

SEXTET

for 2 Clarinets, 2 Horns, and 2 Bassoons

Clarinet I in B $\flat$

Ludwig van Beethoven

Op. 71

Adagio

f *p*

5 *sf* *sf* *p*

9 *ff* *fp* Allegro *p*

14 *f*

20 *p*

26 **A**

31

37 *p* *ff* *sfp*

44 *sf* *ff*

50 **B** 3 *p*

59 *p*

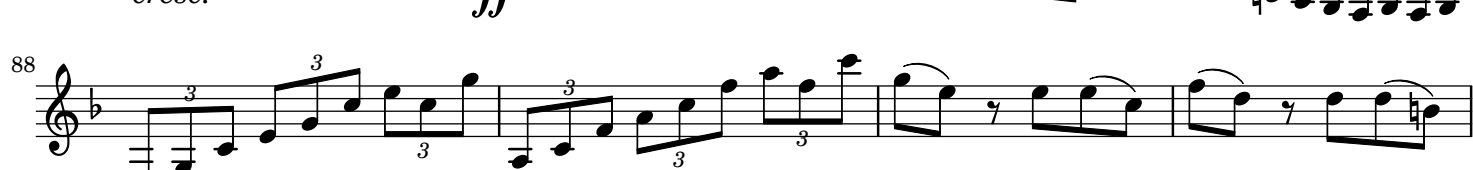
65 **C** 3

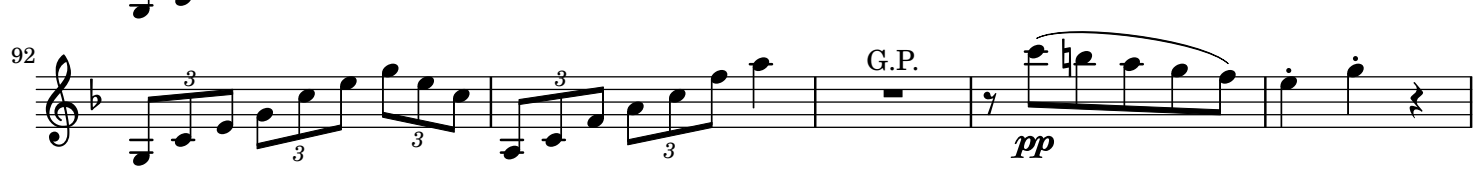
© Josiah Boothby 2020—rev. 2020-07-07

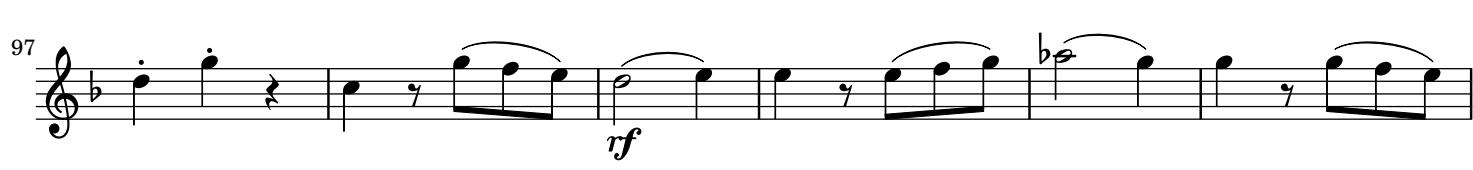
freely available to use, modify, and share under the terms of
the Creative Commons Attribution-ShareAlike 4.0 License

75 

81 

88 

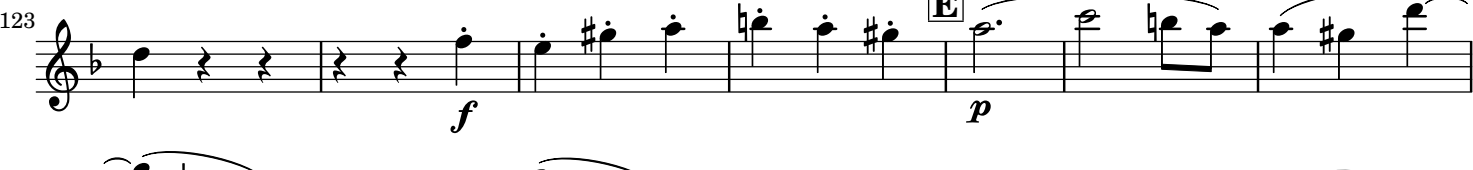
92 

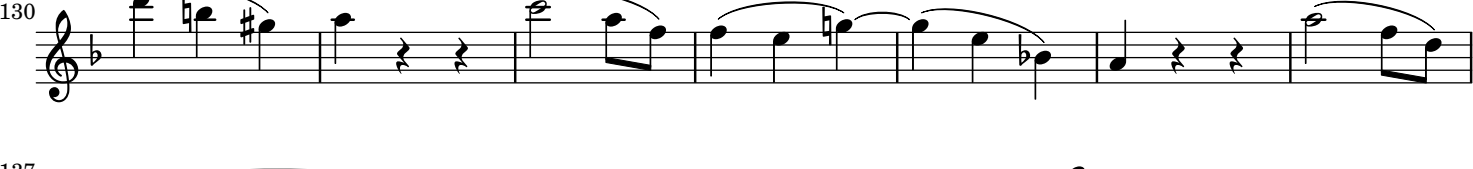
97 

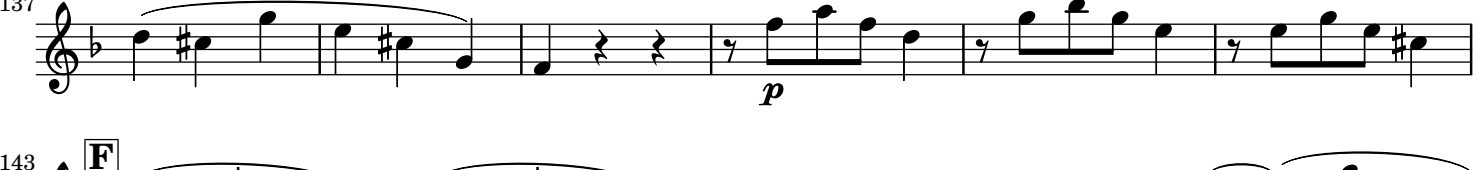
103 

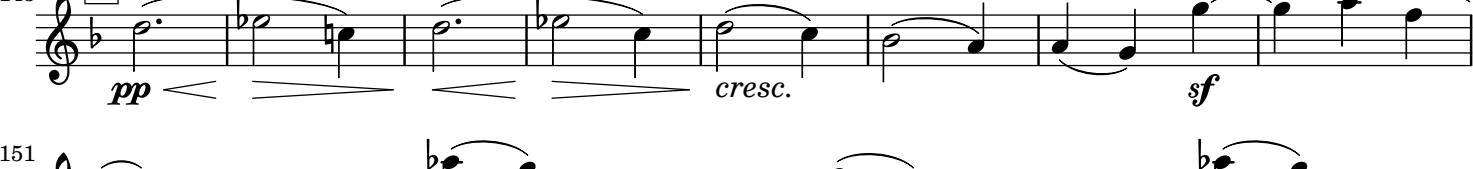
110 

117 

123 

130 

137 

143 

151 

158 **G** *p* *pp*

166 *3* *3* *3*

171 *p* *ff*

180 **H** *p*

187 *cresc.*

195 *sf* *ff*

205 **I** *p* *p*

214 **J**

223

230 **K**

238 *3* *ff*

246 *p cresc.* *ff*

255 *3* *3* *3* *3*

259 *p* G.P.

265 *pp* *sf*

274 **L** *ff*

281 *p*

290 *f* *p* *sf* *sf*

300 *ff* *pp*

Adagio

p

7 **A**

13 **B**

19 *p* *sf* *sf*

23 *sf* *sf* *sf* *sf*

27 **C**

32 *pp* **D**

6 Clarinet I in B $\flat$

37 *p*

42 **E**

46

51

55 *p* **F**

60 *p*

65

Menuetto

Quasi Allegretto

f

11

20

30 **Trio** *sf sf*

40 *sf sf sf sf*

50 *sf sf sf sf*

Menuetto Da Capo

Rondo

Allegro

p *sf*

5 *sf*

10 *f*

14 *sf* *p* **A**

18

22

26

30 *pp*

34 *p* *sf* **B**

38 *sf* *f* 3

42 *sf* **C**

46 *sf*

51 *p*

55 *ff* *f*

60 *pp* *p* **D**

64 *sf*

68 *sf*

72 *f*

76 *sf* *p dolce* **E**

80 *3*

84

89 *3*

94 *p*

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 51 to 94. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *p dolce* (piano dolce). There are also two boxed letters, 'D' and 'E', which likely indicate fingerings or specific techniques. The notation includes eighth notes, quarter notes, and half notes, with many triplets indicated by a '3' and a bracket. Slurs are used to group notes across measures. The score ends with a *p* (piano) marking at measure 94.

98 *p* **F**

102 *sf*

106 *sf*

110 *f*

114 *sf* *pp* **G**

119 *cresc.* *f* *p*

123 *cresc.* *f* **H**

126 *sf* *sf*

129 *sf* *tr*

132 *pp* *ff*

The musical score is written for Clarinet I in B-flat. It consists of nine staves of music, each containing measures 98 through 132. The key signature is one flat (B-flat). The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as **F**, **G**, and **H** in boxes, and trills (*tr*). The notation includes eighth and sixteenth notes, rests, and slurs. The final measure (132) ends with a double bar line.