

Op. 71

Adagio

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118 *f* 5 **E** 5 *p*

133 3 **F** *pp*

144 *cresc.*

154 2 **G** *p*

163 Clar. I 3 *pp* *ff*

172 7 *ff* **H** 8

192 *p* *p*

201 *ff* **I** *p*

208 3 *p*

217 **J**

227 6 **K** *cresc.* *ff*

243 3 *cresc.* *ff*

255 5 G.P. Clar. I *pp*

267 8 **L** *ff*

280 *solo*

286 *solo* 3 3 3 *p* *f*

292 **M** 3 *p* *ff*

302 *pp* < >

in Bb

Adagio

p

8 **A** 7 Bsn. I **B**

22 3 **C** 3 Bsn. I

34 **D** *pp* < >

43 **E**

55 **F** *pp*

62 *p* < >

in E $\flat$ **Menuetto****Quasi Allegretto**

First system: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A first ending bracket with a '2' indicates a repeat. Measure 10 is marked with a '10' and a second ending bracket with a '2'. Measure 21 is marked with a '21' and a second ending bracket with a '2'. Measure 31 is marked with a '31' and a first ending bracket with a '7'. Measure 18 is marked with a '18' and a first ending bracket with a '18'. The section ends with a double bar line and the instruction 'Menuetto Da Capo'. A piano (*p*) dynamic is indicated at the end of the first ending.

Rondo**Allegro**

Second system: Treble clef, common time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A forte (*sf*) dynamic is indicated. Measure 5 is marked with a '5' and a forte (*sf*) dynamic. Measure 9 is marked with a '9' and a forte (*f*) dynamic. Measure 15 is marked with a '15' and a first ending bracket with a '15'. Measure 34 is marked with a '34' and a first ending bracket with a '34'. Measure 39 is marked with a '39' and a first ending bracket with a '39'. Measure 43 is marked with a '43' and a first ending bracket with a '43'. Measure 47 is marked with a '47' and a first ending bracket with a '47'. Measure 57 is marked with a '57' and a first ending bracket with a '57'. The section ends with a double bar line. A piano (*p*) dynamic is indicated at the end of the first ending. A Clarinet I (Clar. I) part is indicated at measure 15. A Bassoon I (Bsn. I) part is indicated at measure 47. A forte (*f*) dynamic is indicated at measure 39. A piano (*p*) dynamic is indicated at measure 43. A forte (*sf*) dynamic is indicated at measure 47. A piano (*p*) dynamic is indicated at measure 57.

62 **D**
p *sf*

67 *sf*

71 *f* *sf*

77 **E**
p

83 4 6
pp

98 2 **F**
p *sf*

104 *sf*

109 *f* *sf*

115 **G**
pp

120 *f* *pp* *cresc.* *f*

125 **H**
3 3 3 3

129 *pp*

133 *pp* *ff*