

Gewidmet an Barbara Stranegger

Violoncello

Op. 1 Nr. 2

Fantasiestück
für Cello und Klavier

Florian Pichlbauer

1 fließend $\dot{\underline{\underline{9}}}$

15

21

28 poco più mosso

33

38 tempo primo
4 2 6

51 poco più mosso

56

61 stringendo

70 tempo primo

V.S.

Musical score for string instruments (likely cello or double bass) in 3/4 time. The key signature changes throughout the measures.

- Measure 77:** 3/4 time, 5 flats. Dynamics: \geq , \geq , \geq , \geq . Articulation: mf .
- Measure 83:** 3/4 time, 5 flats. Dynamics: \geq , \geq , \geq , \geq , pp .
- Measure 89:** *poco piú mosso*. Dynamics: p .
- Measure 95:** *poco rit.* Dynamics: \geq , \geq .