

Henrico Albicastro

Six Sonatas

For Violin and Basso Continuo

Opus 5

URTEXT

Cello Continuo

J W Edition

S · O N A T E

a Violino Solo Cel Basso Continuo

Del Signore

HENRICI ALBICASTRO D. B. W. CAVALIERO

Opera Quinta



A AMSTERDAM

Chez ESTIENNE ROGER Marchand Libraire



Henrico Albicastro (c.1660 - 26 January 1730)

Albicastro, the Latin for Weissenburg (“White Castle”) was the Italianized name of Johann Heinrich von Weissenburg. Born in Bieswangen, a village near Pappenheim in central Bavaria (c.1660), he was an amateur musician and much of his musical output was in the Italian style.

In 1686 Weissenburg registered as a Musicus Academiae at the University of Leiden in the Netherlands, although no record of this exists in the university archives.

Il giardino armonico sacro-profano, Opus 3, a collection of twelve Trio Sonatas appeared in 1696 published in Bruges. The last six of this edition along with opus 1 and 2 appears not to have survived. The Trio sonatas opus 1 and Violin Sonatas opus 2 were also published by Estienne Roger in Amsterdam along with opus 4 and 8 (Trio Sonatas), opus 3, 5 and 6 (sets of Violin Sonatas) and opus 7 (String Concertos).

At some point towards the end of the War of the Spanish Succession (1701-1713), Albicastro, presumably under his Bavarian name, became a captain of the cavalry until his death the on 26th January 1730 in Maastricht.

Source Wikipedia

Editor’s Notes

The Estienne Roger edition of 1703 was used for this edition. I believe a performer should make their own decisions on changes to the text, therefore all articulation and original dynamic marks have been kept. Occasionally I have changed a note or figured bass that seems obviously wrong, but the original has been indicated above or below the note in brackets. At times the harmony does seem rather strange, but this may be intentional and it has been realized as written.

John Wade 2020

Sonata Op.5 no.1

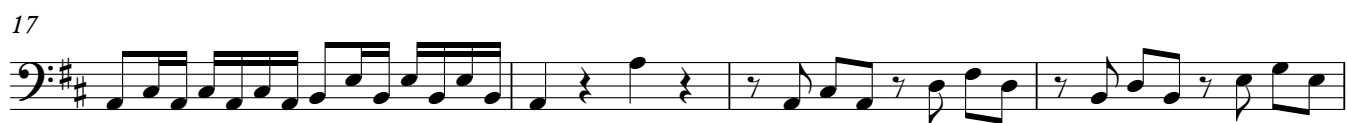
Henrico Albicastro
(1660-1730)

Adagio



Allegro

3



Aria Affetuoso**Presto**

25



30



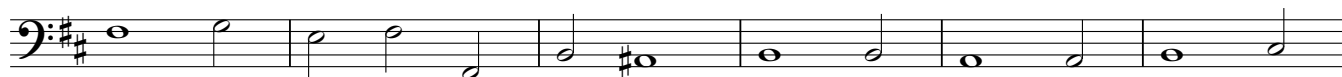
36

Adagio

40

**Grave**

7



13



19



25



29



Allegro

Sonata Op.5 no.2

Adagio



7



13

*Piano*

19

Presto



26



33

Adagio



Allegro



6



11



17



23



28



33



38



44



48

**Affectuoso**

7



13



19



Allegro**Aria Affectuoso**

27



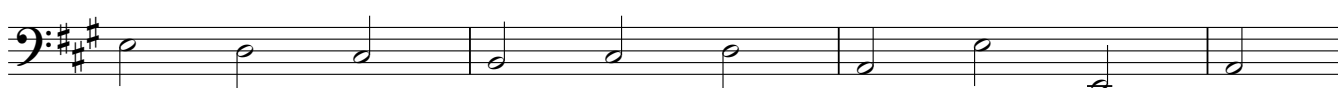
33



38



42

46 **Tempo di Gavotta**

52



59



66

*Piano*

71

*Forte*

Sonata Op.5 no.3

Affectuoso

79



83



87



92

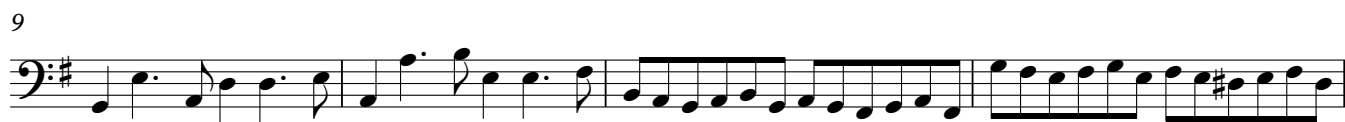


96



100

Adagio

Vivace

44



47



51



55

**Affectuoso***Piano*

5

*Forte*

9



14



19

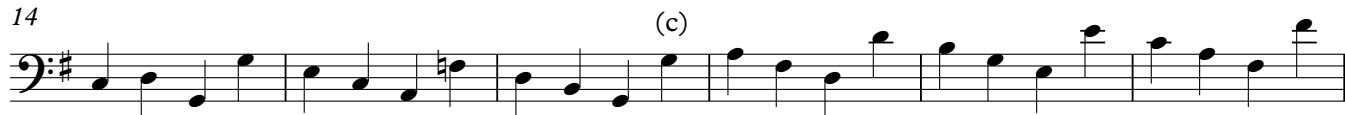


Allegro

7



14



20



27



34



40

**Grave**

7



13



19



25



29

**Vivace**

11



23



37



48



Sonata Op.5 no.4

Adagio



5



9

Allegro

13



17



21



25

Adagio



2



6



10



14



18



22



27



32



37



42



46



51



55



59

**Adagio**

6



10

**Allegro**

5



9



13



17



22



Adagio**Vivace***Piano Forte**Piano**Piano Forte**Piano*

Sonata Op.5 no.5

Grave



72



78



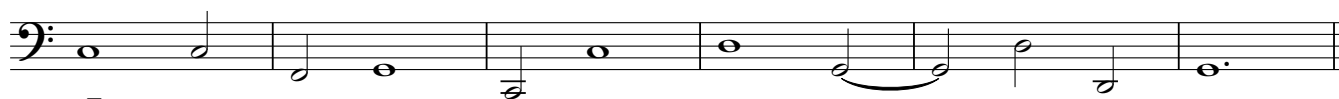
83



88

*Piano*

93

*Forte*

Allegro

Adagio**Adagiisime****Allegro**

Adagio

7



13



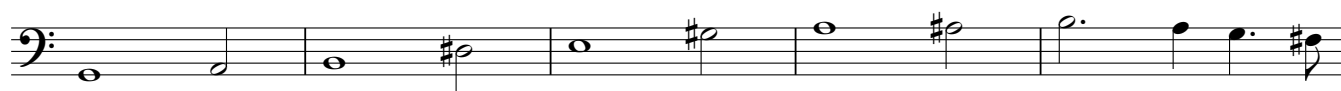
19



24



30



35

**Allegro**

8



15



22



29



36



Sonata Op.5 no.6 'Folia'

27

Adagio



52



61



70

Poco Vivace



80



91



97



102



107 **Allegro**



111



116



V.S.

121



125



129



133



137

Adagio



146

Allegro



154



158



162



167



170



173



177

183 **Affettuoso**

191

199 **Adagio**

209

Staccato e Allegro

218



225



232



238

*Piano*244 **Poco Moderato**

250



256



V.S.

264



274



281

288 **Presto e Stacato**

296

304 **Adagio**

309



314

319 **Allegro**

325



331

Piano Forte *p* *f*