

Magi viderunt stellam

In epiphania Domini

Cantus (part 1 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

Ma - gi vi - de - runt stel - lam, vi - de - runt
stel - lam, ma - gi vi - de - runt stel - lam, vi -
de - runt stel - lam, qui di - xe -
runt ad in - vi - cem, ad in - vi - cem:
Hoc si - gnum ma - gni Re - gis
est, e - a - mus, e - a - mus
et in - qui - ra - mus e - um, et
in - qui - ra - mus e - um, et of - fe - ra - mus e -
i, et of - fe - ra - mus, et of - fe - ra - mus e - i mu - ne - ra, mu -
ne - ra: au - rum, thus et myr - rham, au - rum, thus et myr - rham,
myr - rham. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -
ia. Al - le - lu - ia.

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Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

Ma - gi vi - de - runt stel - lam, vi - de - runt stel -
lam, ma - gi vi - de - runt stel - lam, qui -
di - xe - runt ad in - vi - cem: Hoc si-gnum ma - gni Re -
gis est, ma - gni Re - gis est, e - a -
mus, e - a - mus, e - a - mus et in - qui -
ra-mus e - um, et in - qui-ra - mus, et in - qui - ra -
mus e - um, et of - fe - ra - mus e - i, et of - fe -
ra - mus e - - - - i mu - - - -
ne - ra: au - rum, thus et myr - rham, au - rum, thus et myr - rham,
et myr - rham. Al - le - lu - ia. Al - le - lu - ia. Al -
le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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Altus (part 2 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

The musical score for the Altus part of "Magi viderunt stellam" by Tomás Luis de Victoria is presented in ten staves. The music is in common time (indicated by a '4' at the beginning of each staff) and has a key signature of one flat. The lyrics are written below the notes, with some words on separate lines. The score includes a basso continuo part.

Staff 1: Ma - gi vi - de - runt stel - lam, vi - de -

Staff 2: 10 - runt stel - lam, ma - gi vi - de - runt stel -

Staff 3: 15 lam, qui di - xe - runt ad in - vi - cem: Hoc si-gnum

Staff 4: 20 ma - gni Re - gis est, ma - gni Re - gis

Staff 5: 25 est, e - a - mus, e - a - mus, e - a -

Staff 6: 30 mus, et in - qui - ra-mus e - um, et in - qui - ra -

Staff 7: 35 mus, et in - qui - ra - mus e - um, et of - fe - ra -

Staff 8: 40 mus e - i, et of - fe - ra - mus e -

Staff 9: 45 mus, et in - qui - ra - mus e - um, et of - fe - ra -

Staff 10: 50 mus e - i, et of - fe - ra - mus e -

Staff 11: 55 i mu - ne - ra: au - rum, thus et

Staff 12: 60 myr - rham, au - rum, thus et myr - rham, et myr - rham.

Staff 13: 65

Magi viderunt stellam: (altus)

70

Musical score for the alto part, starting at measure 70. The key signature is one flat. The vocal line consists of sustained notes and short melodic patterns. The lyrics "Al - le - lu - ia." are repeated multiple times. Measure 70 starts with a half note rest followed by a half note. Measures 71-72 show a pattern of eighth notes and sixteenth notes. Measures 73-74 show a similar pattern. Measures 75-76 show a more complex melodic line with eighth and sixteenth notes. The score ends with a long dash indicating a repeat or continuation.

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Tenor (part 3 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

2 Ma - gi vi - de - runt stel - lam, vi - de - runt stel - lam, 10

1 15 ma - gi vi - de - runt stel - lam, qui di - xe - runt ad in -

- vi - cem, ad in - vi - cem: Hoc si-gnum ma - gni Re -

- gis est, ma - gni Re - gis est, e - a -

- mus, e - a - mus, e - a -

1 35 mus et in - qui - ra - mus e -

- um, et in - qui - ra - mus e - um, et of - fe - ra - mus e -

50 i, et of - fe - ra - mus e -

i mu - ne - ra: au - rum, thus et myr - rham, au - rum, thus et

55 myr - rham, au - rum, thus et myr - rham. Al -

Magi viderunt stellam: (tenor)

Musical score for tenor part, page 2. The score consists of two staves of music. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal line includes lyrics such as 'le - lu - ia.', 'Al - le - lu - ia.', and 'Al -'. Measure numbers 70 and 75 are indicated above the staff. The music features various note values including eighth and sixteenth notes, and rests. The tenor part concludes with a final cadence.

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Tenor (part 3 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

2 5

10 15 20 25 30 35 40 45 50 55 60

Magi vide runt stel-lam, lam, vi-de runt stel-lam, lam, vi-de runt stel-lam, lam, qui di-xe runt ad in-vi-cem, ad in-vi-cem: Hoc si-gnum ma-gni Re-gis est, ma-gni Re-gis est, e-a-mus, e-a-mus, et in-qui-ra-mus e-i-um, et in-qui-ra-mus e-um, et of-fe-ra-mus e-i-um, et of-fe-ra-mus e-um, et i-mu-ne-ra: au-rum, thus et myr-rham, au-rum, thus et

Magi viderunt stellam: (tenor)

Magi viderunt stellam

In epiphania Domini

Bassus (part 4 of 4)

Tomás Luis de Victoria (1548-1611)

Motecta (Gardano press, Venice, 1572)

4 5 2 10
Ma - gi vi - de - runt stel - lam, ma -
- gi vi - de - runt stel - lam, vi - de - runt stel - lam, qui -
20 di - xe - runt ad in - vi - cem: Hoc si-gnum ma -
25 gni Re - gis est, ma - gni Re - gis est,
e - a - mus, e - a - mus
2 40 et in - qui - ra - mus e - um, et in - qui - ra -
45 mus e - um, 1 50 et of - fe - ra -
- mus e - i mu - ne - ra: au - rum,
thus et myr - rham, et myr - rham, au - rum, thus et myr - rham,
65 et myr - rham. Al - le - lu - ia. 1 70 Al - le - lu - ia. Al - le - lu - ia. Al -
le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.