

*Sei Arie Nazionali Scozzesi*  
*VARIATE PER LA*  
**Guitarra o Sira**  
*composte e dedicate*  
*A MADAMIGELLA*  
**ELISABETTA MACKENZIE**  
dal suo Maestro  
**Scarlino Giuliani**  
*Virtuoso di Camera di Sua Maestà*  
*La Principessa Imperiale*

**MARIA LUDICIA**

*Arciduchessa d'Austria Duchessa di Parma &c &c*

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di **G. RICORDI & C.**

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THE SOLDIER'S RETURN.

N.<sup>o</sup> 4.

Andante  
cantabile



MINORE



dolce

f

mf

MAGGIORE

4  
THIS IS NO MY AIN LASSIE.

Nº 2

Andantino  
mosso







## COMING, THROUGH THE RYE.

N° 3

Andante cantabile

Music score for 'Coming Through the Rye' (N° 3). The score is in common time and consists of eight staves of music for a single instrument. The key signature changes from G major (two sharps) to C major (no sharps or flats) and back to G major. Dynamics include dolce, ff, f, p, and sforzando (sf). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

dolce.

f dolce

mf

dolce

dolce

pp

pp

ff

JENNYS BAWBEE. A REEL.

N<sup>o</sup>. 4.

ALLEGRETTO  $\frac{2}{4}$

mF

F

mf







### THE BLUE BELLS OF SCOTLAND.

Nº 5

MODERATO

con espressione

dol.

The musical score consists of eight staves of music for a single instrument. The key signature is G major. The tempo is marked 'MODERATO'. The instruction 'con espressione' is placed above the fourth staff. The dynamic 'dol.' (dolcissimo) is placed above the fifth staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas and grace notes.



## THE OLD COUNTRY BUMPKIN.

N° 6

ALLEGRETTO



4ma      2da

pp

cres.

f

A page of musical notation for a single instrument, likely a keyboard or harpsichord. The music is in common time and consists of eight staves of five-line staff paper. The key signature is one sharp (F#). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The music is highly rhythmic and melodic, featuring sustained notes and complex patterns.