

The Gambler's Wife

Words by
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Music by
Henry Russell

Andante con Espessione

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo/mood is 'Andante con Espessione'. The score consists of five systems of staves. The first system shows the beginning of the piece with a *pp* (pianissimo) dynamic. The second system starts at measure 3. The third system starts at measure 7. The fourth system starts at measure 11. The fifth system starts at measure 15 and includes a *pp* dynamic marking at measure 16 and a *f* (forte) dynamic marking at measure 17. The score features a mix of chords and moving lines in both the treble and bass staves, with some measures containing triplets or sixteenth-note patterns.

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2
19

Measures 19-22. The piece is in D major (two sharps). Measure 19 starts with a forte (*f*) dynamic. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 22 ends with another forte (*f*) dynamic marking.

23

Measures 23-26. Measure 23 begins with a triplet of eighth notes in the right hand. Measures 24-26 continue with various triplet patterns in both hands, creating a rhythmic complexity. The key signature remains D major.

27

Measures 27-30. Measure 27 starts with a piano (*p*) dynamic and features triplets. Measures 28-29 continue with triplets, with a crescendo leading to a forte (*f*) dynamic in measure 30. Measure 30 also includes a piano (*p*) marking for a specific phrase.

31

Measures 31-35. Measure 31 begins with a triplet of eighth notes. Measures 32-35 show a variety of rhythmic patterns, including triplets and sixteenth notes. The right hand has a melodic line, while the left hand provides harmonic support with chords and moving lines.

36

Measures 36-39. Measure 36 starts with a fortissimo (*ff*) dynamic. Measures 37-39 show a transition to a piano (*p*) dynamic. The right hand has a melodic line, and the left hand features a steady eighth-note accompaniment.

40

Measures 40-43. Measure 40 begins with a pianissimo (*pp*) dynamic. Measures 41-43 show a transition to a *calando* (diminuendo) marking. The right hand has a melodic line, and the left hand features a steady eighth-note accompaniment.

43

Dark is the

ppp

48

night! how dark! no light! no fire! Cold, on the earth, the last faint spark ex-

ad lib.

f *p*

53

pire! Shiv'-ring she watch-es by the cra - dle side For him who pledged her love last year a

pp

58

Bride!

pp

4
62

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62

Hark! 'tis his foot-steps!

62

8

3 3 3 3 3 3 3 3

62

62

65

No! 'tis past, 'tis gone! Tic! tic! how

65

3 3 3 3 3 3 3 3 3 3 3 3

65

65

68 *ad lib.*

wea - ri - ly the time rolls on. Why should he leave me thus? — he once was

68

68

72 *Con anima*

kind! And I be-lieved 'twould last! Oh! — how mad how blind!

72

8

pp 3 3

72

76

Rest thee, my babe! — rest on 'tis hun-ger's cry! sleep! for there's no

76 *p*

81

food! the font, the font is dry! Fam-ine — and cold. — their

81 *Poco agitato*

86

wear - ing work have done. My heart must break! and thou! — my child! — and

86

91

thou! my child! Hush! the clock, strikes one.

91 *p* *calando* *ppp* *ppp* *pppp* *ad lib.* *p* *<>*

rit.

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6
96

Hush! 'tis the dice box! yes! he's there! he's

p

99

there! For this! he leaves me to de -

p *f*

102

spair! Leaves love! leaves truth! his wife! his child! for

105

what? The wan - ton's smile, the

108

vil - lain and the sot! Yet, I'll not curse him,

112

no! 'tis all in vain! 'tis long to wait, but sure he'll come a -

117 *con espressione*

gain! And I could starve, and bless him, but for you, my

122

child! oh, fiend! oh fiend! Hush the clock strikes two.

Musical score for measures 129-134. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line has rests for measures 129-132 and then begins in measure 133.

129

Red. Red.

Musical score for measures 135-138. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line has rests for measures 135-136 and then begins in measure 137.

135

Hark! how the sign board creaks!

p

8^{va}-----

Musical score for measures 139-142. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line has rests for measures 139-140 and then begins in measure 141.

139

(8^{va})-----

The blast howls by. Moan! moan! ye

Musical score for measures 143-146. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line has rests for measures 143-144 and then begins in measure 145.

143

winds! through the cloud - y _ sky! Ha! 'tis his

ff

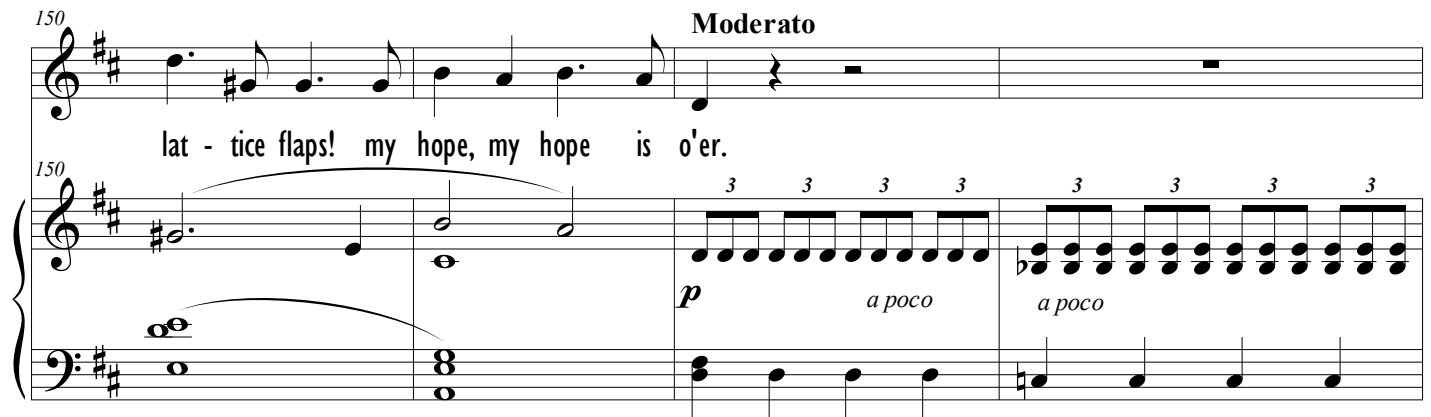
147 **Adagio**

knock! he comes, he comes once more! No! 'tis but the



150 **Moderato**

lat - tice flaps! my hope, my hope is o'er.



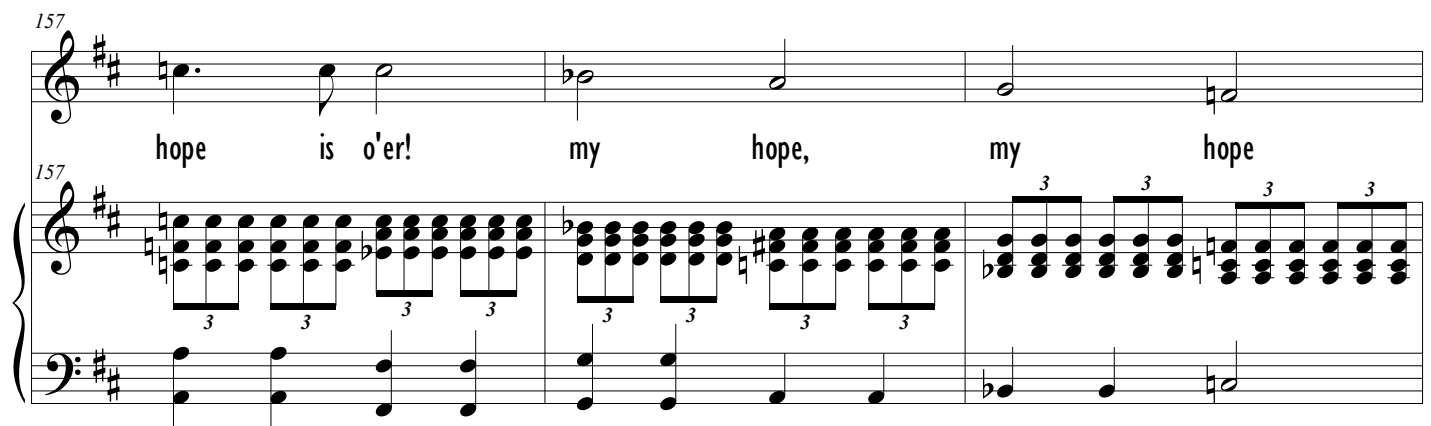
154

'Tis but the lat - tice flaps! my hope, my



157

hope is o'er! my hope, my hope



10
160

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is o'er!

163

Can he de-sert us thus! he knows I stay, he knows I

166

stay, Night af-ter night in lone-li-ness, in

169

lone-li-ness to pray, For his re-turn, and yet he sees no

173

tear! no! no! it can not be! oh! he will be here! *calando*

173

ff *p*

179

Nes - tle more close - ly, dear one, to my heart! Thou art cold! thou art

179

pp

184

frez - ing! but we will not, will not part! Hus - band! I die!

184

p

Pui presto

189

Fa - ther! it is not he, it is not he! Oh God! pro-tect my child! oh, God! pro-tect my

189

ff *f*

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12
195

child! oh! pro-tect my child! hush, the clock strikes three.

pp

ad lib. ppp

Ped. Ped. Ped.

203

pp

206

calando

(Narrative to be spoken at the end:)

They're gone, they're gone! the glimmering spark hath fled!
 The wife and child are numbered with the dead.
 On the cold earth, outstretched in solemn rest.
 The babe lay frozen on its mother's breast;
 The gambler came at last -- but all was o'er,
 Dread silence reigned around -- the clock struck four!