

Franz Joseph HAYDN

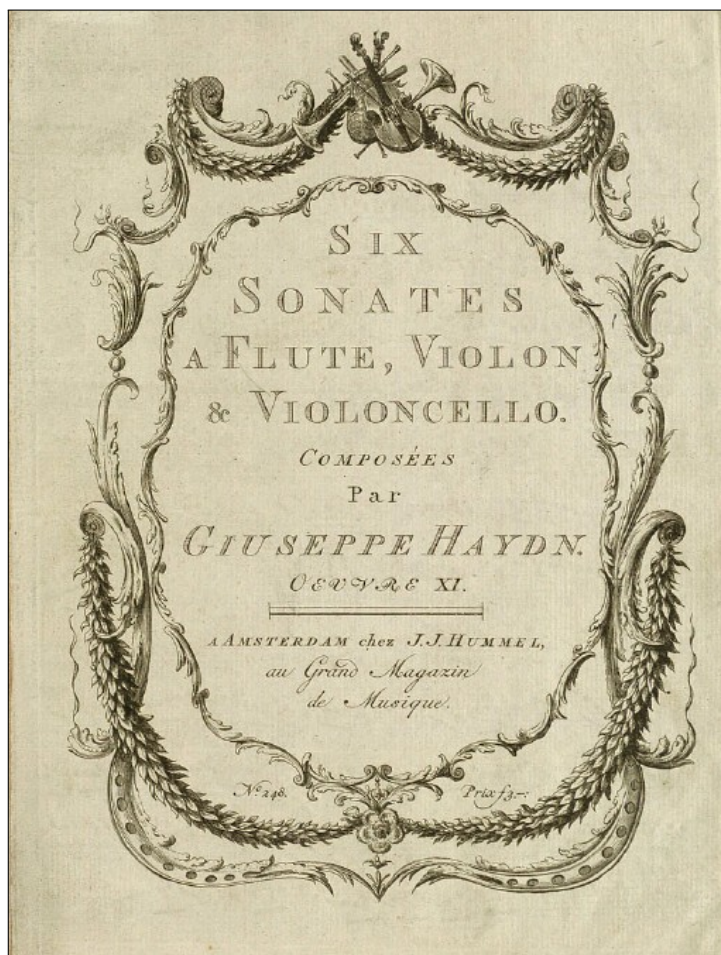
Sonata I op. 11
para flauta, violín y bajo continuo



Partitura y partes

LilyPondUNLA

V.20200713



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Cualquier corrección, errata o comentario, por favor comunicarlo a fsarud (at) gmail (dot) com Universidad Nacional de Lanús, Remedios de Escalada, Buenos Aires, Argentina.

13 de julio de 2020

Sonata I

Op. 11

Arr. de Hob.XI:9 (movs. 1 y 3)
y Hob.XI:6 (mov. 2)

Joseph Haydn

Andante.

Flauto

Violino

Basso

p

6

6

6

5

7

5

3

3

9

4

8

3

6

6

5

7

6

6

6

5

13

2

4

6

6

[#]

16

6 5 4 3 6

20

6 6 5 6 6 5 6 6 5

24

6 6 5 6 5 7

28

9 8 6 6 7

32

7 6 6 7

36

6
5

40

6 6 6 6 6 6 4 5 3

44

2 4 2 6 6

47

6 8 5 6 4 5 3 6

51

6 4 5 3 6 6 4 5 3

Menuetto

First system of the Minuet. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a bass line with eighth notes. Fingering numbers 7, 6, 7, 7, 6, 3, and 6 are indicated below the bass staff.

Second system of the Minuet. It begins with a repeat sign. The right hand continues the melodic line with triplets and a trill. The left hand has a bass line with a 5th fingering. Fingering numbers 6 and 5 are indicated below the bass staff.

Third system of the Minuet. It starts with a repeat sign. The right hand includes a trill and a triplet. The left hand has a bass line with a 5th fingering. Dynamics *p* (piano) and *f* (forte) are marked. Fingering numbers 7, 6, 7, 7, 6, 4, and 3 are indicated below the bass staff.

Trio

First system of the Trio. The music is in 3/4 time with a key signature of two sharps. The right hand consists of a series of half notes. The left hand features a continuous eighth-note accompaniment. Dynamics *p* (piano) and *f* (forte) are marked. Fingering numbers 6, 6, 5, 3, 6, 5, 3, 6, 5, 9, and 8 are indicated below the bass staff.

25

6/5 3 2 3 2

31

3 [6] [5] 6 5/3 3

37

6/5 3 6/5 3 9 6/5 3 Men. da capo

Presto

Measures 1-8 of Sonata I op. 11. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano (*p*) and forte (*f*) dynamic contrast with trills (*tr*) in measures 3, 5, 7, and 8. The bass line includes fingerings 6 and 6-.

Measures 9-16 of Sonata I op. 11. The score continues with a forte (*f*) dynamic. The bass line includes fingerings 6, 7, 6, 6, 7, 6, and 6/5.

Measures 9-16 of Sonata I op. 11. The score continues with a forte (*f*) dynamic. The bass line includes fingerings 6, 7, 6, 6, 7, 6, and 6/5.

Measures 17-24 of Sonata I op. 11. The score features piano (*p*) and pianissimo (*pp*) dynamics. The bass line includes fingerings 6, 6, and #.

Measures 17-24 of Sonata I op. 11. The score features piano (*p*) and pianissimo (*pp*) dynamics. The bass line includes fingerings 6, 6, and #.

Measures 25-32 of Sonata I op. 11. The score features a forte (*f*) dynamic. The bass line includes fingerings 6, 6, 6/5, and #.

Measures 25-32 of Sonata I op. 11. The score features a forte (*f*) dynamic. The bass line includes fingerings 6, 6, 6/5, and #.

34

6 5 6 5 6 5 6 5 6

p *f* *p* *p* *f* *p*

p 6— *f*

45

f *f*

p 6— 6 7 6 6 7 6 6 5

55

p *pp* *p* *pp*

7 6 7 6 7 6 8 7 6 6 5 6 6 5 *p* *pp*

Sonata I

Op. 11

Flauto

Arr. de Hob.XI:9 (movs. 1 y 3)
y Hob.XI:6 (mov. 2)

Joseph Haydn

Andante.

7

14

18

24

31

37

44

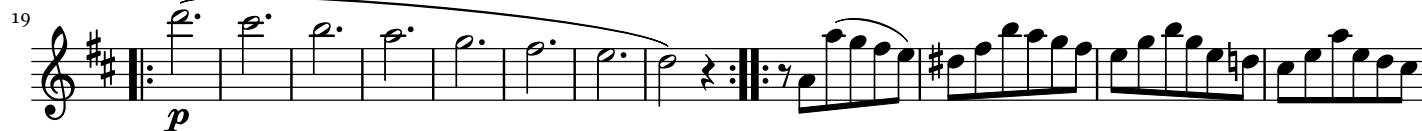
49

Flauto

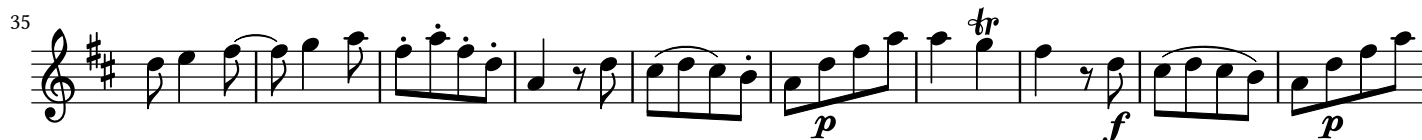
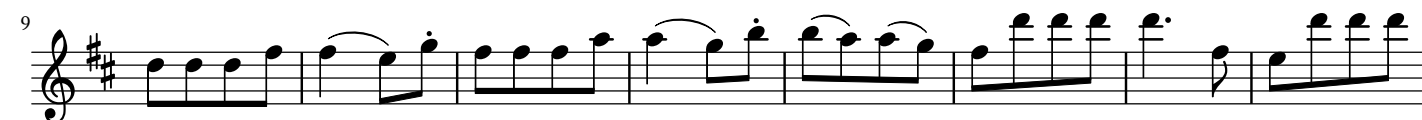
Menuetto



Trio



Presto



Sonata I

Op. 11

Violino

Arr. de Hob.XI:9 (movs. 1 y 3)
y Hob.XI:6 (mov. 2)

Joseph Haydn

Andante.

p

6

12

18

24

30

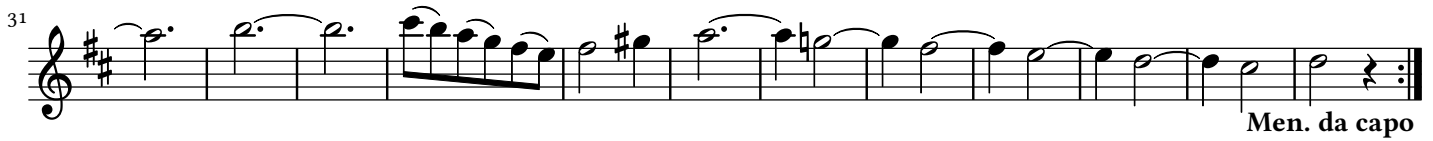
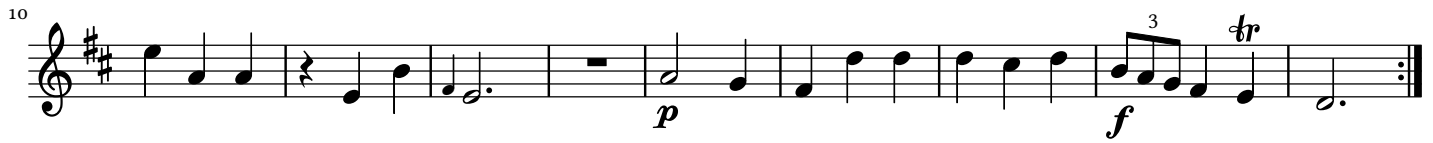
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42

48

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Violino



Sonata I

Op. 11

Basso

Arr. de Hob.XI:9 (movs. 1 y 3)
y Hob.XI:6 (mov. 2)

Joseph Haydn

Andante.

Andante.

6

12

18

24

30

36

42

48

Basso

Menuetto



10

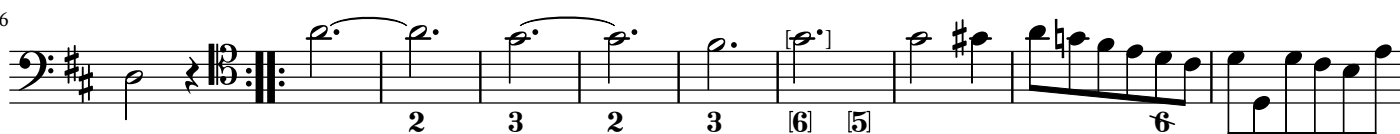


19

Trio



26



36



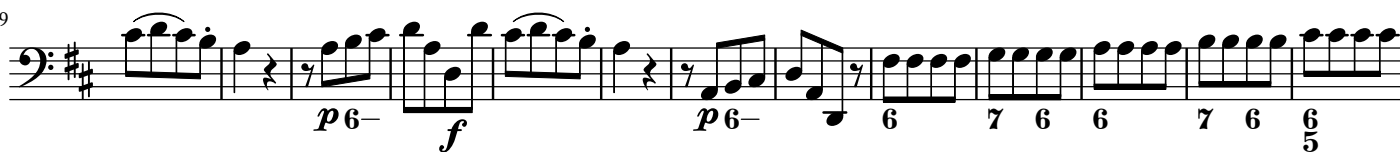
Presto



12



39



52

