

*Miserere mei Deue
O. M' de la Land.*

Symphonie

Bass. continuo

The image shows a handwritten musical score on three staves. The top staff is for the bassoon continuo, indicated by the label "Bass. continuo" below it. The middle staff is for the symphony, indicated by the label "Symphonie" above it. The bottom staff is for the bassoon continuo, indicated by the label "Bass. continuo" below it. The music consists of measures of notes and rests, with various dynamics and key changes indicated by symbols like F, G, A, B, C, D, E, and sharps.

Miserere.

Mise - rre mei De - us, Secundum magnam Mi -

Bene continue.

ri cordiam tu am, Secundum magnam Mis - ri -

cordiam tu am, Et secundum multitudi -

Miserere.

83

A handwritten musical score for 'Miserere' on five staves. The music is in common time. The first staff begins with a treble clef, followed by four bass staves. The lyrics 'nem miserati = onum tu - a - rum, dele. dele. Iniqui ta - tem.' are written below the notes. The second section starts with a bass clef and continues with lyrics 'Meam, dele dele. Iniqui = tam me = -'. The score includes various rests and dynamic markings like 'f' and 'ff'.

A continuation of the handwritten musical score on five staves. It follows the same structure and key signature as the previous section, starting with a bass clef and continuing with lyrics 'Meam, dele dele. Iniqui = tam me = -'. The score includes various rests and dynamic markings like 'f' and 'ff'.

Misericordia.

Misere - re mei De us, Secundum
 Misere - re mei De
 Misere - re mei De

Magnam miseri - cordiam tuam, Secundum magnam mi
 us de = us, Secundum magnam Mi - sé - ri
 De = us, Secundum magnam Mi - sé - ri
 Mi se -
 Mi - sé - re = re Me - i

Miserere.

85

Handwritten musical score for "Miserere" featuring three staves of music. The lyrics are written below each staff in a cursive hand. The score consists of three systems of music, each with three staves. The key signature varies between systems, indicated by changes in the circle of fifths. The first system starts in G major (one sharp), the second in E major (no sharps or flats), and the third in C major (no sharps or flats). The time signature is common time throughout. The music is composed of eighth and sixteenth note patterns. The lyrics are as follows:

seri - cordiam tu = am, Mis - re - mei
 mis - ricordiam tu - am,, Mis -
 cor - am. Tu - - am, Mis - re -
 - re = re. mei de - - us, Secundum magnam
 De - - us, Secundum magnam mis - ri - cer - di

De - - us, Secundum magnam miseri -
 nre Me - i de - - us, Secundum
 inci de = us, secundum magnam Mis - ri - cor - di
 Miser - cordiam tu - - am. Mi - se -

= am. tu - am., Mi - se - re - re

Misericordia.

cordiam tu am secundum magnam mi
 magnam miseri cordi am tu am secundum
 tu am secundum magnam misere
 misere mei deus uis
 Meu deo am secundum magnam misere
 misere
 miseri cor di am tu am secundum
 magnam miseri cordi am tu am
 miseri cor diam tu am
 secundum magnam misericordiam tu am
 miseri cor diam tu am
 miseri cor diam tu am

C Miserere.

87

cundum Multitudi = nem miserati = onum tu = arum miserati
 cundum Multitudi = nem miserati

13. 13. 98. 98.

nun, dele, dele, Iniqui = tatem mean
 nun, dele, dele, Iniqui = tatem mean
 dele, dele, Iniqui = tatem mean
 dele, dele, Iniqui = tatem mean
 13. 13.

Miserere.

The musical score consists of two staves of handwritten notation on five-line staves. The notation uses a variety of note heads, including solid black dots, open circles, and diagonal strokes, suggesting different pitch levels or performance techniques. The lyrics, written in a cursive hand, are placed below the notes. The first staff begins with "dele, dele, dele, dele, Iniqui = ta - tem me = am-", followed by six identical lines of the same text. The second staff begins with "dele, dele, dele, dele, Iniqui = ta - tem me = am-", followed by four identical lines of the same text. The lyrics are in Latin, referring to the psalm "Miserere mei domine, quia iniquus sum". The notation includes several key changes and time signatures, such as C major, G major, F major, and D major, indicated by the letter names above the staves.

Miserere.

89

A handwritten musical score for three voices or instruments. The score consists of three staves, each with a different key signature and time signature. The first staff starts in C major, the second in F major, and the third in G major. The music is written in a cursive hand, with some notes and rests indicated by small vertical strokes. The lyrics are written in Latin, appearing below the third staff. The score is numbered 89 in the top right corner.

Amplius lava me ab Iugis
tate mea Et a peccato meo mundame, et a peccato meo
mundame, undame me; Amplius lava me, ab Iugis tate mea

Miserere.

Cuoni - am. Cuiqui - ratem meam, Ego cognosco, Ego cognosco.
 Cuoni - am. Cuiqui - ratem meam Ego cognosco, ego cognosco.

niqui - tem me - am, Et peccatum meum contra
 niqui - tem me - am, Et peccatum meum contra me.

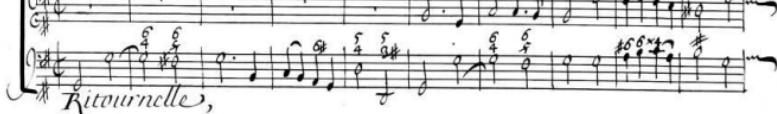
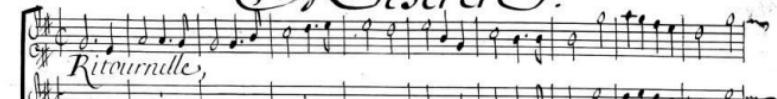
Me et imper contra me; contra me et semper,
 imper et imper, contra me contra me et semper, Et peccatum

Et peccatum meum contra me et imper contra me, et semper,
 Neum, et peccatum meum contra me, contra me et semper

Et peccatum meum contra me et imper contra me et semper
 Et peccatum meum contra me et imper contra me et semper

O Misericorde.

91



Accompagnement

Handwritten musical score for an accompaniment, consisting of six staves of music. The vocal parts are labeled "Tibi soli peccavi et malum, coram te feci, et malum." and "Buisse continue," appearing once above and once below the main section.

Handwritten musical score for an accompaniment, consisting of six staves of music. The vocal parts are labeled "Tibi soli peccavi et malum, coram te feci, et malum." and "Buisse continue," appearing once above and once below the main section.

Misericordia.

A handwritten musical score for a four-part setting of the Latin hymn "Misericordia". The score consists of eight staves of music, each with a unique rhythmic pattern. The lyrics are written below the staves in a cursive hand. The first two staves begin with a soprano-like vocal line. The third staff begins with a basso continuo line. The fourth staff begins with another soprano-like vocal line. The fifth staff begins with a soprano-like vocal line. The sixth staff begins with a basso continuo line. The seventh staff begins with another soprano-like vocal line. The eighth staff concludes the piece with a soprano-like vocal line.

92 Misericordia.

rci, ut justificeris, in sermonibus tuis et vincas

et vincas, cum iudicas, ut justificeris, in ser-

monibus tuis et vincas, et vincas cum iudicas,

Miserere.

95

At Win = cas, et vineas cum Iuli = ca = fis

et Justifi = eris, in Sermonibus tuis et vincas et vincas
 et Justifi = eris, in Sermonibus tuis et vincas, et vin
 et Justifi = eris, in Sermonibus tuis et vincas, et vin
 et Justifi = eris, in Sermonibus tuis et vincas, et vin
 et Justifi = eris, in Sermonibus tuis et vincas, et vin

b 76

Misericordia.

cum Iudica = ris, ut Justifi = ceris, In Sermonibus
 = eis cum Iudica = ris, ut Justifi = ceris, In Sermonibus
 = eis cum Iudica = ris, ut Justifi = ceris, In Sermonibus
 = eis cum Iudica = ris, ut Justifi = ceris, In Sermonibus
 = eis cum Iudica = ris, ut Justifi = ceris, In Sermonibus
 tuis et vincas, cum Iudica = ris et vincas
 tuis et vincas, et vincas cum Iudica = ris, Et vin-
 tuis et vincas, et vincas cum Iudica = ris, Et vin-
 tuis et vincas, et vincas cum Iudica = ris, Et vin-
 tuis et vincas, et vincas cum Iudica = ris, Et vin-

Miserere.

95

Et vincas et vincas cum Iudi = ca = ris,

= ca, Et vincas cum Iudi = ca = ris,

= ca, Et vin = ca cum Iudi = ca = ris,

= ca, Et vin = ca cum Iudi = ca = ris,

= ca, Et vincas cum Iudi = ca = ris,

G. Et vincas cum Iudi = ca = ris.

Cris.

Ecce sum in quieti = bus, Concep = tu sum, In

Ecce sum in quieti = bus, Concep = tu sum, In

Ecce sum in quieti = bus, Concep = tu sum,

In quieta = - - tibus, concep = tu sum concep = tu sum

In quieta = - - tibus, concep = tu sum concep = tu sum

In quieta = - - tibus, concep = tu sum concep = tu sum

In quieta = - - tibus, concep = tu sum concep = tu sum

Misericordia.

¶

¶ It. In peccati, Concep = pit me ma

¶ It. In peccati, Concep = pit me ma

¶ It. In peccati, Concep = pit me ma

¶

¶

= ter me = a, et in peccati

= ter me = a, et in peccati

Ma = ter me a, et in peccati = tis, conce

¶

= tis, conce = pit me ma = ter me a,

tis, conce = pit me ma = ter me a,

= pit me, conce = pit me Ma = ter me a,

¶

a 2. basso,

Ecce enim veritatem dilexiisti, Ecce enim veri

Ecce enim veritatem dilexiisti,

¶

Misericordia.

97

Bassus: = tatem dile = xisti dile = xis = - - ti, veritatem dile = xisi,
Cec. Cuius veritatem dilexi = ti, dile = xis = - - ti, Cec.

Cec. Cuius veri = tatem dile = xisti, Cec. Cuius veri =
cuius veri = tatem dile = xisti, Cec. Cuius veritatem dile =

= tatem dile = xisti dile = xis = - - ti dile = xis = -
xisi dile = xis = - - ti dile = xis = -

= ti,
= ti
= ti

Chaur. Miserere

In = certa, At Oc = cultas Sapi = enti = a tuae

In = certa, At Oc = cultas Sapi = enti = a tuae

In = certa, At Oc = cultas Sapi = enti = a tuae

In = certa, At Oc = cultas Sapi = enti = a tuae

In = certa, At Oc = cultas Sapi = enti = a tuae

Violons,

Miserere.

Incerta, Et Oc= culta Sapi = enti = æ tu = æ,
 Incerta, Et Oc= culta Sapi = enti = æ tu = æ,
 Incerta, Et Oc= culta Sapi = entiæ tu = æ,
 Incerta, Et Oc= culta Sapi = entiæ tu = æ,

Manifes = ta = = = = ti mi = hi
 Manifes = ta = = = = ti Manifes = ta = ti mi = hi
 Manifes = ta = = = = ti Mi = hi
 Manifes = ta = = = = ti Manifes = ta = ti Mi = hi
 Manifes = ta = = = = ti Mi = hi



Miserere

Manus- ta - - - - - ti si = hi,
 Manifera - - - - - ti manufa- ta = ti Mi = hi,
 Manufa- ta - - - - - ti si = hi,
 Manifera - - - - - ti si = hi,

In = certa, Et Occulta. Apis entiae tu = a,
 In = certa, Et Occulta. Apis entiae tu = a,
 In = certa, Et Occulta. Apis entiae tu = a,
 In = certa, Et Occulta. Apis entiae tu = a,

This image shows a page from a handwritten musical manuscript. The title 'Miserere' is at the top. The page number '100' is in the top left corner. The music is arranged in four staves, each with a key signature of one sharp (F#) and a common time signature. The first two staves contain lyrics in Latin: 'Manufa- ta - - - - - ti si = hi,' and 'Manifera - - - - - ti manufa- ta = ti Mi = hi,' followed by a repeat of the first line. The next two staves contain lyrics: 'Manufa- ta - - - - - ti si = hi,' and 'Manifera - - - - - ti si = hi.' Below the staves, there are four lines of Latin text: 'In = certa, Et Occulta. Apis entiae tu = a,' repeated three times. The handwriting is in cursive ink, and the musical notation uses vertical stems and short horizontal dashes for note heads.

Miserere.

101

A handwritten musical score for three voices. The score consists of three staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are labeled with slurs and dots above the notes, indicating performance style. The lyrics are written below the notes in a cursive hand. The first staff's lyrics are: "In = certa," repeated three times. The second staff's lyrics are: "Manife = ta = fi" followed by a melisma, and then "Manife = ta = fi" again. The third staff's lyrics are: "Manife = ta = fi" followed by a melisma, and then "Manife = ta = fi" again. The score concludes with a final staff labeled "Reverentem" at the beginning, showing a transition to a different section.

In = certa,
In = certa,
In = certa,
In = certa,

Manife = ta = fi
Manife = ta = fi
Manife = ta = fi
Manife = ta = fi

Reverentem

Misericordia.

Et occulta apie entia tux, Manifa=ta =
 Et Occulta apie entia tux, Manifa=ta = - ti
 Et occulta apie entia tux, Manifa=ta ti, manifa
 Et occulta apie entia tux, Manifa=ta = - =

 - ti mihi, Incerta, Et oc
 - ti manife = ta ti mihi, In = certa, Et ac
 Manife = ta = - ti mihi, In = certa, Et oc
 = ta = - ti mihi, In = certa, Et oc
 - - - - - ti mihi, In = certa, Et oc

Et

Miserere.

103

A handwritten musical score for 'Miserere' featuring three staves of music with corresponding lyrics in Latin. The lyrics are as follows:

ti Mi = hi,
Manifestati Mi = hi,
ti Mi = hi,
ulta apicilia tu = æ,
ulta apicentia tu = æ,

The score consists of three staves of music, each with a different vocal line. The music is written in common time with various note values. The lyrics are placed below each staff, aligned with the corresponding musical notes. The handwriting is in cursive ink on a light-colored page.



Miserere.

Incerta, *Co = cultas apí = enti = a.*

Incerta, *Co = cultas apí = enti = a.*

Incerta, *Co = cultas apí = enti = a.*

Incerta, *Co = cultas apí = enti = a.*

Manifes = ta = *- - - - ti*
Manifes = ta = *- - - - ti*
Manifes = ta = ti mihi , manifes = ta = ti
Manifes = ta = ti mihi . Manifes = ta = ti
Manifes = ta = - - - - ti

Miserere.

tua, Manifes - ta - - - - - ti Mi -
 tua, Manifes - ta - - - - - ti Mi -
 tua, Manifes - ta - - - - - ti mihi manifes - ta - - - - - ti Mi -
 tua, Manifes - ta - - - - - ti Mi -

Mihi, Incerta, et occulta sapienti = a tu -
 Mihi, Incerta, et occulta sapienti = a tu -
 Mihi, Incerta, et occulta sapienti = a tu -
 Mihi, Incerta, et occulta sapienti = a tu -
 Mihi, Incerta, et occulta sapienti = a tu -

Miserere.

A handwritten musical score for "Miserere". The score consists of three systems of music, each with two staves. The top staff of each system has lyrics written above the notes. The lyrics are:

- System 1: *hi*, *hi*, *hi*, *nū*, *hi*, *Manifes-*
- System 2: *hi*, *hi*, *ni*, *ni*, *ni*, *ni*
- System 3: *hi*, *hi*, *ni*, *ni*, *ni*, *ni*

The bottom staff of each system contains musical notation consisting of eighth and sixteenth note patterns. A tempo marking "Danzemus" is located at the beginning of the third system.

Misericere.

107

This is a handwritten musical score for a choral piece titled "Misericere". The score consists of three staves. The top two staves represent the vocal parts, likely Soprano and Alto, with lyrics written below them. The lyrics are as follows:

ta - ti mihi, manifes - tati, manifes - ta - ti mi - hi
tati mihi, manifes - tati, manifes - ta - ti mi - hi,
ta - mihi,

The bottom staff represents the "Basso continuo" part, which includes a bass line and a series of numbers indicating harmonic changes or fingerings. The score is written on a standard five-line staff system, with various rests and note heads.

Misericordia.

fū, er deus regnatur.
 a. deus p.
 Basso continuo,

Asper - ge me. nū = opa, et mundā -
 dōr, Asper - ge me. nū
 = opa, et mundā - dōr,

Misericordia.

La - ua - bis me, la
 la - ua - bis me, et super ni - uem dealba -
 = - dor de - al = da = - dor, et super niuem, deal - da -
 dor, deal - da - dor,
 dor.

Miserere.

flutes,
Symphonie,
Symphonie,

Auditui meo, dabis gau - dium et laeti - tiam, dabis -

gau - dium et laeti - tiam, am -

O Misericordia

III

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The notation uses vertical stems and horizontal bar lines. The vocal parts are labeled with 'Soprano', 'Alto', and 'Bass' above them. The lyrics are written below the notes, corresponding to the vocal parts. The score consists of three systems of music.

System 1: The soprano part begins with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The alto part has a more sustained, rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and occasional eighth-note chords. The lyrics 'O Misericordia' are written below the notes.

System 2: The soprano part continues with eighth-note pairs and sixteenth-note patterns. The alto part has a rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and occasional eighth-note chords. The lyrics 'O Misericordia' are written below the notes.

System 3: The soprano part begins with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The alto part has a more sustained, rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and occasional eighth-note chords. The lyrics 'O Misericordia' are written below the notes.

Miserere.

112

Miserere.

The musical score consists of four staves of handwritten musical notation. The first staff is for voices, the second for Violins (labeled "Violons"), the third for basso continuo (labeled "Basso Continuo"), and the fourth for organ (labeled "Organ"). The lyrics are written below the vocal and violin staves in Latin, with some words underlined. The notation includes various note heads, stems, and rests, with some markings like "x4" and "#". The vocal line begins with "Bunt os la hu mi lia ta ta" and continues with "Bunt os la hu mili a ta ta". The violin line has a sustained note at the beginning. The basso continuo line features a prominent bassoon-like instrument. The organ line includes a bassoon and a cello. The lyrics continue in the next section: "Audiu i meo, dabis latiti am", "Audiu i meo, dabis gaudium.", "dabis", "dabis dabis latiti am", "dabis gaudi um", and "dabis exulta".

Bunt os la hu mi lia ta ta
Bunt os la hu mili a ta ta

Violons

Audiu i meo, dabis latiti am,
Audiu i meo, dabis gaudium.
dabis
dabis dabis latiti am,
dabis gaudi um, dabis exulta

Basso Continuo

Organ

Miserere.

113

ta bunt ola humiliata, ta
ta bunt ola humiliata,

ta bunt ola humiliata
ta bunt ola humiliata

ta, et Exul ta = = = bunt ola humiliata
ta, et Exul ta = = = bunt ola humiliata

mi lia ta,
mili a ta,

Chœur Misere

Auerte faciem tuam, a pec = cativ me = is
 Auerte faciem tuam a pec = cativ me = is
 Auerte faciem tuam, a pec = cativ me = is
 Auerte faciem tuam, a pec = cativ me = is
 Auerte faciem tuam, a pec = cativ me = is
 Auerte faciem tuam, a pec = cativ me = is
 Violons.
 Base Continue,
 Auerte faciem tuam, a pec = cativ me = is
 Fugte faciem tuam, a pec = cativ me = is
 Auerte faciem tuam, a pec = cativ me = is
 Fugte faciem tuam, a pec = cativ me = is
 Auerte faciem tuam, a pec = cativ me = is
 Violons.

Misericordia.

Handwritten musical score for three voices (Soprano, Alto, Bass) and Violoncello/Bassoon. The vocal parts are in common time, 4/4, with a key signature of one sharp. The cello/bass part is in common time, 2/4, with a key signature of one sharp. The vocal parts begin with a soprano solo, followed by a basso continuo line. The vocal entries are as follows:

- Meas 1: Soprano: a pec = catis me = ius, Et omnes I- niquitates
- Meas 2: Alto: a pec = catis me = ius, Et omnes I- niquitates
- Meas 3: Bass: a pec = catis me = ius, Et omnes I- niquitates
- Meas 4: Soprano: a pec = catis me = ius, Et omnes I- niquitates
- Meas 5: Alto: a pec = catis me = ius, Et omnes I- niquitates
- Meas 6: Bass: a pec = catis me = ius, Et omnes I- niquitates
- Meas 7: Soprano: de = le, Et omnes I- niquitates
- Meas 8: Alto: de = le, Et omnes I- niquitates
- Meas 9: Bass: de = le, Et omnes I- niquitates
- Meas 10: Soprano: de = le, Et omnes I- niquitates
- Meas 11: Alto: de = le, Et omnes I- niquitates
- Meas 12: Bass: de = le, Et omnes I- niquitates
- Meas 13: Soprano: violonc,
- Meas 14: Alto: violonc,
- Meas 15: Bass: violonc,

The vocal parts sing in a three-part setting, while the cello/bass part provides harmonic support. The vocal entries occur at regular intervals, corresponding to the beginning of each measure. The vocal parts are written in a clear, legible hand, with some minor variations in note placement and rhythm between the different entries. The cello/bass part is written in a more fluid, continuous style, with some slurs and grace notes indicating performance technique.

Misericordia.

meas de-le,-
 At omnes i-niquitates meas de-
 Violons,

 C.,
 C.,
 = C.,
 C.,
 C.,
 Simphonie,

 f

Miserere.

117



Handwritten musical score for 'Miserere' in C major. The score consists of four staves. The first three staves are for 'accompagnement' (accompaniment) and the fourth staff is for 'Basse continue'. The lyrics 'O mundum crea, in me' are written above the fourth staff.

Handwritten musical score for 'Miserere' in C major. The score consists of four staves. The first three staves are for 'accompagnement' (accompaniment) and the fourth staff is for 'Basse continue'. The lyrics 'in me de = u., cor mundum crea. in me de = u., in me de' are written above the fourth staff.

Miserere.

Cor mundum crea, In me deus, In me de = us, in me de = -
 Cor mundum crea, in me de = - - us,
 Cor mundum crea,

76 # 6 # 1 # 1 Cor mundum crea, In me
 3 6 6 6

us, crea . In me de = us, cor mundu crea, In me deus In me de-
 cor mundum crea in me de= us, crea in me deus, crea in me de= -
 = a in me deus, Cor mundum crea, In me de-
 de = - us, de = us, crea . In me deus, cor mundu crea
 # 76 # 6 # 3A 6 # 6 # 5

us, cor mundum crea, in me deus in me de = us,
 = us, cor mundum crea = a in me deus in me de = us,
 = us, in me de = - us, in me deus in me de = us,
 a, in me de = - us, in me deus in me de = us, -

6 6 #

Miserere.

119



Handwritten musical score for 'Miserere' featuring five staves of music. The vocal parts are in soprano, alto, tenor, bass, and a fifth part. The instrumental parts are labeled 'Violons.', 'Violons.', 'Viols.', 'Viols.', and 'Corno'. The lyrics are written below each staff in Latin, starting with 'Et spiritum rectum Juno = ua, Juno = ua, in viscere = eius me-' and continuing through several stanzas. The score includes various musical markings such as clefs, sharps, flats, and rests.

Miserere.



Symphonie,

Basse continuo,

nc pro

ijicias me a facie tua,

Miserere.

101

43
Ne proij - cias' me, a facie' luc a facie'

Tu = a, et spiritum sanctum tuum, ne auferas

a me, et spiritum sanctum tuum ne auferas

Misericordia.

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of three systems of music, each with three staves. The vocal parts are written in soprano, alto, and bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written in Latin and include "A me ne-aufe = ipsa a me," "Et spiritum sanctum tuum," and "Ne clupe-nas a me,". The score is enclosed in a rectangular border.

A me ne-aufe = ipsa a me,

Et spiritum sanctum tuum,

Ne clupe-nas a me,

O Miserere.

123

et spiritum sanctum tuum, Ne cluferas

Credo.

Redde mihi latiti - am Salu - taris Tu = i, Redde
 Redde mihi latiti - am Salu - taris Tu = i, Redde
 Me, Redde mihi latiti - am, Salu - taris Tu = i, Redde

Mihi lati - tiam Salu - taris Tu = i,
 Mihi lati - tiam Salu - taris Tu = i,
 Mihi lati - tiam Salu - taris Tu = i,

Miserere

Et spiri - tu princi - pa = =

Et spiri - tu princi - pa = =

Et spiri - tu princi - pa = =

li confirma Confir = = ma me, confirma

li confirma me, Confir = = ma me, confirma

li confirma me, Con = fir = = ma me, confirma

Me, Et spiri - tu princi

Me, Et spiri - tu, princi

Me, Et spiri -

Miserere.

125



li Confirma me Confirma me,
 li confirma me Confirma me,
 pa li confirma me confirma me,

Gedde mihi & exti - ti - am, Salu - taris & u - i, & spiri -
 Gedde mihi & exti - ti - am, Salu - taris & u - i, & spiri -
 Gedde mihi & exti - ti - am, Salu - taris & u - i,

Miserere.

tu princi pa li confirmas Me
 tu, princi = pa li confirmas Me
 Et spiri = tu princi = pa li confirmas me, Con

Confir = ma me Confirma Me,
 Confir = ma me Confirma Me,
 ma me Confirma Me,

Ritournelle,
 Ritournelle,
 Ritournelle,

Miserere.

127

A handwritten musical score for three voices and basso continuo. The top two staves are for voices, each with a soprano-like melodic line and a basso continuo line below it. The third staff is for the basso continuo, featuring a single line with various note heads and rests. The vocal parts contain lyrics in Spanish, such as "Doce = do, doce = do", "Doce = do, do = cebo", "nigra", "rias", and "Do". The basso continuo staff includes markings like "Vitola", "Basso continuo", and "G". The score is written on five-line staves with a common time signature.

Doce = do, doce = do
Doce = do, do = cebo nigras rias
Doce = do, doce = do nigras rias
Do

Vitola,
Basso continuo
G

Basso continuo,

Miserere.

Handwritten musical score for three voices (SATB) and organ. The vocal parts are in common time, and the organ part is in 4/4. The music consists of two systems. The first system begins with lyrics in Spanish: "niques", "niques", "vi-as tua", "Doce", "Doce", "Doce", "cebo", "Doce", "Doce", "tu = as", "niques", "vi = as", "tu = as", "cebo", "Doce", "niques", "vi = as", "tu = as". The second system continues with organ chords and vocal entries.

Miserere.

129

Dece = oo. Tui = quos via tua, et Impij ad -

oo do = cedo. niquos vi = as tua, et Impij ad -

tuas, Et Im - - - - - piij ad te conuertentur ad -

ce bo. Tui = quos vi = as tu = as, ei Impij ad -

Im - - - - - piij ad te conuertentur, ad -

Miserere.

Handwritten musical score for a three-part setting of "Miserere". The score consists of six staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are labeled "C. C." (Contra Bassus) and "C. G." (Tenor). The basso continuo part is indicated by a bass clef and a "C. B." label. The lyrics are written below the vocal parts in a cursive script. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The score concludes with a final section of chords and rests.

C. C. conuer = ten = tur,
 C. C. conuer = fen - tur,
 C. C. conuer = ten = tur,

C. B. [Bassoon part]

Miserere .

131



Kaiserecho.

pi = i ad te conuerteren = tur conuerteren = tur,
 pi = i ad te conuerteren = tur,
 pi = i ad te conuerteren = tur,
 ec = o niquos viae o tu = a,
 pi = i ad te conuerteren = tur,

The musical score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features four staves of music with lyrics in both German and Latin. The lyrics include "pi = i ad te conuerteren = tur", "niquos viae o tu = a", and "pi = i ad te conuerteren = tur". The second system continues with a treble clef, common time, and one sharp. It contains mostly rests and a few notes, suggesting a continuation of the musical phrase.

Moscerino.

133



O Misericordia.



Miserere.

135



Misericordia.

Im = - - pij ad te conuer = ten = - tur,
 Im = - - pij ad te conuer = ten = - tur,
 Im = - - pij ad te conuer = ten = - tur,
 = - - pij ad te conuer = ten = - tur,
 = - - pij ad re, ad te Conuer = ten = tur,
 O. e. conuertentur, ad te Conuer = ten = - tur,

Miserere.

157

Deus, miserere nostre.

58 Libera me de sangu' nibus
Basse continue,

Deus, deus Sa-lu-tis me = a, libera -

me de sangu' = - - nibus Deus deus Sa-lu-tis

Misericordia



Faustus.

Exulta- oit lingua mea

Et exultabit lingua mea, Ius

Justi tiam tu am,

tiam tuam,

Misericordia.

Et Exultabit lingua mea, Justi - ti
 Et Exultabit lingua mea, Justi -

am ta = am, Et Exul = tabit
 liam tu = am, Et Exul = tabit lingua

lingua mea, Justi - ti = am, Cu = am,
 mea, Justi - l = tiam tu = am,

Et Exulta - sit lingua mea, Justi -
 Et Exul = tabit lingua mea, Justi -

Misereere

ti = am tu - am,

tiam tu - am.

Et Exult

Exultabio lingua mea, Justi ti = am tuam

- tabu lingua mea, Justi - tiam tuam

Domi = ne do = mine, Tabia mea x - peri = es

domi = ne do minc tabia mea x = es

eu, el os incum Annunti = a

Miserere.

141

A handwritten musical score for 'Miserere' featuring five staves of music. The music is written in a cursive hand, with lyrics in Latin provided below each staff. The score includes various musical markings such as dynamic signs, accidentals, and performance instructions. The lyrics are as follows:

- Staff 1: = oit laudem tu - am, Et os
- Staff 2: Meum Annunti = a oit lau
- Staff 3: = dem tu = ann, Et os incum, Annunti
- Staff 4: = a = = = oit laudem tu = am
- Staff 5: Et os = am,

Chœur Misericorde

Quoniam si volu = ijesus. *Ja = crifi = ciuum dedipsem*

Quoniam si volu = ijesus. *Ja = crifi = ciuum dedipsem*

Quoniam si volu = ijesus. *Ja = crifi = ciuum dedipsem*

Quoniam si volu = ijesus. *Ja = crifi = ciuum dedipsem*

Quoniam si volu = ijesus. *Ja = crifi = ciuum dedipsem*

Violons,

v - tique, nolo = cauſius, non delce - ta - - beris -

v - tique, nolo = cauſius, non delce - ta - - beris -

Miserere.

143

The image shows a handwritten musical score for a vocal or instrumental piece titled "Miserere". The score consists of two systems of music, each with five staves. The music is written in common time with a key signature of one sharp (F#). The lyrics are written below the staves in a cursive hand, corresponding to the notes. The lyrics are in Latin, featuring words like "non delec-", "ta-", "beris", "holo-", "cautus", and "non". The notation includes various note values such as eighth and sixteenth notes, and rests. The score is numbered 143 at the top right.

non delec = ta = beris, holo = cautus non delec = ta = -

non delec = ta = beris, holo = cautus, non, non, non delec -

holo = cautus non delec = ta = be -

holo = cautus non delec = ta = be -

holo = cautus non delec = ta = -

- beris, non delec = ta = beris, holo = cautus non delec -

tuberis, non delec = ta = beris, holo = cautus, non delec -

= ris, non delec = ta = beris,

= beris, non delec = ta = beris,

Misericordia.

Misericordia.

The musical score consists of six staves of music. The lyrics are written below the notes in a cursive hand. The lyrics are:

ta = beris, non delec = ta = beris, nolo = caustis
 ta = beris, non delec = ta = beris, holo
 holo
 nolo = caustis
 holo = caustis

Non delec = ta = beris, non delec = ta = beris
 caustis non delec = taberis, non delec = ta = beris
 = caustis non delec = taberis, non delec = ta = beris
 non delec = ta = beris, non delec = ta = beris
 non delec = ta = beris, non delec = ta = beris

O Misericordia

145.



il accompagnement

Misericordia

Alcristicum deo spiri - tus contribula

Misericordia.

tu, car contritum, Et humiliatum, deus deus, non non des

pi - cies, Sacri ficium

Deo pin=tus contribu = la = - tus,

Miserere.

147

Miserere.

Deus, cor contritum de = uis, cor ruma = li

at, de = uis non despi = cies, Cor contritum et hu =

mi: liatum de = uis, Non deu = pi = ci = os, Deus, non

Misericordia.

Handwritten musical score for 'Misericordia' (Meekness). The score consists of three staves. The first two staves are soprano voices, and the third staff is basso continuo. The lyrics are written below the notes. The score begins with a treble clef, common time, and a key signature of one sharp. The lyrics are:

non, non, non, despiciens, deus non, non, deus, non, deus = pi = ci

Chorus.

Handwritten musical score for 'Beatus'. The score consists of three staves. The first two staves are soprano voices, and the third staff is basso continuo. The lyrics are repeated three times:

Beatus natus fac domino, In bona voluntate tu = a si
 Beatus natus fac domino, In bona voluntate tu = a si
 Beatus natus fac domino, In bona voluntate tu = a si

Basso Continuo,

Miserere.

149

Tenor.

Be-nigne fac domine, In bona voluntate tu-a.
Be-nigne fac domine, In bona voluntate tu-a.

vt Eddi-ficentur, muri Je-rusa-lem, vt Eddi-fi-
on, vt Eddi-ficentur, muri Je-rusa-lem,
on, vt Eddi-ficentur, muri Je-rusa-lem,
on, vt Eddi-ficentur, muri Je-rusa-lem,
on, vt Eddi-ficentur, muri Je-rusa-lem,

Kaisersere.

= centur, vt E- diſi - centur muri ſe = ruſalem
 vt E- diſi - centur, muri ſeruſa - lem, vt E- diſi - centur
 = centur, Mari ſe = ruſa - lem, vt E- diſi - centur
 vt E- diſi - centur muri ſe = ruſa lem,
 vt E- diſi - centur muri ſe = ruſa - lem, vt E- diſi -

 vt E- diſi - centur muri ſe = ruſa lem,
 vt E- diſi - centur muri ſe = ruſa lem,
 vt E- diſi - centur muri ſe = ruſa lem,
 vt E- diſi - centur muri ſe = ruſa lem,
 vt E- diſi - centur muri ſe = ruſa lem,

 vt E- diſi - centur, Mu = ri ſe = ſa - lem
 vt E- diſi - cen = tur muri ſe = ſa - lem
 Mu = ri ſe = ruſa - lem ſe = ruſa - lem
 vt E- diſi - cen = tur muri ſe = ſa - lem
 = centur, vt E- diſi - centur muri ſe = ſa - lem

Miserere.

A handwritten musical score for a piece titled "Miserere". The score consists of two systems of music, each with five staves. The music is written in common time. The top system starts with a treble clef and the bottom system starts with a bass clef. The lyrics are written below the staves in a cursive script. The lyrics are:

Tunc Accop - tabis, Sacri = ficiunt. Iusti = tia, Oblati -
 Tunc Accop - tabis, Sacri - fici - um. Iu - siti = ae, Oblati -
 Tunc Accop - tabis, Sacri = fici - um. Iusti - ti = ae, Oblati -
 Tunc Accop - tabis, Sacri = ficium. Iusti = ti ae, Oblati -
 Tunc Accop - tabis, Sacri = ficium. Iusti - ti = ae, Oblati -

= ones, et nolo = causta, Oblati = ones, et nolo = causta, Tunc Accop -
 = ones, et nolo = causta, Oblati = ones, et nolo = causta, Tunc Accop -
 = ones, et nolo = causta, Oblati = ones, et nolo = causta, Tunc Accop -
 = ones, et nolo = causta, Oblati = ones, et nolo = causta,

The score uses various musical markings including slurs, grace notes, and dynamic changes. The lyrics continue across the two systems.

Miserere.

tabis, Sacri - ficium Justiti = a, Oblati = ones, et holo
 tabis, Sacri - ficium Justiti = a, Oblati = ones, et holo
 tabis, Sacri - ficium Justiti = a, Oblati = ones, et holo

 cauta, et holo - cauta, tunc accep - tabis, Sacri - ficium Justiti
 cauta, et holo - cauta, tunc accep - tabis, Sacri - ficium Justiti
 = cauta, et holo - cauta, tunc accep - tabis, Sacri - ficium Justiti

 Tunc Accep - tabis, Sacri - ficium Justiti
 Tunc Accep - tabis, Sacri - ficium Justiti

 6 7 6 7 6 7 6 7 6

Miserere.

153

A handwritten musical score for 'Miserere' featuring six staves of music. The music is written in common time with various key signatures (G major, F major, C major, G major, D major, A major) indicated by sharps and flats. The vocal parts consist of soprano, alto, tenor, basso, contratenor, and contrabasso. The lyrics are in Latin, with some words underlined and others in italics. The lyrics include:

— *et holo = causta, oblati = onus, et holo =*
— *et holo = onus, et holo = causta, oblati = onus, et holo =*
— *et holo = onus, et holo = causta, oblati = onus, et holo =*
— *et holo = causta, et holo =*
— *et holo = causta, et holo =*
— *causta, et holo = causta, tunc Imponent Super ill = ta = re*
— *causta, et holo = causta, tunc Imponent Super al = ta = re*
— *causta, et holo = causta, tunc Imponent Super al = ta = re*
— *causta, et holo = causta, tunc Imponent Super al = ta = re*
— *causta, et holo = causta, tunc Imponent Super ill = ta = re*

Misericordia

Tuum vi = tu = los, Tunc Imponent Super al = ta = re

Tuum vi = tu = los, Tunc Imponent Super al = ta = re.

Tuum vi = tu = los,

Tuum vi = tu = los, Super alia = re tuum vi = tu

Tuum in mortuus Imponent Super al = ta = re tuum vi = tu

Tunc Imponent

Tunc Imponent

Tunc Imponent,

Miserere.

155

Est, tunc Imponent super alta = re tuum. Vi = tulos, tunc Im

Tunc Imponent Super Alta = - re tuum. Vi = tulos, tunc Im

Tunc Imponent Super Alta = = re tuum. Vi = tulos, tunc Im

ponent Super al=ta = - re tuum. Vi = tulos, tunc Im

Tunc Imponent Super Alta -- = re tuum. xiui = los,

ponent Super Alta = re tuum. vi = tulos, tunc Im

ponent Super Alta = re tuum. vi = tulos, tunc Im

ponent Super Alta = - re tuum. vi = tulos, tunc Im

Super Alta = - re tuum. vi = tulos, tunc Im

Misere

ponent, tunc Imponent Super *Al-ta = - re tuum vi - tu*
 ponent, tunc Imponent Super *Al-ta = - re tuum vi - tu*
 ponent, tunc Imponent Super *Al-ta = - re tuum vi - tu*
 ponent, tunc Imponent Super *Al-ta = - re tuum vi - tu*
 ponent, tunc Imponent Super *Al-ta = - re tuum vi - tu*
 ponent, tunc Imponent Super *Al-ta = - re tuum vi - tu*

 Co, Tunc Imponent, tunc Imponent Super *Al-ta = - re*
 Co, Tunc Imponent, tunc Imponent Super *Al-ta = - re*
 Co, Tunc Imponent, tunc Imponent Super *Al-ta = - re*
 Co, Tunc Imponent, tunc Imponent Super *Alta = - re*
 Co, Tunc Imponent, tunc Imponent Super *Alta = - re*

The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in a Gothic script. Below each staff, there is a line of Latin text in a cursive hand. The first five staves all begin with the same text: "ponent, tunc Imponent Super Al-ta = - re tuum vi - tu". The last staff begins with "Co, Tunc Imponent, tunc Imponent Super Al-ta = - re". The music features various note heads, including black dots, crosses, and vertical strokes, along with horizontal bar lines and repeat signs.

Miserere.

157

The image shows a handwritten musical score for a three-part setting of the psalm 'Miserere'. The score consists of two systems of music, each with three staves. The top system begins with the text 'Tuum vi-tulos, Tunc Imponent super Alta re' and continues with 'Tuum vi-tulos, Tunc Imponent super Alta re'. The middle system begins with 'Tuum vi-tulos, Tunc Imponent super Alta re' and continues with 'Tuum vi-tulos, Tunc Imponent super Alta re'. The bottom system begins with 'Tuum vi-tulos, Tunc Imponent super Alta re' and continues with 'Tuum vitu-las, Tunc Imponent super Al-ta re'. The music is written in common time, with various note heads and stems. The vocal parts are supported by a basso continuo part at the bottom, indicated by a bass clef and a thick line with dots.

Misericordia

A handwritten musical score for two voices, featuring two staves of music. The top staff begins with the text "re tuum vi-tulox, Tunc Imponent Super al". The bottom staff begins with "ta re tuum vi=tulox, Super al". Both staves continue with musical notation, including various note heads and rests. The music is written in a traditional Western-style notation with a mix of common and irregular time signatures.

Miserere.

159

A handwritten musical score for 'Miserere' on ten staves. The lyrics are written below each staff: 'ta = re tuum vi = tu = los', repeated five times, followed by 'ta = re tuum vi = tu = los', then 'ta = re tu: um vi = tu = los', and finally 'ta = re tuum vi = tu = los'. The music consists of various note heads and stems. A circular library stamp is located on the right side of the page, partially covering the staves. The stamp contains the text 'BRUNSWICK LIBRARY' and '1881'.

Fin

du Miserere

M. D. la fia