

Suite para Flauta e Viola

para o duo Macadâmia

I. Prelúdio

Davi Rocha

Allegro

The musical score consists of two staves: Flute and Viola. Both staves are in 3/4 time and major key (indicated by three sharps). The Flute staff begins with a dotted quarter note followed by eighth notes. The Viola staff begins with a half note followed by eighth notes. The music continues with various patterns of eighth and sixteenth notes. Measure numbers 5, 9, and 13 are visible on the left side of the staves.

21

25

29

33

37

5

5

II. Sarabanda

41 Lento



45



49



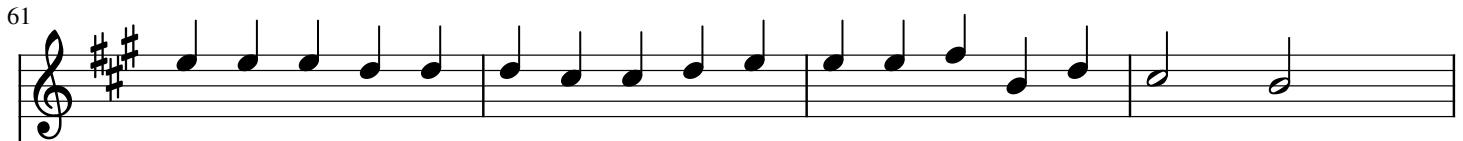
53



57



61

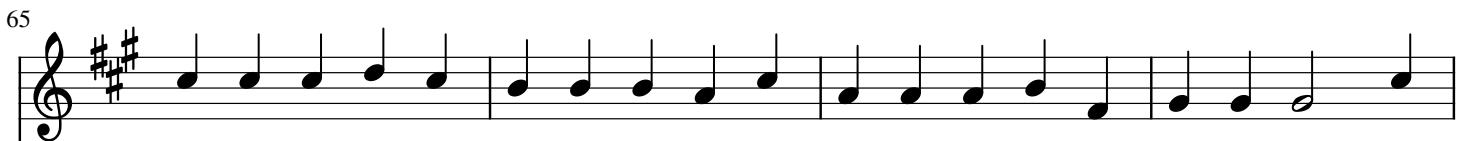


Musical score page 1. Treble clef, key signature of two sharps, common time. The treble staff has six eighth notes followed by a half note. The bass staff has four eighth notes followed by a half note.

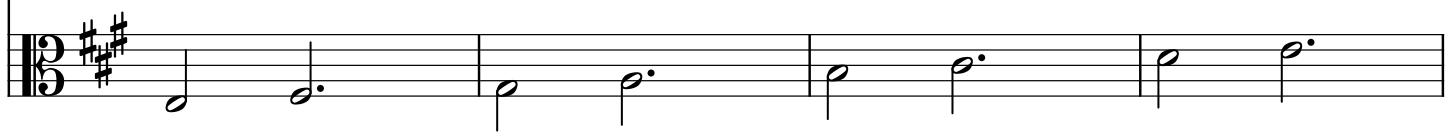


The treble staff continues with six eighth notes followed by a half note. The bass staff continues with four eighth notes followed by a half note.

65



Musical score page 2. Treble clef, key signature of two sharps, common time. The treble staff has six eighth notes followed by a half note. The bass staff has four eighth notes followed by a half note.

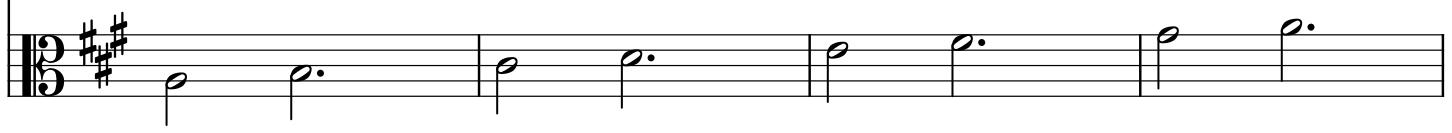


The treble staff continues with six eighth notes followed by a half note. The bass staff continues with four eighth notes followed by a half note.

69

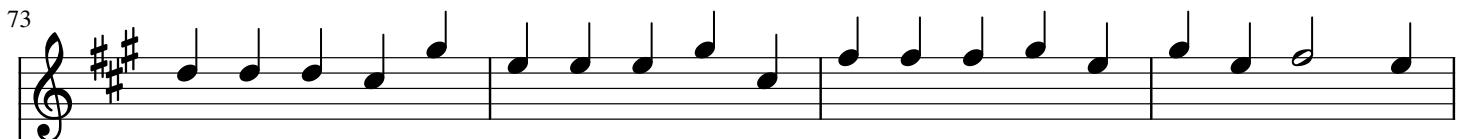


Musical score page 3. Treble clef, key signature of two sharps, common time. The treble staff has six eighth notes followed by a half note. The bass staff has four eighth notes followed by a half note.

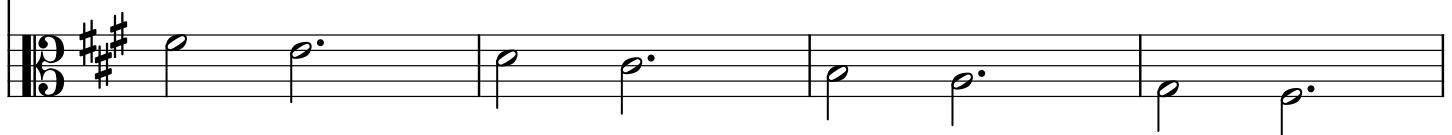


The treble staff continues with six eighth notes followed by a half note. The bass staff continues with four eighth notes followed by a half note.

73

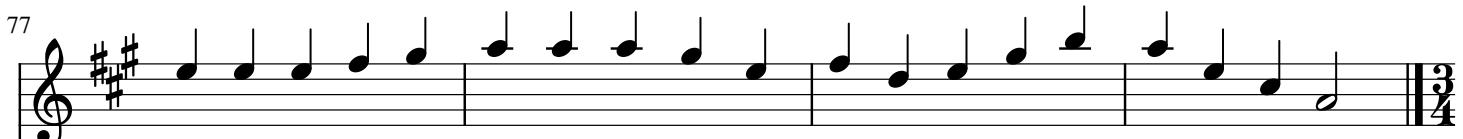


Musical score page 4. Treble clef, key signature of two sharps, common time. The treble staff has six eighth notes followed by a half note. The bass staff has four eighth notes followed by a half note.

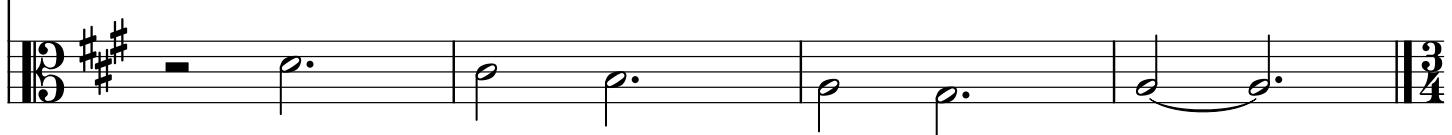


The treble staff continues with six eighth notes followed by a half note. The bass staff continues with four eighth notes followed by a half note.

77



Musical score page 5. Treble clef, key signature of two sharps, common time. The treble staff has six eighth notes followed by a half note. The bass staff has four eighth notes followed by a half note.



The treble staff continues with six eighth notes followed by a half note. The bass staff continues with four eighth notes followed by a half note.

III. Minueto

81 Con Moto

Musical score for measures 81-84. The top staff is in treble clef, G major (two sharps), and 3/4 time. It consists of two measures of eighth-note patterns. The bottom staff is in bass clef, G major (two sharps), and 3/4 time, featuring sustained notes.

85

Musical score for measures 85-88. The top staff continues the eighth-note pattern from the previous measures. The bottom staff provides harmonic support with sustained notes.

89

Musical score for measures 89-92. The top staff shows a continuation of the eighth-note pattern. The bottom staff provides harmonic support with sustained notes.

93

Musical score for measures 93-96. The top staff continues the eighth-note pattern. The bottom staff provides harmonic support with sustained notes.

97

Musical score for measures 97-100. The top staff concludes the piece with a final eighth-note pattern. The bottom staff provides harmonic support with sustained notes.

101

Bassoon part:

E F G A

105

Bassoon part:

E F G A

109

Bassoon part:

E F G A

113

Bassoon part:

E F G A

117

Bassoon part:

E F G A

IV. Gavota

Maestoso

121

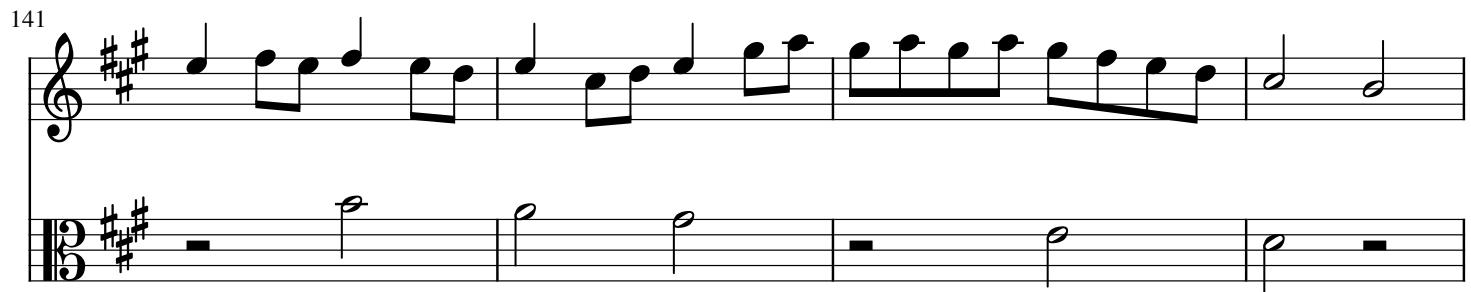
125

129

133

137

141



Treble clef, 2 sharps, 4/4 time.

Bass clef, 2 sharps, 4/4 time.

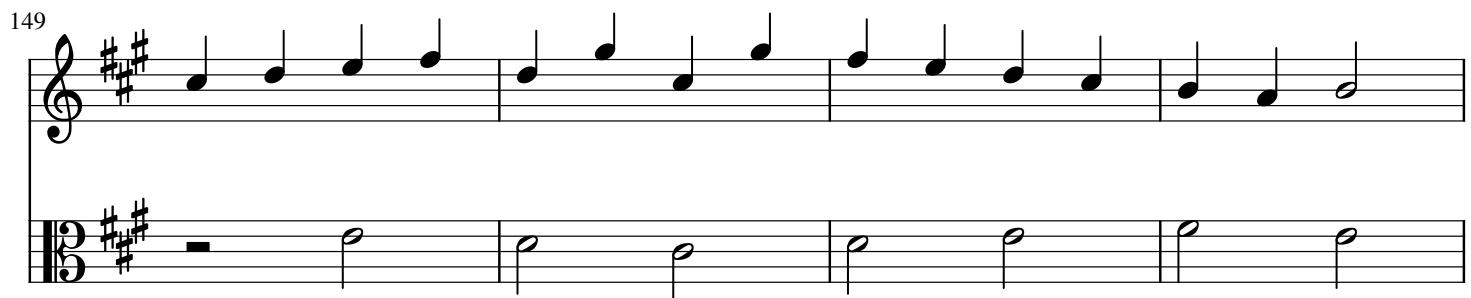
145



Treble clef, 2 sharps, 4/4 time.

Bass clef, 2 sharps, 4/4 time.

149



Treble clef, 2 sharps, 4/4 time.

Bass clef, 2 sharps, 4/4 time.

153



Treble clef, 2 sharps, 4/4 time.

Bass clef, 2 sharps, 4/4 time.

157



Treble clef, 2 sharps, 4/4 time.

Bass clef, 2 sharps, 4/4 time.

6

8

V. Canários

161 *Vivo*

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 161 starts with eighth-note patterns in 6/8 time. Measure 165 continues the eighth-note patterns. Measure 169 shows sixteenth-note patterns. Measure 173 features eighth-note patterns again. Measure 177 concludes the section with eighth-note patterns.

165

169

173

177

181

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: 2/4

185

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: 2/4

189

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: 2/4

193

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: 2/4

197

Treble Clef
Bass Clef
Key Signature: 2 sharps
Time Signature: 2/4