

# Lonely Landscapes - Clusters of Clouds

XI

Cornelius Hirsch

**Vivace** ♩=100

Picc. Flöte

Flöte

Oboe

Englisch Horn in F

Klarinette in Es

Baßklarinette in B

Fagott

Kontrafagott

Horn in F 1

Horn in F 2

Trompete in C 1

Trompete in C 2

Posaune 1

Posaune 2

Bassposaune

Tuba

Pauken

Perkussion 1

Perkussion 2

Pauken Solo

**Vivace** ♩=100

Violine I

Violine II

Viola

Cello

Kontrabass

*f*, *ff*, *pp*, *mp*, *cresc.*

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2

8 *accel.* *più mosso*  $\text{♩} = 120$

Picc. *f sf* *p* *f*

Flöte *f sf* *p* *f*

Ob. *f sf* *p* *f*

Eng. H. in F *f sf* *p* *f*

Klar. in Es *f sf* *p* *f*

B.-Klar. in B *f sf* *p* *cresc.* *f*

Fag. *f sf* *p* *cresc.* *mf* *f*

Kontrafag. *f sf* *p* *cresc.* *mf* *f*

Hrn. F 1 *f sf* *p* *f*

Hrn. F 2 *f sf* *p* *f*

Trp. C 1 *f sf* *f*

Trp. C 2 *f sf* *f*

Pos. 1 *f*

Pos. 2 *f*

B.pos. *ff* *marcatissimo*

Tub. *f*

Perc. 1 *f sf* *mf* *c in d*

Perc. 2 *f* Röhrenglocken

Pk. Solo *f* *c in g* *p* *cresc.* *fff* *g in b* *W in e* *h in ges* *c in A* *A in H*

8 *accel.* *più mosso*  $\text{♩} = 120$

VI. I *f sf* *ff*

VI. II *f sf* *ff*

Vla. *f sf* *pizz.* *ff* *arco*

Vc. *ff sf* *p* *cresc.* *fff* *pizz.* *ff* *arco*

Kb. *ff sf* *p* *cresc.* *fff* *pizz.* *ff* *arco*

22

Picc. *f*

Flöte *f*

Ob. *f*

Eng. H. in F *f*

Klar. in Es *f*

B.-Klar. in B *f*

Fag. *f*

Kontrafag. *f*

Hrn. F 1 *ff*

Hrn. F 2 *f*

Trp. C 1 *ff*

Trp. C 2 *ff*

Pos. 1 *f*

Pos. 2 *mp*

B.pos. *mp*

Tub. *mp*

Perc. 1

Perc. 2 Gr. Trommel

Pk. Solo *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

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4

**meno mosso** =70

**più mosso** =120

*rallentando*

[illegible]

Tempo meno  $\text{♩} = 90$  accel. al Tempo primo  $\text{♩} = 100$

Picc. mf

Flöte f

Ob. f

Eng. H. in F f

Klar. in Es f

B.-Klar. in B f

Fag. f

Kontrafag. f

Hrn. F 1 f

Hrn. F 2 f

Trp. C 1 f

Trp. C 2 f

Pos. 1 f

Pos. 2 f

B.pos. f

Tub. f

Perc. 1 f

Perc. 2 f

Pk. Solo f

Vi. I f

Vi. II f

Vla. f

Vc. f

Kb. f

Becken

Große Trommel

Röhrenglocken

Gong

Triangel

Becken

Holzblock

\* Fellmütze à la Tomtom

fin in f

c in es

cis in c

A in H

c in des

des in c

H in A

Tempo meno  $\text{♩} = 90$  accel. al Tempo primo  $\text{♩} = 100$

52

Picc. *cresc.* *ff*

Flöte *cresc.* *ff*

Ob. *cresc.* *ff*

Eng. H. in F *f* *cresc.* *ff*

Klar. in Es *cresc.* *ff*

B.-Klar. in B *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Kontrafag. *f* *cresc.* *ff*

Hrn. F 1 *cresc.* *ff*

Hrn. F 2 *cresc.* *ff*

Trp. C 1 *ff*

Trp. C 2 *ff*

Pos. 1 *cresc.* *ff*

Pos. 2 *cresc.* *ff*

B.pos. *ff*

Tub. *ff*

Perc. 1 *ff*

Perc. 2

Pk. Solo *f* *ff* *es in d d in des*

inf en c A F

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*