

RISM

SIXIÈME ŒUVRE

Contenant

SIX SONATES

pour deux Flûtes - traversieres
sans Basse.

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CHEZ } boulanger à droit en descendant du pont neuf.
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De M^r. Naudot.

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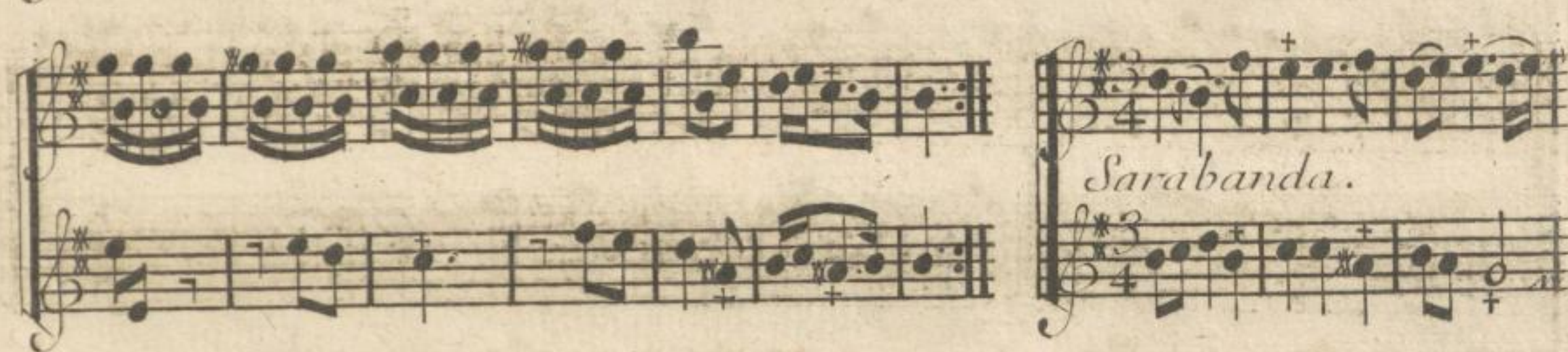
SONATA PRIMA.

Largo.

This page contains a handwritten musical score for a piece titled "SONATA PRIMA." in "Largo." tempo. The music is written in G major (one sharp, F#) and 4/8 time. The score is organized into six systems, each consisting of a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system begins with a treble staff containing a whole note chord (G4, B4, D5) and a bass staff with a whole note chord (G3, B2, D3). The piece concludes with a double bar line in the sixth system.

Allegro.

The musical score is written on 14 staves, organized into seven pairs. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The tempo is indicated as 'Allegro.' The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and some measures contain accidentals (sharps and naturals). The paper is aged and shows some staining.



Allegro.

The musical score is written on 12 staves, each consisting of a treble and bass clef. The time signature is 4/8. The tempo is marked 'Allegro.' The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The score is organized into four systems of three staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The subsequent systems continue the piece, with some staves showing more complex rhythmic patterns and accidentals. The handwriting is clear and legible, typical of a professional composer's manuscript.

Piano.

SONATA seconda.

Vivace.

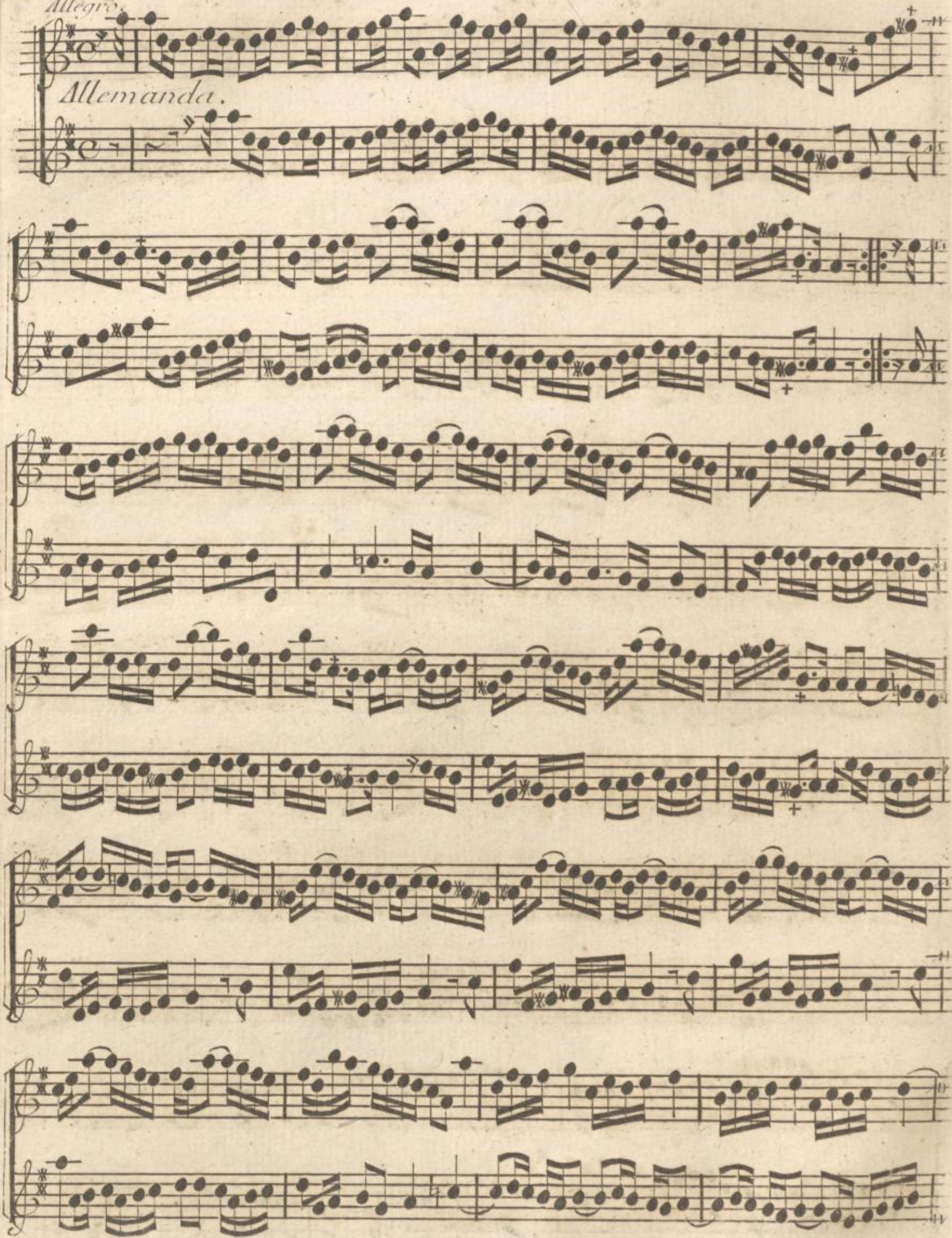
Vivace.

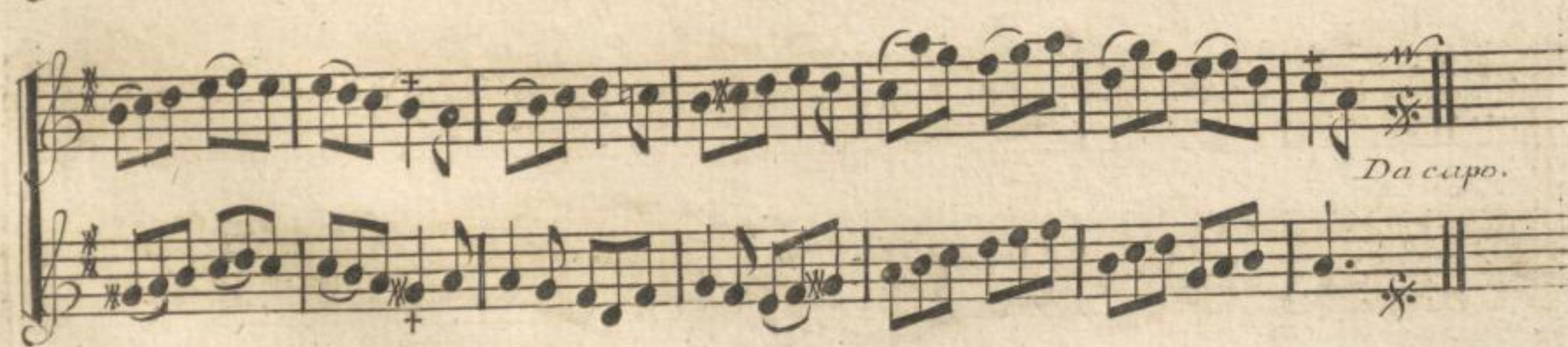
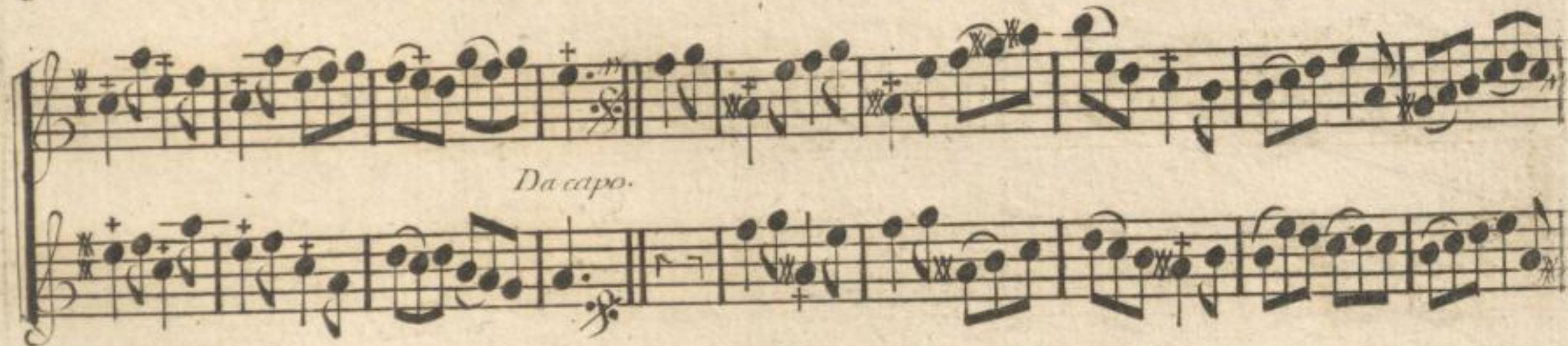
Vivace.

Vivace.

Vivace.

6

*Allegro.**Allemanda.*

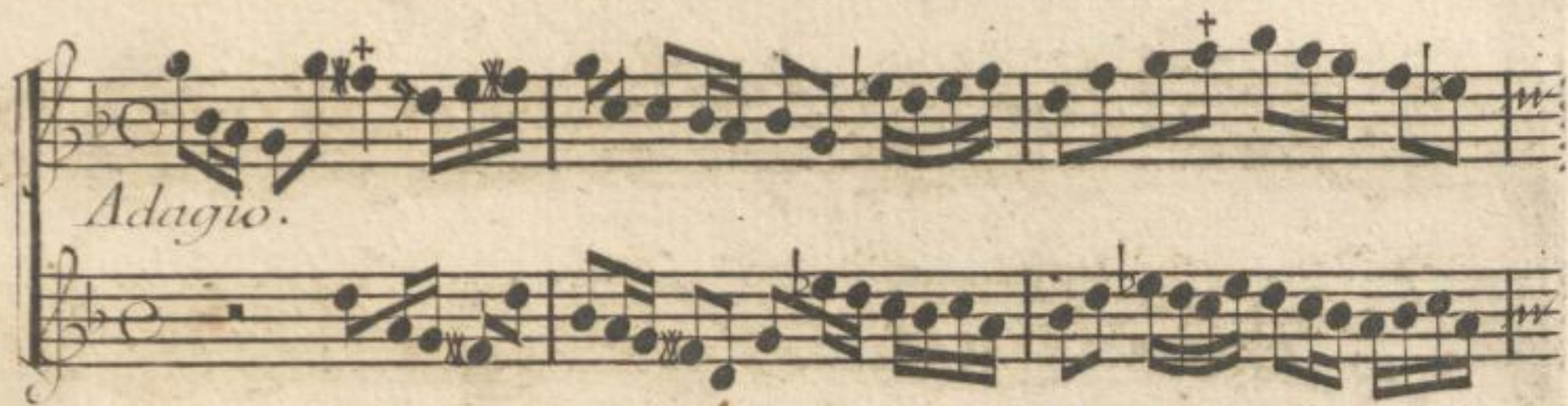


Allegro.

This page contains a handwritten musical score for a piece in 2/4 time, marked 'Allegro.' The score is written on ten systems, each consisting of two staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo 'Allegro.' is written below the first staff. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and naturals). The paper is aged and shows some staining, particularly along the left edge where the book's binding is visible.

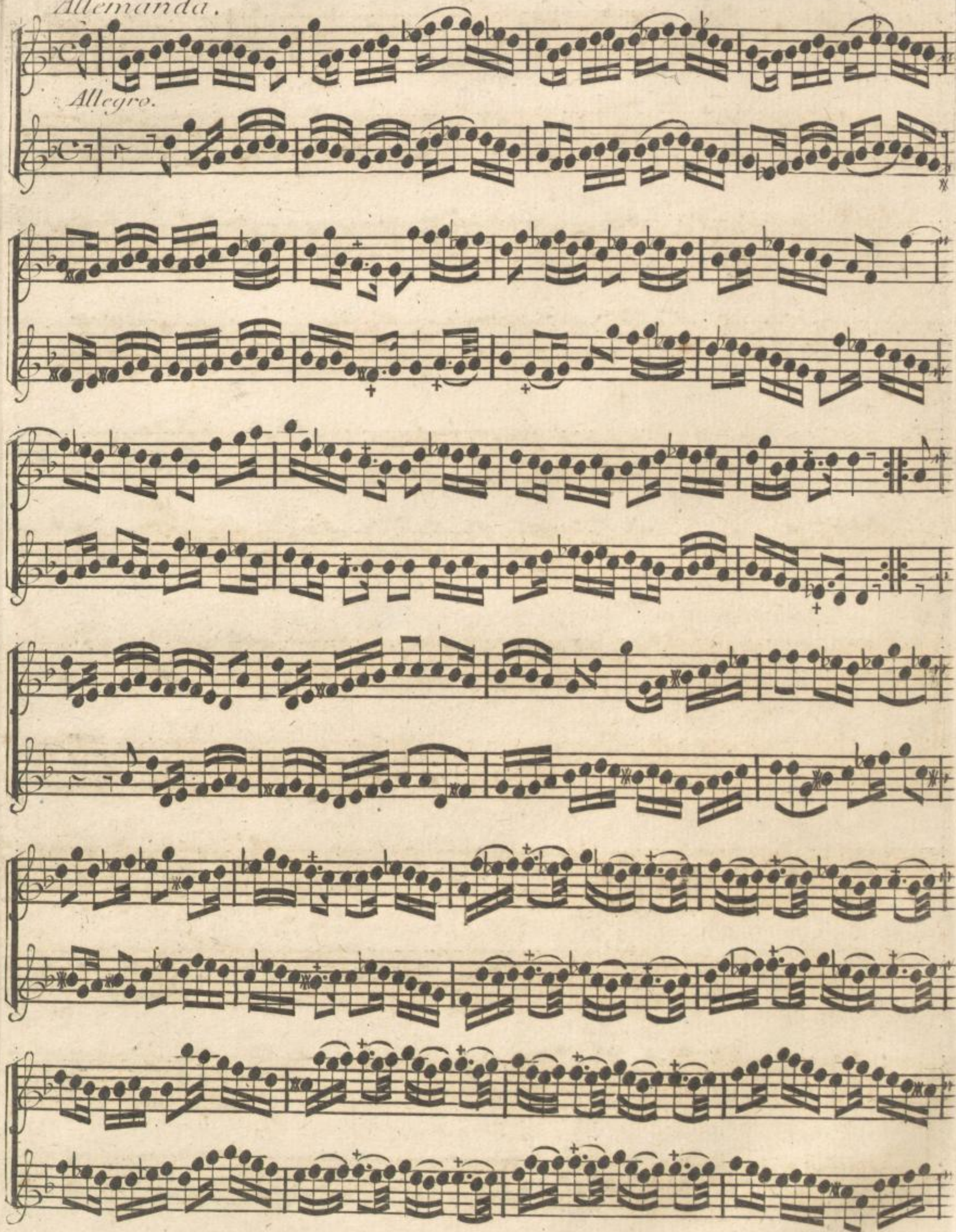


SONATA
Terza.

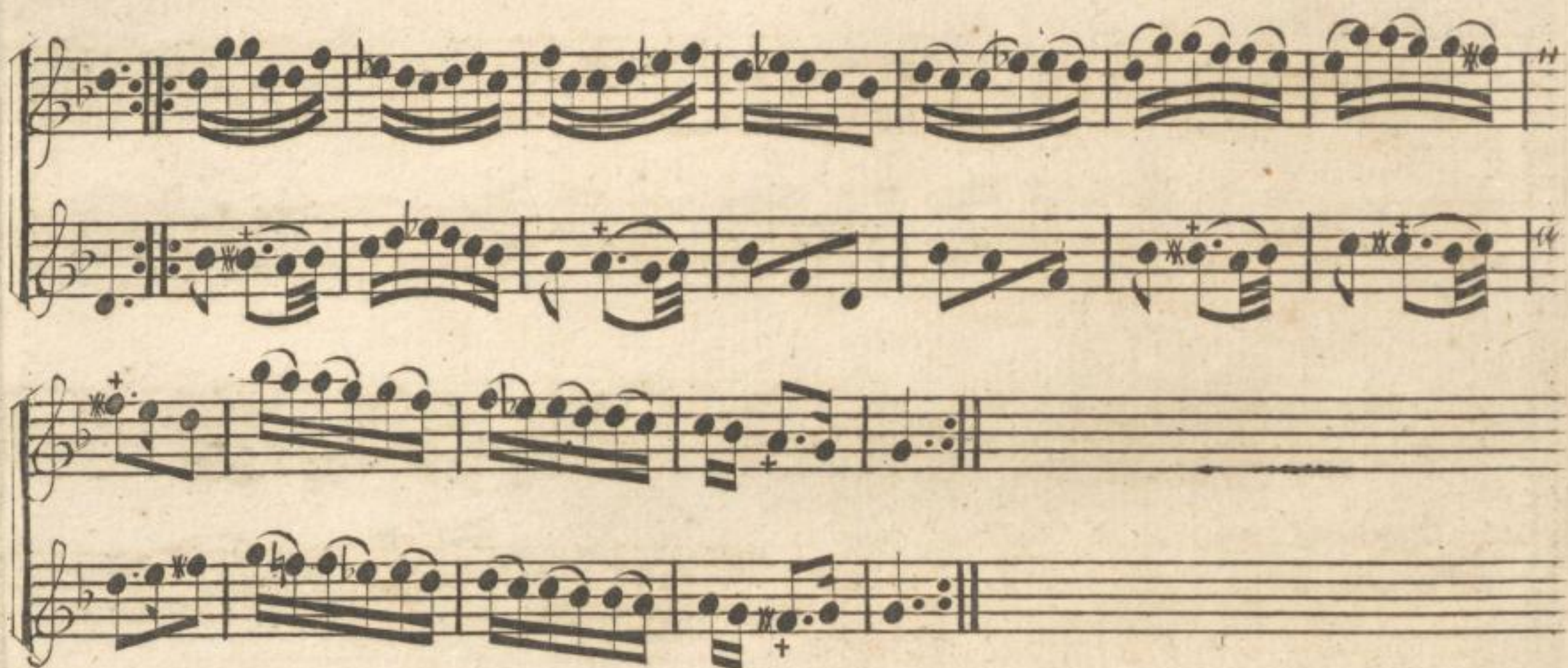


10 *Allemanda.*

Allegro.







Allegro.

This page contains a handwritten musical score for a piece in 2/4 time, marked *Allegro.* The score is organized into ten systems, each consisting of two staves. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The key signature is one flat (B-flat). The first system begins with a treble clef and a key signature of one flat. The subsequent systems continue the melodic and harmonic development of the piece, with some systems featuring more complex rhythmic patterns and articulation marks.

SONATA Quarta.

Larghetto.

Allemanda. Allegro.

This page contains a handwritten musical score, numbered 25 in the top right corner. The score is organized into ten systems, each consisting of two staves. The notation is written in black ink on aged, slightly yellowed paper. Each system begins with a treble clef on the upper staff and a bass clef on the lower staff. A key signature of two sharps (F# and C#) is indicated at the beginning of the first system. The music is composed of various note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, such as naturals and sharps, scattered throughout the piece. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The page shows signs of age, with some foxing and minor staining visible.

Aria 1^o

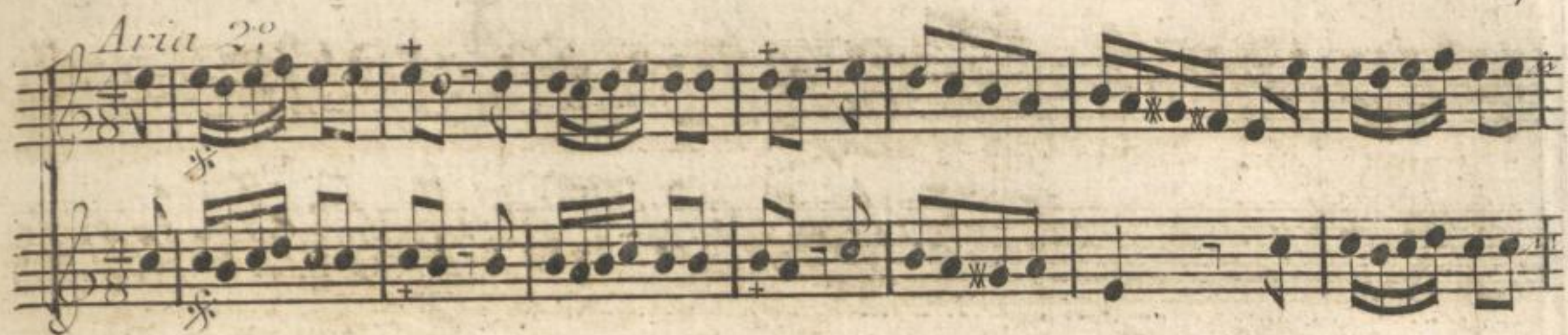
Vivace.

Fine.

Fine.

Da capo.

Da capo.



Allegro.

The musical score consists of ten systems, each with two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Allegro.' at the beginning. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as '+' and '*'.

SONATA quinta.

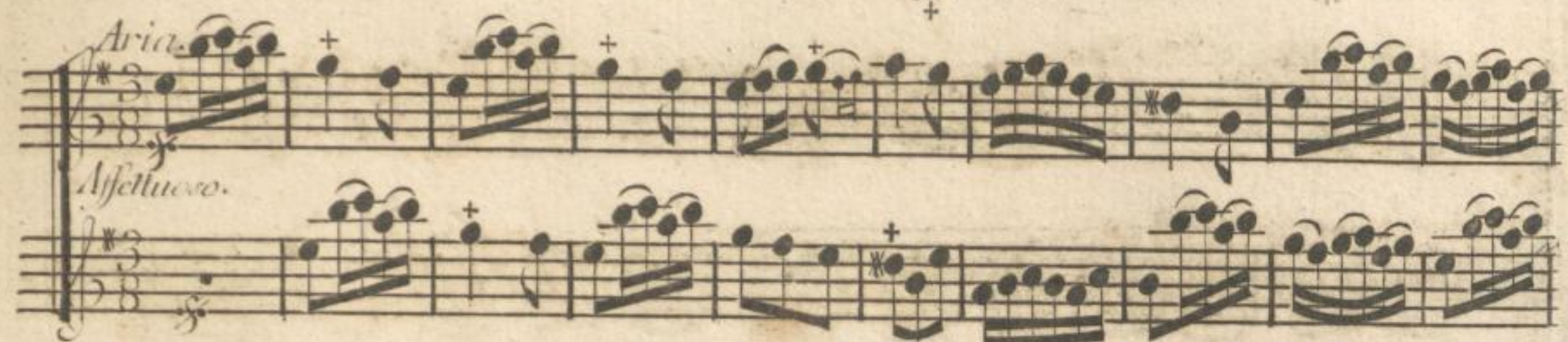
19

Vivace.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Vivace.' is written below the first staff. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several measures with rests, particularly in the lower staves. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side visible on the left margin.

Allegro.

The musical score consists of ten systems, each with two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The tempo marking "Allegro." is written in the first system. The paper is aged and shows some discoloration and wear along the edges.

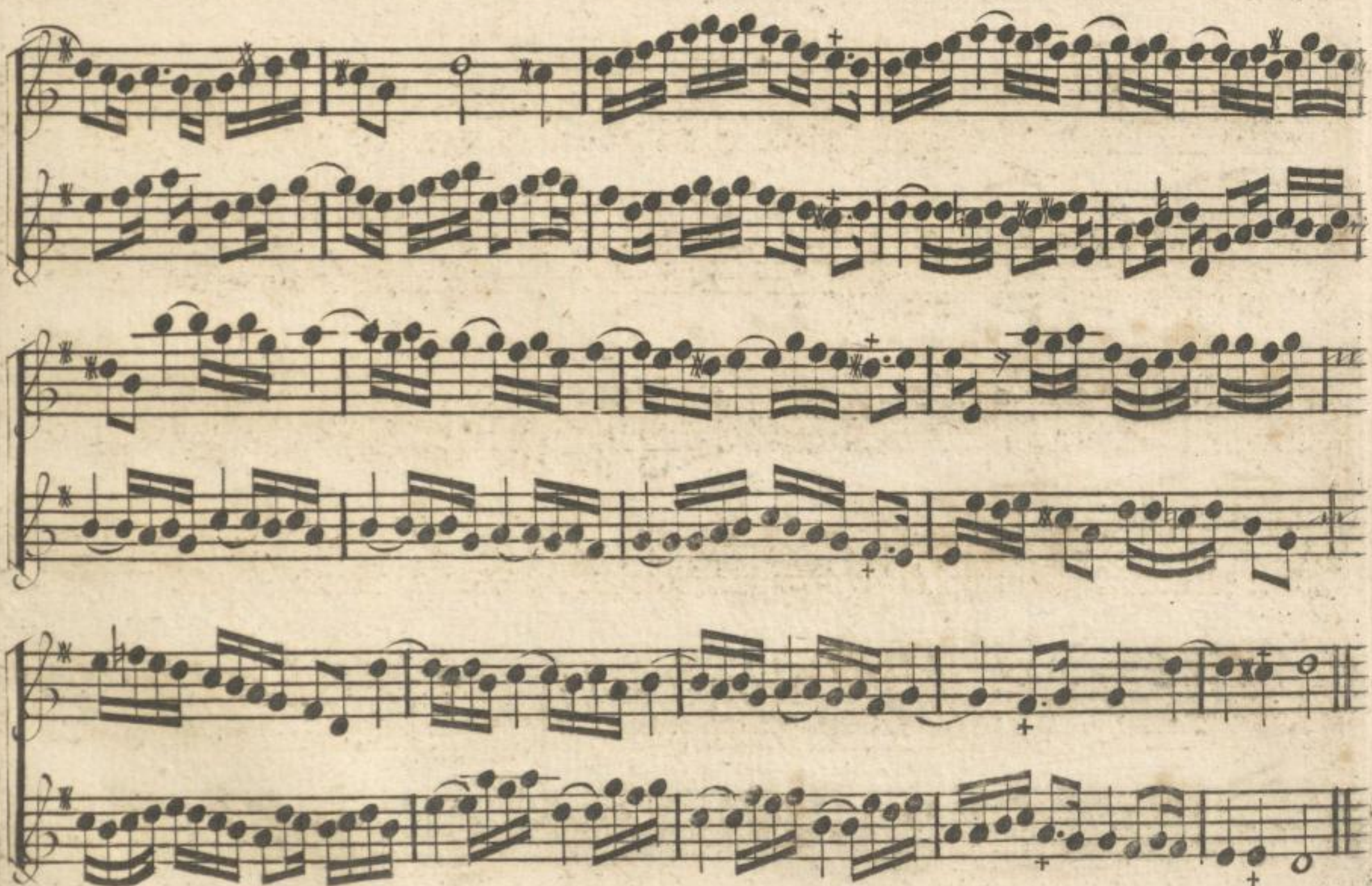


Allegro.

The musical score consists of ten systems, each with two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked *Allegro.* The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as asterisks (*) and plus signs (+) are used throughout the score. The manuscript is written in dark ink on aged paper.



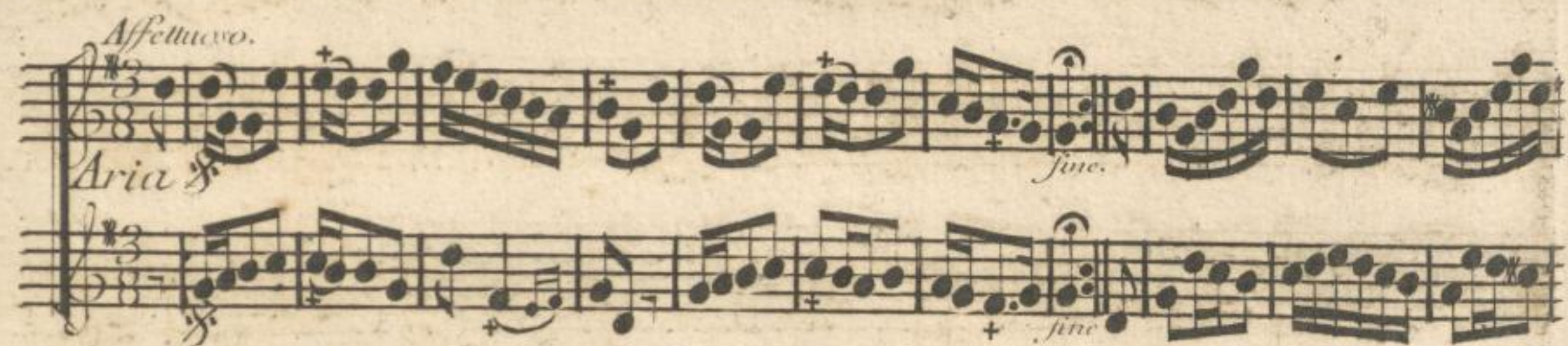
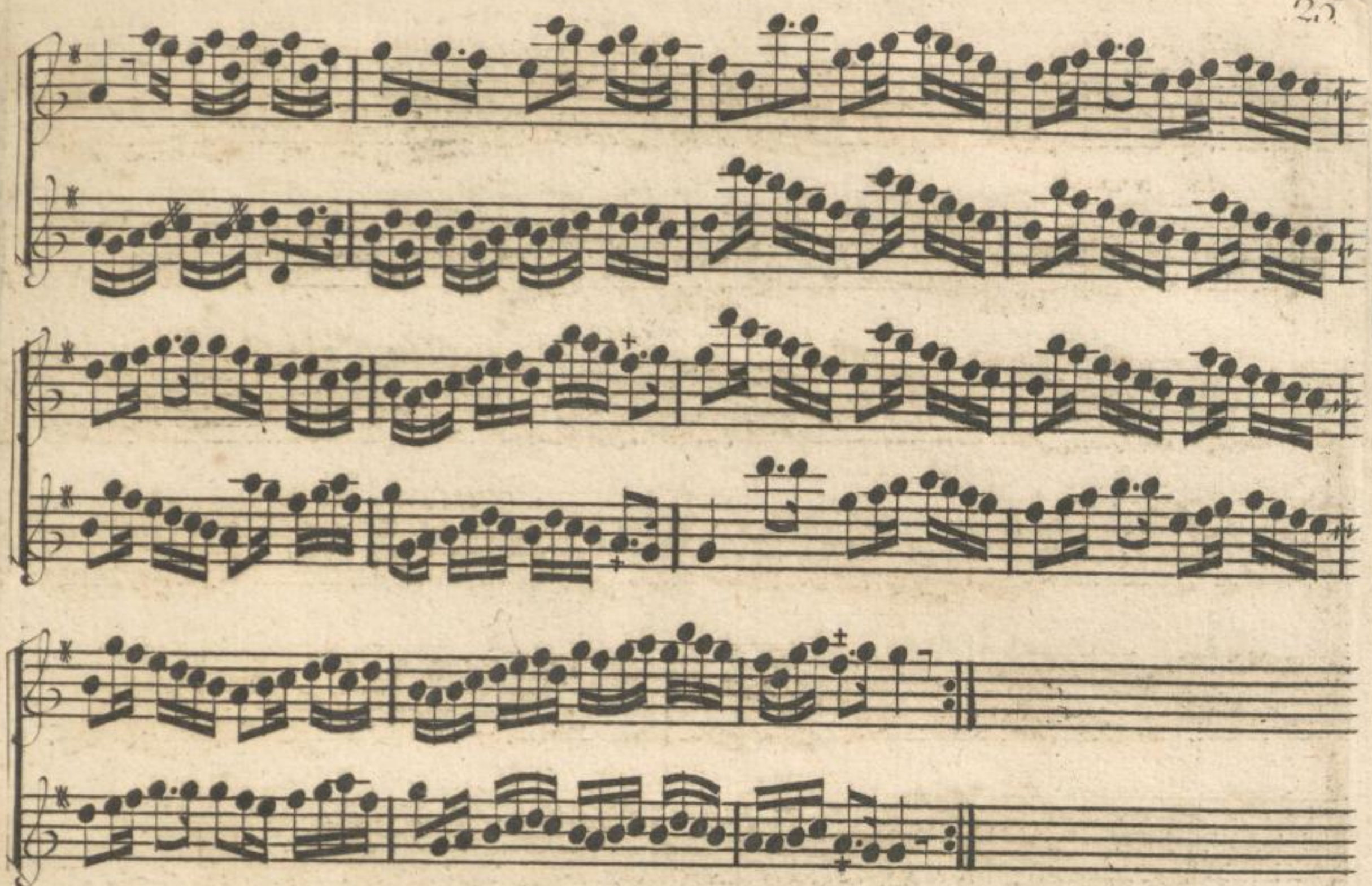
SONATA
festa.



24 *Allemanda.*

Allegro.

A handwritten musical score for a piece titled "Allemanda" (No. 24), marked "Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation is in a single melodic line, likely for a single melodic instrument or voice. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. The paper is aged and shows some staining.



Allegro.

The musical score consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Allegro.' The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

IL FINE.