

Pianisten Carl Tillius tillegnad
SONAT-FANTASI
No 3

Henning Mankell op. 72

Molto allegro

Piano

mf *mf* *f* *accel.*

4 *f* *p* *cresc.* *cresc.*

6 *Piu lento* *rit.* *p* *pp*

8 **Allegro moderato** *mf* *f* *f* *mf*

11 *f* *f* *ff* *p*

14 *rit.* *cresc.* *f* *tempo* *p* *cresc.* *3*

17 *poco à poco rit.*----- **Tempo moderato**

20 *à tempo mp* *p* *rit.*

23 *f* *f* *ff* *p* *cresc.*

26 *cresc.* *f* *p* *cresc.*

29 *mf* *rit.*

31 *poco meno* *pp*

The musical score is written for piano and consists of six systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Tempo moderato'. The score includes various dynamics and tempo markings: 'poco à poco rit.' (measures 17-19), 'à tempo mp' (measure 20), 'p' (measures 18, 20, 23, 26), 'f' (measures 23, 26), 'ff' (measure 23), 'mf' (measure 29), 'pp' (measure 31), 'rit.' (measures 19, 29), and 'cresc.' (measures 20, 23, 26). The piece ends with a double bar line and a final chord in the bass staff.

32 *tr* *p* *sempre cresc.*

34 *mf*

36 *mp* *ritard.*

38 *p* *rit.* *molto rit.* *poco meno ma non molto* *pp*

42 *rit.* *tempo* *pp*

45 *cresc.* *p* *rit.* *pp*

48 *tempo*

pp (rit.) *p tempo* *mf* (rit.)

52 *cresc.* *8va*

56 *rit.* **Allegro** *p* *sempre crescendo*

59 *sempre cresc.*

62

65 *mf* *mf* *p* *sempre cresc.*

68

cresc.

71

p

74

cresc.

77

poco ritenuto

rit.

ff

79

Molto allegro

pp

crescendo

81

p

83

cresc.

84

rit.

85 **Molto meno e cantabile e rubato**

p (rit.) *rit.*

86 **Poco mosso**

p (rit.) *string.* *rit.* *mf*

88 **Allegro**

f *rit.* *f*

92

ff *mf* *cresc.*

95 *f* *pp* *p*

98 *p* *f*

103 *f* *ff* *8va*

107 *mf* *f* *ff*

110 *ff* *ff* *ff* *8va*

113 *ff* *rit.* Tempo primo allegro *mf* *f* *f*

116 *mf* *f* *f* *ff*

119 *p* *cresc.* *rit.* *f* tempo *p* *cresc.*

122 *poco rit.* *p*

125 *cresc.* *f* *p* *cresc.* *mp*

The musical score is written for piano in common time (C). It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *Tempo primo allegro*, *poco rit.* (poco ritardando), and *mp* (mezzo-piano). The score also includes articulations such as slurs, ties, and triplets. The tempo changes from *Tempo primo allegro* to *Tempo primo allegro* and then to *Tempo primo allegro*.

128 *rit.* **Poco meno**

pp

130 *tr* *p* *sempre cresc.* *8va*

132 *rit.*

134 *poco riten.* *poco à poco rit*

p *pp*

137 **Poco meno ma non molto**

pp *u. c.*

141

144 *8va*

rit.

148 *a tempo*

rit.

151 *Allegro molto*

ritenuto

pp

p

Ped.

155

f

mf

f

p

string.

160 *à tempo*

p

f

mf

f

p

165 *à tempo*
Meno mosso e cantabile

string.

p

168

p

p

171

à tempo meno mosso e cantabile

cresc.

string.

p

p

174

p

p

p

177

cresc.

string.

pp

mp

181

poco rit.

meno mosso

f

183

f

f

185

rit. **f** *poco à poco in tempo*

187

pp *cantabile*

190

(rit.) **mf** **f**

194

mf

197

poco meno e maestoso **ff**

201 *poco à poco rit. e calmato*

mp **ppp**

204 *p* *rit.* *3* *3* *3* *improvisato e rubato* *p*

207 *molto rit.* *hemlighetsfullt* *pp* *rit.*

210 *tempo* *mp* *cresc.* *rit.* *calmato* *3* *3* *molto rit.*

213 *poco à poco in tempo* *p* *cresc.* *p*

217 *cresc.* *8va* *mp*

220 *p* *cresc.* *8va*

223 **Più allegro**

pp

227 *p* *cresc.*

230 *ff* *8va*

234 *ff* *3*

237 *8va* *3* *f* *f* *f* *f* *f*

242 **Molto allegro** *f* *mf*

The musical score consists of six systems of piano music. The first system (measures 223-226) is marked 'Più allegro' and 'pp'. The second system (measures 227-229) is marked 'p' and 'cresc.'. The third system (measures 230-233) is marked 'ff' and includes an '8va' instruction. The fourth system (measures 234-236) is marked 'ff' and includes a triplet '3'. The fifth system (measures 237-241) is marked with '8va', '3', and 'f'. The sixth system (measures 242-245) is marked 'Molto allegro' and includes 'f' and 'mf' dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

247

cresc.

251

f

8^{va}

254

p

cresc.

257

f

259

ff ff ff

262

fff