

Introit for a Requiem Mass

JKB 71

Dedicated to
Wolfgang Amadeus Mozart

Jason BARUK

Adagio

Basset Horn

Basset Horn

Bassoon

Bassoon

Soprano

Alto

Tenor

Bass

Violin

Violin

Viola

Violoncello

Contrabass

7

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

S.

A.

T.

Vln.

Vln.

Vla.

Vc.

Cb.

tutti

tutti Re qui-em ae-ter-nam

tutti Re qui-em ae-ter-nam Re qui-em

Re qui-em ae-ter-nam do-na-e is Do-mi

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

S.

ae - ter - nam do na e is Do mi ne et lux per pe tu a lu ce at e

A.

ae - ter - nam do na e is Do ne mi et lux per pe tu a lu ce at e

T.

8 do na e is Do mi - ne et lux per pe tu a lu ce at e - is e -

B.

ne do na e is Do mi ne et lux per pe tu a lu ce at e is e -

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score consists of ten staves. The top four staves are for woodwind instruments: Bassoon (Ba. Hn.) in treble clef, Bassoon (Bsn.) in bass clef, Soprano (S.) in treble clef, and Alto (A.) in treble clef. The vocal parts are written below the instrumental staves. The vocal parts sing the Latin Mass chant 'Aeter nam dona eis Domine et lux perpetua lucet at e'. The Alto part continues the melody from the previous measure, while the Tenor (T.) and Bass (B.) provide harmonic support. The bottom five staves are for strings: Violin (Vln.) in treble clef, Viola (Vla.) in bass clef, Cello (Vc.) in bass clef, and Double Bass (Cb.) in bass clef. The strings play sustained notes or simple harmonic patterns. Measure numbers 13 and 8 are indicated above the vocal staves.

19

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

S.

is

solo

Te

de cet

A.

is

T.

8 is

B.

is

Vln.

Vln.

Vla.

Vc.

Cb.

Musical score for orchestra and choir, page 25. The score consists of ten staves. From top to bottom: Bassoon (Ba. Hn.) in G clef, Bassoon (Ba. Hn.) in G clef, Bassoon (Bsn.) in F clef, Bassoon (Bsn.) in F clef, Soprano (S.) in G clef, Alto (A.) in G clef, Tenor (T.) in G clef, Bass (B.) in F clef, Violin (Vln.) in G clef, Violin (Vln.) in G clef, Viola (Vla.) in C clef, Cello (Vc.) in F clef, and Double Bass (Cb.) in F clef. The vocal parts sing the Latin hymn "Deus in Sion et tabernacula datur voluntum in Ierusalem". The score includes dynamic markings such as f , $\#$, \flat , and s .

31

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

S. *tutti*

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

lem e xau di o ra ti o nem me am ad te om nis ca ro ve ni et
e xau di o ra ti o nem me am ad te om nis ca ro ve ni et
8 e xau di o ra ti o nem me am ad te om nis ca ro ve ni et
e xau di o ra ti o nem me am ad te om nis ca ro ve ni et

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

Re qui - em
Re qui - em ae - ter - nam
Re qui - em
Re qui - em ae - ter - nam do - na - e is Do - mi

44

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

S.

ae - ter - nam do na e is Do mi ne et lux per pe tu a lu

A.

ae - ter - nam do na e is Do mi ne et lux per pe - tu - a lu ce lu at

T.

8 do - na e is Do mi - ne et lux per pe tu a

B.

ne do - na e is Do mi ne et lux per pe tu a lu ce at

Vln.

Vln.

Vla.

Vc.

Cb.

Ba. Hn.

Ba. Hn.

Bsn.

Bsn.

S.

ce at e is

A.

ce at e is

T.

^s e - - is e - is

B.

e is e - is

Vln.

Vln.

Vla.

Vc.

Cb.