

S. Varalonga

ANA

Dedicated to

Ana Isabel Cabral

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets Bb

Bass Clarinet

2 Bassoons

ContraBassoon

4 French Horns

3 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Suspended Cymbals

Gong

Wind Chimes

Tubular Bells

Glockenspiel

Harp I

Harp II

Piano

Celesta

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

ANA

S. Varalonga

Adagio $J=60$

Piccolo
Flutes
Oboes
English Horn
Clarinets in B \flat
Bass Clarinet in B \flat
Bassoons
Contrabassoon

Adagio $J=60$

Horns in F
Trumpets in B \flat
Trumpet in B \flat 3
Trombones
Bass Trombone
Tuba

Timpani

Snare Drum
Bass Drum
Crash Cymbals
Suspended Cymbals
Gong
Wind Chimes
Tubular Bells

Glockenspiel

Harp I
Harp II

Piano

Celesta

Soprano
Contralto
Tenor
Bass

Adagio $J=60$

Violin I
Violin II
Viola
Violoncello
Contrabass

Adagio $J=60$

S. Varalonga

Picc. *mf*

Ft. *mf*

Ob. *mf*

Eng. Hn. *mf*

Ct. *mf*

B. Ct. *mf*

Bsn. *mf*

Chsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tbs. *mf*

Tim. *f*

f

f

Cym.

W. Ch.

S. *f*

C. *mf*

T. *f*

B. *f*

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vcl. *mf*

Cb. *pizz.* *mf*

arco

Picc. *f*

Ft. *f*

Os. *f*

Eng. Hn. *f*

Ct. *f*

B. Cl.

Bsn. *f*

Cbsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

The. *f*

B. The. *f*

Tba. *f*

Tim. *p*

Cym. *p*

Tub. B. *f*

Hp. *p*

Hp. *p*

Pno. *mf*

S. *ff*

C. *ff*

T. *ff*

B. *ff*

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page from a musical score displays a complex arrangement of instruments across two systems of music. The top system begins with Picc. (Piccolo) at *f*, followed by Ft. (Flute), Os. (Oboe), Eng. Hn. (English Horn), Ct. (Cello), B. Cl. (Bassoon), Bsn. (Bassoon), Cbsn. (Cello/Bassoon), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), The. (Tuba), B. The. (Tuba), Tba. (Double Bass), Tim. (Timpani), and Cym. (Cymbals). The bottom system continues with Tub. B. (Tubano), Hp. (Harp), Hp. (Harp), Pno. (Piano), S. (Soprano), C. (Contralto), T. (Tenor), B. (Bass), Vln. I. (Violin I), Vln. II. (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The music is characterized by dynamic markings such as *f* (fortissimo) and *ff* (fuerzamente), and includes various rhythmic patterns and sustained notes.

Moderato

Picc. *f*
Fl. *mp*
Ob. *a2*
Eng. Hn. *mp*
Cl. *f*
B. Cl. *mp*
Bsn. *sp*
Chsn. *sp*
Hn. *1.*
Hm. *1 & 3*
Hm. *2 & 4*
Tp. *mp*
Tp. *mp*
Tbn. *mf*
B. Tbn. *mf*
Tba. *mf*
Tim. *f*
S. D. *mf*
B. D. *mf*
Cym. *mf*
Cym. *mf*
Gong. *f*
W. Ch. *mf*
Tub. B. *mf*
Glock. *mp*
Hpf. *gliss.*
Hpf. *mf*
Pno. *mf*
Pno. *a*
Pno. *#*
S. *mf*
C. *mf*
T. *mf*
B. *mf*
Vln. I. *f*
Vln. II. *mp*
Vla. *mp*
Vcl. *mp*
Cb. *mp*

Moderato

This image shows a page from a musical score for orchestra. The page contains four staves of music, each representing a different instrument or group of instruments. The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Hpt., Tpt., Tpt., Tbn., B. Tbn., Tha., Tim., S. D., B. D., Cym., Cym., Gong., W. Ch., Tub. B., Glock., Hp., Hp., Cel., Vln. I., Vln. II., Vla., Vc., and Kb. The music is divided into measures by vertical bar lines. Each measure has a specific duration indicated by a fraction above it. The score includes various dynamic markings such as fortissimo (ff), mezzo-forte (mf), and piano (p). There are also performance instructions like 'rit.' (ritardando) and 'f' (forte). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Picc. 3
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bass.
Cbs.
Hn.
Hm.
Tp.
Tp.
The.
B. The.
Tba.
Timpani
S. D.
B. D.
Cym.
W. Ch.
Tub. B.
Glock.
Hp.
Hp.
Pno.
Ccl.
S.
C.
T.
B.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

This page contains four staves of musical notation for an orchestra. The instruments listed are Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bass., Cbs., Hn., Hm., Tp., Tp., The., B. The., Tba., Timpani, S. D., B. D., Cym., W. Ch., Tub. B., Glock., Hp., Hp., Pno., Ccl., S., C., T., B., Vln. I, Vln. II, Vla., Vcl., and Cb. The notation includes various dynamic markings like *mf*, *f*, and *pp*, as well as performance instructions like *mf* and *f*.

99

Picc. *f*

Ft. *f*

Os. *f*

Eng. Hn. *f*

Ct. *f*

B. Ct.

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

The. *f*

B. The. *f*

Tba. *f*

Timpani *ff*

Cym.

Gong

Tub. B. *f*

Hp. *p*

Hp. *p*

Pno. *mf*

D. Dr. *p*

S. *ff*

C. *ff*

T. *ff*

B. *ff*

Vln. solo

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. *mf*

Fl. *mf*

Os.

Eng. Hn.

Ct.

B. Ct.

Bsn.

Chsn.

Hn.

Hn.

Tpt.

Tpt.

The.

B. The.

Tba.

Tim.

Cym.

W.Cb.

Tab. B.

Pno.

S.

C.

T.

B.

Vln. I. *mf*

Vln. II. *mf*

Vla.

Vcl.

Cb. *mf*

rit.

Maestoso

Picc. *ff*

Ft. *ff*

Ob. *ff*

Eng. Hn. *ff*

Ct. *ff*

B.Ct. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

The. *ff*

B.Tbn. *ff*

Tba. *ff*

Tim. *ff*

Cym.

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Ct. *mf*

B. Ct. *mf*

Bsn. *mf*

Cbsn.

Hn. *mf*

Hs. *mf*

Tpt.

Tpt.

The.

B. The. *mf*

Tba. *mf*

Tim. *mf*

Cym.

W.Cb.

Hp.

Vln. solo. *f*

Vln. I. *mp*

Vln. II. *mp*

Vla. *mp*

Vcl. *mp*

Cb.

166

Picc. *p*

Fl. *mp*

Ob.

Eng. Hn.

Ct. *f* *1*

B. Ct.

Bsn. *mp*

Cbsn. *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

W. Ch. *f*

Glock.

Hp.

Hp.

Pno.

Cel.

Vln. solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The image shows a page from a musical score for orchestra. The page contains six systems of music, each with multiple staves for different instruments. The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bassoon, Cbsn., Hn., Hr., Tpt., Tp., Tbn., B. Tbn., Tba., Tim., Tub. B., Cel., Vln. solo, Vln. I, Vln. II, Vla., Vc., and Ch. The music consists of six systems of staves, with measures 114 through 120 indicated at the top. The instrumentation varies across the systems, with some systems featuring woodwind and brass sections and others featuring strings and percussion.

123

Picc.

Fl.

Ob.

Eng. Hn.

Ct.

B. Cl.

Bsn.

Chor.

Hn.

Hn.

Tpt.

Tpt.

The.

B. The.

The.

Tim.

Tub. B.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Picc.

Ft.

Os.

Eng. Hn.

Ct.

B. Cl.

Bsn.

Chsn.

Hn.

Hs.

Tpt.

Tpt.

Tbn.

B. Tbs.

Tba.

Tim.

Tab. B.

Hp.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

Picc.

Fl.

Ob.

Eng. Hn.

Ct.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

B. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bassoon
Cbsn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timpani
B. D.
Cym.
Cym.
W. Ch.
Tub. B.
Glock.
Hp.
Hp.
Piano
S.
C.
T.
B.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.

OS.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Glock.

Cel.

Vln. I

div. a 4

Vln. II

Vla.

Vcl.

Cb.

The score is in 2/4 time. The instrumentation includes Picc., Fl., OS., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tpt., Tbn., B. Tbn., Tba., Tim., Cym., Glock., Cel., Vln. I, Vln. II, Vla., Vcl., and Cb. The music features rests and occasional notes with dynamics such as *mp*, *pp*, and *p*.

Picc. *p*

Fl. *nf*

Os. *mp*

Eng. Hn. *nf*

Ct. *mp*

B. Ct. *nf*

Bsn. *p*

Chsn. *mp*

Hn. *nf*

Hm.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

S. D.

B. D. *p*

Glock.

Hp. *hp*

Hp. *p*

Cel.

Vln. sol.

Vln. I. *nf*

Vln. II. *mp*

Vla. *nf*

Vcl. *mp*

Cb. *mp*

132 Allegro $\text{♩} = 130$

Picc. *f*

Fl. *f*

Ob. *f* 3

Eng. Hn. *f* 3

Ct. *f*

B. Cl. *f*

Bsn. *f* 3

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* 3

B. Tbn. *f*

Tba. *f*

Tim. *p* *f*

S. D.

B. D.

Hp.

Hp.

Pno. *mf*

Allegro $\text{♩} = 130$

Vln. I. *f* 3

Vln. II. *f* 3

Vla. *s* *s*

Vcl. *arco* *f*

Cb. *f*

Picc. *p*

Ft. *p*

Ob.

Eng. Hn. *f*

Ct. *v*

B. Cl.

Bsn.

Cbsn.

Hn. *v*

Hn. *v*

Tpt. *v*

Tpt. *f*

Tbn. *v*

B. Tbn. *f*

Tba. *v*

Timpani

Cym.

W. Ch.

Hp. *f*

Hp.

Vln. I. *p*

Vln. II. *p*

Vla. *f*

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn.

Ct. *f*

B. Ct. *f*

Bsn. *ff*
a 2

Chsn. *f*

Hm. *f*

Ha. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timpani *ff*

S. D.

B. D.

Hp.

Hp.

Pno. *mf*

Vln. I. *f*

Vln. II. *f*

Vla.

Vcl.

Cb.

865

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bass. Cbsn.

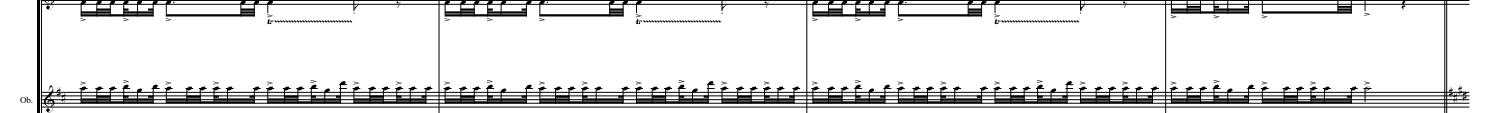
Maestoso

Hn. 1 & 3
Hn. 2 & 4
Tp.
Tpt.
Tbn.
B. Tbn.
Tha.
Tim.
Tub. B.
Ccl.

Vln. I
Vln. II
Vla.
Vc.
Cb.

213

Picc. 

Fl. 

Ob. 

Eng. Hn. 

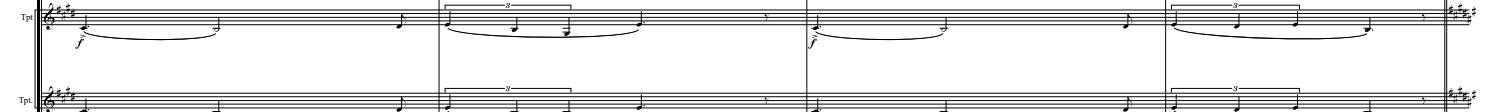
Ct. 

B. Cl. 

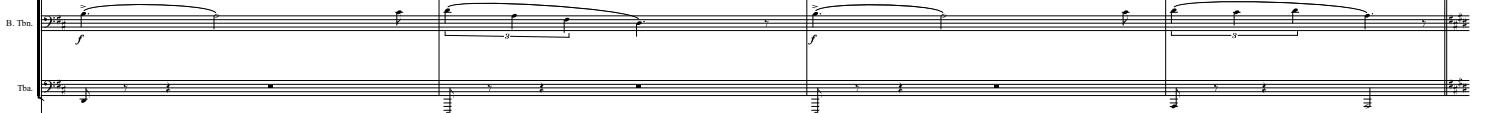
Bsn. 

Cbsn. 

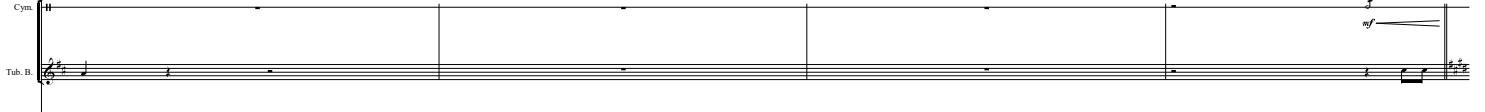
Hn. 

Hn. 

Tpt. 

Tpt. 

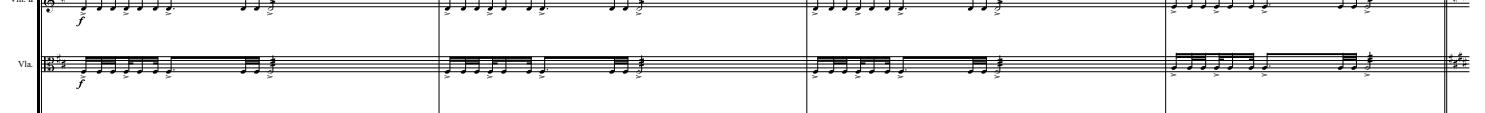
The. 

B. Tbn. 

Tba. 

Timpani 

Cym. 

Tub. B. 

Hp. 

Vln. I. 

Vln. II.

Vla.

Vcl.

Cbsn.

Poco animato

F. 2

Fl.

Ob.

Eng. Hn.

Ct.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timpani

Tub. B.

Glock.

Hp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top five staves are woodwind instruments: Flute, Oboe, English Horn, Clarinet, and Bassoon. The middle five staves are brass instruments: Horn, Trombone, Bass Trombone, Bass Trombone, and Timpani. The bottom five staves are strings: Cello, Violin I, Violin II, Viola, and Double Bass. The notation includes sixteenth-note patterns, sustained notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 2 and 3 are indicated above the staves.

221

Picc.

Fl.

Os.

Eng. Hn.

Ct.

B. Cl.

Bsn.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt.

Tpt.

The.

B. Tbn.

Tba.

Tim.

Tub. B.

Glock.

Hp.

Hp.

Pno.

S.

C.

T.

B.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

227

Poco

Fl.

Ob.

Eng. Hn.

Ct.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Cym.

Tub. B.

Glock.

Pno.

S.

C.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

