

ANTIGUA C. S. Y. NUÑEZ

TODO ES ENGAÑO Vals

para
GUITARRA

por

P. A. IPARRAGUIRRE

PROPIEDAD DE

FCO NUÑEZ

EDITOR

Cuyo 1620-28

Bs. Aires.



TODO ES ENGAÑO

4

VALS

PARA GUITARRA

por P. A. IPARRAGUIRRE.

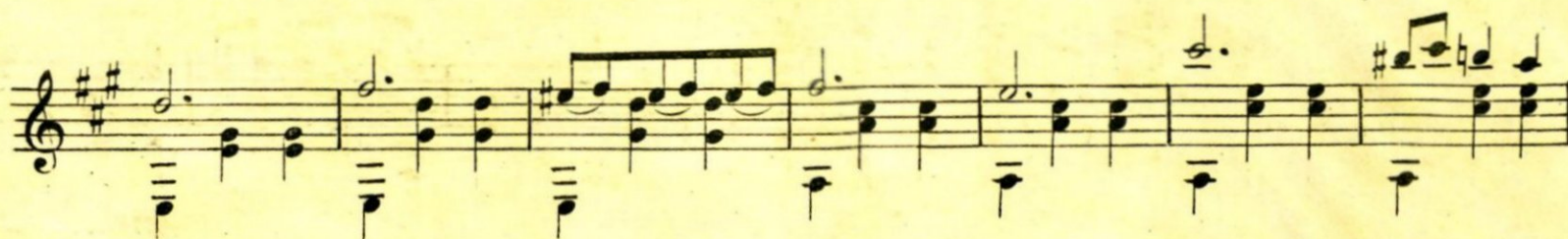
Tempo di Vals lento.

INTROD.

The introduction consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with fingerings (2), (3), (4), and (5) indicated. A 'rall.' (rallentando) marking is present, followed by an 'arm.' (arpeggio) marking. The second staff continues the introduction, featuring a 'rall.' marking, an 'arm.' marking, and a 'a tempo.' marking. It includes fingerings (1), (2), and (5), and ends with a double bar line.

VALS.

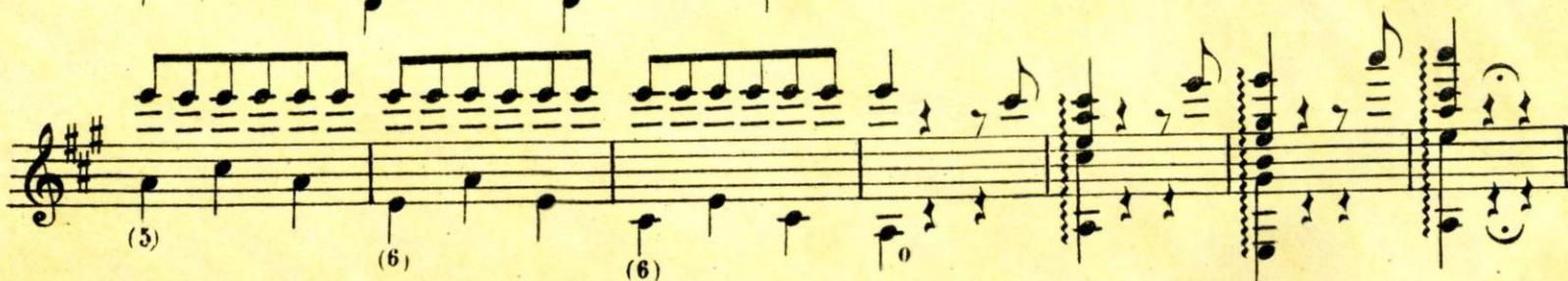
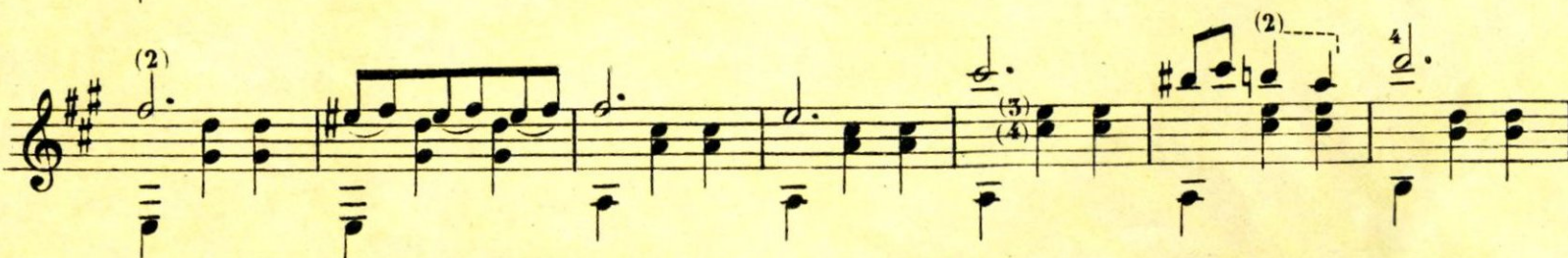
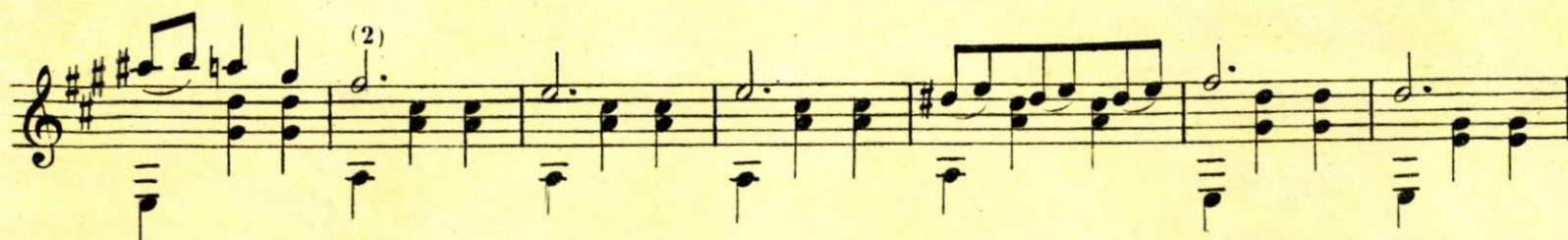
The main body of the waltz consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with fingerings (2), (3), (4), and (5) indicated. The second staff continues the waltz, featuring a 'rall.' marking, an 'arm.' marking, and a 'a tempo.' marking. It includes fingerings (1), (2), and (5), and ends with a double bar line. The third staff continues the waltz, featuring a 'rall.' marking, an 'arm.' marking, and a 'a tempo.' marking. It includes fingerings (1), (2), and (5), and ends with a double bar line. The fourth staff continues the waltz, featuring a 'rall.' marking, an 'arm.' marking, and a 'a tempo.' marking. It includes fingerings (1), (2), and (5), and ends with a double bar line. The fifth staff continues the waltz, featuring a 'rall.' marking, an 'arm.' marking, and a 'a tempo.' marking. It includes fingerings (1), (2), and (5), and ends with a double bar line. The sixth staff continues the waltz, featuring a 'rall.' marking, an 'arm.' marking, and a 'a tempo.' marking. It includes fingerings (1), (2), and (5), and ends with a double bar line.

C³ 7^aC³ 7^a

TRIO.



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" 8. - Todo es engaño, Vals.....