

Till Dr. Fritz Tutenberg, Kiel.
SONAT-FANTASI
No 1

Henning Mankell op. 69

Andante con molto espressione

Piano

3

cresc. **ff**

4

p *cresc.* *accel.*

5

f *calmato* *(rit.)* *p* *(rit.)* *tr*

Ped. * *Ped.* *

7

cresc. *mf* *m. s. sopra*

9 *mp* *cresc.* *f* *m. s.* *m. s.* *molto cresc.*

11 *p* *p*

13 *m. s.* *rit. sempre* *rit.*

15 *poco à poco allegro* *p* *cresc.* *accel.* *rit.*

17 **Allegro molto** *mf* *p* *cresc.* *f* *8va*

19 *f* *mp* *p* *cresc.*

Detailed description: This page contains musical notation for measures 9 through 19 of a piano piece. The score is written for a grand piano with a treble and bass clef. Measure 9 starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in the right hand. A crescendo (*cresc.*) leads to a fortissimo (*f*) dynamic in measure 10, which includes a melodic line in the right hand and a bass line in the left hand. Measure 11 begins with a piano (*p*) dynamic and a melodic line in the right hand, with a 'm. s.' (mezzo sostenuto) marking. Measure 12 continues the piano texture. Measure 13 starts with a piano (*p*) dynamic and a melodic line in the right hand, with a 'm. s.' marking. A 'rit. sempre' (rhythmically always) marking is present. Measure 14 features a 'rit.' (rhythmically) marking. Measure 15 begins with a 'poco à poco allegro' tempo change and a piano (*p*) dynamic. A crescendo (*cresc.*) leads to an 'accel.' (accelerando) marking in measure 16. Measure 17 starts with an 'Allegro molto' tempo change and a mezzo-forte (*mf*) dynamic. A piano (*p*) dynamic is marked in measure 18, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. An '8va' (octave) marking is present in measure 18. Measure 19 begins with a fortissimo (*f*) dynamic and a melodic line in the right hand, with a 'cresc.' marking. A mezzo-piano (*mp*) dynamic is marked in measure 20, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

21 *ff* *8va* 1

23 *p* *f* *molto cresc.*

25 *ff* *8va*

27 *p* *rit.*

29 *ff* *rit.*

31 *un poco meno ma non molto* *f* *cresc.* *cresc. sempre*

33 *ff* (rit.)

(accel.)

35 *tempo allegro* *f* m. s. (rit.)

basso prominente

m. s.

37 *ff* *poco rit.*

rit.

39 *poco meno* *p* *Molto calmato e recitativo* *rit.* *p* (rit.)

41 *p* (tempo) *molto rit.* *meno e calmato sempre* *pp*

43 *rit.* *à tempo* *rit.*

46

(tempo)

rit.

48

Allegro

u. c.
pp

p

51

52

molto cresc.

p

m. s. *m. s.*

53

mf

crescendo

54

ff

(mf)

This system contains measures 54 and 55. Measure 54 features a treble clef with a complex, fast-moving melody and a bass clef with a simple accompaniment. Measure 55 continues the melody in the treble and adds a new bass line. Dynamics include *ff* (fortissimo) and *(mf)* (mezzo-forte).

55

cresc. *(rit.)*

This system contains measures 55 and 56. Measure 55 continues the melody from the previous system. Measure 56 introduces a new bass line. Dynamics include *cresc.* (crescendo) and *(rit.)* (ritardando).

56

p *f*

This system contains measures 56 and 57. Measure 56 features a treble clef with a complex, fast-moving melody and a bass clef with a simple accompaniment. Measure 57 continues the melody in the treble and adds a new bass line. Dynamics include *p* (piano) and *f* (forte).

58

p

This system contains measures 58 and 59. Measure 58 features a treble clef with a complex, fast-moving melody and a bass clef with a simple accompaniment. Measure 59 continues the melody in the treble and adds a new bass line. Dynamics include *p* (piano).

59

This system contains measures 59 and 60. Measure 59 continues the melody from the previous system. Measure 60 introduces a new bass line. Dynamics include *p* (piano).

60

un poco vivo *f*

This system contains measures 60 and 61. Measure 60 features a treble clef with a complex, fast-moving melody and a bass clef with a simple accompaniment. Measure 61 continues the melody in the treble and adds a new bass line. Dynamics include *un poco vivo* (un poco vivo) and *f* (forte).

62

63

64

65

ff

fff

66

67

mf

68

69

70

70

ff

mf

71

71

cresc. *rit.*

72

72 *f* *(rit.)*

74 *ff* *rit.* *poco rit.*

76 *meno* *p* *molto rit.* *molto calmato e recitativo* *8va* *rit.*

78 *(8)* *p (tempo)* *molto rit.* *meno e calmato sempre* *3* *pp*

80 *8va* *(rit)* *(tempo)* *rit.*

82 *molto calmato* *(rit.)* *poco a poco in tempo* *pp* *(rit.)*

Molto adagio

84

pp u. c. *p*

88

pp (rit.) poco più m. s.

94

p

99

pp *p* rit. *pp*

104

mf *pp* *p* rit. tempo adagio

109

pp

The musical score is for a piano piece, measures 84 to 109. It is written for a single piano instrument in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Molto adagio'. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also markings for 'u. c.' (un poco) and 'tempo adagio'. The notation includes slurs, accents, and triplets. The piece ends with a final chord in measure 109.

116 **Presto scherzoso**

sfz *sfz* *sfz* *sfz* *p* *sempre staccato*

122

f

127 *8va* *pp*

132 *p*

136 *p*

140 *pp* *mf*

145

p

150

rit.
pp

157

p
pp

162

p
pp
8va

166

pp
p
pp

171

p
morendo
p

176 **Allegro molto**

p *mf* *crescendo*

182

f *sempre crescendo*

188

p *p*

193

p *molto cresc.*

198

p *p* *mp*

203

più vivo *ff*

209 *poco meno* *tempo allegro*
p



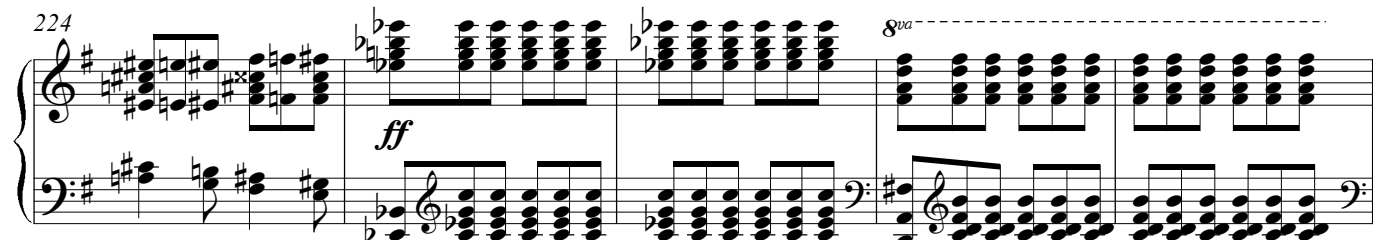
214 *mf* *crescendo*



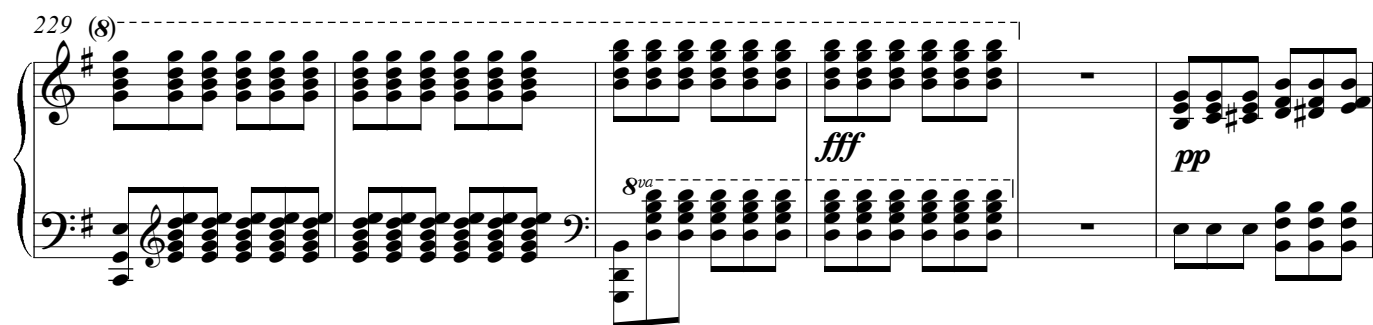
219 *ff* *cresc.*



224 *ff* *8va*



229 (8) *fff* *8va* *pp*



235 *p* *p*



240

molto cresc. *p* *p*

245

mp *mf*

251

più vivo *ff*

256

mf *crescendo* *f*

262

molto crescendo *mp* *Lento*

268

mp

274 *mf* *più mosso* *pp* *rit.* *tr*

278 *molto lento* *mp* *8va* *tr*

281 (8) *mf* *f*

285 *sempre crescendo* *8va* *con 8vb*

287 *fff* *8va* *con 8vb*