

*Ecce nunc benedicite o*



## *Ecce Nunc*

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics and performance instructions. The handwriting is clear and legible, showing the composer's original intent.

The musical score consists of three staves of music for three voices. The top staff is for the Soprano (S), the middle staff for the Alto (A), and the bottom staff for the Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in a cursive musical notation. The lyrics are as follows:

Ecce nunc benedicite dominum, benedicite dominum omnes oves serui

do = minū, omnes, serui domini, omnes, serui domini, omnes, serui -  
domini, omnes, serui domini, omnes, serui domini, omnes, serui -  
Domini, omnes, serui domini, omnes, serui domini, omnes, serui -

# Benedicite

75

A handwritten musical score for three voices (SATB) and organ. The score consists of three systems of music. The first system contains four staves: soprano, alto, tenor, and bass. The second system contains three staves: soprano, alto, and bass. The third system contains three staves: soprano, alto, and bass. The music is written in common time, with various note heads and stems. The lyrics are written below each staff in a cursive hand. The score is on a single page with a large number '75' in the top right corner.

De = mini, òene - dicite domini. Ecce nunc bene - dicite domi -  
domini, Bene = dicite dominum, benedicite dominum  
Ecce nunc benedicite, dominum  
De = mini, Ecce nunc, benedicite  
  
Ecce nunc, òene dicite dominum, omnes trai domini òene - dicite domi -  
Ecce nunc, bene dicite dominum, benedicite dominum  
Ecce nunc, benedicite dominum  
Ecce nunc, benedicite dominum, benedicite  
Ecce nunc, benedicite  
  
The score concludes with three blank staves for continuation.

## Ecce Nunc

omnes omnes serui omnes serui Domi = ni, Ecce nunc  
 omnes serui do = mini, Ecce nunc, benedicite domini  
 omnes omnes serui domi = nūn, bene = dicite dominum  
 dominum, omnes omnes serui domini, benedicite dominum, benedicite

omni, omnes omnes serui do = minum. Ecce nunc  
 omnes serui domini, omnes serui do = mini, benedicite dominum  
 omnes serui omnes serui do = mini, bened = dicte dominum  
 dominum omnes serui do = mini, benedicite dominum, benedicite  
 dominum omnes omnes serui do = mini, benedicite dominum

# Benedicite.

77

Bene-dic-te domi-num, omnes serui domini omnes serui do-mi  
num benedic-te domi-num, omnes serui domini, Ecce  
Ecce nunc bene-dic-te domi-num, omnes serui omnes serui domi  
ni, omnes serui domi-ni,  
  
bene-dic-te domi-num, omnes serui domini omnes serui do-mi  
ni, omnes serui domi-ni, omnes serui domi  
ni, omnes serui domini, omnes serui omnes serui domi  
ni, omnes serui domi-ni,  
Bene-dic-te domi-num, omnes serui omnes serui do-mi  
ni,

# Ecce Nunc

ni, Ecce nunc, bene-dicite dominum, benedictate dominum omnes  
 ni, benedictate dominum, omnes serui domini, omnes serui omnes  
 ni, bene-dicite dominum Ecce nunc benedictate dominum omnes  
 Ecce nunc benedictate dominum omnes serui domini, omnes serui domini.

ni, benedictate dominum, Ecce nunc, bene-dicite dominum omnes  
 ni, benedictate dominum, omnes serui domini, omnes serui omnes  
 ni, benedictate dominum, Ecce nunc, benedictate dominum, omnes  
 ni, benedictate dominum, omnes serui domini, omnes serui domini  
 ni benedictate dominum, benedictate dominum, omnes serui omnes serui



# Benedicite.

79

Serui domini = ni, Ecce nunc, benedicite dominum, benedicite  
Serui domi = ni, Ecce nunc, Ecce nunc  
Serui domini, benedicite dominum, benedicite dominum, Ecce nunc  
Ecce nunc, benedicite dominum, benedicite dominum, benedicite

Serui domi = ni, Ecce nunc, benedicite dominum, benedicite  
Serui domi = ni, benedicite dominum, benedicite dominum, benedicite dominum  
Serui domi = ni benedicite dominum, benedicite dominum, Ecce nunc  
Domini = ni, benedicite dominum, benedicite dominum, benedicite  
Do = mi. = ni, Ecce nunc, benedicite dominum, benedicite

## Ecce Nunc

Dominum, omnes serui domini, omnes serui domini, omnes serui domini  
 benedicite dominum, omnes serui domini, omnes serui domini, serui domini  
 benedicite dominum, omnes serui domini, omnes serui domini, serui domini  
 Dominum omnes serui domini, omnes serui domini, omnes omnes serui domini

Dominum, omnes serui domini, omnes serui domini, omnes serui domini  
 benedicite dominum, omnes serui domini, omnes entes serui, omnes serui domini  
 benedicite dominum, omnes serui domini, omnes serui omnes serui domini  
 Dominum, omnes serui domini, omnes serui domini, omnes omnes serui domini  
 Dominum, omnes serui omnes omnes serui domini, omnes omnes serui domini

(Refrain)

# Benedicite

81

*Symphonie;*

This block contains the first page of a handwritten musical score for three staves. The title 'Benedicite' is at the top. The first staff begins with a treble clef, a key signature of one sharp, and common time. It consists of six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and common time, also containing six measures. The third staff begins with a bass clef, a key signature of one sharp, and common time, also containing six measures. The music is primarily composed of eighth and sixteenth notes.

This block contains the second page of the handwritten musical score for three staves. The staves continue from where they left off, maintaining the same clefs, key signatures, and time signatures. The music continues with six measures per staff, primarily using eighth and sixteenth notes.

This block contains the third page of the handwritten musical score for three staves. The staves continue from the previous pages, maintaining the same musical structure and instrumentation. The music consists of six measures per staff, primarily using eighth and sixteenth notes.

*Ecce Nunc*

# Benedicite

83

qui statis in domo domini, in atrio domus dei  
ni. In atrio domus dei nostri, qui statis in

nostri, qui statis in domo domini. In atrio domus dei  
domo domini qui statis in domo domini. In atrio domus dei

benedicite dominum, benedicite dominum, benedici-te domi-  
nostrum, bene-dicite dominum, benedicite dominum benedicite domi-  
nostrum, bene-dicite dominum, benedici-te domum, benedicite domi-

## Ecce Nunc.

Chor.

num, bene = dicite domini = num benedicit = bene = dicite dominum,  
 num, benedicit = te benedicti = te benedicit = te dominum,  
 benedicit = te benedicti = te benedicit = te dominum,  
 num, benedicit = te benedicti = te benedicit = te dominum,  
 benedicit = te benedicti = te benedicit = te dominum,

qui statis in domo domini,  
 qui statis in domo domini,

# Benedicite

85

A handwritten musical score for 'Benedicite' on ten staves. The music is written in common time, featuring a mix of soprano, alto, tenor, and bass voices. The lyrics are written in Latin, appearing on the first and second staves. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The manuscript is dated '1853' at the bottom right.

Benedicite benedicite dominum benedici te bene  
Benedicite benedicite dominum bene dicite bene

= dicite dominum, qui  
= dicite dominum, qui

## Ecce Nunc

Benedici —  
Benedici —

Statis in atriu domus dei noviri,  
Statis in atriu domus dei noviri,

- te benedici cite dominum bene dicite benedici cite doce nunc benedici  
- te; benedici cite dominum bene dicite benedici, Beni num dicite enim benedici  
benedicite domi  
benedicite enim bene  
benedicite domum bene

Benedicite

to, benedici - te, bene - dici - te domi = num,  
te, bene - dicte, bene - dici - te domi = num,  
te, benedie - z te, bene - dici - te domi = num,  
dicte, bene - dici - te do - mi = num,  
dicte, bene - dici - te do - mi = num.

Symphonic,

Symphonic,

*Ecce Nunc*

Three staves of handwritten musical notation in G major. The notation consists of vertical stems and small horizontal strokes indicating pitch and rhythm. The first two staves end with a double bar line and repeat dots, indicating a repeat section. The third staff ends with a single bar line and a repeat dot.

*In Nocti = bus, Ex tollit manus vespertas in-*

# O Benedicite

89

Handwritten musical score for 'O Benedicite' on five-line staves. The music consists of two systems. The first system begins with a treble clef, common time, and a key signature of one sharp. The lyrics are: 'In nocti = bus Ex tollite', 'Sanctas, Le benedici=te domi = num', and 'Manus vestras in Sanctas'. The second system begins with a bass clef, common time, and a key signature of one sharp. The lyrics are: 'In nocti bus extollite manus vestras in Sanctas' and 'In Nocti = bus Ex tollite manus vestras in Sancta - ta'.

Handwritten musical score for 'O Benedicite' on five-line staves. The music continues from the previous system. The lyrics are: 'In nocti bus extollite manus vestras in Sanctas' and 'In Nocti = bus Ex tollite manus vestras in Sancta - ta'.

## *Ecce Nunc.*

*Et benedicte domini num  
Et bene-dicte domini num  
Et bene-dicte domini num*

*= benedici te do = minum In nocti bus ex  
Et bene-dicte do = minum, In nocti  
Et bene-dicte do = minum, In nocti bus ex*

# Benedicite

91

Handwritten musical score for 'Benedicite' on five-line staves. The music consists of two systems. The first system begins with a soprano vocal line. The lyrics 'tollite manus vestras In sancta manu vestra in sancte' are written below the staff, followed by a repeat sign. The second system begins with a basso continuo line, indicated by a bass clef and a cello-like bow. The lyrics 'Ex tollite manus vestras in sancta manu vestra in sancte' are written below the staff, followed by a repeat sign.

Continuation of the handwritten musical score. It shows the soprano and basso continuo parts continuing from the previous system. The soprano part has a melodic line with eighth-note patterns. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The score concludes with a final cadence.

*Ecce, Nunc -*

Handwritten musical score for 'Ecce, Nunc' on five-line staves. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part begins with a dotted half note followed by a dotted quarter note. The basso continuo part begins with a whole note. The lyrics are written below the staff, starting with 'dominum, et benedicte dominum bene-dic-te'. The music continues with various rhythmic patterns and rests.

Continuation of the handwritten musical score for 'Ecce, Nunc' on five-line staves. The soprano part begins with a dotted half note followed by a dotted quarter note. The basso continuo part begins with a whole note. The lyrics are written below the staff, starting with 'Domini = num'. The music continues with various rhythmic patterns and rests.

# Benedicite

93

Handwritten musical score for 'Benedicite' on five staves. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes:

Le bénédici = te dominum Le bénedicte do = minum  
Le béné = dicte do = minum, Le béné dicte domi = num  
Le béné = dici = te domi = num, et béné dicte domi = num

Handwritten musical score for 'Simphonie' on five staves. The music features eighth and sixteenth note patterns. The lyrics are written below the notes:

Simphonie,  
Simphonie,

Handwritten musical score on five staves, continuing from the previous section. The music consists of eighth and sixteenth note patterns.

*Ecce Nunc -*

Continuation of the handwritten musical score. The vocal line continues with 'Dominus ex si = on, Bene = dicat te dominus ex si = on'. The notation remains consistent with short note patterns.

Final section of the handwritten musical score. The vocal line concludes with 'on, qui facit carolum et ter ram, qui facit carolum'. The score ends with a final cadence on the fifth staff.

# Benedicite

95



Continuation of the handwritten musical score for 'Benedicite'. It consists of five staves of music. The vocal line continues with the lyrics 'Bene dicat te dominus ex si' and concludes with 'Bene'.

Final section of the handwritten musical score for 'Benedicite'. It consists of five staves of music, concluding the piece.

*Cecce Nunc*

A handwritten musical score for 'Cecce Nunc' on ten staves. The music is in common time, featuring a soprano vocal line and a harmonic accompaniment. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part begins with the lyrics 'Bene dicat, bene dicat te dominus, bene dicat te dominus' and continues with 'dominus ex si-on, bene dicat, bene dicat te dominus'. The basso continuo part follows with 'on bene dicat te dominus ex si-on, bene dicat te dominus ex si-'. The lyrics then repeat with 'bene dicat te dominus Ex si-on bene dicat te dominus ex si-' and finally 'Bene dicat te dominus ex si-'. The score concludes with ten blank staves for continuation.

# Benedicite

97

A handwritten musical score for 'Benedicite'. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes: 'Ex. si = on, bene= dicat te dominus ex. si = on bene= dicat te dominus bene= dicat te dominus ex. si = on bene= dicat te dominus bene= dicat te dominus ex. si = on bene= dicat te dominus ex. si = on bene= dicat te dominus ex. si = on, bene= dicat te dominus'. The second system continues with a treble clef, a common time signature, and a key signature of one sharp. It contains ten blank five-line staves.

*Ecce Nunc*

# Benedicite

99



## Ecce Nunc.

celum et ter=ram, qui fecit celum et ter=ram  
 = lum et ter=ram et ter=ram  
 = lum et ter=ram, qui fecit celum et terram  
 celum et ter=ram, qui fecit celum et terram  
 et terram et terram  
 et terram et terram

# Benedicite,

101

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The score consists of two systems of music. The first system begins with the vocal entries 'Bene = dicat te dominus ex. sign' on three consecutive staves. The second system begins with a single melodic line on the soprano staff.

The vocal parts are written on three staves, each with a key signature of one sharp (F#) and common time. The organ part is written on a single staff below the vocal staves, also in common time. The music features various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on white paper.

*Ecce Nunc*

A handwritten musical score for five voices. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The lyrics, written in cursive script, are repeated at the end of each staff. The lyrics are:

qui fecit caelum et terram  
qui fecit caelum et terram

The music features various note heads, including solid black dots and hollow circles, with stems and bar lines. The score is set against a background of horizontal lines, likely from a ledger page.

# Benedicite

193

A handwritten musical score for 'Benedicite'. The score consists of two systems of music. The first system begins with a treble clef, a key signature of four sharps, and a common time signature. It contains five staves of music, with lyrics in Latin: 'Bene-dicat te dominus exalt', 'Bene-dicat te dominus exalt', and 'Bene-dicat te dominus dominus exalt'. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five staves of music.

*Ecce Nunc*

# Benedicite.

105

A handwritten musical score for six voices. The score consists of six staves of music, each with a unique vocal line. The lyrics are written in Latin, appearing under the first three staves. The lyrics are:

Ex. Ron. qui fecit cælum et terram  
Ex. sion qui fecit cælum et terram  
Ex. si = on, qui fecit cælum et terram  
Ex. n = on  
Ex. si = on  
Ex. si = on,

The music is written in common time, with various note heads and stems. The first three staves have a soprano-like range, while the last three staves have a basso-like range. The score is set on a grid of five-line staff paper.



*Ecce Nunc.*

A handwritten musical score for a three-part setting. The music is written on ten staves of five-line staff paper. The top two staves are soprano voices, the middle staff is a basso continuo part, and the bottom two staves are alto voices. The music consists of a single melodic line with various note heads and stems. The lyrics, written in Latin, are placed above the notes. The lyrics are:

qui fecit cælum, qui fecit cælum et ter-  
qui fecit cælum et terram, qui fecit cælum et ter-  
qui fecit cælum qui fecit cælum et ter-  
qui fecit cælum qui fecit cælum et ter-

The score concludes with a final section of four staves, each containing a single note (F, G, A, B) followed by a fermata.

# Bendicit

107

A handwritten musical score for a three-part setting. The music is written on ten staves, each consisting of five horizontal lines. The vocal parts are likely soprano, alto, and basso. The lyrics are in Latin, repeated multiple times. The score includes various musical markings such as clefs, key signatures, and rests.

The lyrics are:

—ram, qui fecit cœlum, qui fecit cœlum, cœlum, Et ter = ram :  
—ram, qui fecit cœlum, qui fecit cœlum, cœlum, Et terram :  
—ram, qui fecit cœlum, qui fecit cœlum, Et ter = ram :  
—ram, qui fecit cœlum, qui fecit cœlum, Et ter = ram :  
—ram, qui fecit cœlum, qui fecit cœlum, Et ter = ram :  
—ram, qui fecit cœlum, qui fecit cœlum, Et ter = ram :  
—ram, qui fecit cœlum, qui fecit cœlum, Et ter = ram :  
—ram, qui fecit cœlum, qui fecit cœlum, Et ter = ram :  
—ram, qui fecit cœlum, qui fecit cœlum, Et ter = ram :

