

SEXTET
for 2 Clarinets, 2 Horns, and 2 Bassoons

Bassoon I

Ludwig van Beethoven

Op. 71

Adagio

The musical score consists of eight staves of music for Bassoon I. The key signature is B-flat major (two flats). Measure 1 starts with a dynamic **f**. Measures 2-4 show eighth-note patterns with dynamics **p** and **p**. Measures 5-8 feature sixteenth-note patterns with dynamics **sfp**, **sfp**, **sfp**, and **p**. Measure 9 begins with **ff** and **fp**, followed by a measure with **Clar. I** and **ff**. Measure 10 starts with **ff** and **fp**. Measures 11-14 show eighth-note patterns with dynamics **p** and **p**. Measures 15-18 feature sixteenth-note patterns with dynamics **p** and **p**. Measure 19 begins with **ff** and **fp**. Measures 20-23 show eighth-note patterns with dynamics **p** and **p**. Measures 24-27 feature sixteenth-note patterns with dynamics **p** and **p**. Measure 28 starts with **p** and is labeled **A**. Measures 29-32 show eighth-note patterns with dynamics **p** and **p**. Measures 33-36 feature sixteenth-note patterns with dynamics **p** and **p**. Measure 37 begins with **p** and **ff**. Measures 38-41 show eighth-note patterns with dynamics **p** and **p**. Measures 42-45 feature sixteenth-note patterns with dynamics **p** and **p**. Measure 46 starts with **ff** and **p**. Measures 47-50 show eighth-note patterns with dynamics **p** and **p**. Measures 51-54 feature sixteenth-note patterns with dynamics **p** and **p**. Measures 55-58 show eighth-note patterns with dynamics **p** and **p**. Measures 59-62 feature sixteenth-note patterns with dynamics **p** and **p**. Measure 63 starts with **C**. Measures 64-67 show eighth-note patterns with dynamics **p** and **p**. Measure 68 begins with **3**.

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Bassoon I

3

77

Bassoon I

175

<img alt="Musical score for bassoon part, page 175. The score shows a single staff in bass clef, 2/4 time, and B-flat major. Measures 175-180 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings p and ff. Measure 181 starts with a dynamic p and a label H above the staff. Measures 187-192 show a continuous melodic line with various note heads and stems. Measure 197 begins with a dynamic f and ends with ff. Measure 203 starts with a dynamic p and a label I above the staff, followed by a measure number 3. Measures 212-218 show a rhythmic pattern with a dynamic p and a label J above the staff. Measure 219 starts with a dynamic #2 and a label J above the staff, followed by a measure number 3. Measures 224-233 show a melodic line with slurs and a dynamic cresc. Measure 239 starts with a dynamic ff.</p>

181

H

187

192

197

I 3

J

224

233

K

239

249

p cresc. **ff**

257

G.P.

264 Clar. I **pp**

270 **L** **sf** **ff**

276

281

287 **M** **p** **f** **p**

295

303 **ff** **pp** **ff**

Adagio **p**

5

9 **A** **2**

Bassoon I

6

16 **B**

20 *sf* *sf*

23 *sf* *sf*

26 **C.** *sf* *sf*

30

33 **D** *pp*

38

42 **E**

46

51

55 **F**

The sheet music consists of ten staves of musical notation for Bassoon I. The key signature is one flat, and the time signature is common time. The music begins with a melodic line in staff 16, marked 'sf' at measures 20 and 23. Staff 26 starts with a dynamic 'sf' followed by 'sf'. Staff 33 features a dynamic 'pp' with a wavy line underneath. Staff 42 contains a melodic line marked 'E'. Staff 55 concludes with a melodic line marked 'F'. Measure numbers 6, 16, 20, 23, 26, 30, 33, 38, 42, 46, 51, and 55 are indicated above the staves. Measure 16 starts with a melodic line marked 'sf' at measures 20 and 23. Staff 26 starts with a dynamic 'sf' followed by 'sf'. Staff 33 features a dynamic 'pp' with a wavy line underneath. Staff 42 contains a melodic line marked 'E'. Staff 55 concludes with a melodic line marked 'F'. Measure numbers 6, 16, 20, 23, 26, 30, 33, 38, 42, 46, 51, and 55 are indicated above the staves.

Bassoon I

7

60

64

Menuetto
Quasi Allegretto

f

12

25

Trio

3

38

49

Menuetto Da Capo

5

Rondo
Allegro

p

sf

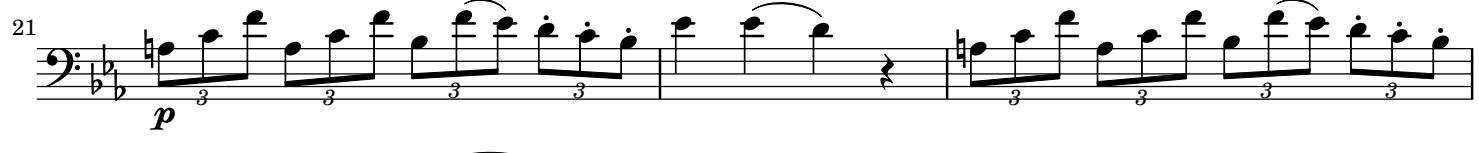
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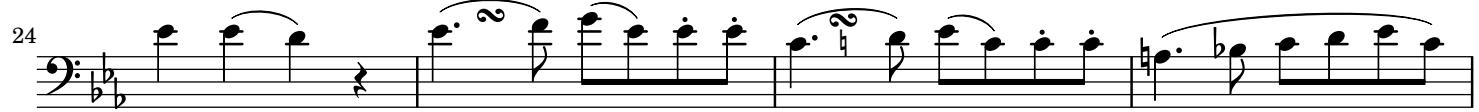
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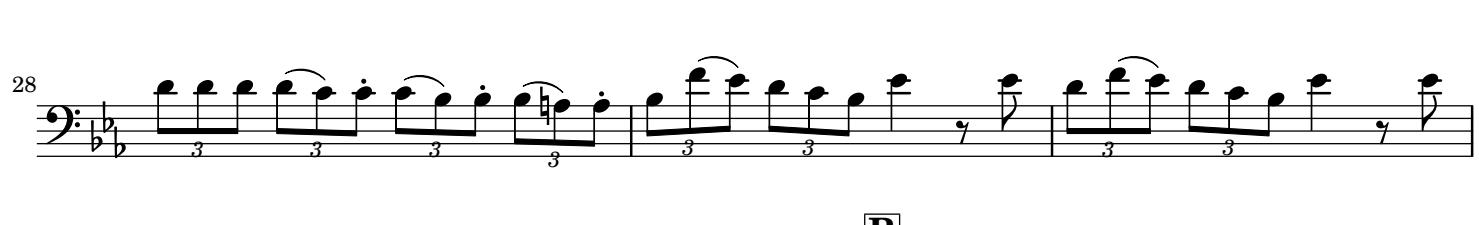
4

sf

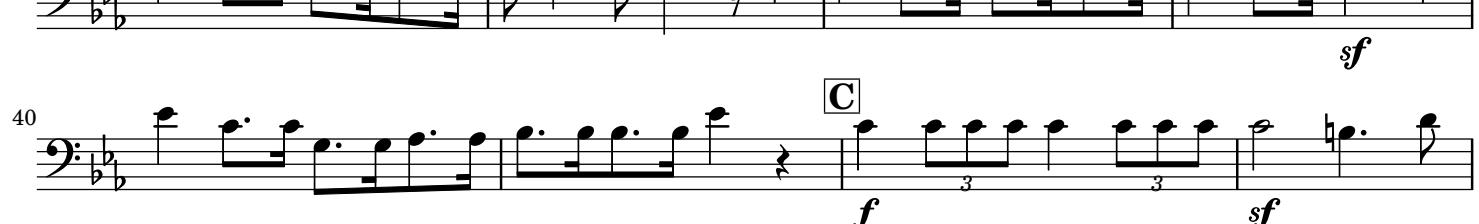
Bassoon I

21 

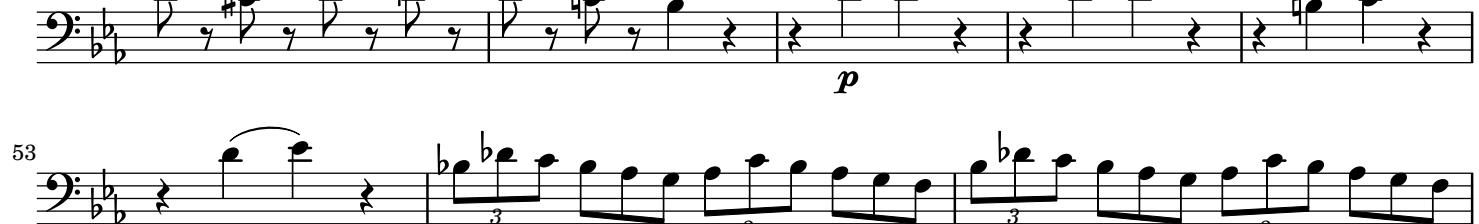
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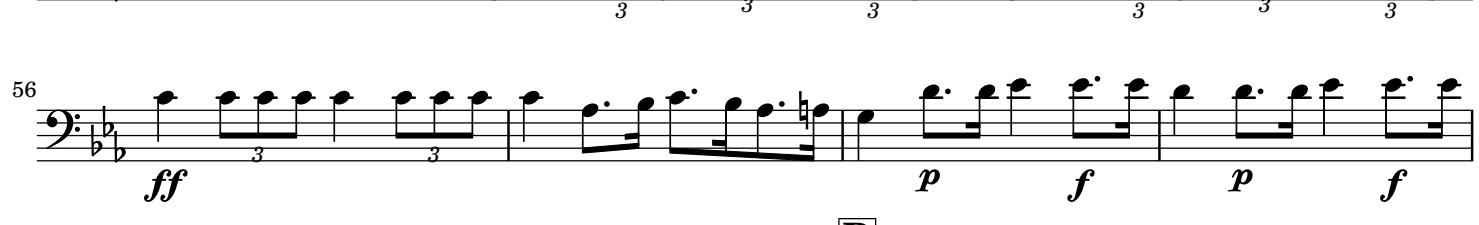
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31 

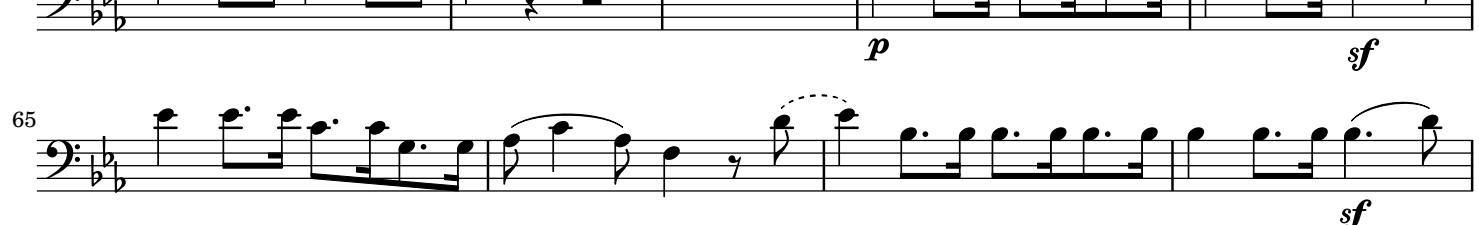
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40 

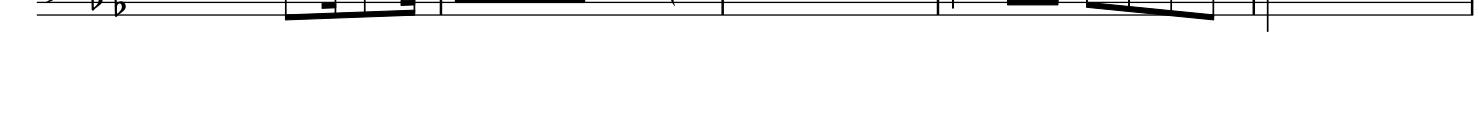
44 

48 

53 

56 

60 

65 

Bassoon I

9

74 **f** **sf**

79 **E** **4** *p dolce*

86 **4** **3**

93 **pp**

98 **2** **F** **p** **sf**

104 **sf**

108

113 **G** **f** **sf** **pp**

118 *cresc.* **f** **pp**

123 **H** *cresc.* **f** **f** **sf** **3**

128 **pp**

133 **ff**