

Mauro GIULIANI

Grand Duo Concertant

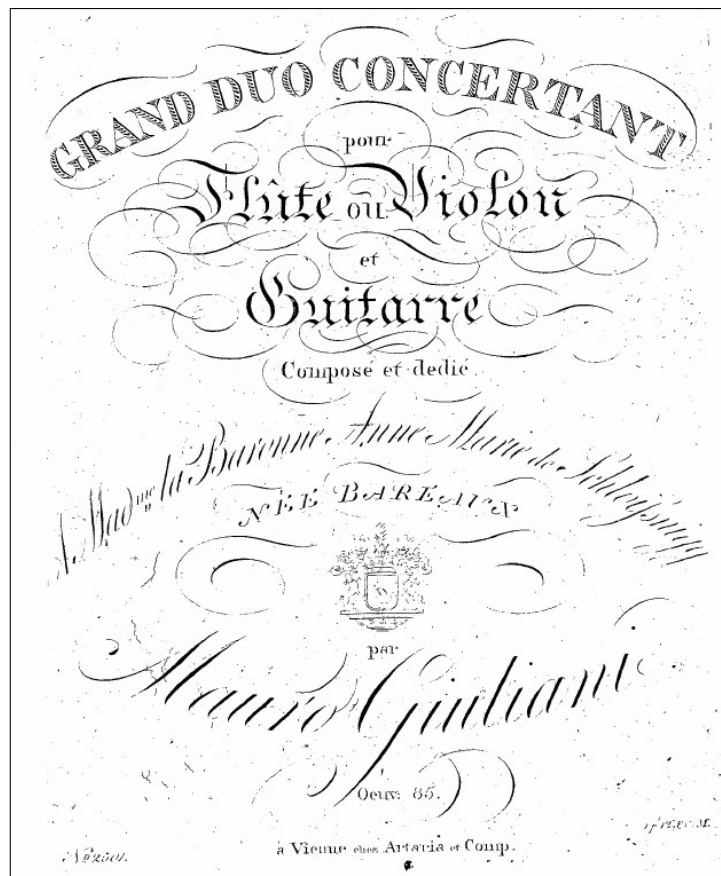
op. 85
para flauta (o violín) y guitarra



Partitura y partes

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13 de julio de 2020

A Madame la Baronne Anne Marie de Schlesigg néé Bareaux

Grand Duo Concertant

pour flûte où violon et guitare

Mauro Giuliani
op. 85

Flauto
o Violino

Chitarra

Allegro maestoso

Measures 1-24 are shown. The score includes dynamic markings such as *p*, *sf*, *mf*, and *f*, and articulation like *tr* (trill). Measure numbers 7, 12, 17, and 21 are indicated at the start of their respective systems.

25

Flauto

Viol.

p

mf

30

p

mf

36

41

46

p

50

sf

sf

54

f

59

mf *sf* *a tempo* *ritard.*

65

f

69

ff *p*

75

f *p*

81

mf *f*

86

90

94

98

103

109

115

Measures 115-120. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 120. The left hand provides a steady accompaniment of eighth notes.

121

Measures 121-124. The right hand has a melodic line with a *p* (piano) dynamic marking in measure 121. The left hand continues with eighth notes, featuring several triplet markings in measures 121, 122, 123, and 124.

125

Measures 125-128. The right hand continues the melodic line. The left hand features triplet markings in measures 125, 126, 127, and 128. A *f* (forte) dynamic marking appears in measure 128.

129

Measures 129-133. The right hand has a melodic line with a *f* (forte) dynamic marking in measure 129 and a *mf* (mezzo-forte) marking in measure 133. The left hand includes a *tr* (trill) marking in measure 131 and a *f* marking in measure 132.

134

Measures 134-138. The right hand features a melodic line with a *ritard.* (ritardando) marking in measure 134 and a *a tempo* marking in measure 138. The left hand provides a steady accompaniment of eighth notes.

139

Measures 139-143. The right hand has a melodic line with a *f* (forte) dynamic marking in measure 139 and a *ff* (fortissimo) marking in measure 143. The left hand includes a *f* marking in measure 141 and a *ff* marking in measure 143.

Andante molto sostenuto.

6

9

12

15

18

21

f *p* *mf* *pp* *mf* *sf* *p* *tr* *tr* *tr* *sf* *sf* *sf* *sf* *sf*

24

27

30

33

35

37

39

Measures 39-40. The piece is in D major (two sharps). The right hand features a melodic line with a trill in measure 39 and a descending sixteenth-note scale in measure 40. The left hand plays a continuous sixteenth-note accompaniment. Measure 40 includes a forte (*f*) dynamic marking.

41

Measures 41-42. The right hand has a melodic line with a trill in measure 41 and a descending sixteenth-note scale in measure 42. The left hand continues the sixteenth-note accompaniment. Measure 42 includes a piano (*p*) dynamic marking.

43

Measures 43-44. The right hand features a melodic line with a trill in measure 43 and a descending sixteenth-note scale in measure 44. The left hand continues the sixteenth-note accompaniment.

45

Measures 45-46. The right hand has a melodic line with a trill in measure 45 and a descending sixteenth-note scale in measure 46. The left hand continues the sixteenth-note accompaniment.

47

Measures 47-48. The right hand features a melodic line with a trill in measure 47 and a descending sixteenth-note scale in measure 48. The left hand continues the sixteenth-note accompaniment.

49

Measures 49-50. The right hand has a melodic line with a trill in measure 49 and a descending sixteenth-note scale in measure 50. The left hand continues the sixteenth-note accompaniment.

51

53

55

57

59

61

Scherzo. Vivace.

Measures 1-7: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *a tempo*.

Measures 8-15: *p* (piano), *cresc. e slargando* (crescendo and allargando), *sf a tempo* (sforzando at tempo), *f* (forte).

Measures 16-24: *f* (forte), *mf* (mezzo-forte).

Measures 25-33: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).

Measures 34-42: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *a tempo*.

Measures 43-48: *cresc. e slarg.* (crescendo and allargando), *sf a tempo* (sforzando at tempo), *f* (forte), *1* (first ending), *2* (second ending).

51 **Trio.**

The musical score for measures 51-60 is written for piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Trio.' above the staff. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The melody is primarily eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The piece ends with a repeat sign.

61

Musical score for measures 61-68 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a piano (p) and forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a final cadence in measure 68.

[illegible]

77

sf

p

mf

f

p

mf

86

Musical score for measures 86-89. The score is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth and quarter notes, often beamed together. The left hand provides a bass line with chords and single notes. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

[illegible]

D. C. Scherzo

Allegretto espressivo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melody with slurs and a crescendo leading to a fortissimo (f) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes, marked with piano (p) dynamics.

Measures 5-8. The melody continues with a 'ritard.' (ritardando) marking. The dynamics shift to mezzo-forte (mf) in both staves. The lower staff includes a crescendo line.

Measures 9-12. The music features a fortissimo (f) dynamic in the lower staff. The melody in the upper staff includes a trill in measure 11. The lower staff has a crescendo line.

Measures 13-16. The melody continues with trills in measures 14 and 16. The lower staff maintains a consistent accompaniment pattern.

Measures 17-20. The upper staff begins with a fortissimo (f) dynamic. The lower staff is marked mezzo-forte (mf). The melody in the upper staff includes a trill in measure 19.

Measures 21-24. The melody in the upper staff continues with trills in measures 22 and 24. The lower staff provides a steady accompaniment.

28

f *p* *sf*

34

sf *p* *f*

40

p *sf* *sf* *mf* *cresc.*

45

f *p* *p*

50

mf *sf*

55

p *mf*

60

65

69

73

77

81

86

dim. *p* *mf*

91

95

pp *p* *p*

99

f

104

ritard. *mf* *mf* *f*

109

114

cresc. *cresc.* *f*

118

121

124

127

130

133

137 *a tempo*

slargandosi e morendo

p

a tempo

p

141

145

cresc.

cresc.

148

f p

p

f

152

p

156

sf

160

164

168

172

176

180

184

f *mf* *tr.*

188

p

191

cresc.

194

poco *a* *poco* *f*

197

ff

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Grand Duo Concertant

pour flûte ou violon et guitare

Flauto o violino

Mauro Giuliani

op. 85

Allegro maestoso

7

14

19

24

31

39

47

57

p

sf >

mf

p

f

cresc.

Flauto

Viol.

p

mf

p

sf >

sf >

mf

sf >

f

64 *a tempo*
ritard. *f*

69 *ff* *p*

77 *f* *p* *tr* *mf*

84 *f*

88

91

94 *cresc.* *poco* *a*

97 *po - - - co* *f* *ff* *p*

103 *mf*

112

121

128

135

140

Q

Andante molto sostenuto.

13

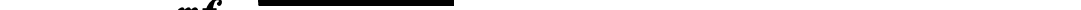
Example 10 shows a melodic line in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a trill (tr) and a slur over a group of notes.

19

9 

24

28

8 

Flauto o violino

32 *p*

35 *cresc.*

38 *f* *p* *sf*

45 *tr*

49 *tr*

53 *sf* *sf*

57 *f*

60 *p* *cresc.* *f* *pp*

Flauto o violino

Scherzo. Vivace.

7

p *cresc.* *sf* *mf*

a tempo

p *cresc. e slargando* *sf*

13

f *f*

19

mf

26

cresc.

32

f *cresc.* *ff* *p* *cresc.* *sf* *mf*

39

cresc. e slarg.

45

a tempo *sf* *f*

1. 2.

51 **Trio.**

p *mf*

59 *f*

65 *f*

72 *sf* > *sf* > *p* *sf* >

82 *p* *mf*

89 *sf* > *sf* > *mf*

96 *f*

D. C. Scherzo

Allegretto espressivo

The musical score is written for Flauto o Violino in 6/8 time, key of F# (three sharps). The tempo is marked "Allegretto espressivo". The score consists of ten staves of music, with measures numbered 1 through 57.

Dynamics and articulations include:

- p* (piano) at measure 1.
- ritard.* (ritardando) at measure 7.
- mf* (mezzo-forte) at measure 11.
- f* (forte) at measure 19.
- f* (forte) at measure 25.
- p* (piano) at measure 32.
- f* (forte) at measure 32.
- p* (piano) at measure 39.
- cresc.* (crescendo) at measure 39.
- f* (forte) at measure 45.
- p* (piano) at measure 45.
- sf* (sforzando) at measure 51.
- p* (piano) at measure 57.

The score includes various musical notations such as slurs, ties, and accents. A bracketed sharp symbol $[#]$ appears above measure 41.

63 *sf* *f*

68 *sf* *sf* *sf*

73 *sf* *p*

79 *f* *f*

85 *tr* *dim.* *p*

92 *pp* *p*

99 *ritard.*

105 *mf*

112 *cresc.* *f*

Flauto o violino

118

125

133

139

145

151

157

mf

a tempo

p

cresc.

fp

sf

pp

Flauto o violino

163

sf >

169

f *sf*

174

sf *sf* *sf*

179

p *mf*

184

f *mf* *p* *tr.*

190

cresc. *poco a*

195

poco *f* *ff*

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A Madame la Baronne Anne Marie de Schlesigg néé Bareaux

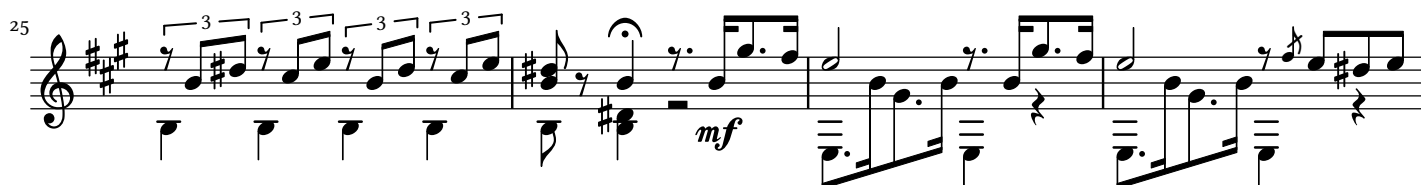
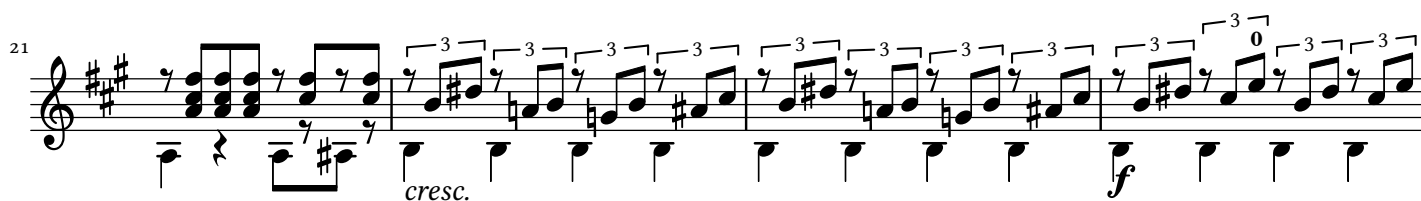
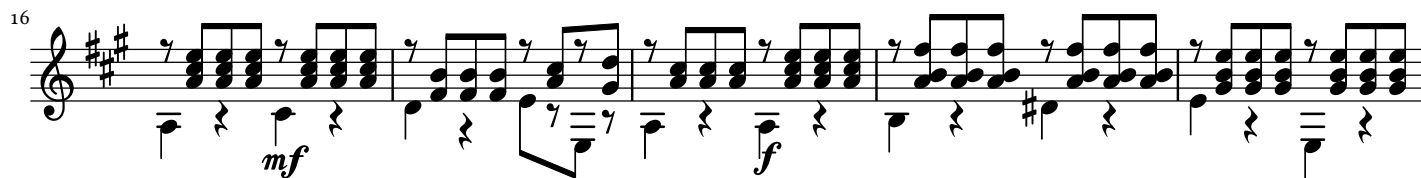
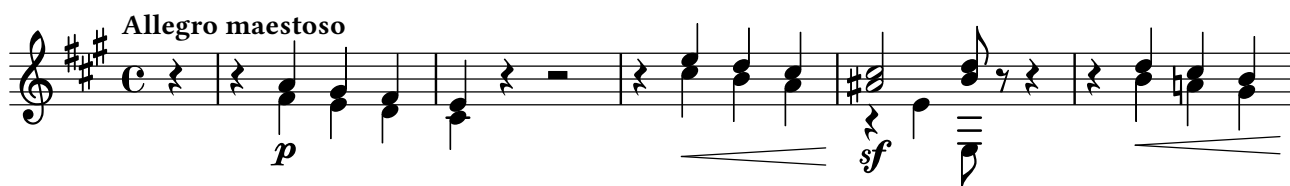
Grand Duo Concertant

pour flûte ou violon et guitare

Chitarra

Mauro Giuliani

op. 85



34

39

44

48

51

55

60

66

Mauro Giuliani- 3

Chitarra

70

ff *p*

75

f *p*

80

mf

85

ff *f*

92

cresc. *poco* *a* *poco*

98

f *mf*

103

108

Chitarra

113

118

122

126

130

135

140

The musical score is written for guitar (Chitarra) in E major (three sharps). It consists of seven staves of music, numbered 113 to 140. The notation includes eighth notes, quarter notes, and chords. Measures 113-117 show a rhythmic pattern of eighth notes with rests. Measures 118-125 feature triplets of eighth notes. Measures 126-129 continue with eighth-note patterns. Measures 130-134 show a change in texture with chords and eighth notes. Measures 135-139 feature chords and eighth notes, with a forte (f) dynamic marking. Measure 140 ends with a fortissimo (ff) dynamic marking.

Chitarra

Andante molto sostenuto.

5

8

10

12

14

16

18

f *p* *mf* *pp* *mf* *sf* *p* *mf* *sf*

Chitarra

Musical score for guitar, measures 20-34. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of seven staves, each containing six measures. Measures 20-25 feature sixteenth-note runs with a '6' above the staff, indicating a sixteenth-note pattern. Measures 26-29 feature a mix of sixteenth-note runs and chords, with a '6' above the staff. Measures 30-31 feature sixteenth-note runs with a '6' above the staff. Measures 32-34 feature triplet eighth-note runs with a '3' above the staff. Dynamics include *sf* (sforzando) at measures 20, 22, 26, and 28, and *mf* (mezzo-forte) at measures 26 and 28. The score is marked with various articulations such as slurs, ties, and accents.

Chitarra

36 *cresc.* - - -

38 *f* *f*

40

42 *p*

44

46

48

Chitarra

50

52

54

56

58

60

62

p

cresc.

f

pp

The musical score for Chitarra spans measures 50 to 62. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. The bass line provides a steady accompaniment with single notes, some of which are beamed to the melody. Dynamics are indicated by *p* (piano) at measure 60, *cresc.* (crescendo) at measure 62, *f* (forte) at measure 63, and *pp* (pianissimo) at measure 64. The piece concludes with a final chord and a fermata.

Chitarra

Scherzo. Vivace.

p *cresc.* *sf* *mf* *p*

a tempo

10 *cresc. e slarg.* *f* *f*

20 *cresc.*

31 *f* *cresc.* *sf* *p* *cresc.* *sf* *mf*

a tempo

41 *p* *cresc. e slarg.* *sf* *mf*

51 **Trio.** *p* *f* *mf*

62 *f* *mf* *f* *mf* *f* *mf*

72 *mf* *f*

80 *p* *mf* *sf* >

Chitarra

91

sf *mf* *f* D. C. Scherzo

Allegretto espressivo

p *f*

6

mf *f*

12

18

mf

23

27

f *sf* *sf*

35

p *f* *sf* *sf*

43

mf *cresc.* *p*

Chitarra

50 *mf*

57 *mf*

65 *f*

71 *p* *f*

76

82 *f*

89 *mf*

94

98 *p* *f*

Chitarra

105 *mf* *f*

112 *cresc.* *f*

118

122

126

130 *mf*

135 *slargandosi e morendo* *a tempo* *p*

142

147 *cresc.* *f* *p*

Chitarra

153 *p*

159 *mf*

166 *f*

172 *sf* >

177 *f*

182 *f* *mf*

188

192 *cresc.* *poco* *a* *poco*

196 *f* *ff*