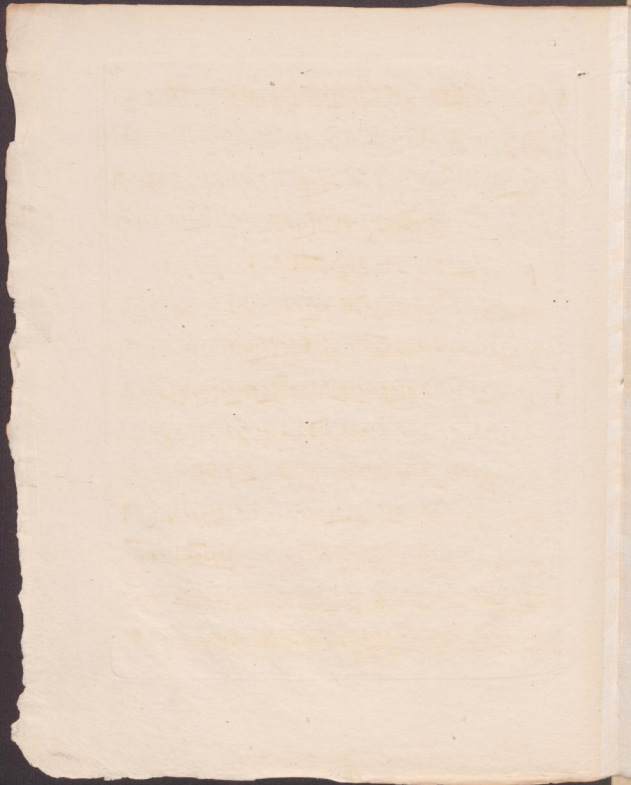
f. *cres.* *f.* *p.*

N^o 6. Das Verhewolgen.

Allegretto.

p.

m.f. *p.* *m.f.*



86548, 2



2.

Clarinetto 2^{do} in C.

N^o 1.

Adagio.

N. 1.
Adagio. 

Nº 2.

Allegretto

N. 2.
Allegretto. 

Nº 3.

Adagio
con pesante
espressione

sempre do.

N^o 3.
Adagio
con pesante
espressione.

sempre dol.

pp. cres. > F. F. P.

cres. dol.

cres. con dol. F. P. fp.

Clarinetto 2^{do}. in C.

3.

f. *p.* *sf.* *pp.*
p. *sf.* *sf.* *sf.*
cres. con do. *f.* *p.* *pp.* *pp.*
f. *p.* *sf.* *p.* *pp.*

N^o. 4.

Allegretto.

p. *mf.* *f.*

N^o. 5.

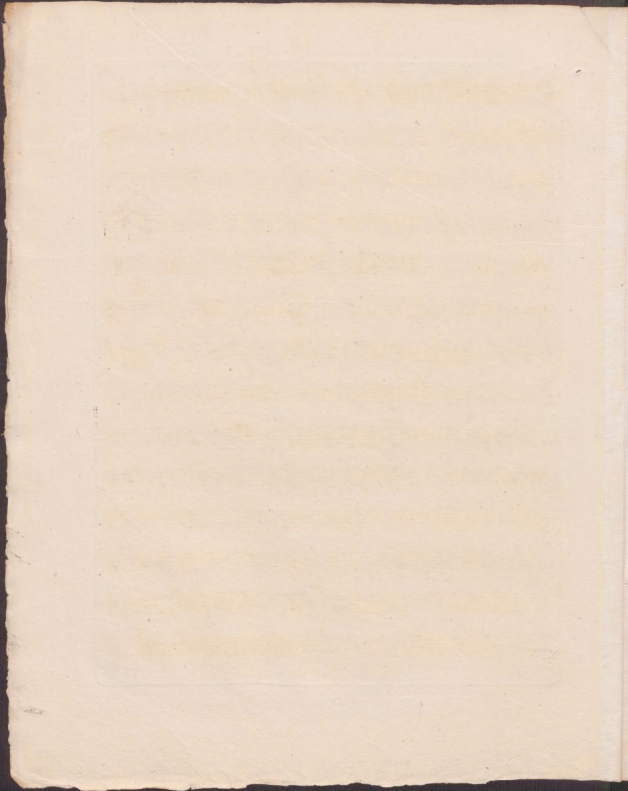
Gleichgültig
und zufrieden

mf. *f.* *cres.* *f.* *f.*
f.

N^o. 6.

Allegretto.

mf. *p.* *cres.* *mf.*



86548, 3



2.

N^o 1.Oboe I^{mo}

Adagio.

mf. p. f. *dal Segno.*

N^o 2.

Allegretto.

p. f. *cres.*

N^o 3.Adagio
con pesante
espressione.

sempre dol.

pp. *cres.* f. *cres.* *con* *do.* *f.* *pp.* *f.* *p.*

Oboe 1^{mo}

5.

pp. p. cresc. f. pp. pp. f.

N^o 4.
Allegretto.

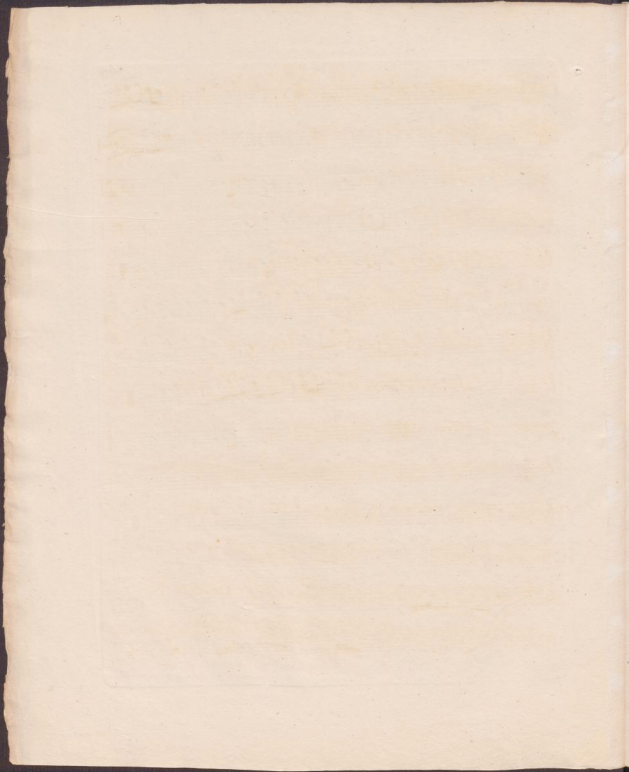
p. m.f. f.

N^o 5.
Gleichgültig
und zufrieden.

m.f. p. cresc. f. p.

N^o 6.
Allegretto.

p. m.f. p. fp.

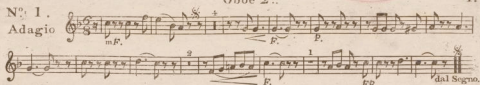


Oboe 2^{do}

1.

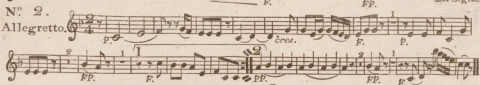
N^o. 1.

Adagio



Nº 2.

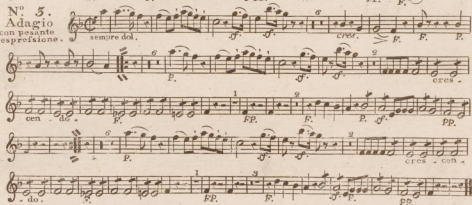
Allegretto.



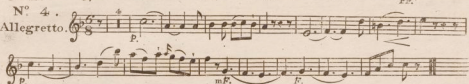
N^o 3.

Adagio
con pesante
espressione.

semestre del

N^o 4

Allegretto

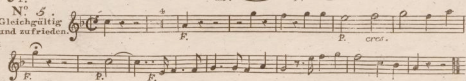


Nº 5

Gleichgültig
und zufrieden.

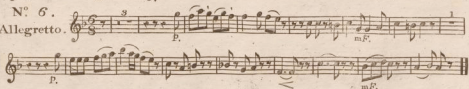
F

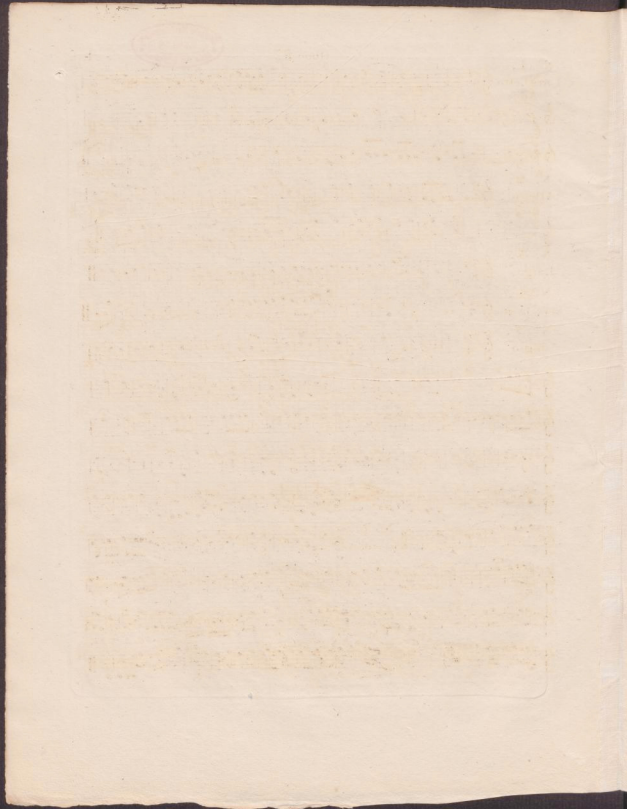
P. *creta*



Nº 6

Allegretto



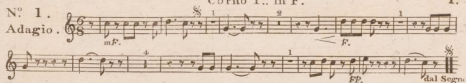


Corno I.^{mo} in F.

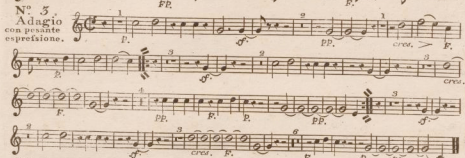
1.

N^o 1.

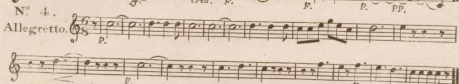
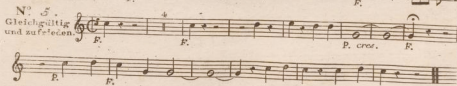
Adagio.

N^o 2.

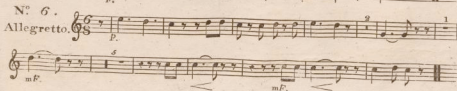
Allegretto.

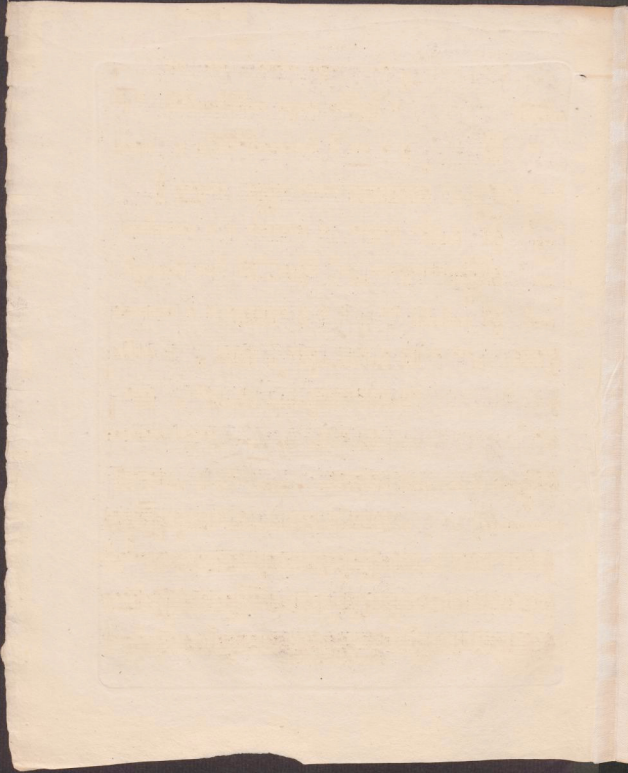
N^o 3.Adagio
con pesante
espressione.N^o 4.

Allegretto.

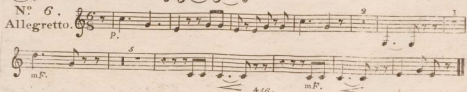
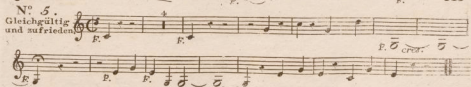
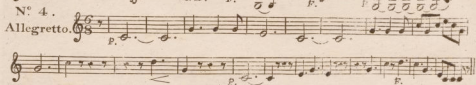
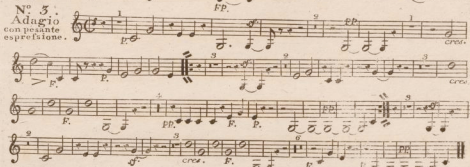
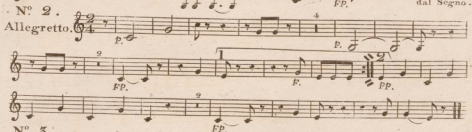
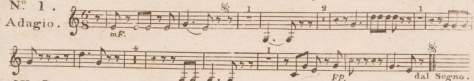
N^o 5.Gleichgültig
und zufrieden.N^o 6.

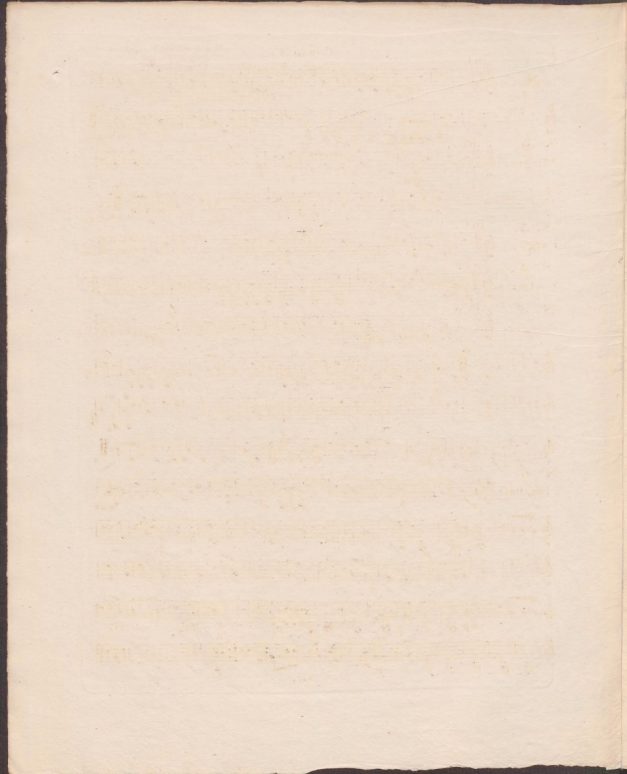
Allegretto.





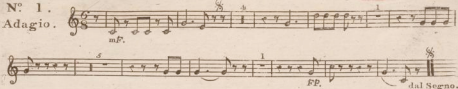
86548,6

1. N° 1. Corno 2^{do} in F.



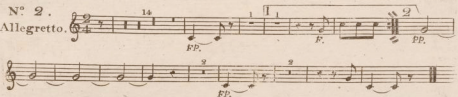
N° 1.

Adagio.

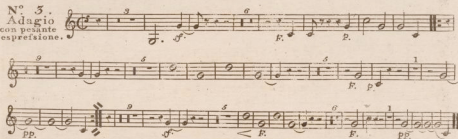


N° 2.

Allegretto.

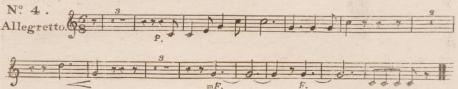


N° 3.

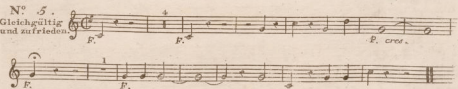
Adagio
con pesante
espressione.

N° 4.

Allegretto.

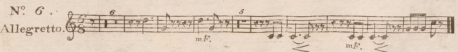


N° 5.

Gleichgültig
und zufrieden.

N° 6.

Allegretto.



1. The first part of the manuscript is a list of names, possibly of a family or a group of people, arranged in a column. The names are written in a cursive script, and some are underlined. The list is followed by a section of text that appears to be a letter or a report, written in a similar cursive script. The text is arranged in several lines, with some lines being indented. The manuscript is written on aged, yellowed paper, and there are some stains and marks on the surface.

86548,8



2.

Serpent.

N^o 1.

Adagio.

Nº 1.
Adagio.

m.F. *p.* *p.*
F. *p.* *FP.*
F. *p.* *FP.* dal Segno.

Nº 2.

Allegretto.

Nº 2.
Allegretto. *F.* *dal segno.*

F. *cres.* *FP.* *F.*

Nº 3.

Adagio
con pesante
espressione.

Nº 5.
Adagio
con pesante
espressione.

p *pp* *cresc.* *f* *pp*

cresc. *con* *do.*

f *p* *pp*

Serpent.

5.

pp. f. p. pp.

cres - cen - do.

f. p. pp. pp.

f. p. f. p. pp.

N^o 4.

Allegretto

p. mf. f.

N^o 5.Gleichgültig
und zufrieden

f. mf. f.

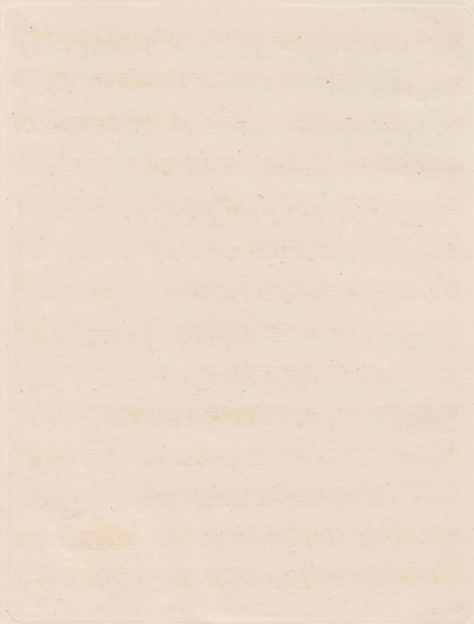
f. p. cresc. f. p.

N^o 6.

Allegretto

p. mf. p.

mF.



86548,9



2.

Fagotto.

N^o 1.

Adagio.

mf.
f.
f.
fp.
f.
fp. dal Segno.

N^o 2.

Allegretto.

p. dol.
cres.
p.
f.
p.

N^o 3.Adagio
con pesante
espressione.

p.
pp.
cres.
f.
p.
cres. con do.
f.
pp.
pp.
pp.
f.
p.

Fagotto.

3.

pp. p. cresc. con do.

N^o 4.
Allegretto.

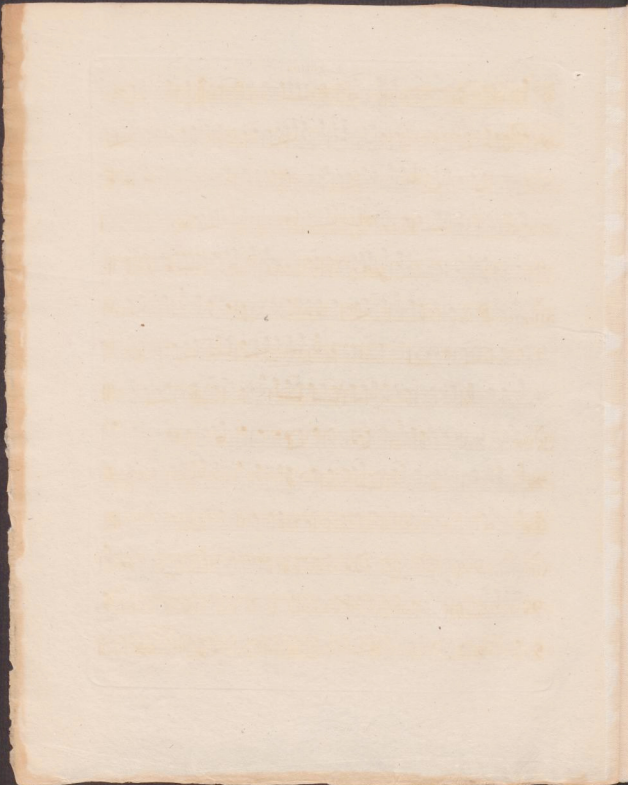
p. mF. F.

N^o 5.
Gleichgültig
und zufrieden.

p. mF. F.

N^o 6.
Allegretto.

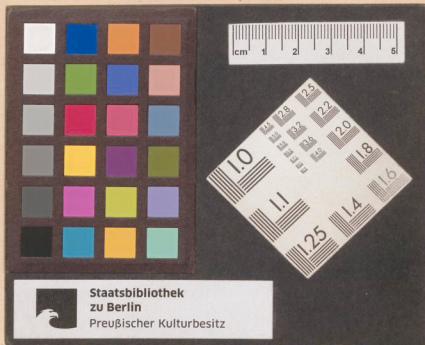
p. mF. F.



SIX

Arch. 246
596. 33
518.

Pieces d'Harmonie,



W. A. MOZART.

Prix 5. Francs 50. Cmes

10th

Nº 1.

À Bonn chez N. Simrock.