

Miserere mei Deus

D. M.^r. de la Lande

Symphonie

Bass. continuë

Miserere.

83

Handwritten musical score for "Miserere" by Giovanni Pierluigi da Palestrina. The score is written on five staves with mensural notation. The lyrics "nem miserati - onum tu - rum, dele. dele. I niqui ta - tem." are written below the first staff. The manuscript is on aged, slightly stained paper.

Meum, dele. dele. Iniqui = tatem me =

Miserere.

Mise = rere mei De us, Secundum

Mise = rere mei De

Mise = rere me = i

Magnam miseri = cordiam tuam, Secundum magnam mi

us de = us, Secundum magnam

De = us, Secundum magnam Mi = se = re

Mi se

Mi = se = re = re Me = i

Miserere.

85

Handwritten musical score for "Miserere." The score is written on ten systems of staves, each containing a vocal line and a basso continuo line. The lyrics are in Latin and are written below the vocal staves. The musical notation includes various note values, rests, and accidentals. The basso continuo line includes figured bass notation (e.g., 9 8, 7 6, 4 3#).

Lyrics:

Misericordiam tuam, Misere mei
 misericordiam tuam, Misere
 cordiam tuam, Misere
 re = re. mei de = us, Secundum magnam
 De = us, Secundum magnam misere = ri = cor = di
 De = us, Secundum magnam miseri
 re. Me = i De = us, Secundum
 mei de = us, secundum magnam Misere = ri = cor = di
 Misere = cordiam tuam, Mi = se
 = am tu = am, Mi = se = re = re

Misereere.

Handwritten musical score for the hymn "Misereere." The score is written on ten staves, with the first five staves forming the first system and the last five staves forming the second system. The lyrics are in Latin and are written below the notes. The music is in a single melodic line, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are as follows:

cordiam tu am. secundum magnam mi
 magnam miseri cordi am tu am, secundum
 tu am, secundum ma gniam, Mise
 re. mei De us,
 Mei De us, secundum magnam Mise
 ri cer di am tu am, De
 magnam mi ser i cordi am tu am,
 ri cer di am tu am,
 secundum magnam Misericordiam tu am,
 ri cordiam tu am,

Miserere.

89

Overture

Amplius laus me, ab Iniqui

J. S. Bach

Handwritten musical score for a vocal piece. The score is written on five staves. The first four staves contain the vocal melody, and the fifth staff contains the basso continuo line. The lyrics are written below the fifth staff: "tate meo Te peccato meo munda me munda me, et a peccato meo". The music is in a single system. The key signature has one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 17th-century manuscripts.

[illegible]

Miserere.

Quoniam iniqui- tatem meam, Ego cognosco, Ego cognosco.
Quoniam iniqui- tatem meam Ego cognosco, ego cognosco.

iniquita- tem me- am, Et peccatum meum contra-
iniquita- tem me- am, Et peccatum meum contra me, et

Me et semper contra me; contra me et sem- per,
semper et semper, contra me contra me et sem- per, Et peccatum

Et peccatum meum contra me et semper contra me, et sem- per,
Meum, et peccatum meum contra me, contra me et sem- per

Et peccatum meum contra me et semper contra me et sem- per
Et peccatum meum contra me et semper contra me et semper contra me et sem- per

Miserere.

91

Ritournelle,

Accompagnement

Tibi soli peccavi et malum, co-nam te, feci, et malum.

Basse continue,

Co-nam te, feci, et malum.

Tibi soli peccavi et malum co-nam te

Miserere.

Handwritten musical score for "Miserere." The score is written on multiple staves, with lyrics in Latin interspersed. The lyrics are: "Je - ci, et Audi - eris, In sermonibus tuis, et Vincas - ti - ci, et Audi - eris, In ser - monibus tuis, et Vincas, cum Iudica - ris, et Audi - eris, In ser - monibus tuis, et Vincas, et Vincas cum Iudica - ris." The score includes various musical notations, including clefs, key signatures, and time signatures.

Je - ci, et Audi - eris, In sermonibus tuis, et Vincas -

ti - ci, et Audi - eris, In ser -

monibus tuis, et Vincas, cum Iudica - ris, et Audi - eris, In ser -

monibus tuis, et Vincas, et Vincas cum Iudica - ris,

Miserere.

93

De vin = cas, et vincas cum Iudi = ca = tis

et Iusti = ficati = eris, in sermonibus tuis et vincas et vincas

et Iusti = ficati = eris, in sermonibus tuis et vincas, et vin

et Iusti = ficati = eris, in sermonibus tuis et vincas, et vin

et Iusti = ficati = eris, in sermonibus tuis et vincas, et vin

et Iusti = ficati = eris, in sermonibus tuis et vincas, et vin

et Iusti = ficati = eris, in sermonibus tuis et vincas, et vin

Miserere.

95

Handwritten musical score for the first system of 'Miserere'. It features six staves with vocal parts and a basso continuo line. The lyrics are: *Et vincas et vincas cum Iudi = ca = ris,* repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the second system of 'Miserere'. It features six staves with vocal parts and a basso continuo line. The lyrics are: *Eccc. Inim In Inqui = tati bus, Concep = tus Sum, In*, repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the third system of 'Miserere'. It features six staves with vocal parts and a basso continuo line. The lyrics are: *Iniquita = ti bus, concep = tus Sum concep = tus Sum*, repeated across the staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Misereere.

Et in pecca - ti, concep - pit me, ma -

Et in pecca - ti, concep - pit me, ma -

Et in pecca - ti, concep - pit me -

ter me = a, et in pecca -

ter me = a, et in pecca -

Ma - ter mea, et in pecca - ti, concep -

= ti, concep - pit me: Ma - ter mea,

ti, concep - pit me: Ma - ter me = a,

= pit me, concep - pit me: Ma - ter me = a,

ar. basso.

Eccē enim veri - tatem dile - xisti, Eccē Inim veri

Eccē Inim veritatem dile - xisti,

Miserere.

97

tatem Dile = xisti Dile = xis = = = ti, Veritatem Dile = xisti,
 Ecce Anni Veritatem Dilexisti, Dile = xis = = = ti, Ecce

Ecce Anni veri = tatem Dile = xisti, Ecce Anni veri
 Anni veri = tatem Dile = xisti, Ecce Anni veritatem Dile

tatem Dile = xisti Dile = xis = = = ti Dile = xis =
 xisti Dile = xis = = = ti Dile = xis =

= ti,
 = ti,
 = ti,

Miserere.

99

Incerta, *De De- culta Spi- entia tu = a,*

Incerta, *De De- culta Spi- entia tu = a,*

Incerta, *De De- culta Spi- entia tu = a,*

Incerta, *De De- culta Spi- entia tu = a,*

Manifes- ta = ti mi = ni =

Manifes- ta = ti Manifes- tati mi = ni;

Manifes- ta = ti Mi = ni,

Manifes- ta = ti Manifes- tati Mi = ni

Manifes- ta = ti Mi = ni

Manifes- ta = ti Mi = ni

Manifes- ta = ti Mi = ni

Manifes- ta = ti Mi = ni

Manifes- ta = ti Mi = ni

Manifes- ta = ti Mi = ni



Miserere

Mani=fa= ta. ti Mi = hi,
 Mani=fa= ti ma=ni=fa= ta= ti Mi = hi,
 Mani=fa= ta. ti Mi = hi,
 Mani=fa= ta. ti Mi = hi,

In = cer=ta. Et oc=cul=ta. Api = en=ti=æ tu = æ,
 In = cer=ta, Et oc=cul=ta. Api = en=ti=æ tu = æ,
 In = cer=ta, Et oc=cul=ta. Api = en=ti=æ tu = æ,
 In = cer=ta, Et oc=cul=ta. Api = en=ti=æ tu = æ,
 In = cer=ta, Et oc=cul=ta. Api = en=ti=æ tu = æ,

In = cer=ta. Et oc=cul=ta. Api = en=ti=æ tu = æ,
 In = cer=ta, Et oc=cul=ta. Api = en=ti=æ tu = æ,
 In = cer=ta, Et oc=cul=ta. Api = en=ti=æ tu = æ,
 In = cer=ta, Et oc=cul=ta. Api = en=ti=æ tu = æ,
 In = cer=ta, Et oc=cul=ta. Api = en=ti=æ tu = æ,

Miserere.

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First system of musical notation, featuring five staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. The lyrics for the first system are:

In = cer-ta,

Second system of musical notation, featuring five staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. The lyrics for the second system are:

Mani-fes = ta,

Third system of musical notation, featuring five staves. The top staff is a vocal line with lyrics. The lower staves are instrumental accompaniment. The lyrics for the third system are:

Mani-fes = ta = #

Mani-fes

Mani-fes = ta

Discretion

Miserere.

103

Handwritten musical score for the vocal parts of the "Gloria" by Giuseppe Verdi. The score is written on four staves, each with a vocal line and lyrics. The lyrics are in Italian and Latin, and the music is in a grand staff format with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ti. Mi = ni, Ma nife = tati. Mi = ni, ti. Mi = ni, ti. Mi = ni." The music is written in a cursive, handwritten style, typical of the original manuscript.

Handwritten musical score for "Canto 1.º" by Carlos Lora. The score is written on six staves, each with a vocal line and a corresponding Latin lyric. The lyrics are: "cultu. api = entia tu = x,", "cultu. api = entia tu = x,", "cultu. api = entia tu = x,", "cultu. api = entia tu = x,", "cultu. api = entia tu = x,", and "cultu. api = entia tu = x,". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the bottom staff. The score is a transcription of a handwritten manuscript.

Miserere.

Incerta, De De = culta. Api = enti = a.

Incerta, De De = culta. Api = enti = a.

Incerta, De De = culta. Api = enti = a.

Incerta, De De = culta. Api = enti = a.

Manifes = ta = ti

Manifes = ta = ti

Manifes = ta = ti mihī, *manifes = ta = ti*

Manifes = ta = ti mihī, *Manifes = ta = ti*

Manifes = ta = ti

Instrumental accompaniment consisting of six staves with various musical notations, including treble and bass clefs, key signatures, and rhythmic markings.

Miserere.

105

tua, Manifes-ta = ti Mi
 tua, Manifes-ta = ti Mi
 tua, Manifes-ta = ti mihi manifes-ta = ti Mi
 tua, Manifes-ta = ti Mi

Mihi, Incerta, et occulta Sapienti = a tu =
 Mihi, Incerta, et occulta Sapienti = a tu =
 Mihi, Incerta, et occulta Sapienti = a tu =
 Mihi, Incerta, et occulta Sapienti = a tu =
 Mihi, Incerta, et occulta Sapienti = a tu =

Instrumental accompaniment consisting of six staves of music.

Miserere.

107

First system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics are: ta - ti mihi, manifes - tati, manifes - ta - ti mi - hi, ta - ti mihi, manifes - tati, manifes - ta - ti mi - hi, ta - ti mi - hi.

Second system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics are: Manifesta - ti mi - hi, Manifes - tati, manifes - ta - ti, manifes - ta - ti mi - hi, Manifesta - ti, manifes - tati, manifes - ta - ti mi - hi, Manifesta - ti mihi, Manifesta - ti mi - hi.

Third system of the musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics are: Manifesta - ti mi - hi, Manifesta - ti mi - hi, Manifesta - ti mi - hi, Manifesta - ti mi - hi, Manifesta - ti mi - hi.

Miserere.

First system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics "Bis, et deus Refugium" are written above the second staff. The tempo marking "a tempo" is written above the third staff. The basso continuo line has figured bass notation.

hi, et deus Refugium.

a tempo.

Bis, et deus Refugium,

Second system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics "Asper = ges me ni = po, et munda" are written above the second staff. The tempo marking "Asper" is written above the first staff.

Asper = ges me ni = po, et munda

Third system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics "dor, Asper = ges me ni" are written above the second staff. The tempo marking "dor," is written above the first staff.

dor, Asper = ges me ni

Fourth system of musical notation. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a basso continuo line with a bass clef and a key signature of one sharp. The lyrics "po, et munda = dor," are written above the second staff. The tempo marking "po, et munda = dor," is written above the first staff.

po, et munda = dor,

Miserere.

109

First system of musical notation. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics 'La - ua - do me,' are written below the staff. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a complex rhythmic pattern in the left hand.

Second system of musical notation. It consists of three staves. The top staff continues the vocal line with the lyrics 'ua - do me,' and 'et su - per ni - um deal - ba'. The middle and bottom staves continue the piano accompaniment.

Third system of musical notation. It consists of three staves. The top staff continues the vocal line with the lyrics '= - o - r de - al - o - a = - o - r, et su - per ni - um, deal - o - a ='. The middle and bottom staves continue the piano accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff continues the vocal line with the lyrics 'o - r, deal - o - a = - o - r,'. The middle and bottom staves continue the piano accompaniment, ending with a final cadence.

Miserere.

Flutes,
Symphonic
Symphonic,

Audiri meo, dabis gau-
-dium et laci-tiam, dabis

gau-
-dium et laci-ti = am

Miserere.

III

The first system of musical notation consists of four staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with various rhythmic patterns. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of musical notation also consists of four staves. It continues the musical themes from the first system. In the lower staves, there are lyrics written in a stylized script: "bunt și răzămili = a-ta," and "A-țuț".

The third system of musical notation consists of four staves. It continues the musical themes from the previous systems. In the lower staves, there are lyrics written in a stylized script: "ta", "bunt și răzămili = a-ta," and "A-țuț". The system ends with a double bar line.

Miserere.

ta - - - - - bunt Os = sa hu = mi = lia = - - - - - ta

ta - - - - - bunt Os = sa hu = mi = a = - - - - - ta

x4 6 # 6 #

Violon

Auditu = i meo, Dabis letiti = am;

Auditu = i meo, Dabis gaudium.

6 x4 6

Auditu = i meo, Dabis letiti = am;

Auditu = i meo, Dabis gaudium.

Dabis Dabis Leti = ti = am, & exult

6

Dabis Dabis Leti = ti = am, & exult

Dabis gaudi = um, & exulta

6

Miserere.

115

ta = = = = bunt. O Sa, humili = a ta, et exul
bunt. O Sa, humili = a ta,

ta = = = = bunt. O Sa, humili =
et exul = ta = = = = bunt. O Sa, humili =

= ata, et exul = ta = = = = bunt. O Sa hu
= ata, et exul = ta = = = = bunt. O Sa hu

= mi = lia = ta,
= mili = a = ta,

Chœur Miserere

Querte: *faciam tuam, a pec = catis me = is,*
 Querte: *faciem tuam a pec = catis me = is,*
 Querte: *faciem tuam, a pec = catis me = is,*
 Querte: *faciem tuam, a pec = catis me = is,*
 Querte: *faciem tuam, a pec = catis me = is,*
 Querte: *faciem tuam, a pec = catis me = is,*
 Violons.

Basse Continue,
 Querte: *faciem tuam, a pec = catis me = is,*
 Querte: *faciem tuam, a pec = catis me = is,*
 Querte: *faciem tuam, a pec = catis me = is,*
 Querte: *faciem tuam, a pec = catis me = is,*
 Querte: *faciem tuam, a pec = catis me = is,*
 Violons,

Miserere.

115

[illegible]

Handwritten musical score for a piece titled "Missa" by J. Haydn. The score is written on ten staves. The first five staves are vocal parts, each with the lyrics "Meas de = le," and "et omnes iniquitates". The sixth staff is a string section, labeled "Violon", and the remaining five staves are for other instruments, likely woodwinds and brass. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in ink on aged paper.

Miserere.

meas dele,
meas dele,
Meas de-le,
meas dele,
Meas dele,

Et omnes Iniquitates meas de-
Et omnes Iniquitates meas de-
Et omnes Iniquitates meas de-
Et omnes Iniquitates meas de-
Et omnes Iniquitates meas de-

Violons,

ce,
ce,
ce,
ce,
ce,

Symphonie,

Fin
du 1.^{er} Miserere.

Miserere.

117

Symphonie

Basse continue,

Accompagnement

Cor mundum crea, in me

De = us, cor mundum crea in me. De = us in me. De =

Miserere.

119

Et Spiritum rectum, Inno = ua, Inno = ua, in visceri = bus me =

Et Spiritum rectum Inno = ua, Inno = ua, in visceribus me =

Et spiritum rectum Inno = ua, Inno = ua, in visceribus me =

Et spiritum rectum Inno = ua, Inno = ua in visceri = bus me =

Violons.

Violons.

vi.

vi.

vi.

Et spiritum rectum Inno

Et spiritum rectum Inno

ua, Inno = ua in visceribus me = vi,

ua, Inno = ua in visceribus meis,

Miserere.

De spiritum rectum Gino - ua, Gino - ua in visceribus meis
 De spiritum rectum Gino - ua, Gino - ua in visceribus meis
 De spiritum rectum Gino - ua, Gino - ua in visceribus meis
 De spiritum rectum Gino - ua, Gino - ua in visceribus meis

Symphonie,
Ne pro
Base continue,

icias me a facie tua,

Miserere.

121

Ne prii- cia, me, a facie tua a facie

Su - a, et Spiritum Sanctum tuum, ne auferas

a me, et Spiritum Sanctum tuum, ne auferas

Miserere.

Handwritten musical score for the first system of "Miserere." The system consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the basso continuo. The lyrics "A me ne auge = ris a me," are written below the bass staff. The music is in G major and 3/4 time. The basso continuo part includes figured bass notation: 6, 6, 6.

Handwritten musical score for the second system of "Miserere." The system consists of five staves. The first four staves are vocal parts and the fifth staff is the basso continuo. The lyrics "Et Spiritum Sanctum tuum" are written below the bass staff. The music continues in G major and 3/4 time.

Handwritten musical score for the third system of "Miserere." The system consists of five staves. The first four staves are vocal parts and the fifth staff is the basso continuo. The lyrics "Re-auf-er-as a me," are written below the bass staff. The music continues in G major and 3/4 time. The basso continuo part includes figured bass notation: 6, 6, 6.

Miserere.

123

Et spiritum sanctum tuum, ne auferas a

This system contains five staves of music. The first four staves are vocal parts, and the fifth staff is a basso continuo line. The music is in a 6/8 time signature and features a mix of eighth and sixteenth notes.

Trin. Redde mihi cuncti - am salu - taris Tu = i, Redde
Trin. Redde mihi cuncti - am salu - taris Tu = e, Redde
 Me, Redde mihi cuncti - am, salu - taris Tu = i, Redde

This system contains five staves of music. The first three staves have lyrics underneath them. The fourth and fifth staves are instrumental. The music continues with a similar melodic pattern to the first system.

Mihi cuncti - tiam, salu - taris Tu = i,
 Mihi cuncti - tiam, salu - taris Tu = i,
 Mihi cuncti - tiam, salu - taris Tu = i,

This system contains five staves of music. The first three staves have lyrics underneath them. The fourth and fifth staves are instrumental. The music concludes with a final cadence.

Miserere

Et Spi-ri - tu princi - pa = = =

Et Spi-ri - tu princi - pa = = =

Et Spi-ri - tu princi - pa = = =

Et Spi-ri - tu princi - pa = = =

Et Spi-ri - tu princi - pa = = =

Et Spi-ri - tu princi - pa = = =

li confirma Confir = = = ma me, confirma

li confirma me, Confir = = = ma me, confirma

li confirma me, Con = fir = = = ma me, confirma

li confirma me, Con = fir = = = ma me, confirma

li confirma me, Con = fir = = = ma me, confirma

li confirma me, Con = fir = = = ma me, confirma

Me, Et Spi-ri - tu princi

Me, Et Spi-ri - tu, princi

Me, Et Spi-ri

Me, Et Spi-ri

Me, Et Spi-ri

Me, Et Spi-ri

Miserere.

125

[illegible]

Handwritten musical score for a piece titled "li Confirma me Confirma me". The score is written on six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the last three staves are instrumental parts (likely strings or woodwinds). The lyrics are written below the vocal staves: "li Confirma me Confirma me,". The music is in a common time signature (C) and features a mix of eighth and sixteenth notes, with some rests. The handwriting is in a cursive style, typical of 18th-century manuscripts.

Gedde. miki Laxi = ti = am, Salu = taris Tu = i, O Spiri =

Gedde. miki Laxi = ti = am, Salu = taris Tu = i, O Spiri =

Gedde. Miki Laxi = ti = am, Salu = taris Tu = i,

Miserere.

tu princi pa - li confirma Me,

tu, princi = pa - li confirma Me,

Et spiri = tu princi = pa - li confirma me, Con

Confir = - ma me Confirma Me,

Confir = - ma me Confirma Me,

ma me. Confirma Me,

Ritournelle,

Ritournelle,

Ritournelle,

Miserere.

127

Doce = do, doce = do

Doce = do, do = cebo. niquos via

Do

Doce = do doce = do. niquos via

This system contains five staves. The first staff is a vocal line with a treble clef. The second staff is a vocal line with a treble clef. The third staff is a vocal line with a treble clef. The fourth staff is a vocal line with a treble clef. The fifth staff is a vocal line with a treble clef. The lyrics are written below the staves.

Vibrons,

Basse continue,

This system contains five staves. The first staff is a vocal line with a treble clef. The second staff is a vocal line with a treble clef. The third staff is a vocal line with a treble clef. The fourth staff is a vocal line with a treble clef. The fifth staff is a vocal line with a treble clef. The lyrics are written below the staves.

Miserere.

129

The musical score is written on ten staves. The first five staves contain the vocal melody and lyrics. The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are as follows:

Doce = do Iniquos Vi = as tuas, et Inpij ad
 do = cebo Iniquos Vi = as tuas, et Inpij ad
 tuas, Et Inpij ad te, ad
 Et Inpij ad te conuertentur ad
 cebo Iniquos Vi = as tu = as, et Inpij ad
 Inpij ad te conuertentur, ad

The score continues with instrumental accompaniment on the remaining staves, featuring complex rhythmic patterns and melodic lines.

Miserere.

Handwritten musical score for "Miserere." The score is written on ten staves, organized into two systems of five staves each. The first system contains vocal parts with the lyrics "Te conuer = ten = tur," repeated on each staff. The second system contains instrumental parts, including a piano (p) and a harp (H) part. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in ink on aged paper.

Te conuer = ten = tur,
Te conuer = fen = tur,
Te conuer = ten = tur,
Te conuer = ten = tur,
Te conuer = ten = tur,
Te conuer = ten = tur,
Te conuer = ten = tur,

p
H

Miserere ..

131

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first four staves are for vocal parts, with lyrics written below them. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The next four staves are for piano accompaniment. The music is in 2/4 time and features a simple melody with some ornamentation. The handwriting is in ink on aged paper.

Miserere.

133

A handwritten musical score for a piece titled "Miserere." The score is written on ten staves, with the first five staves forming a system and the next five staves forming another. The notation is in a historical style, featuring a treble clef on the first staff of each system. The first system includes a vocal line with lyrics "Duce = = do do ce" and a basso continuo line with lyrics "Duce = = do". The second system continues the musical notation with various note values and rests. The score is written in ink on aged paper.

Miserere.

First system of the musical score for 'Miserere'. It consists of five staves. The top four staves are vocal parts, each with a vocal line and a basso continuo line. The bottom staff is a basso continuo line. The lyrics are written below the vocal lines.

Im = *pij* ad te conuer = tentur, ob
Et Im = *pij* ad te conuer = tentur,
Et Im = *pij* ad te conuer = tentur,
Et Im = *pij* ad te conuer = tentur,
Et Im = *pij* ad te conuer = tentur,
do I - niqua vi = a tu = a,
doce = *do* Iniqua vi = a tua

Second system of the musical score for 'Miserere'. It consists of five staves. The top four staves are vocal parts, each with a vocal line and a basso continuo line. The bottom staff is a basso continuo line. The lyrics are written below the vocal lines.

doce = *do* Iniqua vi = a tua

Miserere.

135

Handwritten musical score for the first system of 'Miserere'. The system consists of six staves. The first staff is a vocal line with lyrics: *Im - piij ad te, conuer- tur et*. The second staff is a vocal line with lyrics: *Et Im - piij ad*. The third staff is a vocal line with lyrics: *Et Im - piij ad*. The fourth staff is a vocal line with lyrics: *Et Im - piij et Im*. The fifth staff is a vocal line with lyrics: *Et Im - piij ad te, conuertuntur et Im*. The sixth staff is a vocal line with lyrics: *Et Im - piij ad*. The music is written in a single system with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system of 'Miserere'. The system consists of six staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The music is written in a single system with various musical notations including notes, rests, and clefs.

Misereere.

Handwritten musical score for 'Misereere'. The score is written on five staves. The first four staves are vocal parts, each with the lyrics 'In = = = pij ad te conuer = ten = = tur,'. The fifth staff is a basso continuo part with the lyrics 'In = = = pij ad te, ad te Conuer = ten = tur,'. The sixth staff is a basso continuo part with the lyrics 'Te. conuertentur, ad Te Conuer = ten = = tur,'. The music is written in a style typical of 17th or 18th-century manuscripts, with a key signature of one flat and a common time signature.

In = = = pij ad te conuer = ten = = tur,
In = = = pij ad te conuer = ten = = tur,
In = = = pij ad te conuer = ten = = tur,
In = = = pij ad te conuer = ten = = tur,
In = = = pij ad te, ad te Conuer = ten = tur,
Te. conuertentur, ad Te Conuer = ten = = tur,

Handwritten musical score for 'Misereere'. The score is written on five staves. The first four staves are vocal parts, each with the lyrics 'In = = = pij ad te conuer = ten = = tur,'. The fifth staff is a basso continuo part with the lyrics 'In = = = pij ad te, ad te Conuer = ten = tur,'. The sixth staff is a basso continuo part with the lyrics 'Te. conuertentur, ad Te Conuer = ten = = tur,'. The music is written in a style typical of 17th or 18th-century manuscripts, with a key signature of one flat and a common time signature.

In = = = pij ad te conuer = ten = = tur,
In = = = pij ad te conuer = ten = = tur,
In = = = pij ad te conuer = ten = = tur,
In = = = pij ad te conuer = ten = = tur,
In = = = pij ad te, ad te Conuer = ten = tur,
Te. conuertentur, ad Te Conuer = ten = = tur,

Miserere.

137

Deus, in excelsis

Liberam me de sanguinibus

Basso continuo,

Deus, Deus salu-tus me-um, libera

me de sanguinibus Deus Deus salu-tus

Miserere

First system of the musical score for 'Miserere'. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the basso continuo. The lyrics are: *Me = a, deus Deus Salu = tis me*. The basso continuo part includes figured bass notation: *4 3*, *6*, *6*, *0*, *7*, *4 3*.

Second system of the musical score. It consists of five staves. The lyrics are: *Et Exulta = bit lingua mea* and *Et Exul = tabit lingua mea, Ius*. The system begins with the instruction *Alto. co.* above the first staff.

Third system of the musical score. It consists of five staves. The lyrics are: *Iusti = tiam tu = am,* and *tiam tuam,*. The basso continuo part includes figured bass notation: *4*, *5*, *6*.

Et exultabit lingua mea, Iusti

Et exultabit lingua mea, Iusti

Miserere

ti = am tu = am, Et

ti am tu = am, Et Et

Exultabo lingua mea, Iusti ti = am tuam

Exultabo lingua mea, Iusti ti am tuam

Domine domine, labia mea aperire = et

Domine domine, labia mea aperire = et

Domine domine, labia mea aperire = et

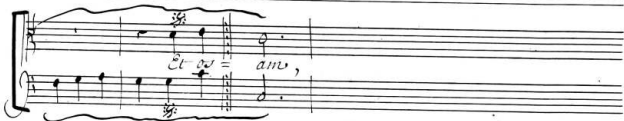
Domine domine, labia mea aperire = et

Et os meum Annuntii = a

Et os meum Annuntii = a

Miserere.

141



Chœur Miserere

Quoniam si volu = is ses sa = cri fi = cium dedissem

Quoniam si volu = is ses sa = cri fi = cium dedissem

Quoniam si volu = is ses sa = cri fi = cium dedissem

Quoniam si volu = is ses sa = cri fi = cium dedissem

Quoniam si volu = is ses sa = cri fi = cium dedissem

Violons,

ti = riques, ho = lo = cauvris, non delce = ta = = = beris

ti = riques, ho = lo = cauvris, non delce = ta = = = beris

Miserere.

143

non delec = ta = beris, nolo = caustis non delec = ta =

non delec = ta = beris, nolo = caustis, non, non, non delec

nolo = caustis non delec = ta = de

nolo = caustis non delec = ta = de

nolo = caustis non delec = ta = de

beris, non delec = ta = beris, nolo = caustis non delec

taberis, non delec = ta = beris, nolo = caustis, non delec

= ris, non delec = ta = beris,

= ris, non delec = ta = beris,

= beris, non delec = ta = beris,

6 7th

Miserere.

Handwritten musical score for "Miserere." The score is written on multiple staves, with lyrics in Latin. The lyrics are: "ta = beris, non delec = ta = beris, nolo = caustis", "ta = beris, non delec = ta = beris, nolo", "nolo = caustis", "nolo = caustis", "Non delec = ta = beris, non delec = ta = beris", "caustis non delec = taberis non delec = ta = be = ris", "caustis non delec = taberis, non delec = ta = beris", "non delec = ta = beris, non delec = ta = be = ris", "non delec = ta = beris, non delec = ta = be = ris". The score includes various musical notations such as notes, rests, and bar lines.

ta = beris, non delec = ta = beris, nolo = caustis

ta = beris, non delec = ta = beris, nolo

nolo = caustis

nolo = caustis

nolo = caustis

Non delec = ta = beris, non delec = ta = beris

caustis non delec = taberis non delec = ta = be = ris

caustis non delec = taberis, non delec = ta = beris

non delec = ta = beris, non delec = ta = be = ris

non delec = ta = beris, non delec = ta = be = ris

Miserere

145

Ritournelle,
Ritournelle,
Ritournelle,

Accompagnement

Stori = ficium deo spiri - tus contribu -

Miserere.

tus, cor contritum, Et humili-atum, deus, deus, non non des

4 6 48 # 16/5

pi-cius, Sacri-ficium

43# b 6 43# # 6 6

Deo spi-ritus contritu- la = = tus,

6 5 43/5 6 5 43/5

Miserere.

147

First system of musical notation, featuring five staves. The bottom staff contains the lyrics: *Deus, Cor contritum de- us, Cor humi- li-*

Second system of musical notation, featuring five staves. The bottom staff contains the lyrics: *atum, de- us non de- pi- ci- tur, Cor contritum et hu-*

Third system of musical notation, featuring five staves. The bottom staff contains the lyrics: *mi- liatum de- us, Non de- pi- ci- tur, Deus, non*

Miserere.

non, non, non despi= cius, deus non, non, deus, non des= pi= ci

Cœur,

Be= nigne fac domine. In bona voluntate tu= a fi

Be= nigne fac domine, In bona voluntate tu= a fi

Be= nigne fac domine, In bona voluntate tu= a fi

Basse Continue,

Miserere.

149

Tor.

on, Re-nigne fac Domine, In bona volun-tate tu-a. fi

on, Re-nigne fac Domine, In bona volun-tate tu-a. fi

Re-nigne fac Domine, In bona volun-tate tu-a. fi

Re-nigne fac Domine, In bona volun-tate tu-a. fi

Re-nigne fac Domine, In bona volun-tate tu-a. fi

on, ut E-di-fi-centur, muri Je-ru-sa-lem, ut E-di-fi

on, ut E-di-fi-centur, muri Je-ru-sa-lem,

on, ut E-di-fi-centur, muri Je-ru-sa-lem, ut E-di-fi

on, ut E-di-fi-centur, muri Je-ru-sa-lem,

on, ut E-di-fi-centur, muri Je-ru-sa-lem

Miserere.

centur, ut E- di- fi- centur muri Je- ru- sa- lem-
 ut E- di- fi- centur, muri Je- ru- sa- lem, ut E- di- fi- centur
 = centur, Muri Je- ru- sa- lem, ut E- di- fi- centur
 ut E- di- fi- centur muri Je- ru- sa- lem,
 ut E- di- fi- centur muri Je- ru- sa- lem, ut E- di- fi-
 ut E- di- fi- centur, Mu- ri Je- ru- sa- lem.
 ut E- di- fi- cen- tur muri Je- ru- sa- lem.
 Mu- ri Je- ru- sa- lem Je- ru- sa- lem.
 ut E- di- fi- cen- tur muri Je- ru- sa- lem.
 = centur, ut E- di- fi- centur, muri Je- ru- sa- lem.

Miserere.

Tunc Accip = tabis, Sacri = ficium. Iusti = ti = a, Oblati
 Tunc Accip = tabis, Sacri = fici = um. Iusti = ti = a, Oblati
 Tunc Accip = tabis, Sacri = fici = um. Iusti = ti = a, Oblati
 Tunc Accip = tabis, Sacri = ficium. Iusti = ti = a, Oblati
 Tunc Accip = tabis, Sacri = ficium. Iusti = ti = a, Oblati
 7 6 7 6 7 6 7 6

ones, et holo = causta, Oblati = ones, et holo = causta. Tunc accip
 ones, et holo = causta, Oblati = ones, et holo = causta. Tunc accip
 ones, et holo = causta, Oblati = ones, et holo = causta. Tunc accip
 ones, et holo = causta, Oblati = ones, et holo = causta,
 ones, et holo = causta, Oblati = ones, et holo = causta.

7 6 7 6 7 6 7 6

Miserere.

tabis, sacri = ficium Justitii = a, Oblati = ones, et holo

tabis, sacri = ficium Justitii = a, Oblati = ones, et holo

tabis, sacri = ficium Justitii = a, Oblati = ones, et holo

causa, et holo = causa, tunc accip = tabis, sacri = ficium Justitii

causa, et holo = causa, tunc accip = tabis, sacri = ficium Justitii

causa, et holo = causa, tunc accip = tabis, sacri = ficium Justitii

Tunc accip = tabis, sacri = ficium Justitii

Tunc accip = tabis, sacri = ficium Justitii

6 6 6 6 6 6

Miserere

Handwritten musical score for "Miserere". The score consists of two systems of staves. The first system includes a vocal line with lyrics and several instrumental parts. The lyrics are: "tuum vi-tu=los, Tunc Imponent Super Al-ta = = re". The second system continues the vocal line with lyrics: "tuum vi-tu=los, Super Al-ta = = re tuum vi-tu=los, Tunc Imponent Super Al-ta = = re". Below the vocal line, there are several staves for instrumental parts, some labeled "Tunc Imponent". The notation is in a historical style, featuring various note values and clefs.

tuum vi-tu=los, Tunc Imponent Super Al-ta = = re

tuum vi-tu=los, Tunc Imponent Super al-ta = = re

tuum vi-tu=los,

tuum vi-tu=los,

tuum vi-tu=los,

tuum vi-tu=los,

tuum vi-tu=los, Super Al-ta = = re tuum vi-tu=los

tuum vi-tu=los, Tunc Imponent Super Al-ta = = re tuum vi-tu=los

Tunc Imponent

Tunc Imponent

Tunc Imponent,

Tunc Im

Miserere.

ponent, tunc Imponent Super Al=ta = = re tu=um vi = tu

ponent, tunc Imponent Super Al=ta = = re tuum vi = tu

ponent, tunc Imponent Super Al=ta = = re tuum vi = tu

ponent, tunc Imponent Super Al=ta = = re tuum vi = tu

ponent, tunc Imponent Super Al=ta = = re tuum vi = tu

Cor, Tunc Imponent, tunc Imponent Super Al=ta = = re

Cor, Tunc Imponent, tunc Imponent Super Al=ta = = re

Cor, Tunc Imponent, tunc Imponent Super Al=ta = = re

Cor, Tunc Imponent, tunc Imponent Super Al=ta = = re

Cor, Tunc Imponent, tunc Imponent Super Al=ta = = re

Miserere.

157

Handwritten musical score for "Miserere." The score is written on 18 staves, organized into two systems of nine staves each. The first system contains five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a keyboard part. The second system contains four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and a keyboard part. The lyrics are written below the vocal staves.

System 1:

- Vocal 1: *tuum vi = tulos, Tunc Imponent Super Alta = = re*
- Vocal 2: *tuum vi = tulos, Tunc Imponent Super Al = ta = = re*
- Vocal 3: *tuum vi = tulos, Tunc Imponent Super Alta = = re*
- Vocal 4: *tuum vi = tulos, Tunc Imponent Super Al = ta = = re*
- Vocal 5: *tuum vi = tulos, Tunc Imponent Super Alta = = re*
- Keyboard: Accompaniment for the first system.

System 2:

- Vocal 1: *tuum vitu = los, Tunc Imponent Super Al = ta = =*
- Vocal 2: *tuum vitu = los, Tunc Imponent Super Al = ta = =*
- Vocal 3: *tuum vitu = los, Tunc Imponent Super Al = ta = =*
- Vocal 4: *tuum vitu = los,*
- Vocal 5: *tuum vitu = los,*
- Keyboard: Accompaniment for the second system.

Miserere.

ta = re tuum vi = tu = los

ta = re tuum vi = tu = los

ta = re tuum vi = tu = los

ta = re tuum vi = tu = los

ta = re tuum vi = tu = los

6 6 3 3

Fine

Ou Miserere

O. M. D. La. Luna