

Domine non est

i, Neque Ambula = = = ui In magnis In
 i, Neque Ambula = = = ui, In

Ha = = = = = quis in magnis in ma =
 Ha = = = = = quis in magnis in ma =

quis ne = que In Mirabili = bus, Super me, Super me Super
 quis, Ne = que In mirabili = bus, Super me Super me Super

Me, Ritournelle,
 Me, Ritournelle,
 Ritournelle,

Domine non est

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Domine domi = ne, non est Exal
Domine domi = ne, non est Exal
Domine domi = ne, non est Exal

This system contains five staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes.

ta = tum cor meum, neque
neque
neque

This system contains five staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The music continues with similar rhythmic patterns and includes some dynamic markings like 'f'.

lati sunt oculi mei, oculi me = i,
lati sunt oculi me = i,
lati sunt oculi me = i,

This system contains five staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The music concludes with a final cadence and includes a 'f' marking.

Domine non est

Neque ambula
Neque ambula
Neque ambula

This system contains five staves of music. The top staff is the vocal line, with the lyrics 'Neque ambula' written below it. The second and third staves are for two different vocal parts, also with 'Neque ambula' written below. The fourth and fifth staves are for the keyboard accompaniment, featuring a complex rhythmic pattern with many sixteenth notes.

ui in ma = = gnus in ma
ui in ma = = gnus in ma
gnus in magnis in ma = = gnus in

This system contains five staves of music. The top staff is the vocal line, with the lyrics 'ui in ma = = gnus in ma' written below it. The second and third staves are for two different vocal parts, also with 'ui in ma = = gnus in ma' written below. The fourth and fifth staves are for the keyboard accompaniment, featuring a complex rhythmic pattern with many sixteenth notes.

gnus in magnis in ma = gnus, Ne
gnus in magnis in ma = gnus, Ne
Ma = gnus, in magnis in ma = gnus, Ne = que In

This system contains five staves of music. The top staff is the vocal line, with the lyrics 'gnus in magnis in ma = gnus, Ne' written below it. The second and third staves are for two different vocal parts, also with 'gnus in magnis in ma = gnus, Ne' written below. The fourth and fifth staves are for the keyboard accompaniment, featuring a complex rhythmic pattern with many sixteenth notes.

Domine, non est

que, In mirabili = bus, Super me, Super me, Super me
 que, In mirabili = bus, Super me, Super me, Super me
 Mirabili = bus, Super me, Super me Super me

This system contains five staves of music. The first three staves have lyrics underneath. The fourth and fifth staves are instrumental accompaniment. The music is in a common time signature and features a mix of quarter and eighth notes.

Domine do = mine, non est Exal = tatum cor meum, non
 Domine do = mine, non est Exal = tatum cor meum, non
 Domine domi = ne, non est Exal = tatum cor meum, non
 Domi = ne, domi = ne, non est Exal = tatum cor meum, non
 Domine domi = ne, non est Exal = tatum cor meum, non

This system contains eight staves of music. The first five staves have lyrics underneath. The sixth and seventh staves are instrumental accompaniment. The eighth staff is a bass line with figured bass notation (6, 5, 4) below it. The music continues with similar rhythmic patterns as the first system.

Domine non est

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Neque ambula
Neque ambu
Neque ambu = la
Neque ambu = la = ui
Neque ambula

ui in magnis in ma
lari, neque ambula = ui in ma
= ui, In magnis in ma gnis, In ma
neque ambulavi In magnis In ma
ui in magnis In ma

The musical score consists of ten systems of staves. The first system includes vocal lines with lyrics and a basso continuo line. The second system continues the vocal lines. The third system begins with the lyrics 'ui in magnis in ma'. The fourth system continues with 'lari, neque ambula = ui in ma'. The fifth system has the lyrics '= ui, In magnis in ma gnis, In ma'. The sixth system has 'neque ambulavi In magnis In ma'. The seventh system has 'ui in magnis In ma'. The eighth system continues the vocal lines. The ninth system continues the vocal lines. The tenth system continues the basso continuo line with figured bass notation.

Domine non est

gnis in magnis in ma = gnis, Ne
 gnis, in magnis in ma = gnis, Ne
 = gnis in magnis in ma = gnis, Ne
 = gnis in magnis in ma = gnis, Ne
 = gnis, in magnis in ma = gnis, Ne

This system contains five vocal staves and four piano accompaniment staves. The vocal parts are in G major and 4/4 time. The lyrics are: "gnis in magnis in ma = gnis, Ne". The piano accompaniment features a steady eighth-note bass line and a more active treble line.

que in mirabili = bus Super me, Super me, Super me
 que in mirabili = bus Super me, Super me, Super
 = que in mirabili = bus Super me, Super me, Super
 = que in mirabili = bus Super me, Super me, Super
 = que in mirabili = bus Super me, Super me, Super

This system contains five vocal staves and four piano accompaniment staves. The vocal parts continue with the lyrics: "que in mirabili = bus Super me, Super me, Super me". The piano accompaniment continues with a similar rhythmic pattern.

Domine non est

= gnus in magnis in ma = gnus,
 = gnus in magnis in ma = gnus,
 = gnus in magnis in ma = gnus,
 onis, in magnis in. ma = gnus,
 = gnus in magnis in ma = gnus,

Ne = que, In mirabili = bus, In mirabili = bus, Super me
 Neque In mirabili = bus, Super
 Neque In mirabili = bus Super me, Super
 Neque, In mirabili = bus Super me, Super
 Ne = que In mirabili = bus Super me, Super

42x
 6
 6

Dñe non est

95

Handwritten musical score for the piece "Dñe non est". The score is written on ten staves. The first four staves are vocal parts, each with the lyrics "Super me, Super me, Super me," written below the notes. The fifth staff is the beginning of the symphonic accompaniment, labeled "Symphonie" at the end of the line. The notation includes various rhythmic values, accidentals, and dynamic markings.

Continuation of the handwritten musical score. This section consists of four staves of music, likely representing the continuation of the symphonic accompaniment from the previous section. The notation includes various rhythmic values, accidentals, and dynamic markings.

Domine non est

First system of musical notation, consisting of four staves. The top two staves contain a complex melodic line with many sixteenth and thirty-second notes. The bottom two staves are mostly empty, with some notes appearing in the lower staff.

Second system of musical notation, consisting of four staves. The top two staves contain a melodic line with some rests. The bottom two staves contain a bass line with various chords and notes. Dynamics markings include *forz.* and *rit.*

Third system of musical notation, consisting of four staves. The top two staves contain a melodic line with many sixteenth and thirty-second notes. The bottom two staves contain a bass line with various chords and notes. Dynamics markings include *forz.*



Domine non est

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line. The second and third staves are for the right and left hands of a piano accompaniment. The bottom staff is the bass line. The music is in a common time signature. The lyrics 'Si non humiliter Lenti' are written below the vocal line.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The lyrics 'Si non hu = militer Lenti' are written below the vocal line.

Handwritten musical score for the third system. It consists of five staves. The lyrics 'Si non hu = militer Lenti' are written below the vocal line. The system concludes with the lyrics 'canu, Sed Exalta ui animam me'.

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First system of musical notation, consisting of five staves. The bottom staff contains the vocal line with the lyrics: *Sicut ablacta = tu et super matres. Si = a =*. The music is in a major key with a common time signature. The bottom staff includes a double bar line, a fermata, and a sharp sign.

Second system of musical notation, consisting of five staves. The bottom staff contains the vocal line with the lyrics: *Ita rehi = butio in anima mea,*. The music continues with similar notation to the first system. The bottom staff includes a double bar line, a fermata, and a sharp sign.

Third system of musical notation, consisting of five staves. The bottom staff contains the vocal line with the lyrics: *Sicut ablacta = tu et super matres. Sua =*. The music concludes with a double bar line, a fermata, and a sharp sign.

Domine non est

Ita reti = butio, Ita reti = butio in anima me
 Si non hu = militer
 Si non hu = militer Senti = e = bam,
 Senti = e = bam, Si non hu = militer Senti = e = bam

The score consists of 15 staves. The first four staves are instrumental. The fifth staff begins with the vocal line and includes the lyrics "Ita reti = butio, Ita reti = butio in anima me". The sixth staff continues the vocal line with "Si non hu = militer". The seventh staff continues with "Si non hu = militer Senti = e = bam,". The eighth staff continues with "Senti = e = bam,". The ninth staff continues with "Si non hu = militer". The tenth staff continues with "Si non hu = militer Senti = e = bam". The eleventh staff continues with "Senti = e = bam,". The twelfth staff continues with "Si non hu = militer". The thirteenth staff continues with "Si non hu = militer Senti = e = bam". The fourteenth staff continues with "Senti = e = bam,". The fifteenth staff continues with "Si non hu = militer Senti = e = bam".

Domine non est

Non hu-militer senti = e = bam, sed Exalta

6# 6 3/4 3/4 3# 3# sed Exalta

This system contains five staves of music. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music features various time signatures and key signatures, including 6/8, 3/4, and 3/8.

uit anima me = a, sed Exal

uit anima me = a, sed Exal

This system contains five staves of music, continuing the vocal and basso continuo parts from the first system. The lyrics are written below the vocal staves. The music continues with similar rhythmic and melodic patterns.

Domine, non est

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Ita retri-butio in anima mea,
Ita retri-butio in anima mea,

Sicut ablactatus est, super mare. Sua,
Sicut ablactatus est, super mare. Sua
Sicut ablactatus est, super mare. Sua
Sicut ablactatus est, super mare. Sua
Sicut ablactatus est, super mare. Sua

The musical score consists of five vocal staves and a keyboard accompaniment. The vocal parts are arranged in a five-part setting. The lyrics are written below the vocal staves. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some passages including triplets and sixteenth-note runs. The keyboard part provides harmonic support with chords and moving lines.

Domine non est

Ita retri-butio, Ita retri-butio In anima mea,
 Ita retri-butio, Ita retri-butio, In Anima mea,
 Ita retri-butio, Ita retri-butio In anima mea,
 Ita retri-butio, Ita retri-butio, In anima mea,
 Ita retri-butio, Ita retri-butio In anima mea

This section contains a vocal line and a piano accompaniment. The vocal line consists of five staves of music with lyrics. The piano accompaniment consists of three staves of music. The key signature is one sharp (F#) and the time signature is 6/8.

Ritournelle,
 Ritournelle,
 Ritournelle,

This section contains three staves of music for a 'Ritournelle'. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns and rests.

This section contains two staves of music for a 'Ritournelle'. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns and rests.

Domine non est

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. The lower four staves are instrumental accompaniment, with the bottom-most staff featuring a prominent bass line with sixteenth-note patterns. The system concludes with a fermata over the final notes.

The second system continues the musical piece with five staves. The vocal line in the top staff has several rests, indicating a pause in the melody. The instrumental accompaniment continues with rhythmic patterns. The system ends with a fermata over the final notes of the vocal line.

The third system features five staves. The vocal line in the top staff has lyrics: "Domino, Ex hoc nunc, ex hoc nunc et usque in saeculum in saeculum in saeculum in saeculum". The instrumental accompaniment includes a bass line with a '6' time signature. The system ends with a fermata.

The fourth system features five staves. The vocal line in the top staff has lyrics: "Ann ex hoc nunc, ex hoc nunc et usque in saeculum in saeculum in saeculum". The instrumental accompaniment includes a bass line with a '6' time signature and a '9' time signature. The system ends with a fermata.

Domine, non est

lum, speret Israel in Domino,

Ex hoc nunc ex hoc nunc et ex quo in se- cu-

6

lum In saeculum, Ex hoc

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Domine, non est

Handwritten musical score for the first system. It features a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are: *...unc, ex hoc nunc et exque in. a = = = = = culum in sacu = lum*. The notation includes various rhythmic values and rests.

Handwritten musical score for the second system. It features a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are: *Speret Israel in do = mi = no, Speret Israel in domino*. The notation includes various rhythmic values and rests.

Domine non est

The musical score is arranged in two systems. The first system contains ten staves, with the top five staves representing vocal parts and the bottom five representing instrumental accompaniment. The vocal parts are labeled with the lyrics: "Speret Israel in do = mi no, Speret Israel in do = mi no". The instrumental parts include a keyboard part with a figured bass and a string part with a basso continuo line. The second system contains ten staves, with the top five staves representing vocal parts and the bottom five representing instrumental accompaniment. The vocal parts are labeled with the lyrics: "no, Ex hoc nunc et usque in saeculum, Ex hoc nunc et usque in saeculum". The instrumental parts continue with the keyboard and string accompaniment.

Domine non est

= culum in saeculum,
 saeculum in saeculum,
 usque in saeculum,
 saeculum in saeculum,
 saeculum in saeculum:

Ex hoc nunc et
 Ex hoc nunc et
 Ex hoc nunc et
 Ex hoc nunc
 Ex hoc nunc et

usque in saeculum in saeculum
 usque in saeculum, ex hoc nunc et usque in saeculum in saeculum
 usque in saeculum, ex hoc nunc et usque in saeculum in saeculum
 et usque in saeculum: ex hoc nunc et usque in saeculum in saeculum
 usque in saeculum in saeculum

Domine, non est

lum, Ex hoc nunc et usque in sae-

lum, Ex hoc nunc et usque in

lum, Ex hoc nunc et usque in sae-

lum, Ex hoc nunc et usque in saeculum.

lum, Ex hoc nunc et usque in sae-

culum. sae = culum.

saeculum, ex hoc nunc et usque in saeculum in saeculum,

culum in saeculum.

ex hoc nunc et usque in saeculum in saeculum in saeculum,

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Domine non est

Ex hoc nunc et usque in se

Ex hoc nunc et usque in seculum, ex hoc

Ex hoc nunc et usque in se

Ex hoc nunc et usque in seculum, ex hoc nunc et

Ex hoc nunc et usque in se

culum in seculum

nunc et usque in seculum, in seculum

culum in seculum

usque in seculum in seculum in seculum

culum in seculum

Sin