


4 Mus.pr.

2011.

2701







Nº 319

REPERTOIRE  
des

ÉLÈVES.

Recueil de différens Morceaux  
progressifs et soigneusement doigts

pour la Guitare seule

composés

par

Ferd. Carulli.

1<sup>re</sup>. Suite.

Oeuv. 124.

Pr. 20 Gr.

Chez Breitkopf & Härtel à Leipzig.

Metzger

Eigentum der  
GITARRISTISCHEN VEREINIGUNG e.V.  
Sitz München

605 L 65

4 Klio. pt. 2011.2701

63

1034115



*N<sup>o</sup>: 1*  
*Valze.*

*Trio.*

*N<sup>o</sup>: 2.*  
*Valze.*

*N<sup>o</sup>: 3.*  
*Contredanse.*

3032

N<sup>o</sup>. 4.

*Valze.*

1 2 3 4 5 6 7 8 9 10

Forte

11 12 13 14 15

D.C.

N<sup>o</sup>. 5.

*Allegretto*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf

*Larghetto espressivo.*  
 N° 7.  
*mf*  
*p*  
*f*  
*Fin.*  
*p*  
*p*  
*ce*  
*DC*

*Allegretto con poco moto*

*N<sup>o</sup>: 8.*

*Fin*

*N<sup>o</sup>: 9.*

*Larghetto*

*p*

*al Fine*

*D.C.*

*pcc*

A page of musical notation for a solo instrument, likely a flute or piccolo, featuring ten staves of music. The notation includes various note heads, rests, and dynamic markings like 'mf' and 'p'. Fingerings are indicated above the notes, such as '1 2 3 4' and '2 3 4'. The page is numbered '2032' at the bottom right.



N<sup>o</sup>. 12. Prondeau.


Allegretto  
con poco  
moto.

pp

poco  
mf

3032

This page contains 12 staves of handwritten musical notation for piano. The music is in common time and consists of two systems. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'mf' (mezzo-forte). The piece is titled 'N<sup>o</sup>. 12. Prondeau.' and has performance instructions 'Allegretto con poco moto.'. The page number '9' is at the top right, and the page number '3032' is at the bottom right.



A page of musical notation for a solo instrument, likely a flute or oboe, featuring ten staves of music. The music consists primarily of eighth-note patterns with various dynamics like forte (f), piano (p), and mezzo-forte (mf). The first six staves are in common time (indicated by a 'C'), while the last four staves are in 3/4 time (indicated by a '3'). The key signature changes from one staff to another, with sharps appearing in the later staves. The notation includes slurs, grace notes, and dynamic markings such as crescendo and decrescendo. The page number 3032 is located at the bottom right.

N<sup>o</sup> 13. Allegretto.

*pouee*

*mf*

*Fin*

*D.C. al Fin*

N<sup>o</sup>: 14.

*Contredanse*

Fin.

D.C.

N<sup>o</sup>: 15.

*Anglaise*

Fin.

pounce

D.C. at Fin.

N<sup>o</sup> 16. *Anglaise.*

*Fin* *mf*

*poco*

*d.c. al Fin*

N<sup>o</sup> 17. *Valze.*

*Fin*

*Trio.*



N<sup>o</sup>: 18.  
Allegretto.  
con poco moto



N<sup>o</sup>. 19. *Larghetto*

Rallentando - - -

*a Tempo*

N<sup>o</sup>. 20. *Presto.*

*Minuetto.*

fin

poace

# Trio

N<sup>o</sup> 22.

*Valze.*

Fin

D.C.

N<sup>o</sup> 23.


*Larghetto.*

*Sicilienne.*

Fin

p





21

pouce

pouce

3032

B.S.B.  
MÜNCHEN

