47 SY

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

Arr. v. W. Görgel.

Piano-Direction.
(Organ.)

Symphonie

Ouverture
zum Oratorium Paulus

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

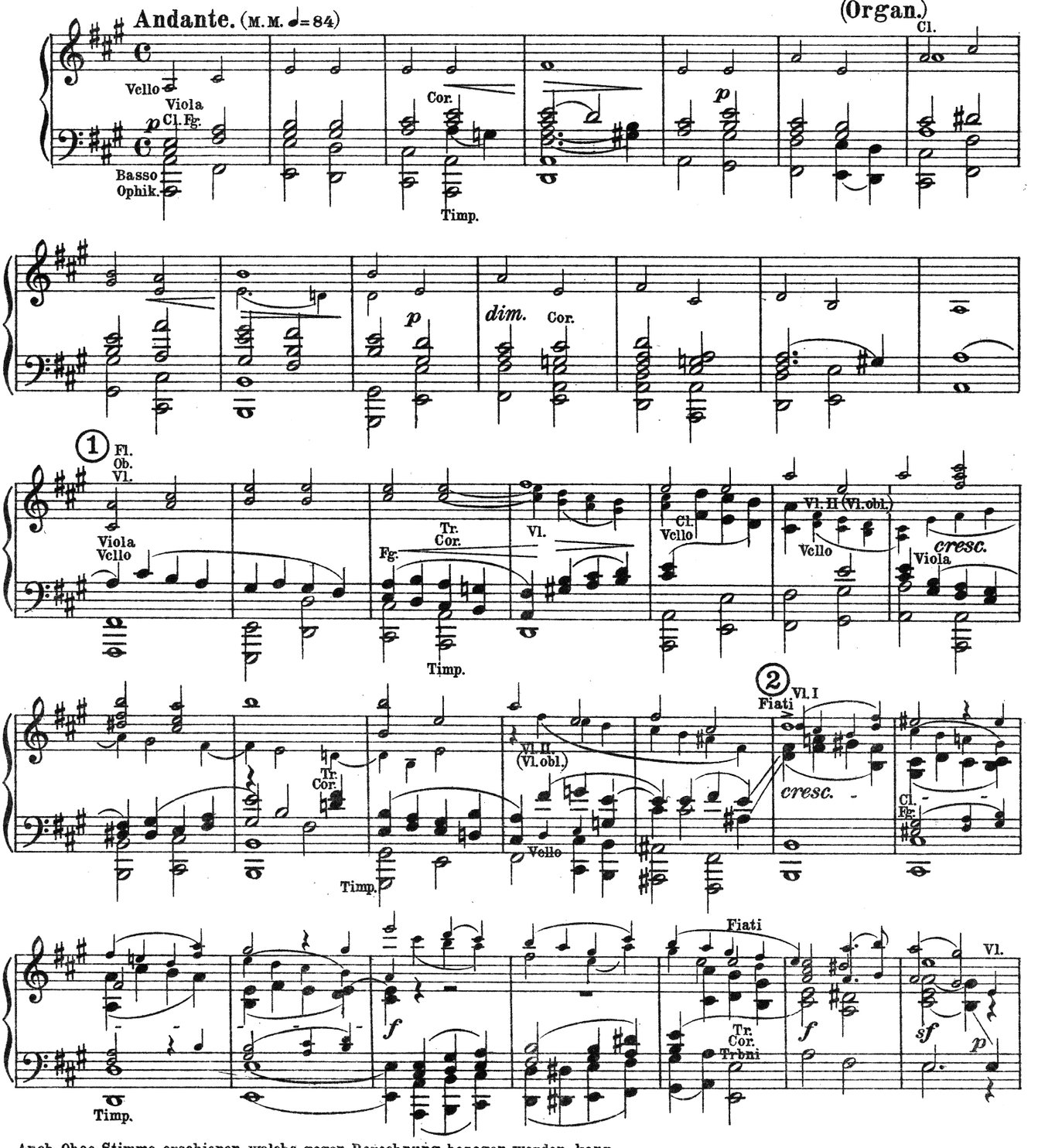
Instrum:
2 Fl., 2 Ob., 2 Cl., 2 Fg.,
2 C., 2 Tr., 3 Trbni, Tuba (Ophikl.) Batt., Organo & Quintett.
Vl. obl., Harm. & Piano-Direction.

Spieldauer:
Durée:
Duration:
} ca 7 Min.

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

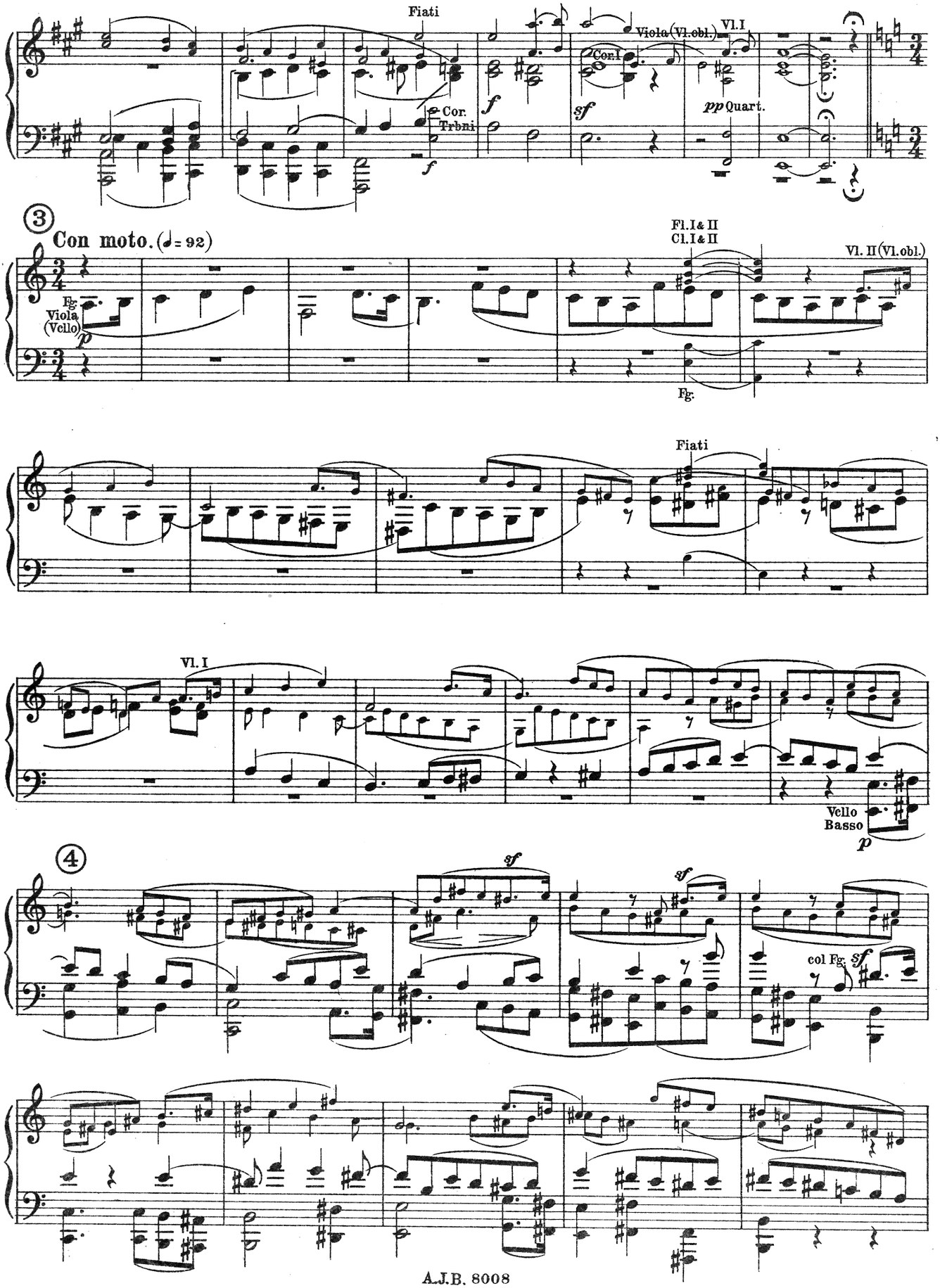
Vl. obl. ist in größerem Salonorch. mehrfach zu besetzen. Arr. v. W. Görgel.

Piano-Direction.
(Organ.)

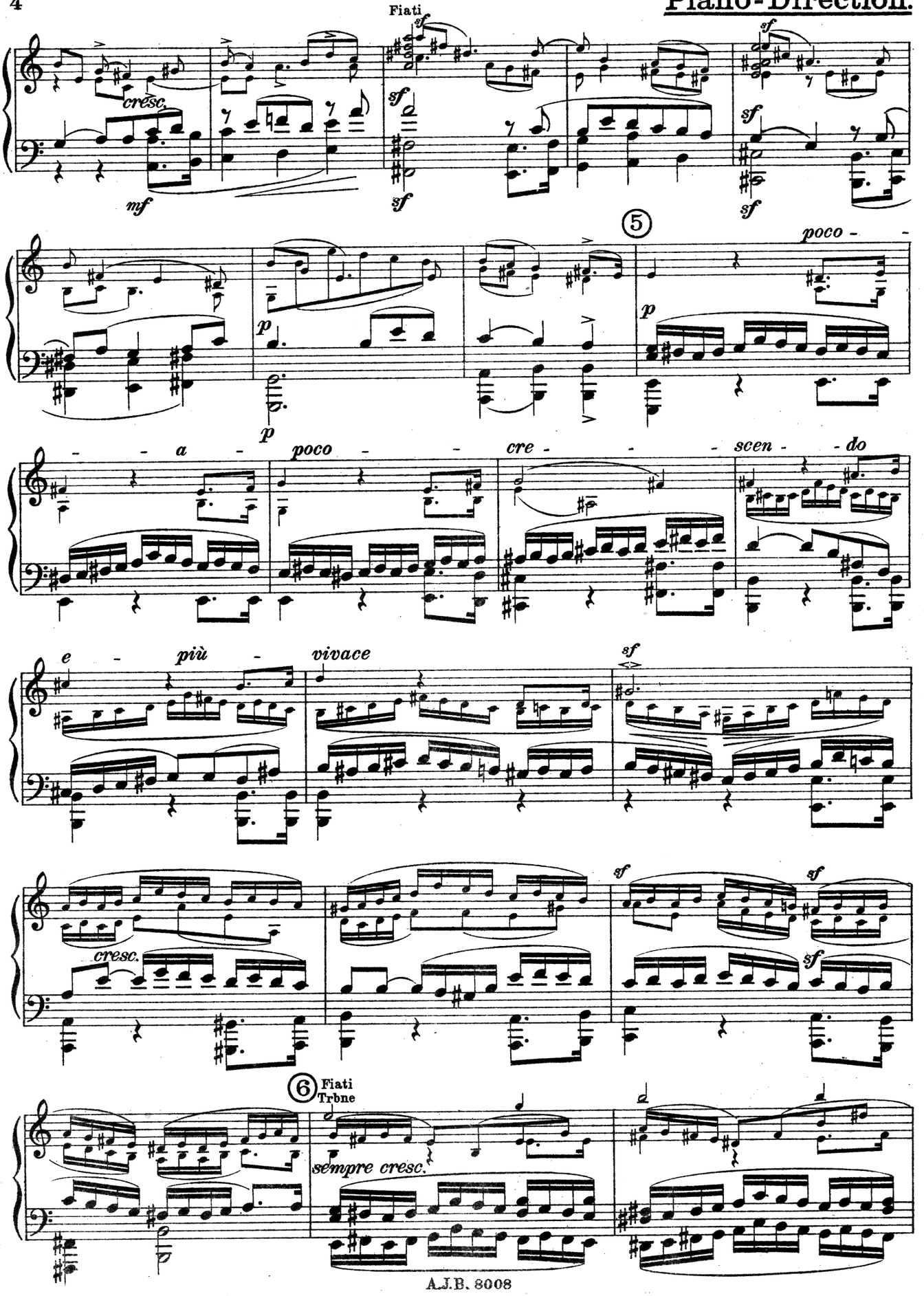


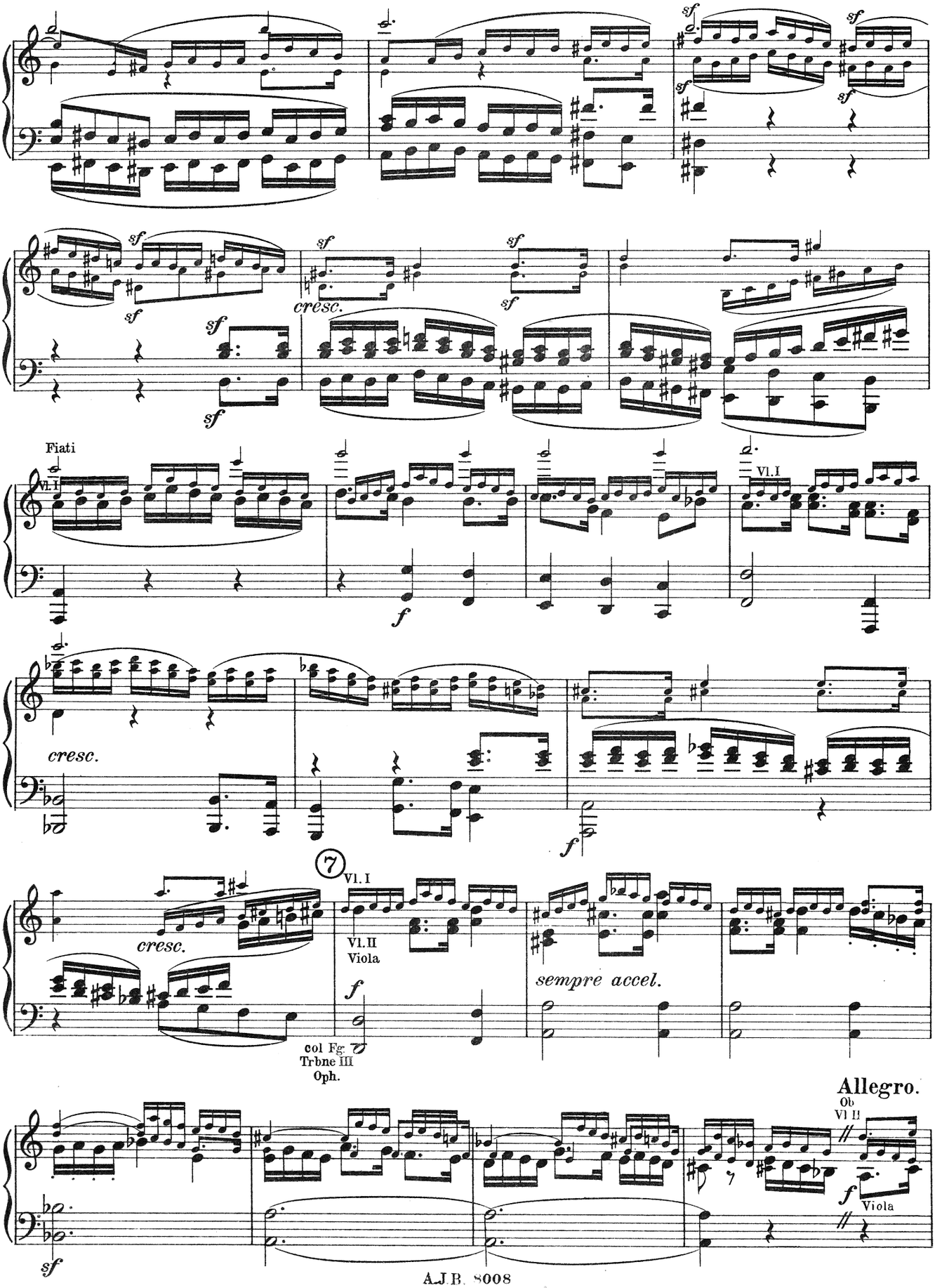
Auch Oboe-Stimme erschienen, welche gegen Berechnung bezogen werden kann.
Le ruega a los Srs. Directores de orquesta quieran poner en los programas de los derechos de autores el nombre del autor del arreglo.

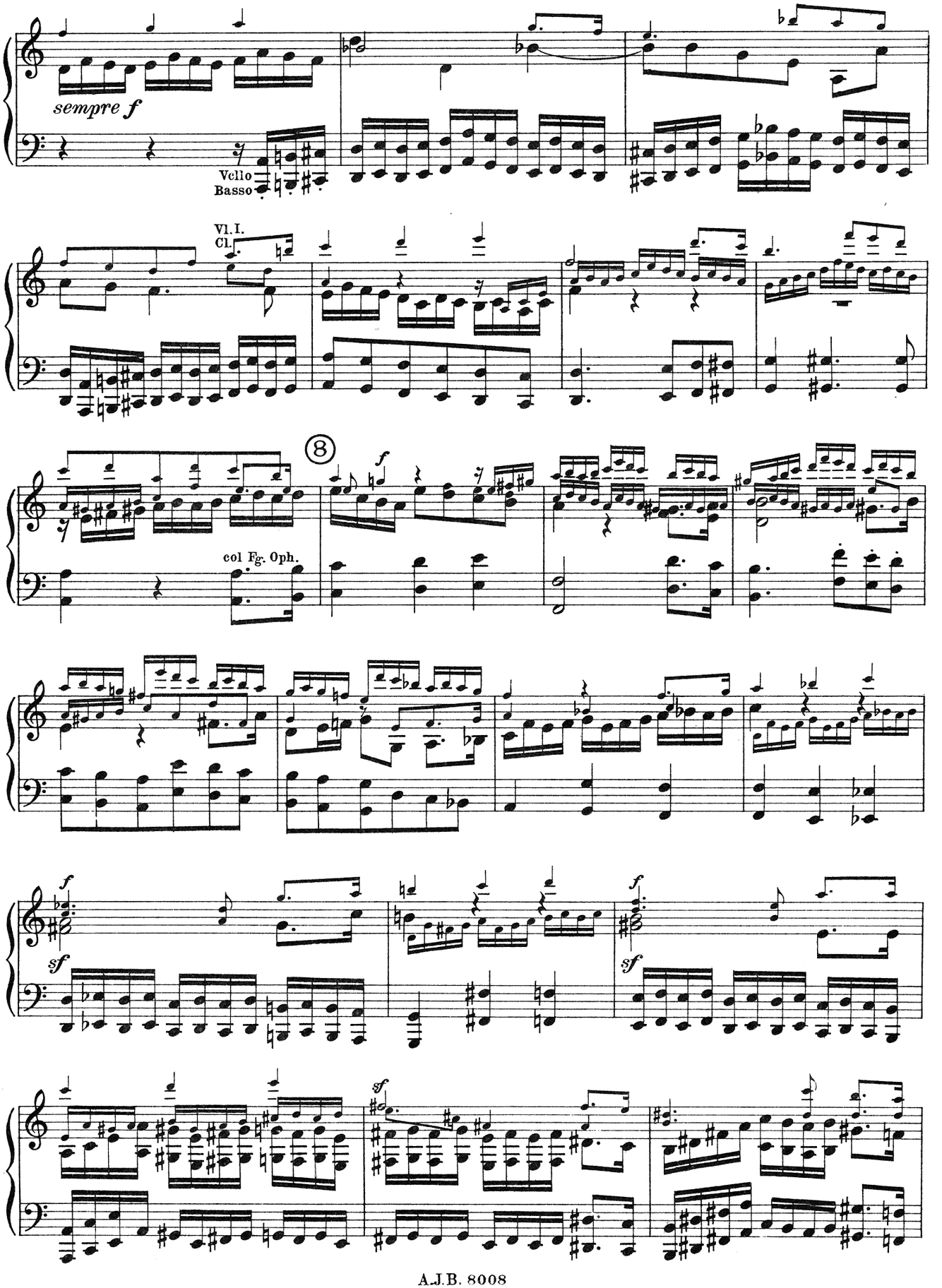
Sole agency for Great Britain B. Feldman & Co, Music Publishers, London W.C.
Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.
A.J.B. 8008
Made in Germany.
Imprimé en Allemagne.

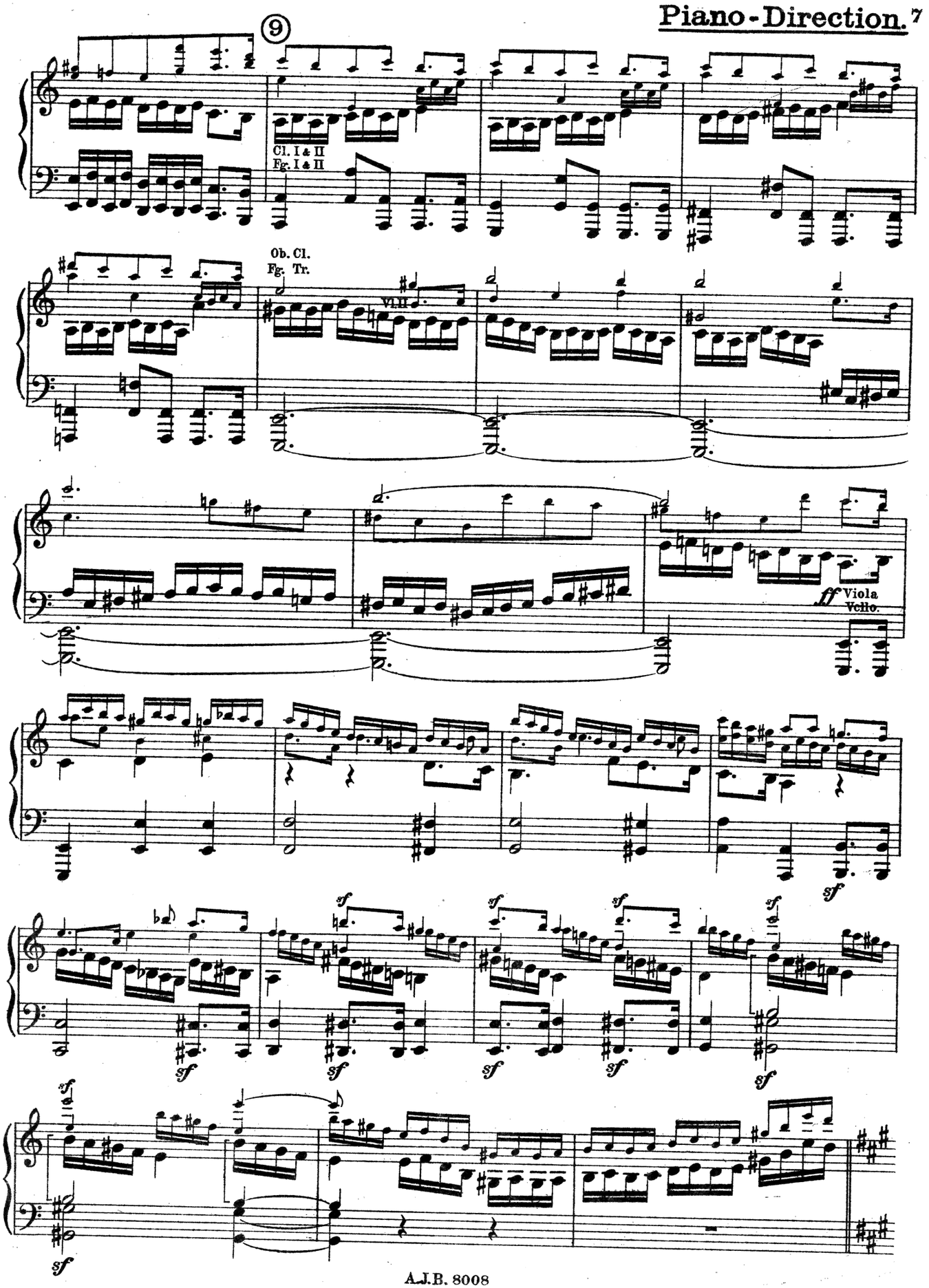

Fiati
Cor. Trbni
Viola (Vl. obl.)
Vl. I
Con I
pp Quart.
3
Con moto. (♩= 92)
Fl. I & II
Cl. I & II
Vl. II (Vl. obl.)
Fg.
Viola (Vcllo)
Fiati
Vl. I
Vcllo Basso
4
col Fg.

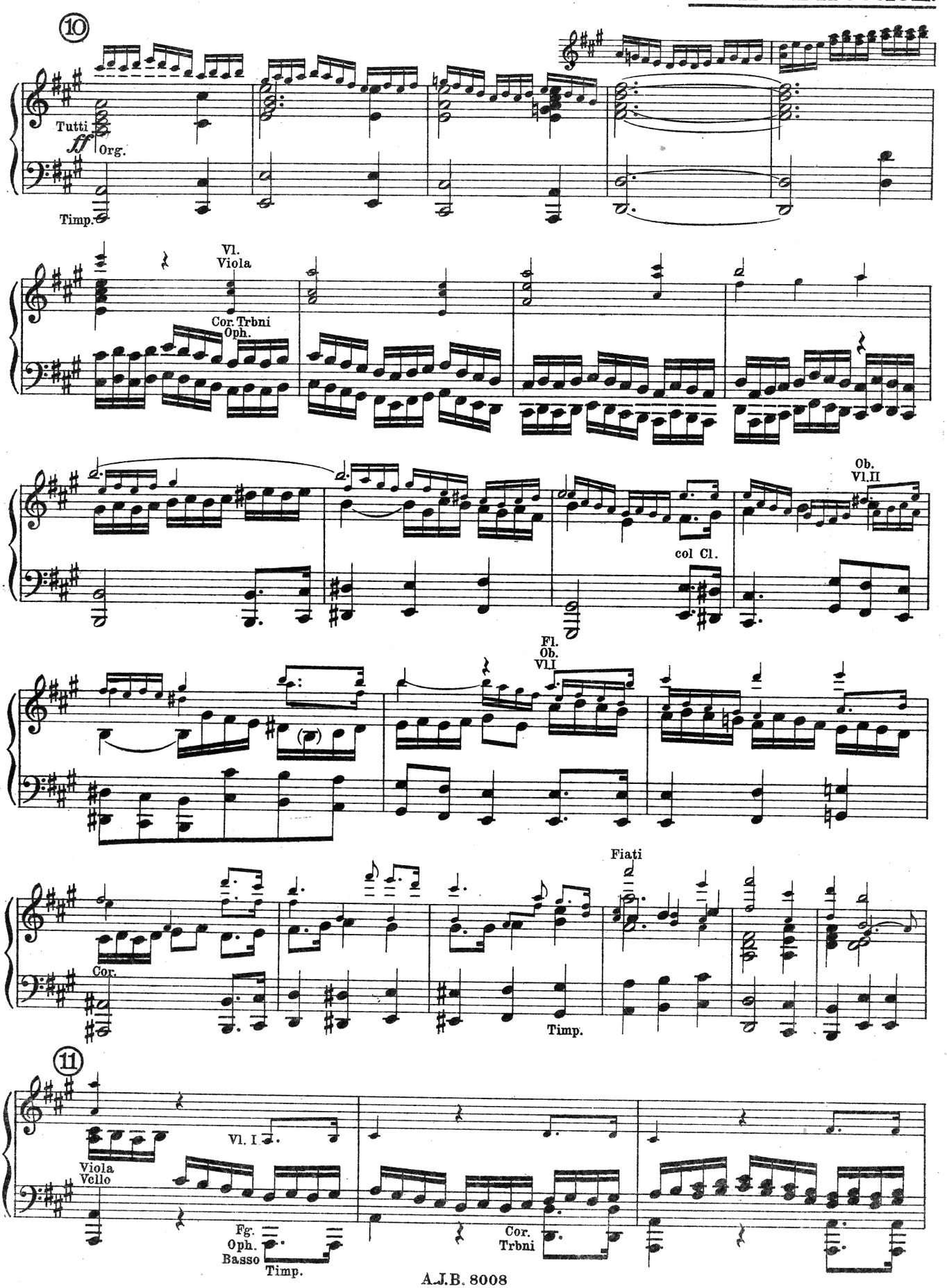
Piano-Direction.

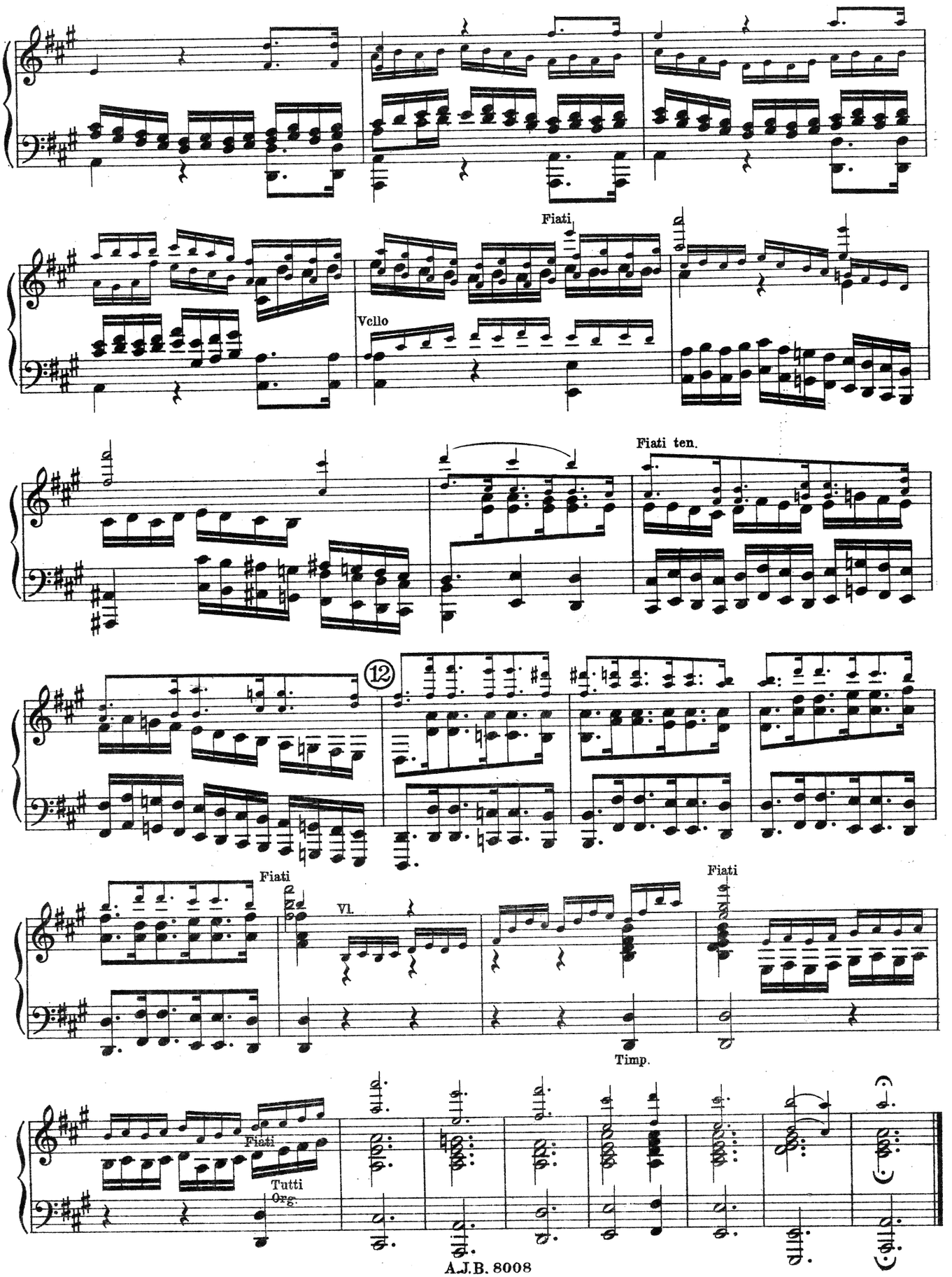



sf
cresc.
Fiati
Vl. I
f
cresc.
7
Vl. I
Vl. II
Viola
sempre accel.
col Fg
Trbne III
Oph.
Allegro.
Ob
Vl II
Viola


sempre f
Vello
Basso
Vl. I.
Cl.
8
f
col Fg. Oph.
f
sf
f
sf
sf


⑨
Cl. I & II
Fg. I & II
Ob. Cl.
Fg. Tr.
Vl. II
ff Viola
Vcllo.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf


10
Tutti
ff
Org.
Timp.
Vl.
Viola
Cor. Trbni
Oph.
Ob.
Vl.II
col Cl.
Fl.
Ob.
Vl.I
Fiati
Cor.
Timp.
11
Vl. I
Viola
Vcllo
Fg.
Oph.
Basso
Timp.
Cor.
Trbni


Fiati
Vcllo
Fiati ten.
12
Fiati
Vl.
Fiati
Timp.
Fiati
Tutti
Org.

Ouverture
zum Oratorium Paulus.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

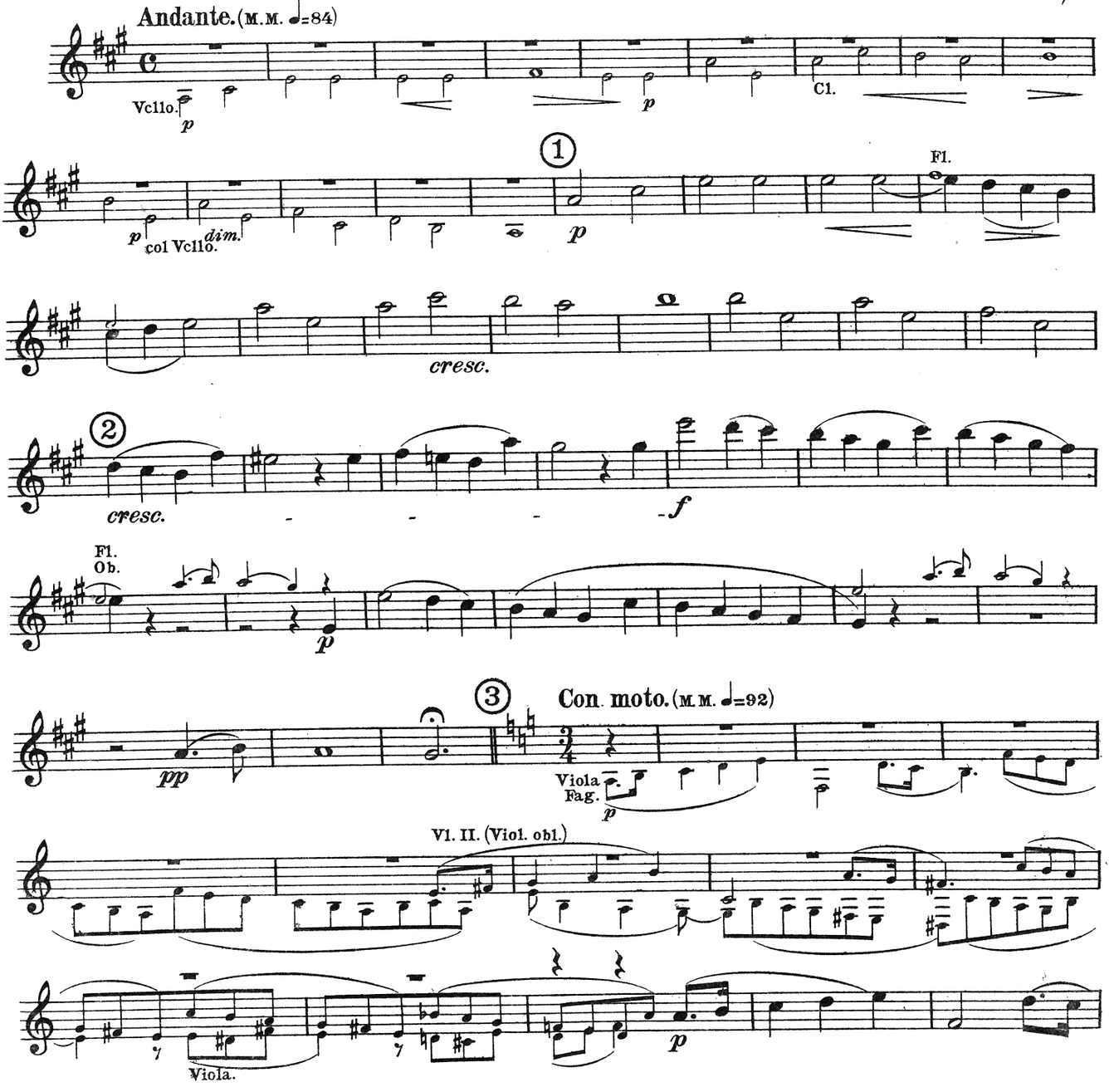
Spieldauer: / Durée: / Duration: } ca. 7 Min.

Instrum:
2 Fl., 2 Ob., 2 Cl., 2 Fg.,
2 C., 2 Tr., 3 Trbni., Tuba, (Ophikl.) Batt., Organo & Quintett.
Vl. obl., Harm. & Piano-Direction.

Felix MENDELSSOHN-BARTHOLDY, Op. 36.
Arr. v. W. Görgel.

Vl. obl. ist in größerem Salonorch. mehrfach zu besetzen.

Violino I.
(Direction.)

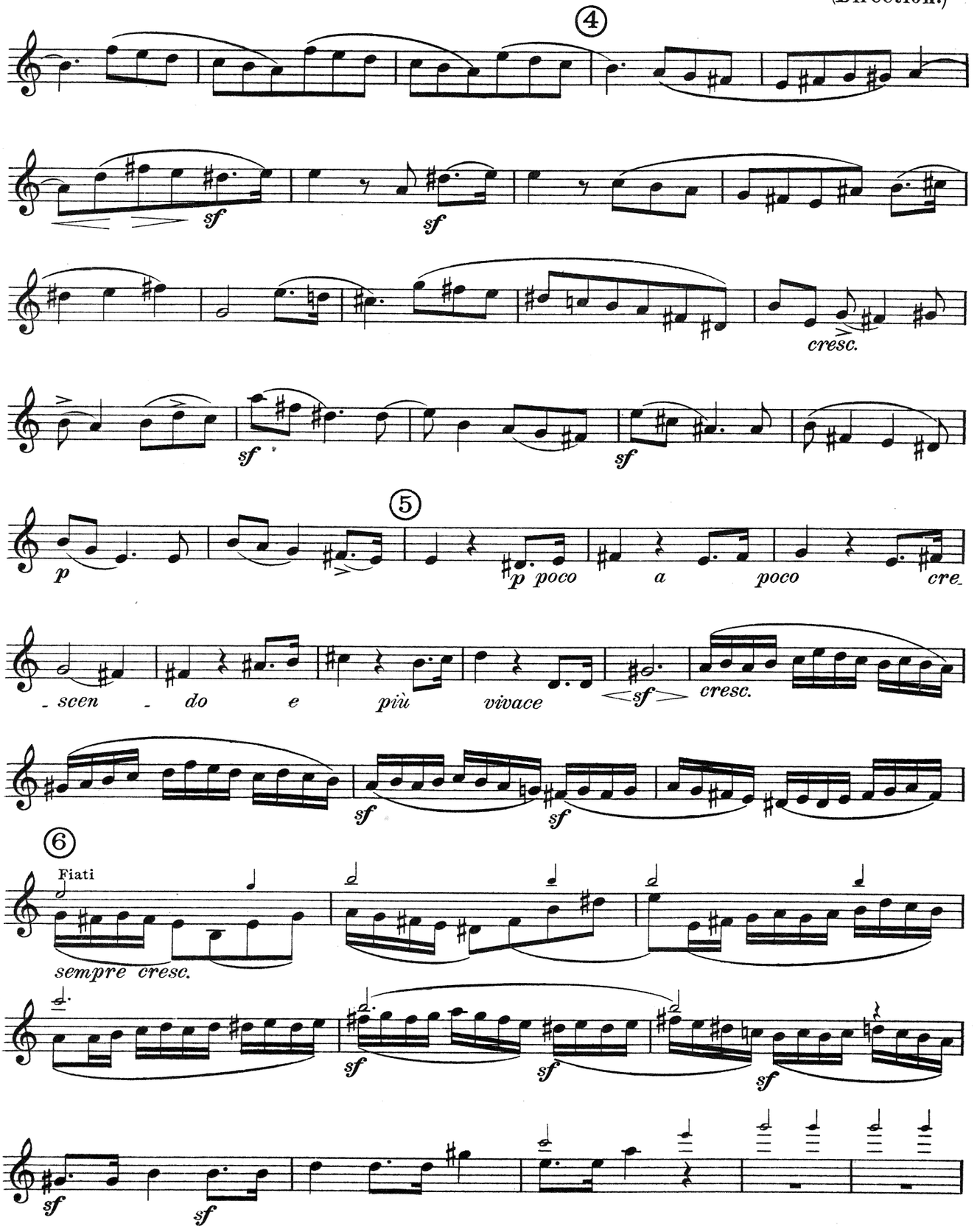


Auch Oboe-Stimme erschienen, welche gegen Berechnung bezogen werden kann.
Le ruega a los Srs. Directores de orquesta quieran poner en los programas de los derechos de autores el nombre del autor del arreglo.

Sole agency for Great Britain B. Feldman & Co, Music Publishers, London W.C.
Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.
A.J.B. 8008
Made in Germany.
Imprimé en Allemagne.

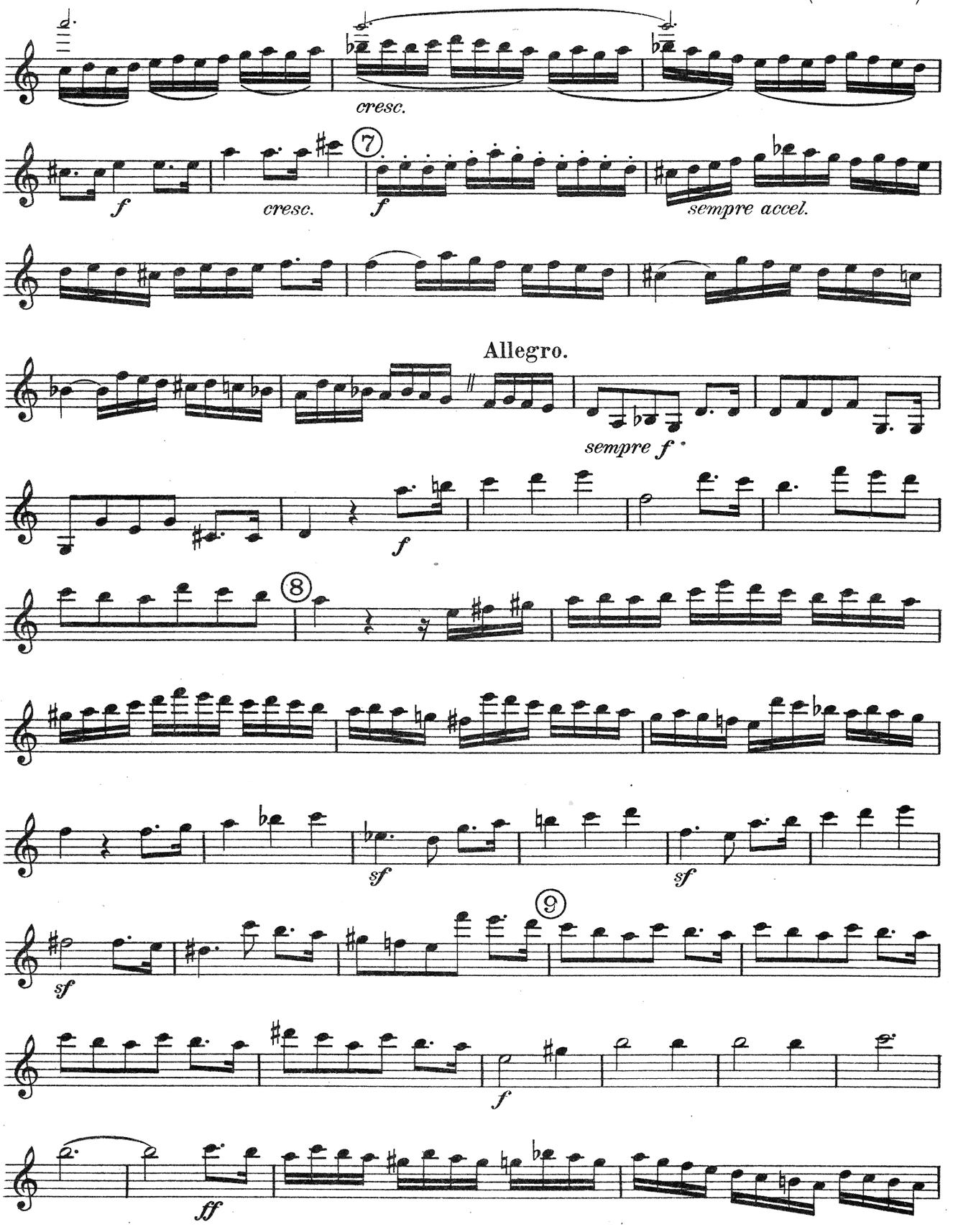
Violino I.

(Direction.)



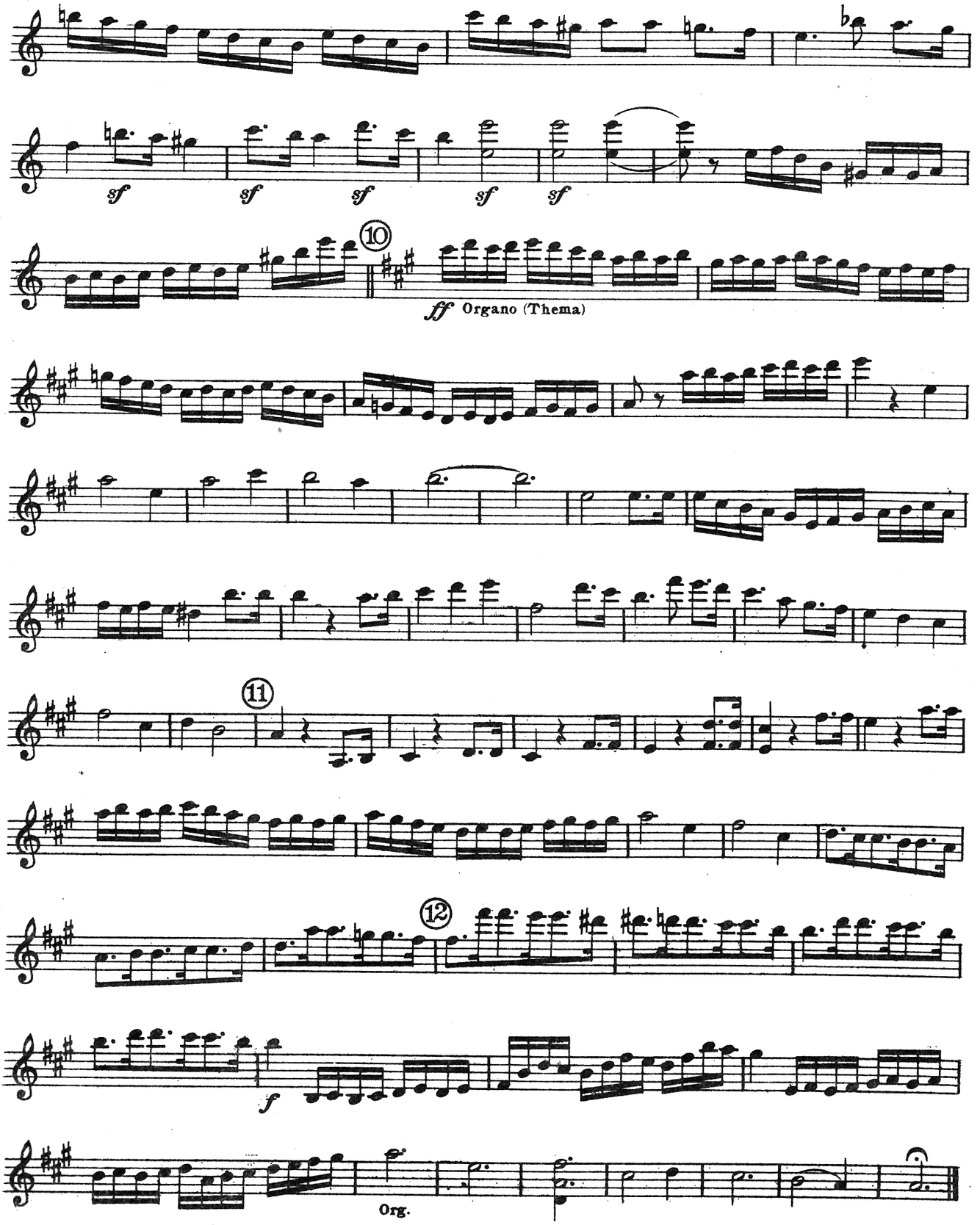
Violino I.

(Direction.)



Violino I.

(Direction.)



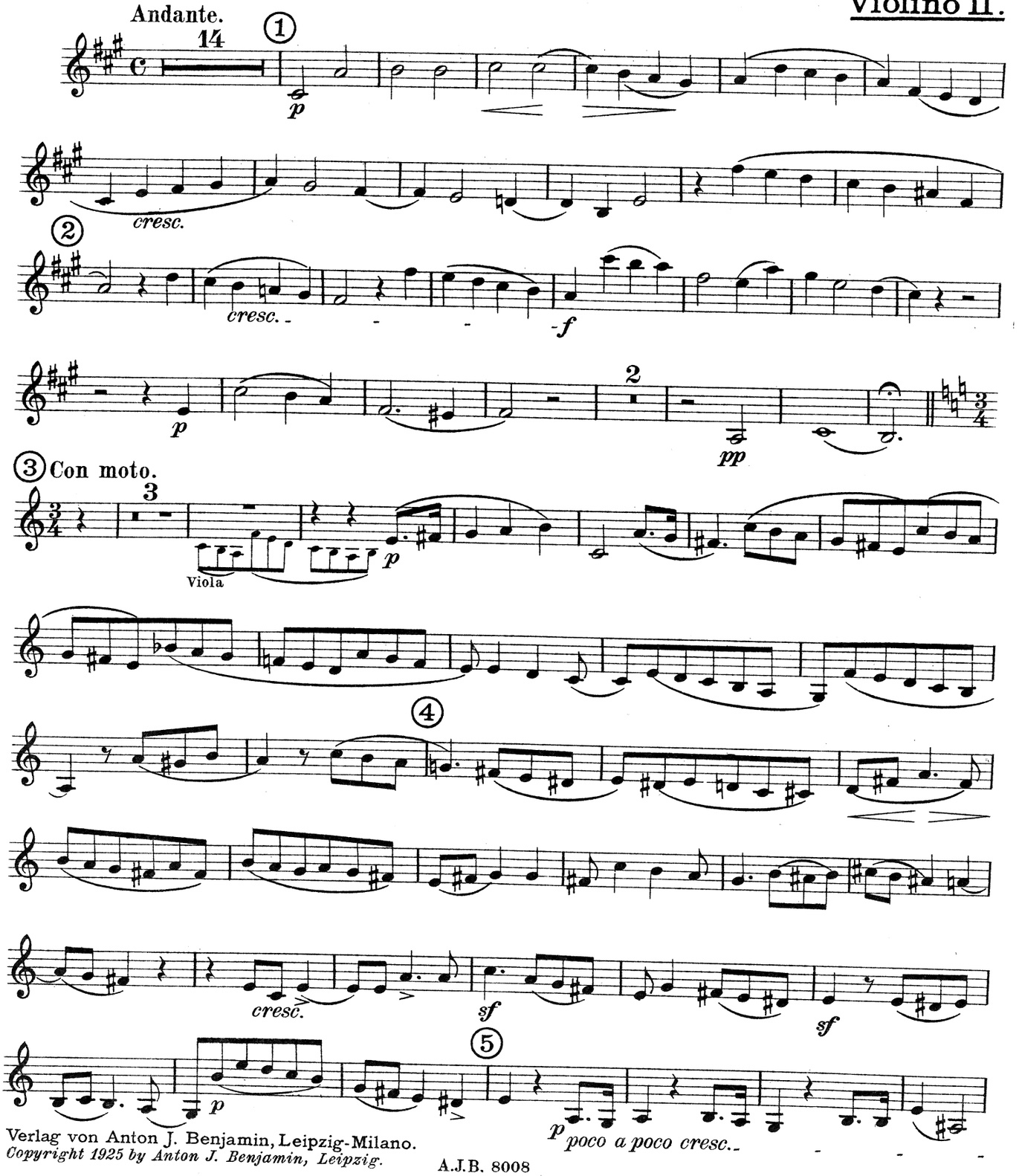
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN BARTHOLDY, Op. 36.

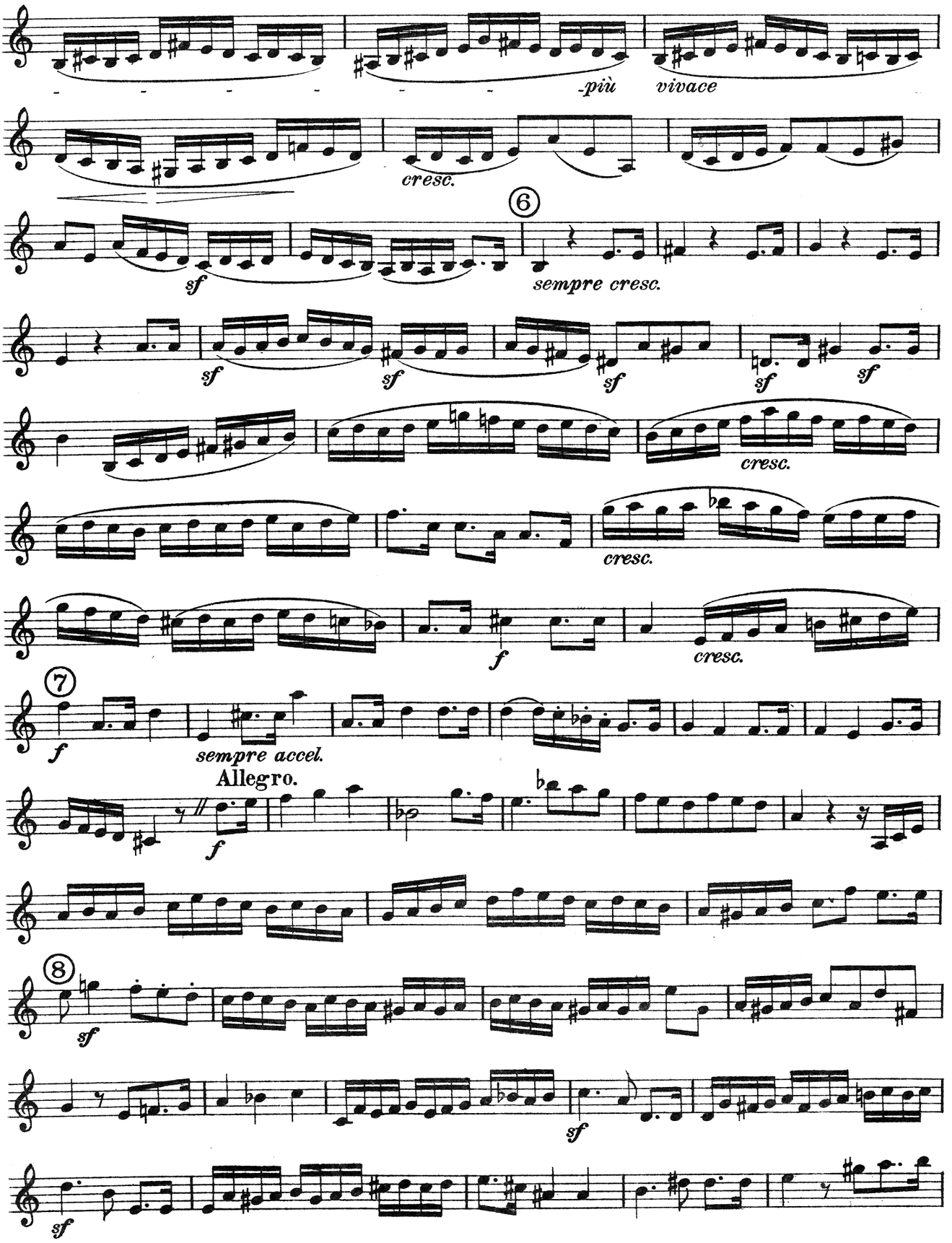
Arr. v. W. Görgel.

Violino II.

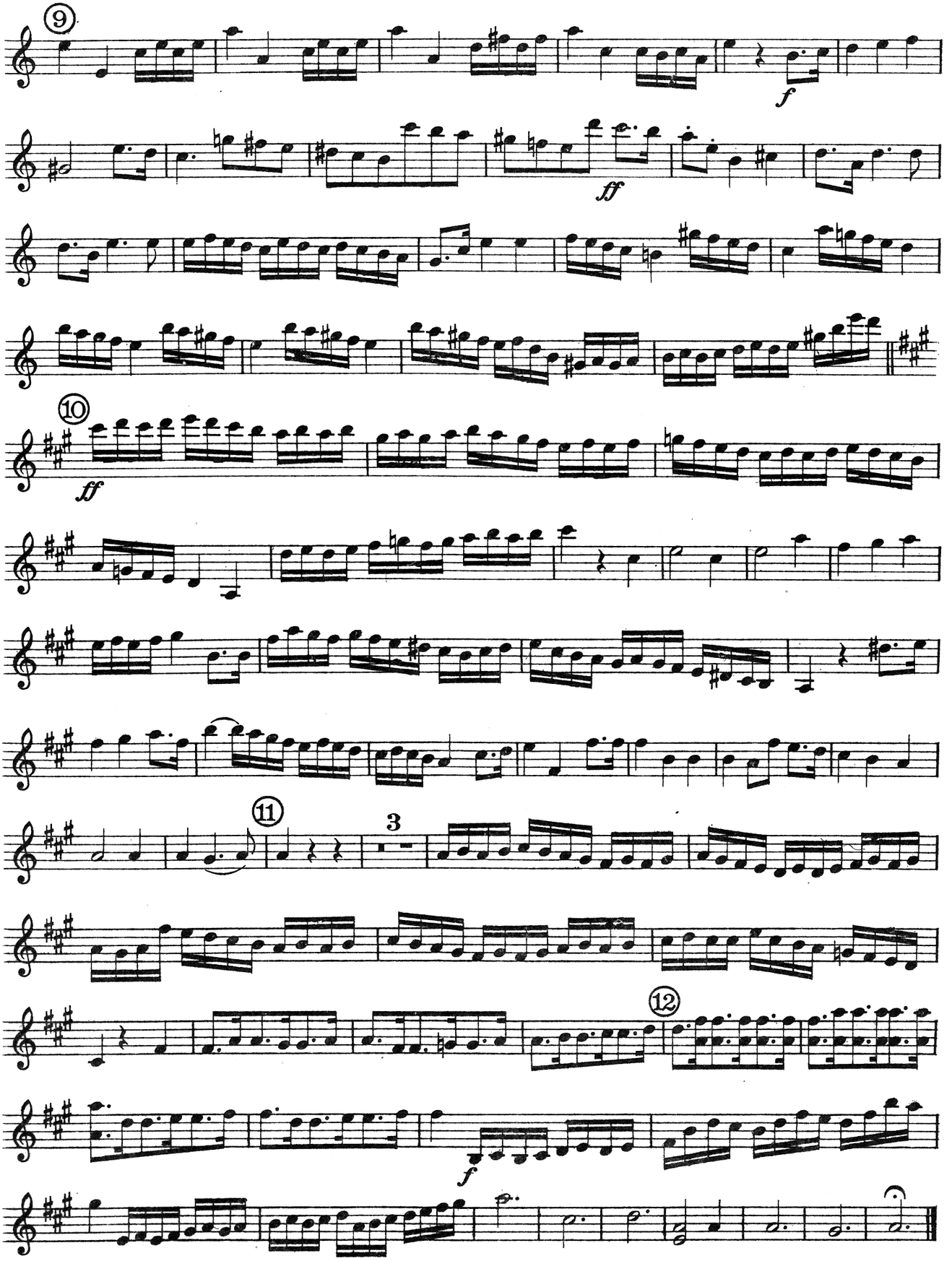


Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.
A.J.B. 8008

Violino II.


più
vivace
cresc.
6
sempre cresc.
cresc.
cresc.
cresc.
7
sempre accel.
Allegro.
8

Violino II.



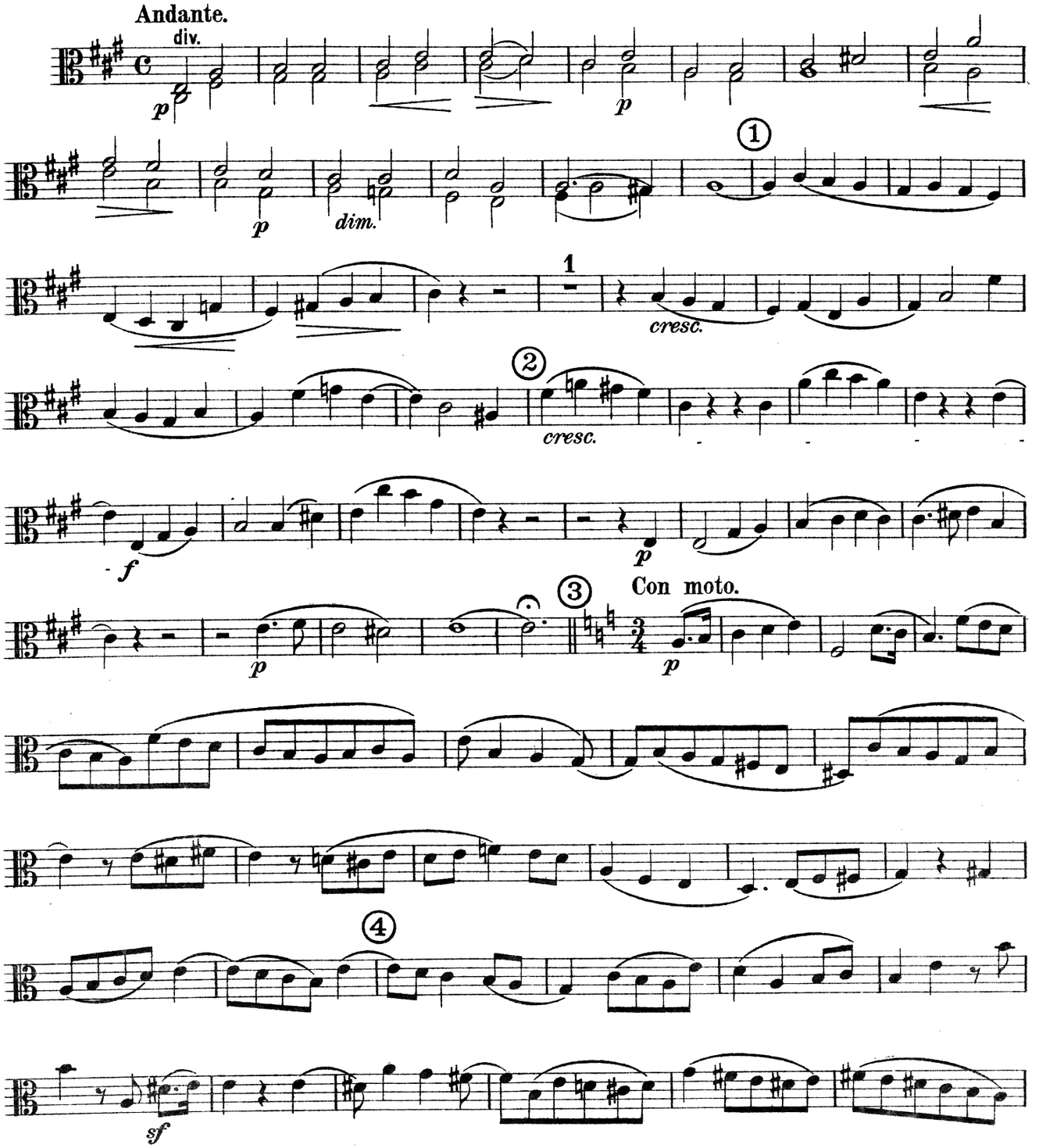
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

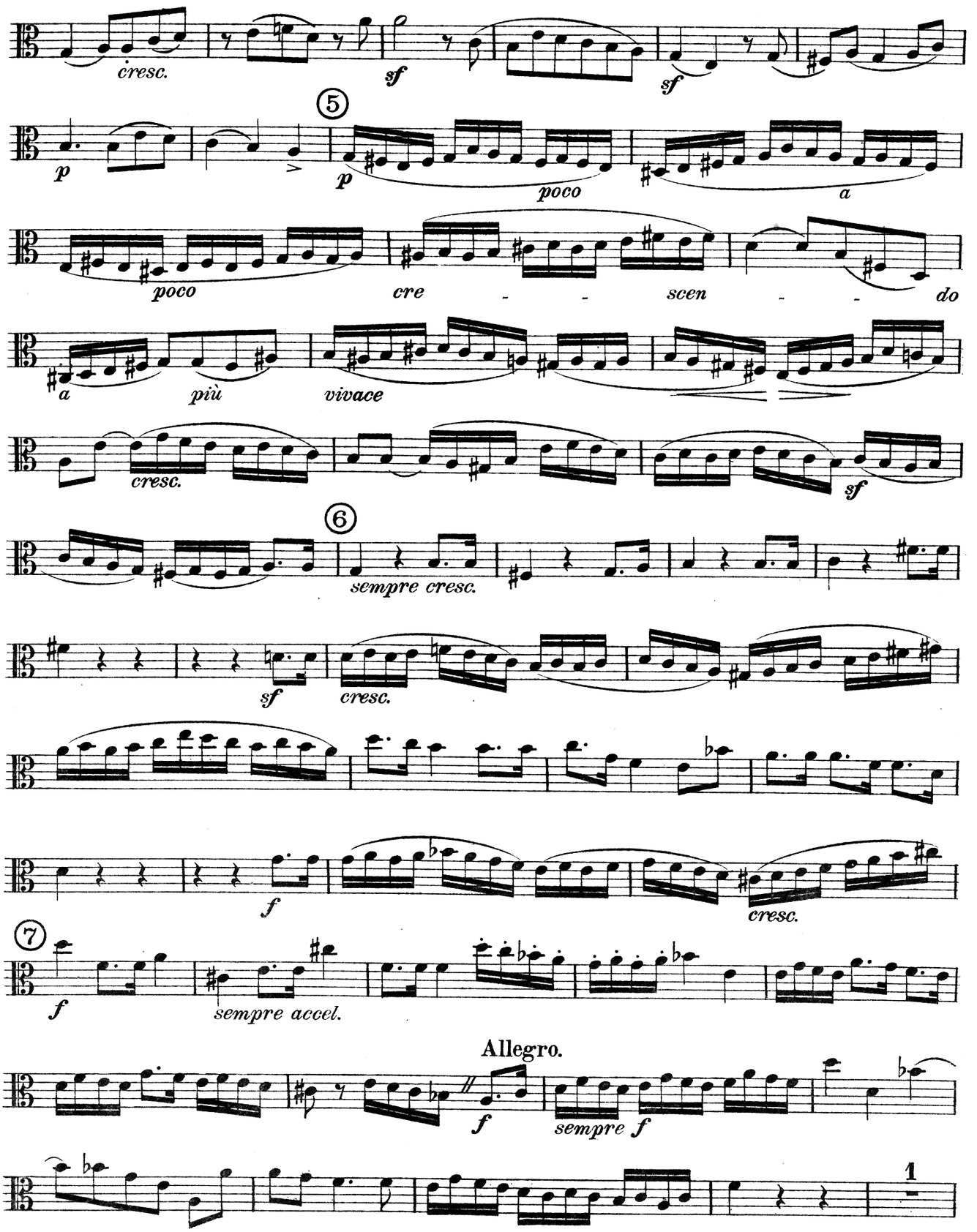
Arr. v. W. Görgel.

Viola.

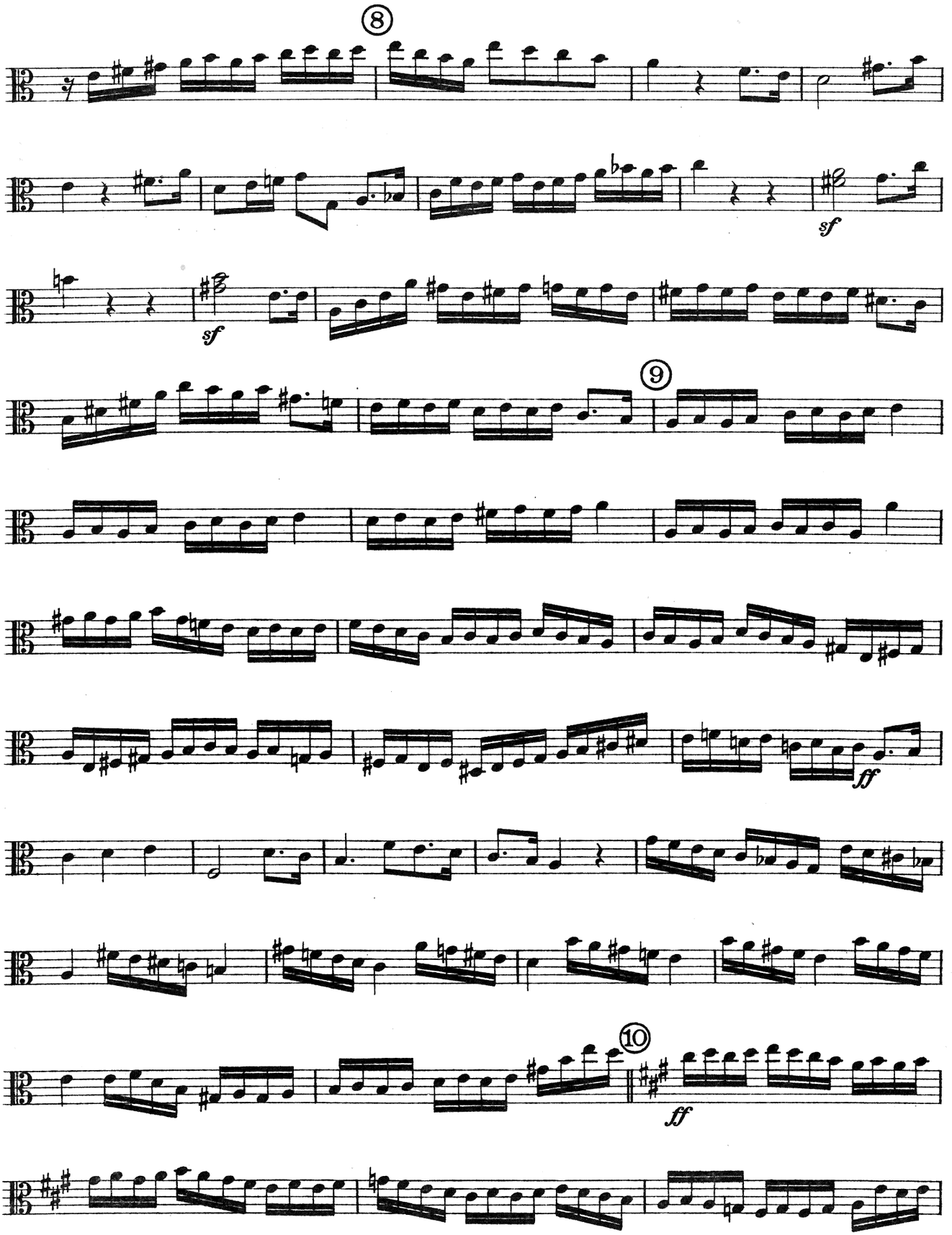


Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

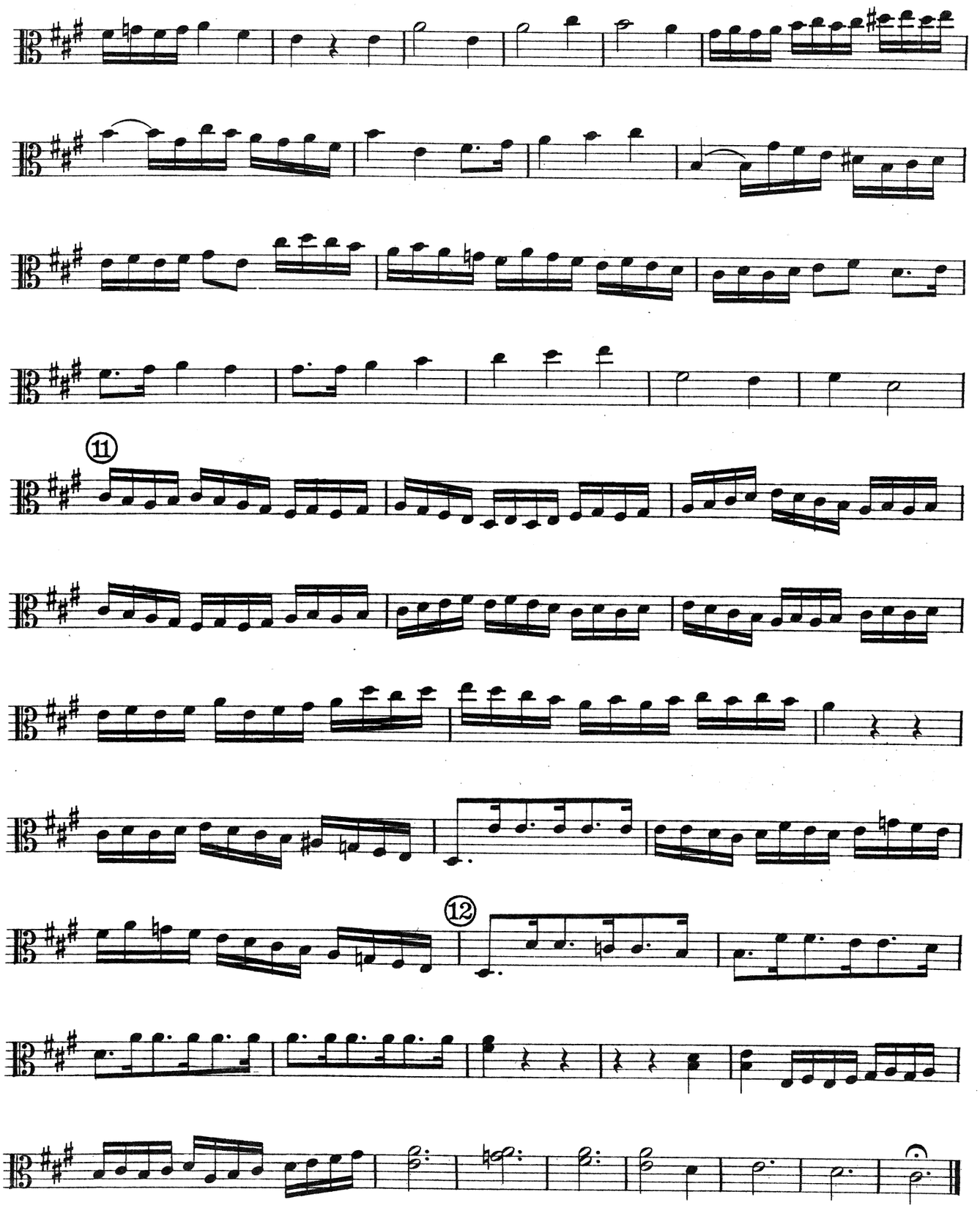
Viola.


cresc.
sf
sf
5
p
p
poco
a
poco
cre - - scen - - do
a
più
vivace
cresc.
sf
6
sempre cresc.
sf
cresc.
f
cresc.
7
f
sempre accel.
Allegro.
f
sempre f
1

Viola.



Viola.

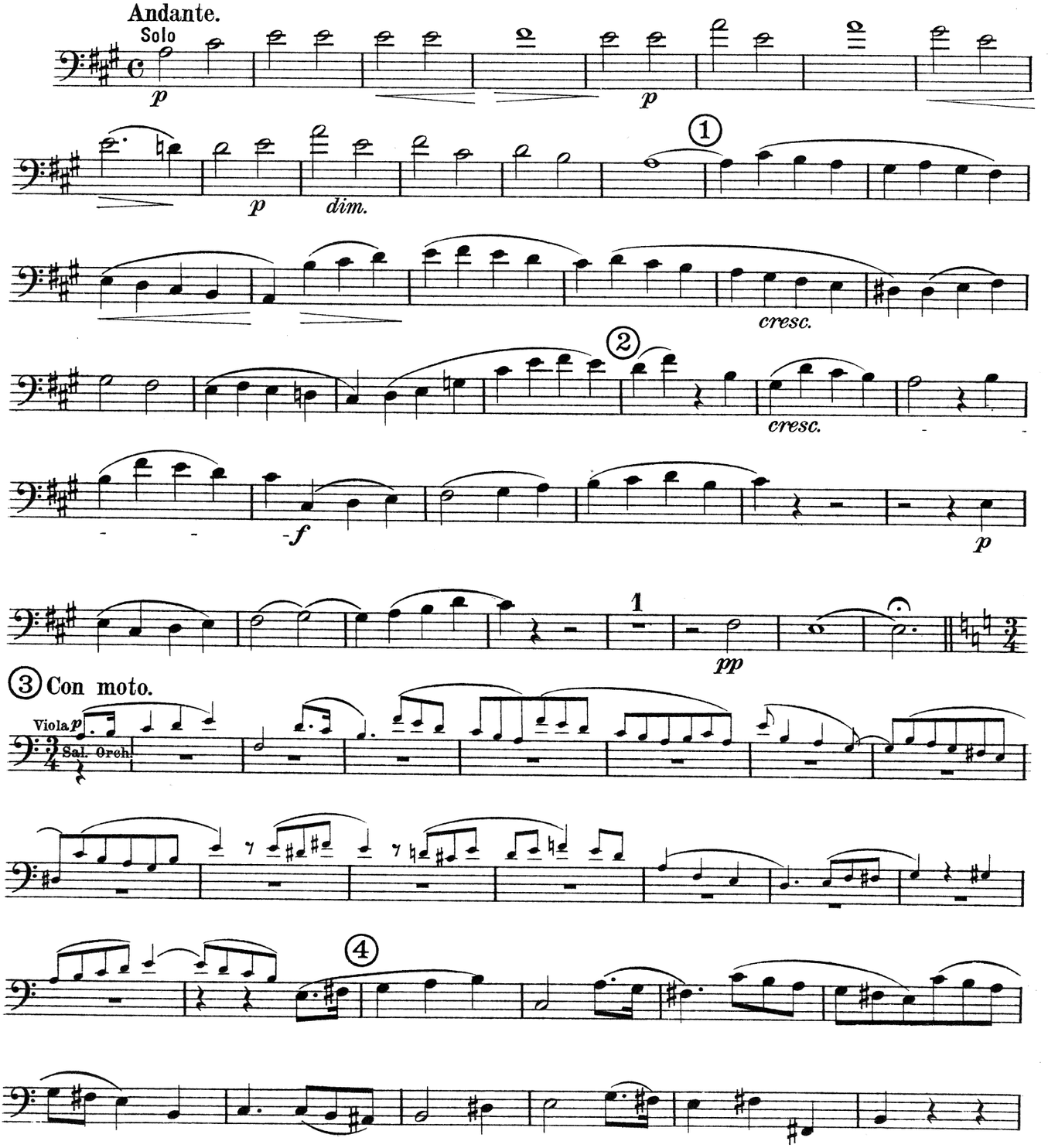


Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

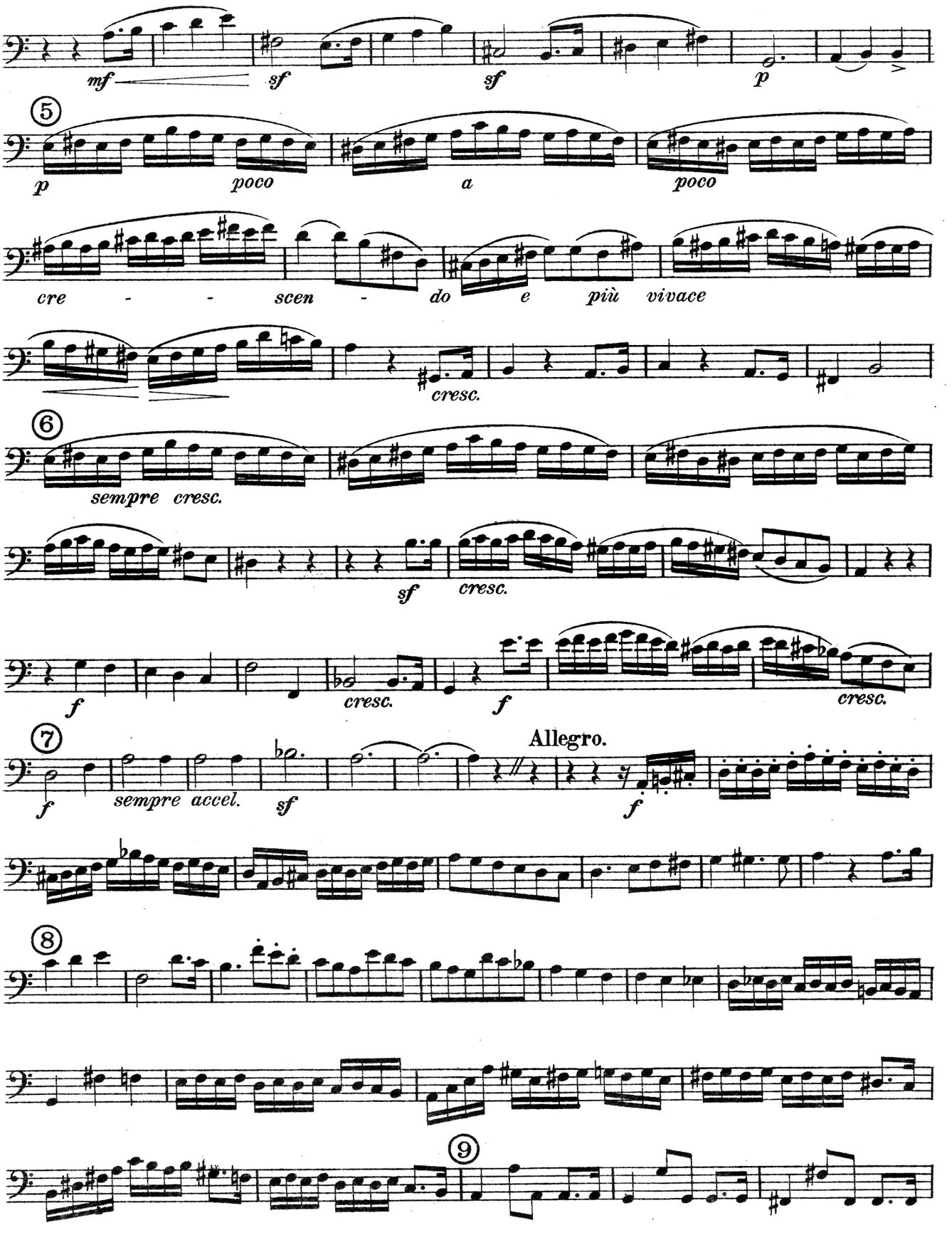
Felix MENDELSSOHN-BARTHOLDY, Op. 36.
Arr. v. W. Görgel.

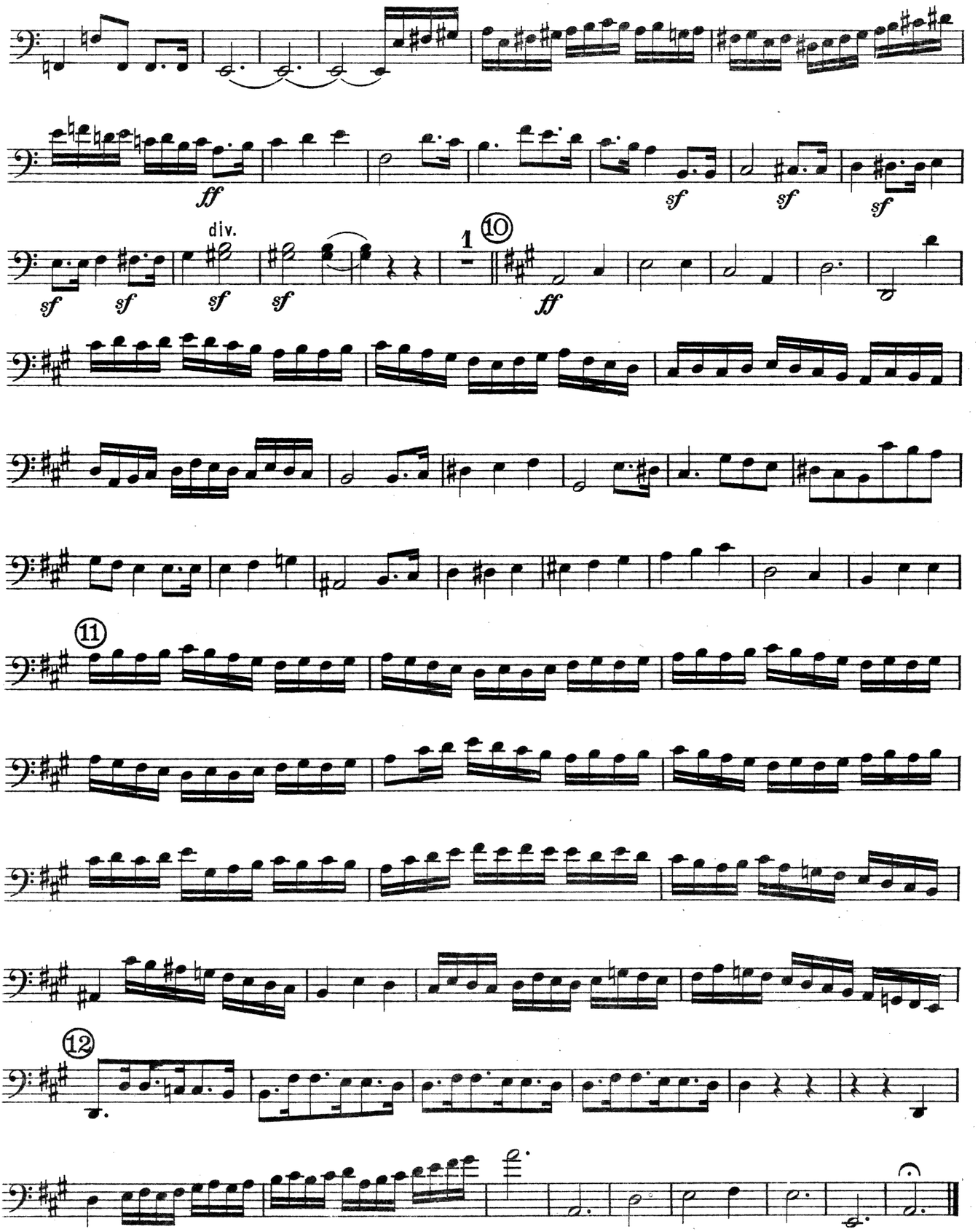
Violoncello.



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

Violoncello.



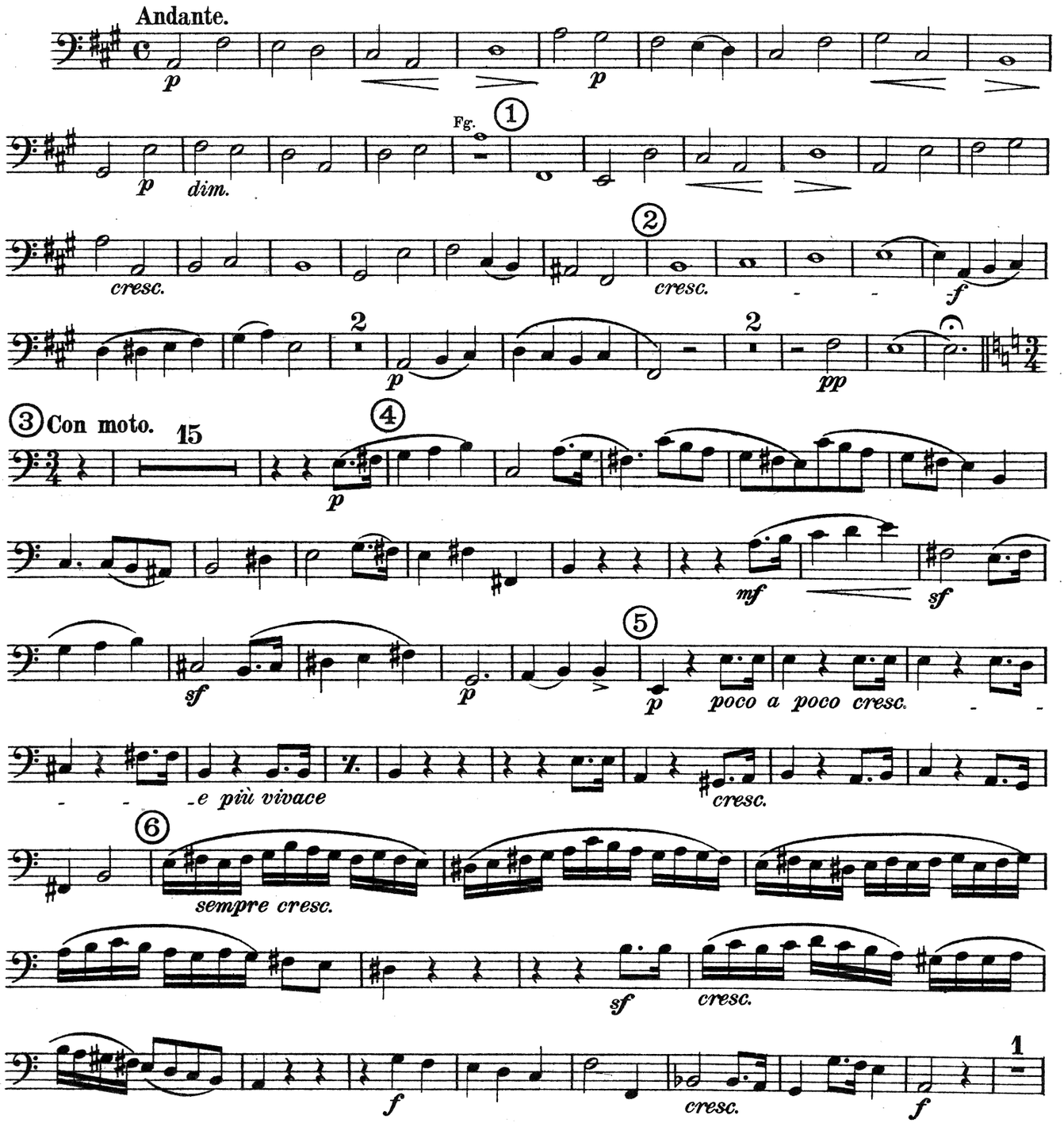

ff
sf
sf
sf
sf
sf
sf
sf
div.
1
10
ff
11
12

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

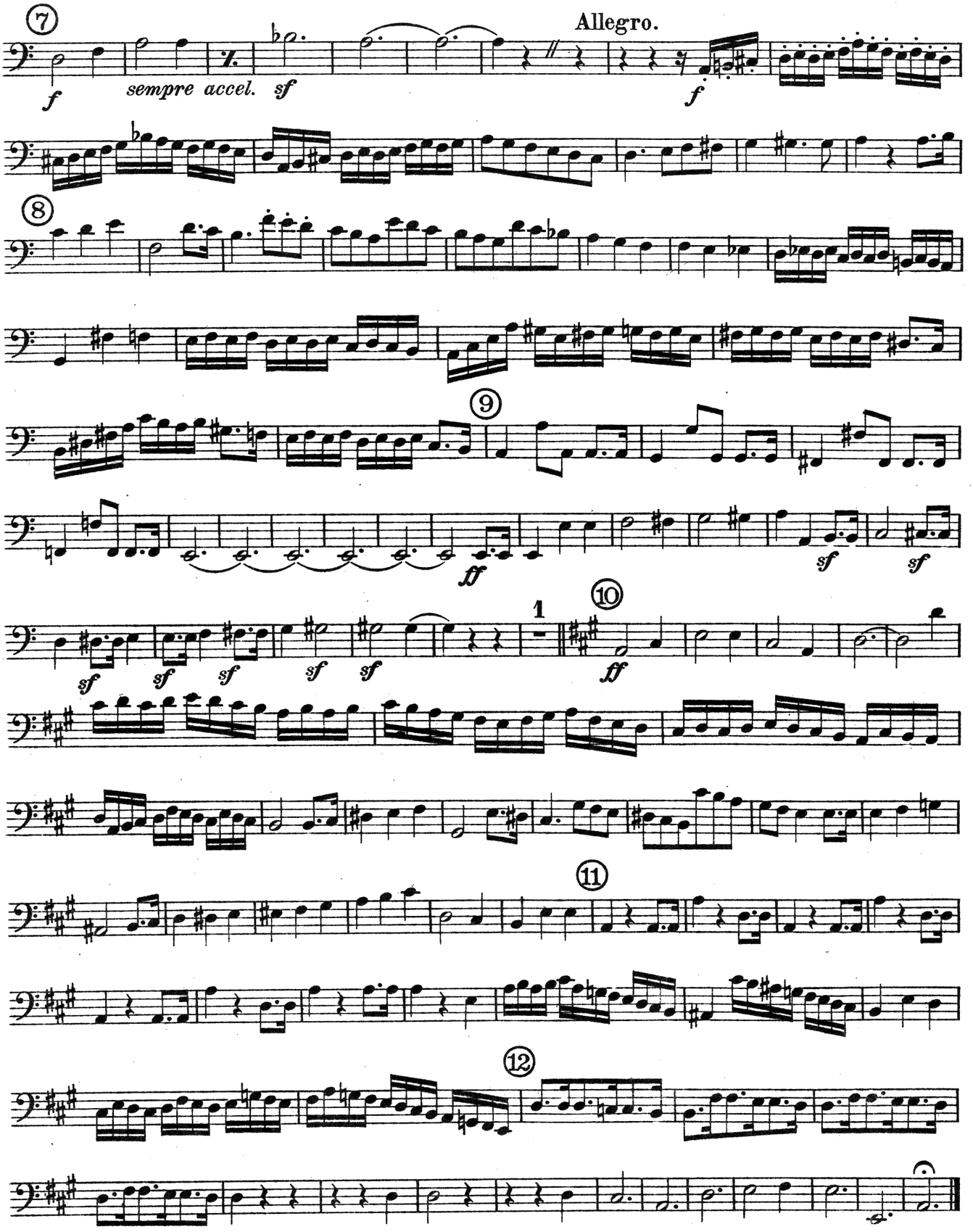
Felix MENDELSSOHN-BARTHOLDY, Op. 36.
Arr. v. W. Görgel.

Basso.



Verlag von Anton J. Benjamin, Leipzig - Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

Basso.

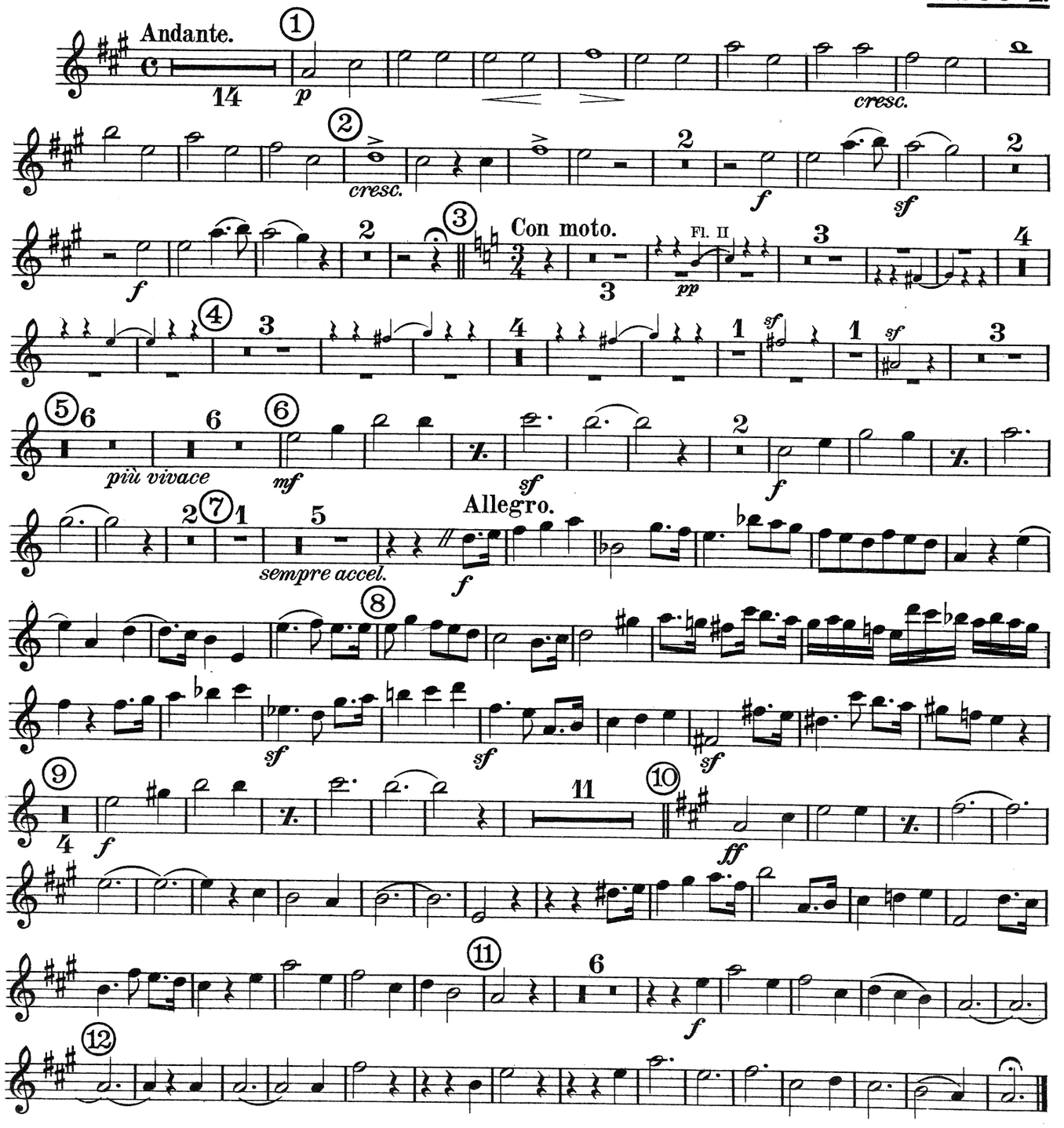


Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.
Arr. v. W. Görgel.

Oboe I.



Verlag von Anton J. Benjamin, Leipzig - Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

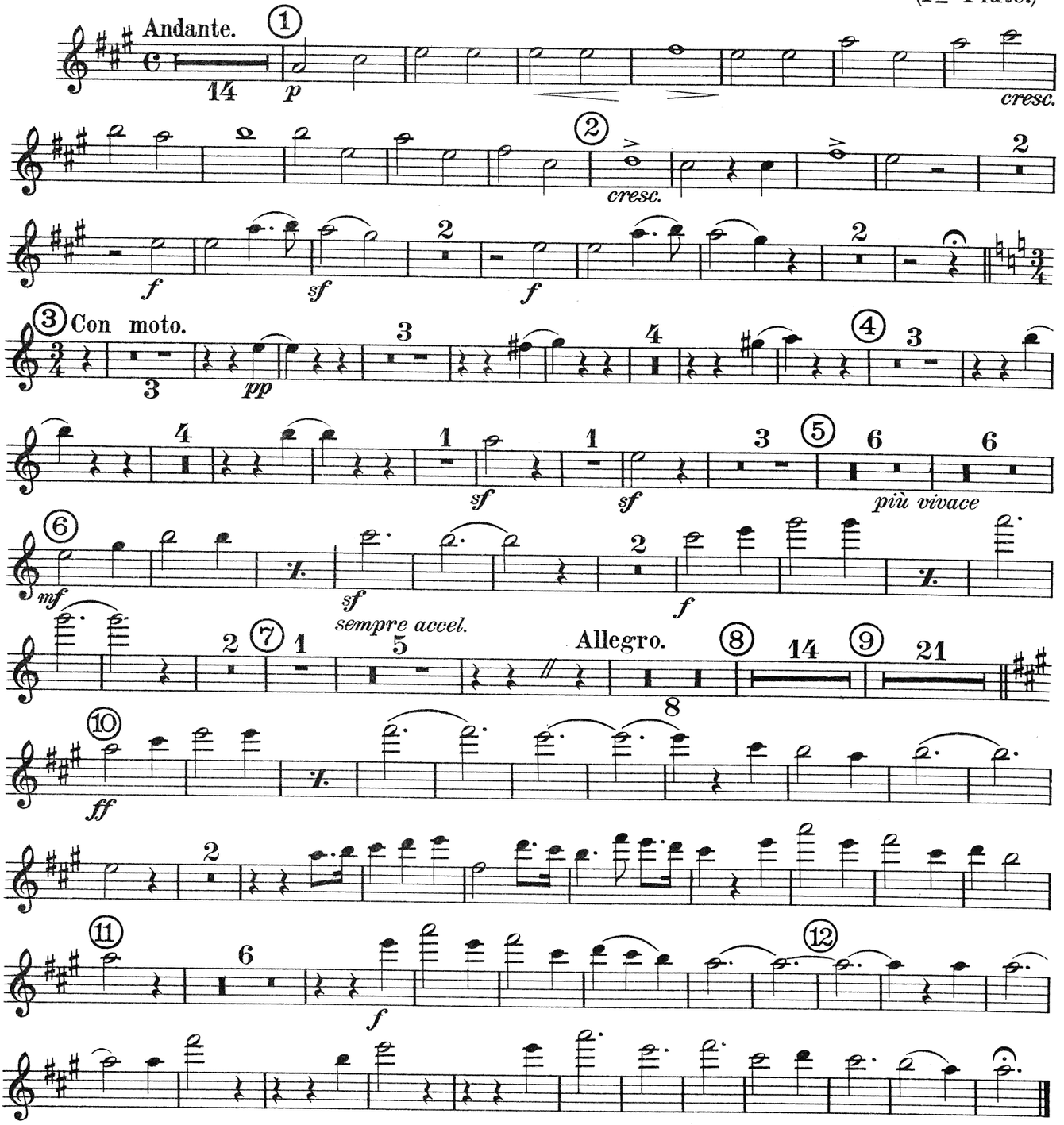
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

Arr. v. W. Görgel.

Flauto I.
(1st Flute.)



Verlag von Anton J. Benjamin, Leipzig - Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

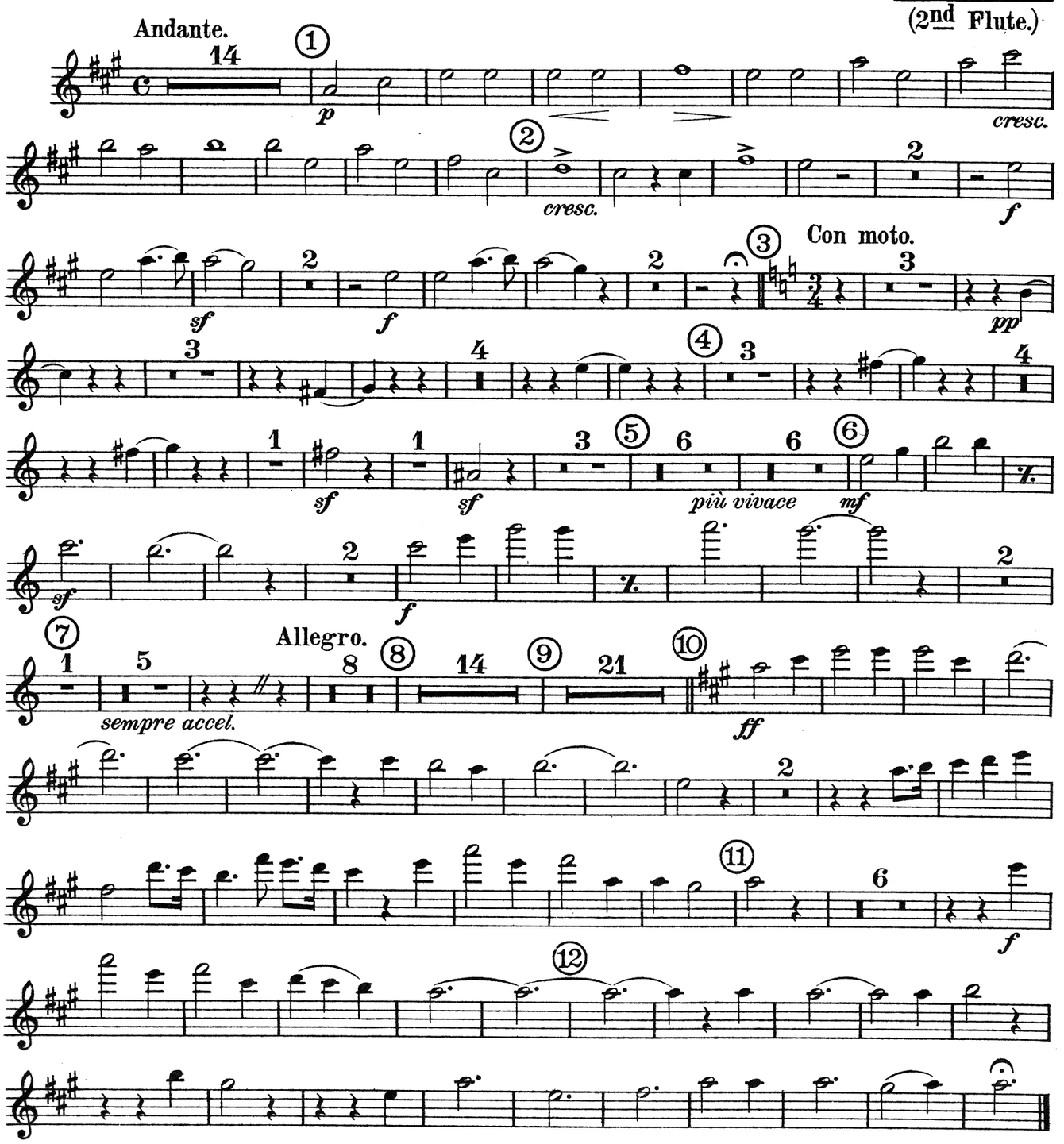
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

Arr. v. W. Görgel.

Flauto II.
(2nd Flute.)



Verlag von Anton J. Benjamin, Leipzig - Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

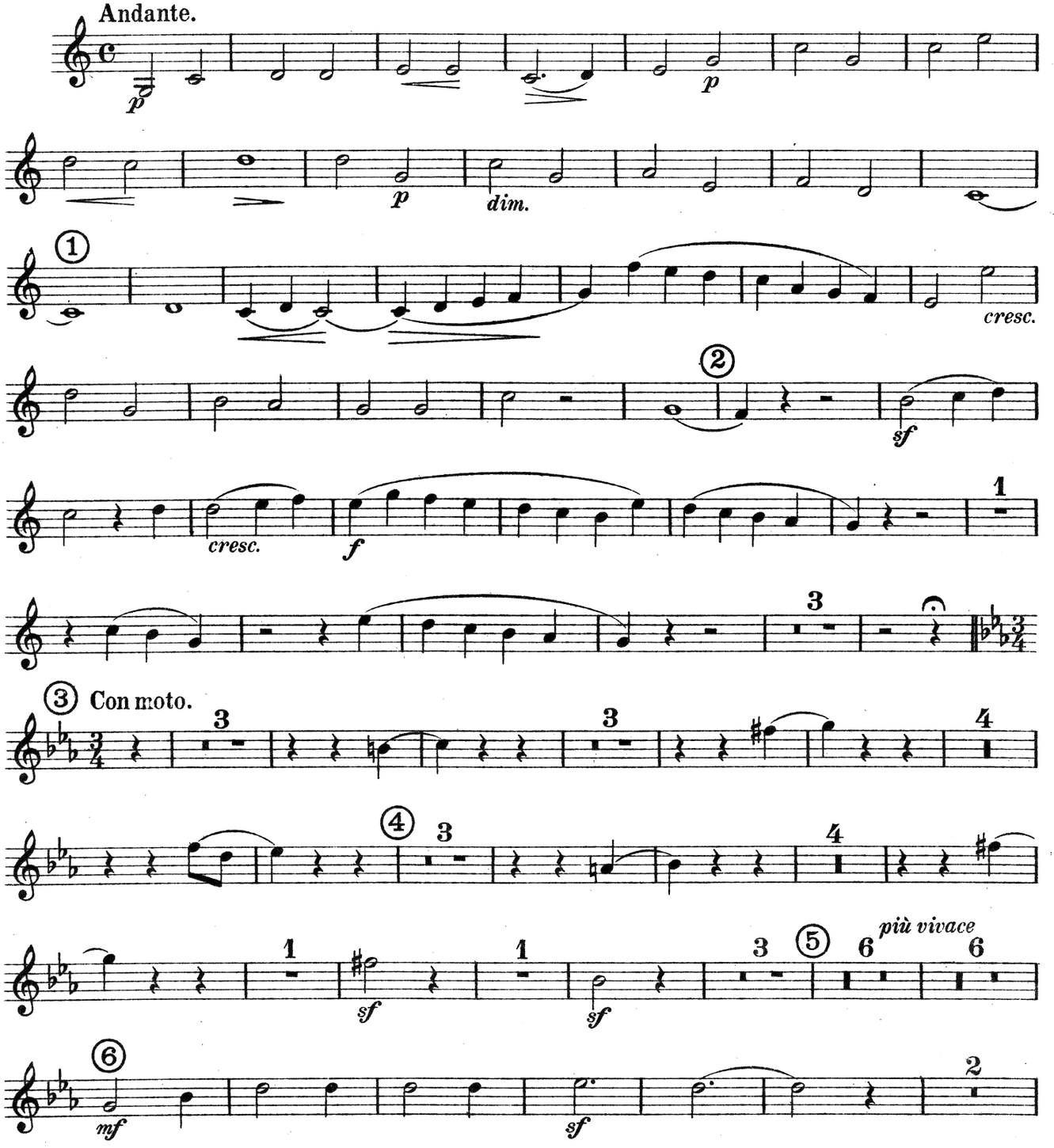
Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

Arr. v. W. Görgel.

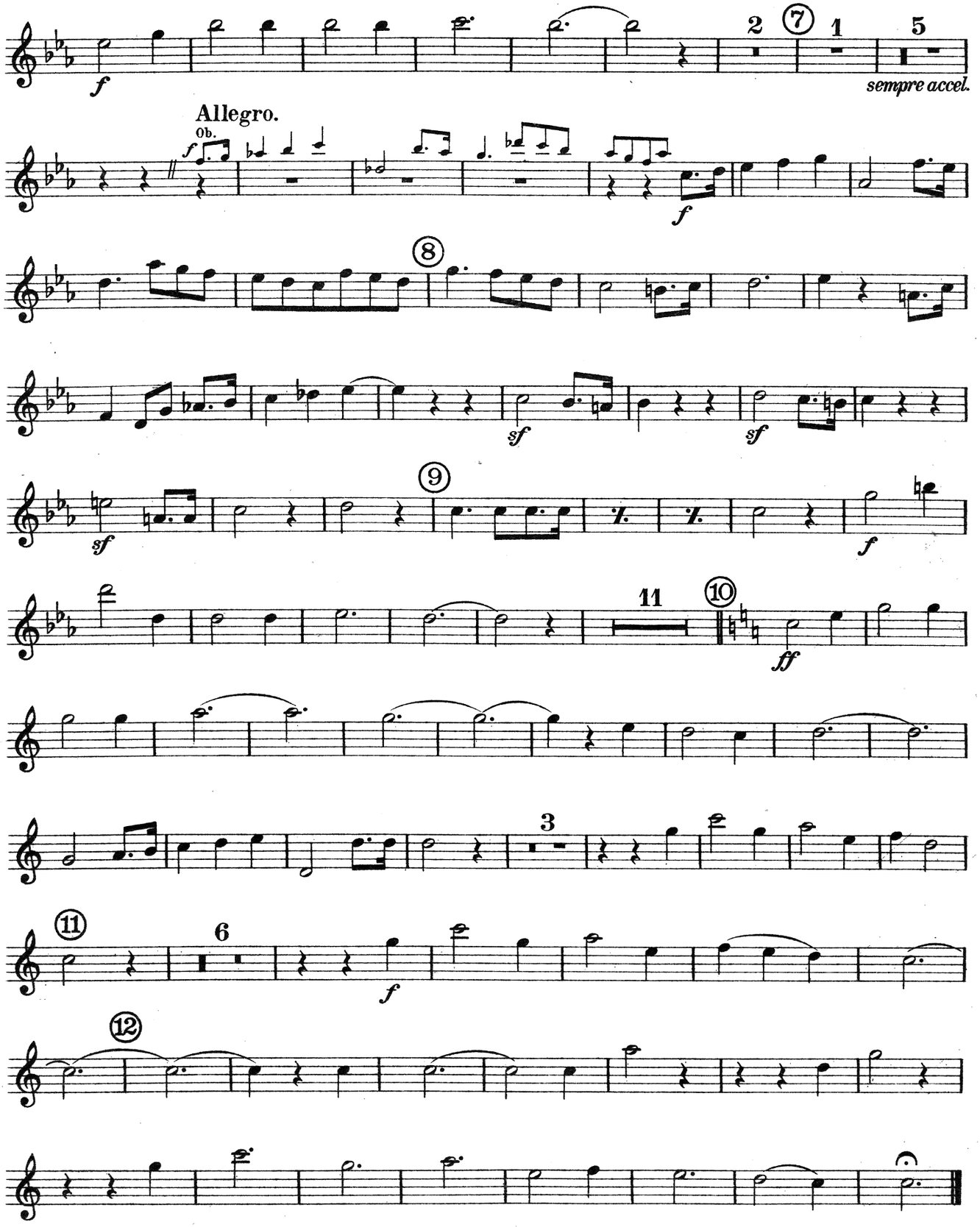
in A. (La.)

Clarinetto I.



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.
A.J.B. 8008

Clarinetto I.

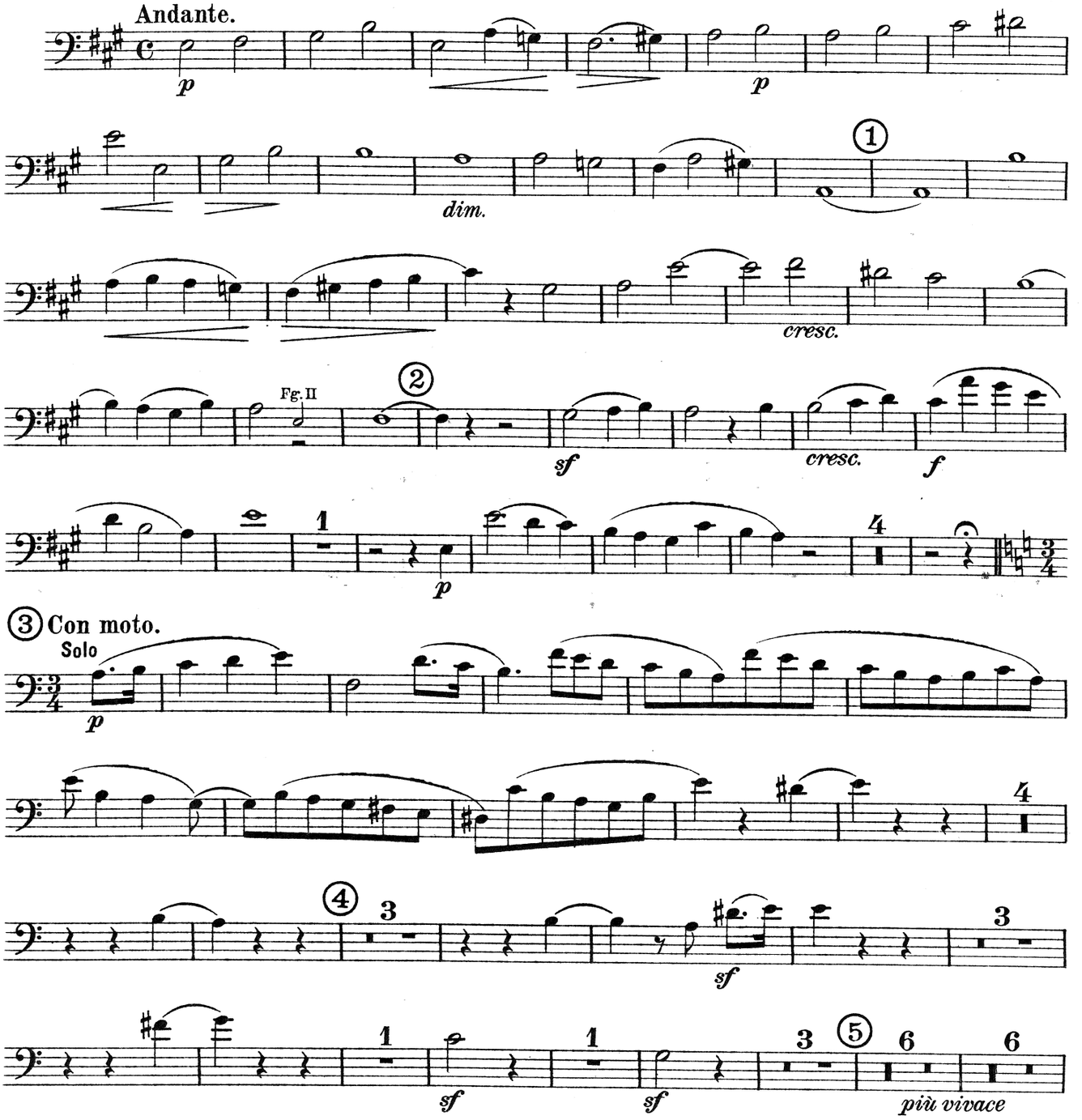


Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

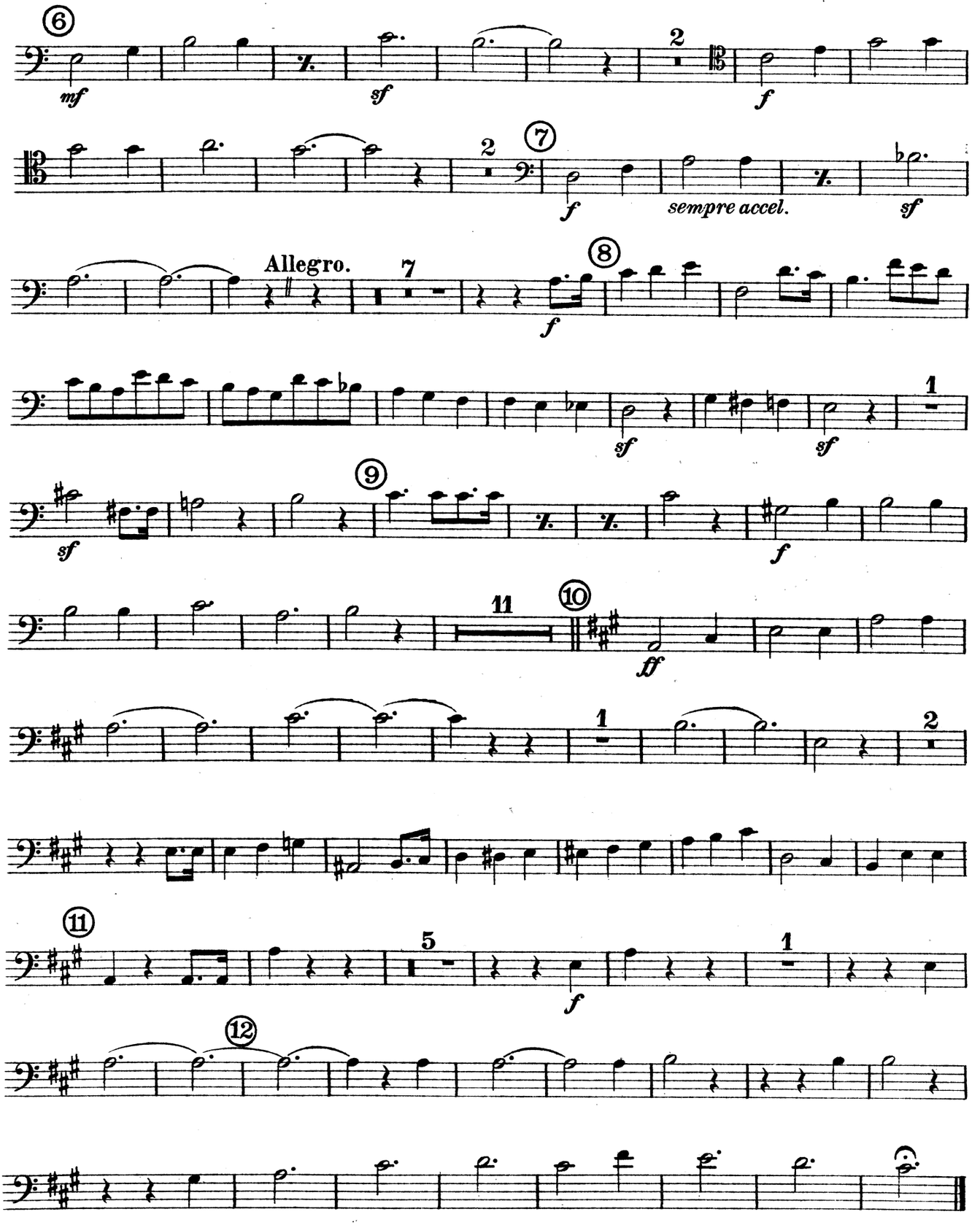
Felix MENDELSSOHN-BARTHOLDY, Op. 36.
Arr. v. W. Görgel.

Fagotto I.
(1st Bassoon.)



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J Benjamin, Leipzig.
A.J.B. 8008

Fagotto I.


⑥
mf
sf
2
f
⑦
2
f
sempre accel.
sf
Allegro.
7
⑧
f
sf
sf
1
sf
⑨
f
11
⑩
ff
1
2
⑪
5
f
1
⑫

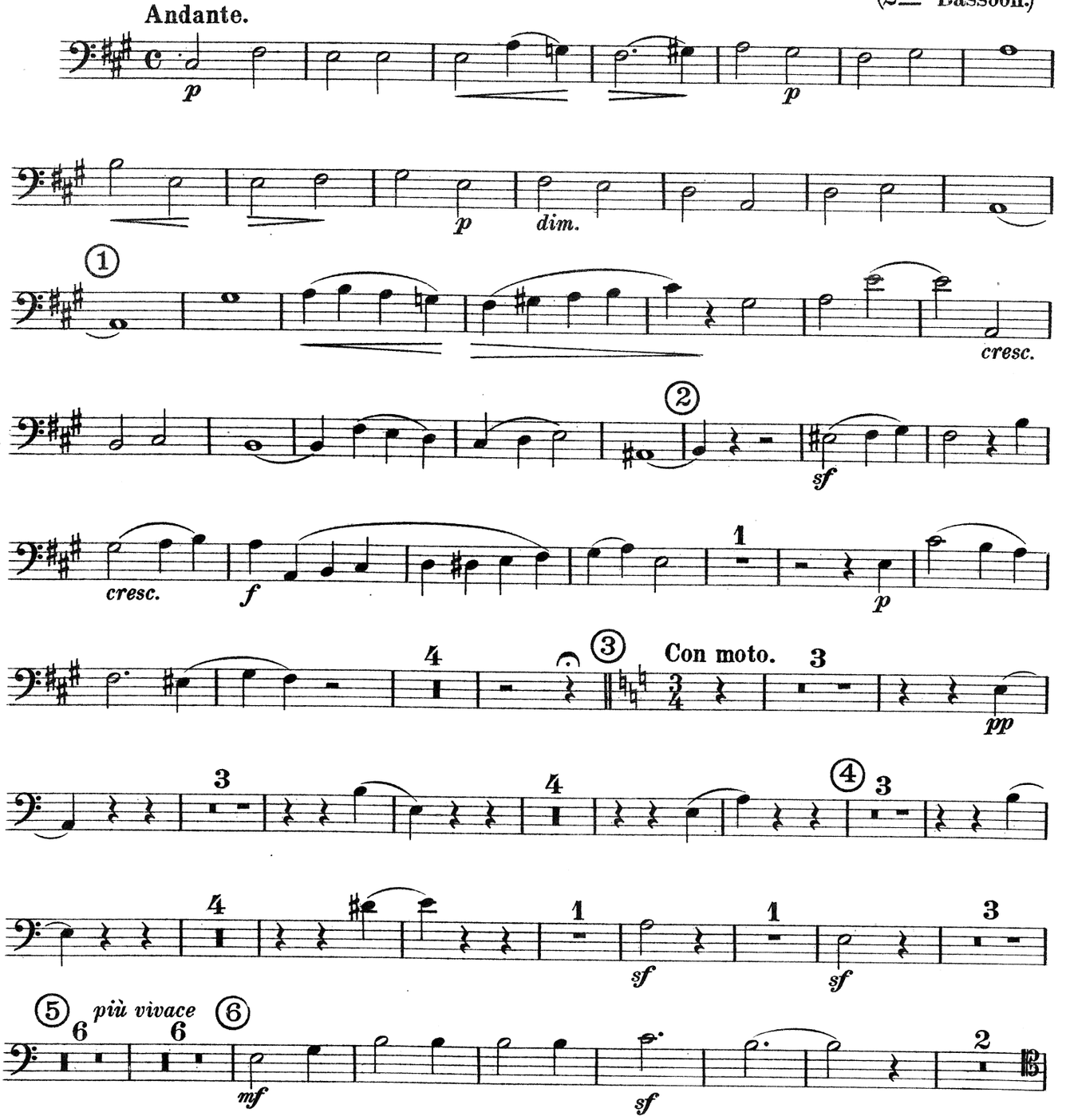
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

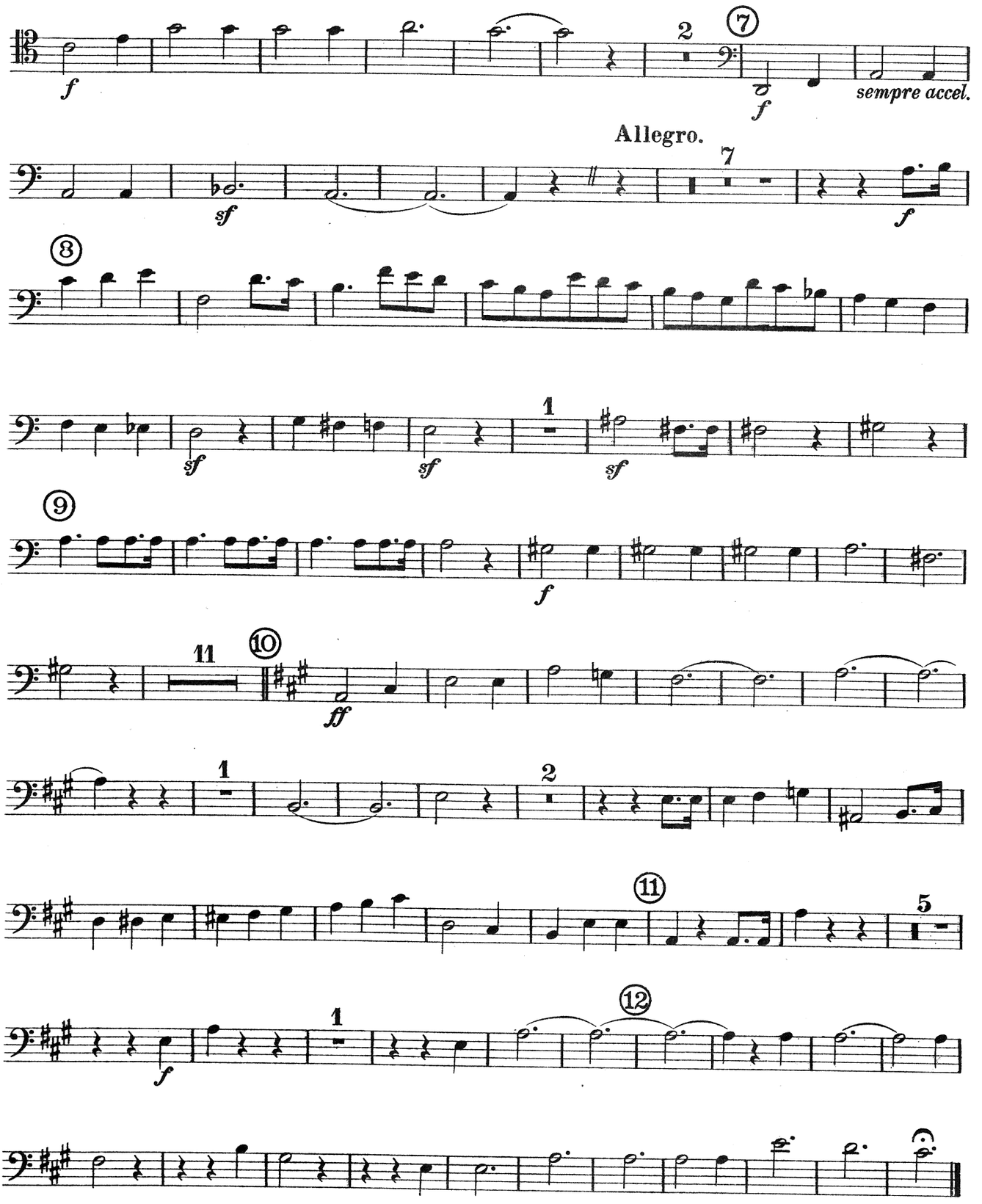
Arr. v. W. Görgel.

Fagotto II.
(2nd Bassoon.)



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.
A.J.B. 8008

Fagotto II.

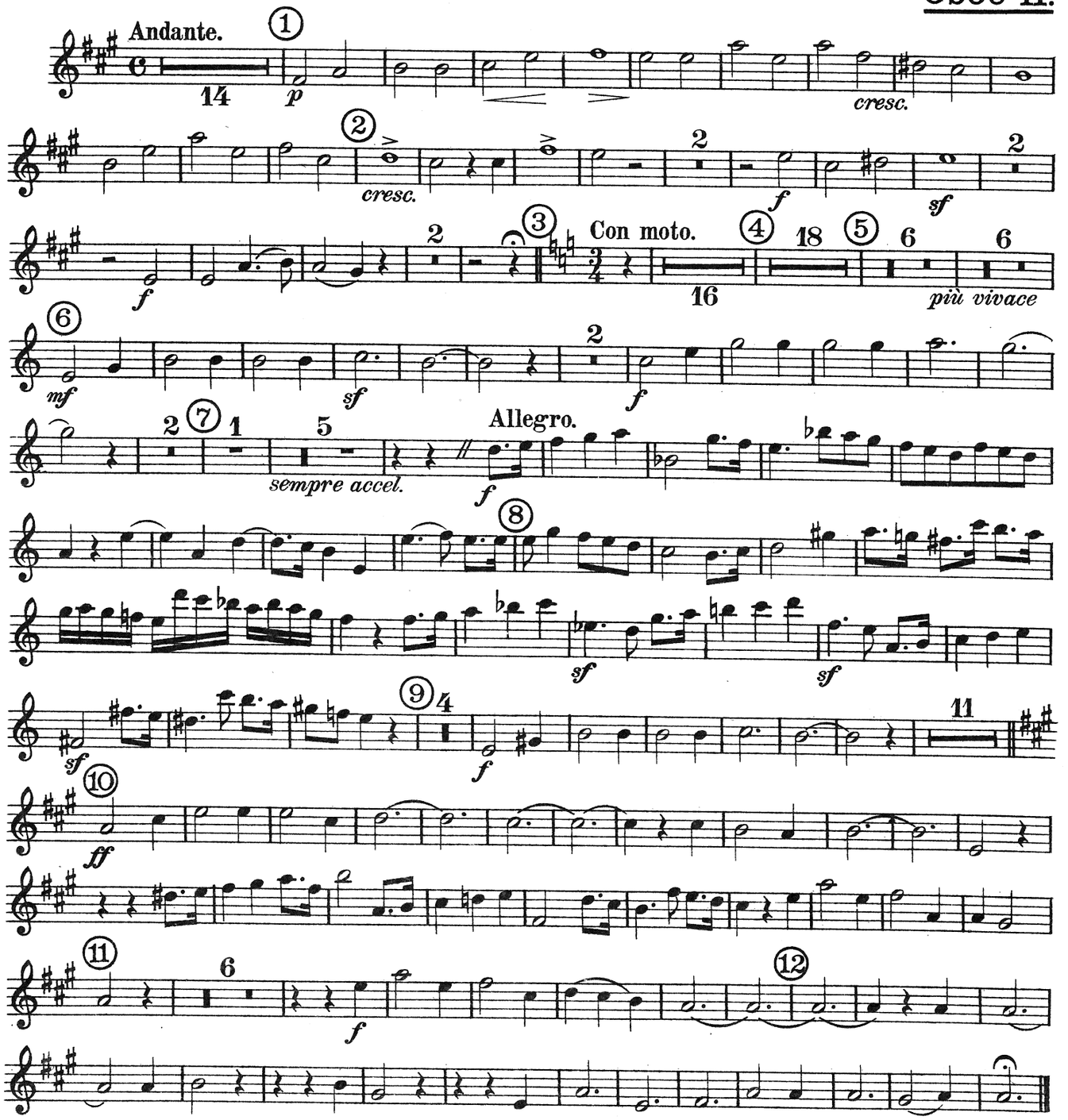

2
7
f
f
sempre accel.
Allegro.
7
sf
f
8
sf
sf
1
sf
9
f
11
10
ff
1
2
11
5
1
12
f

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.
Arr. v. W. Görgel.

Oboe II.



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

A.J.B. 8008

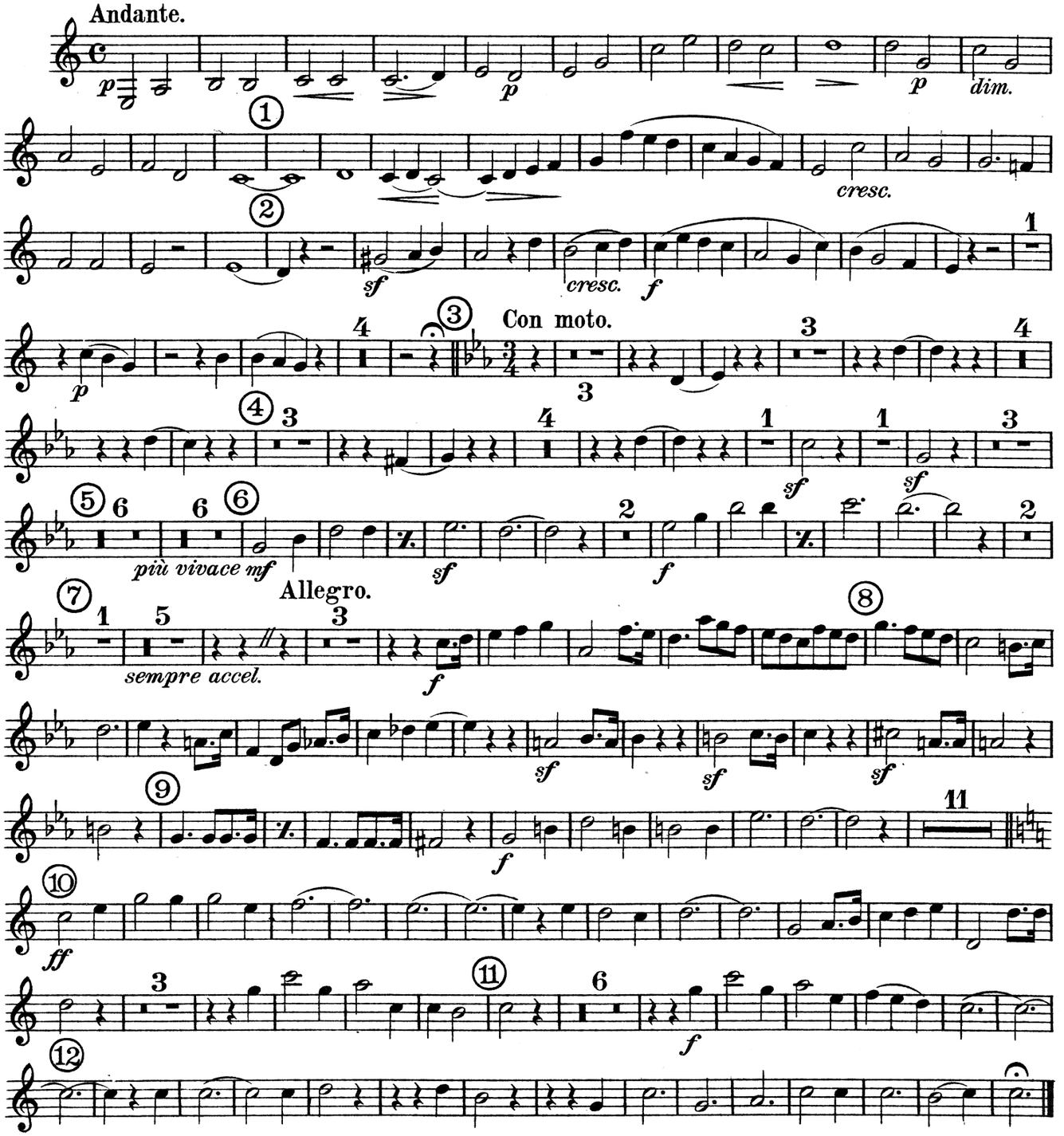
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

Arr. v. W. Görgel.

in A. **Clarinetto II.**



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

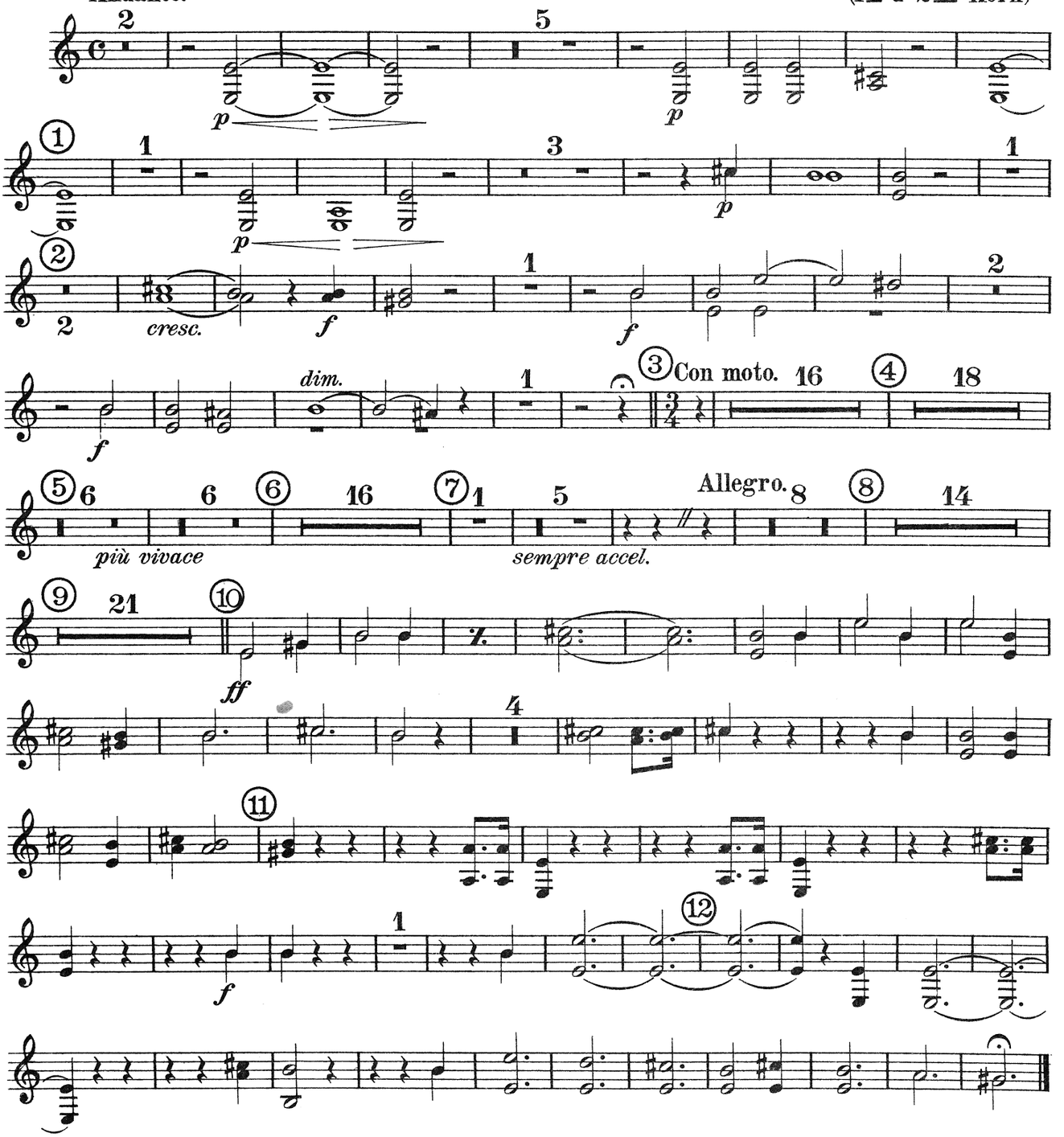
Felix MENDELSSOHN-BARTHOLDY, Op. 36.

Arr. v. W. Görgel.

in F. (Fa.)

Corno I & II.
(1st & 2nd Horn)

Andante.



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

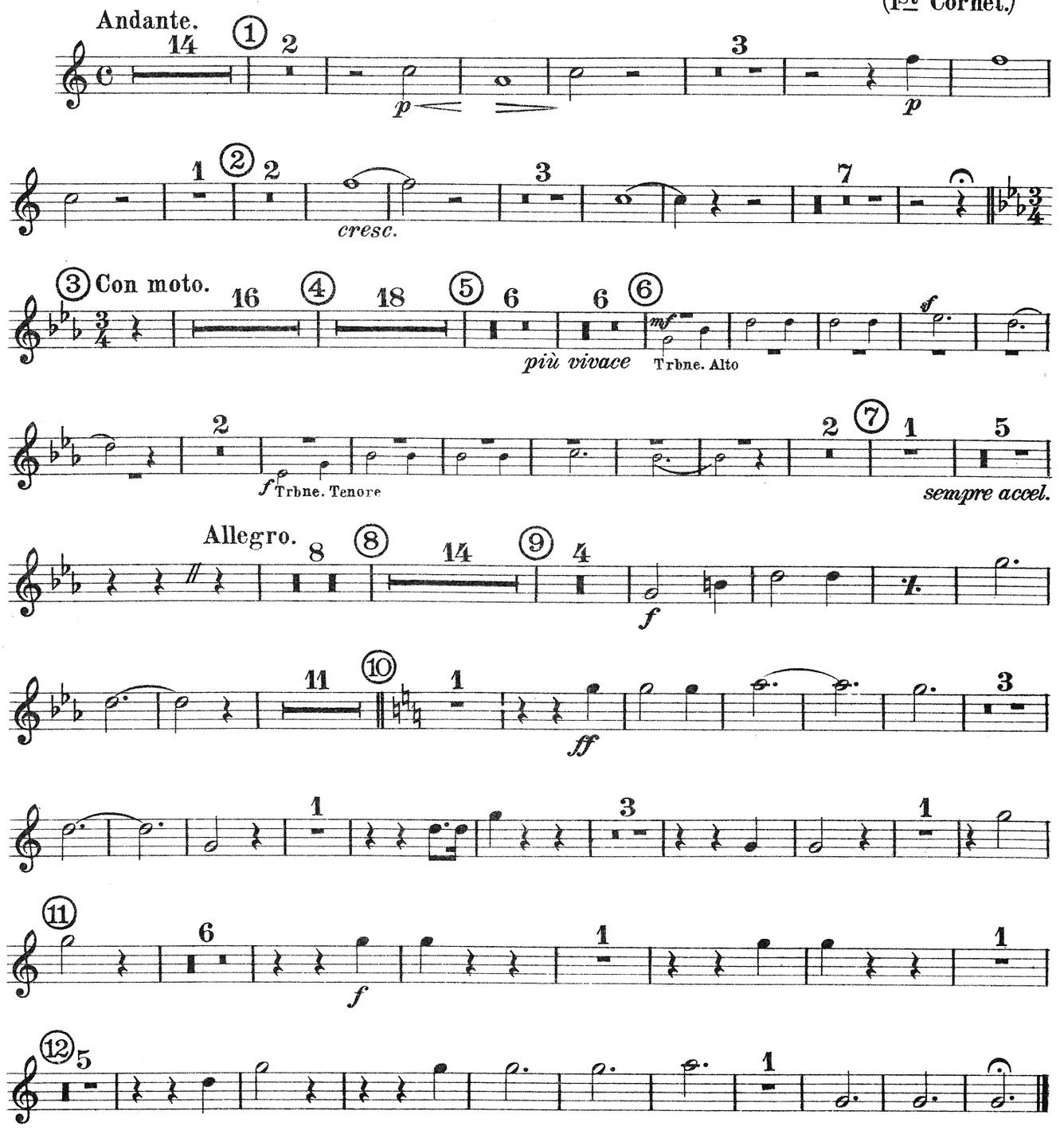
Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

Arr. v. W. Görgel.

in A (La)

Tromba I.
(1st Cornet.)



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

A.J.B. 8008

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

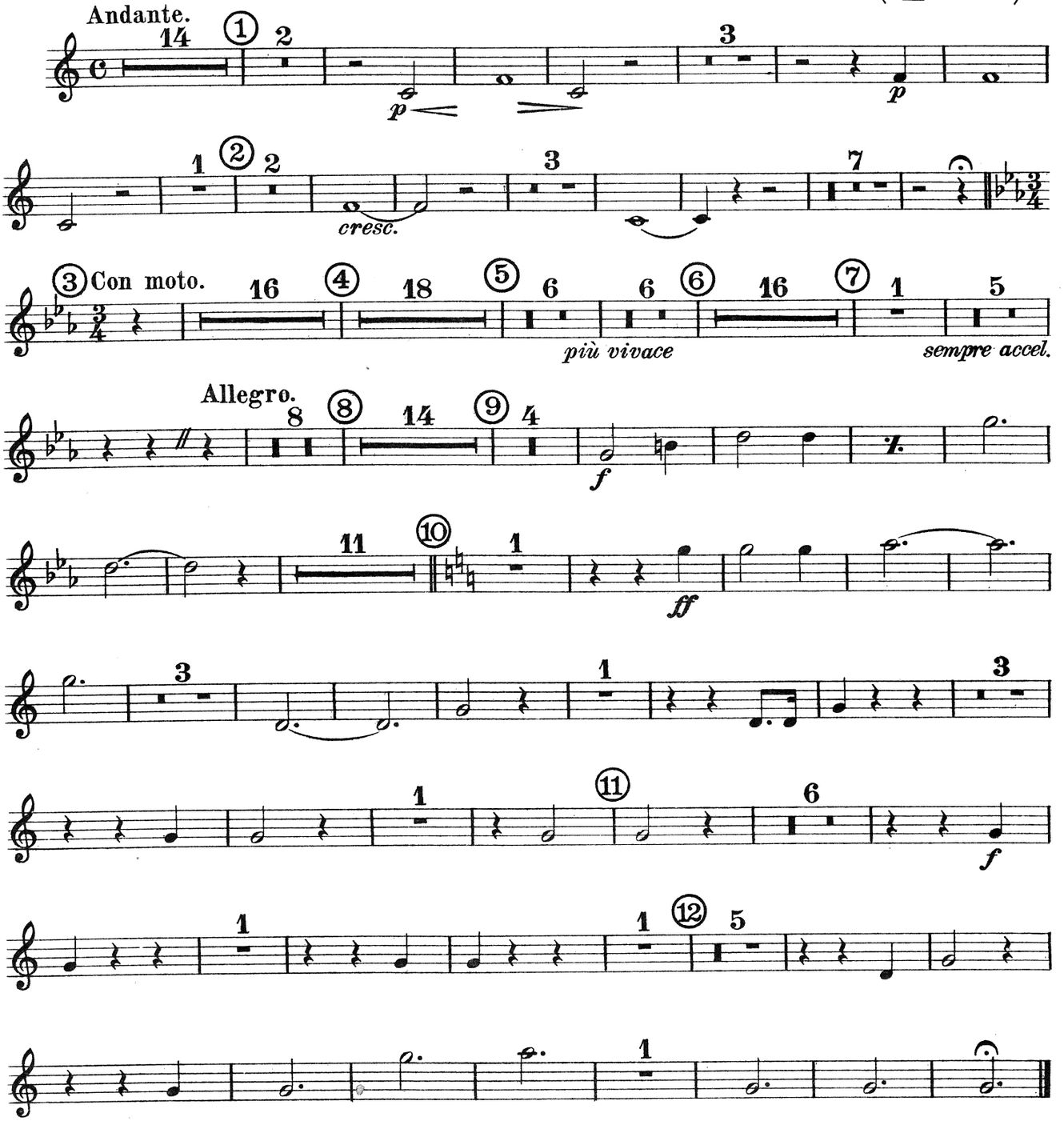
Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.

Arr. v. W. Görgel.

Tromba II.
(2nd Cornet.)

in A (La)



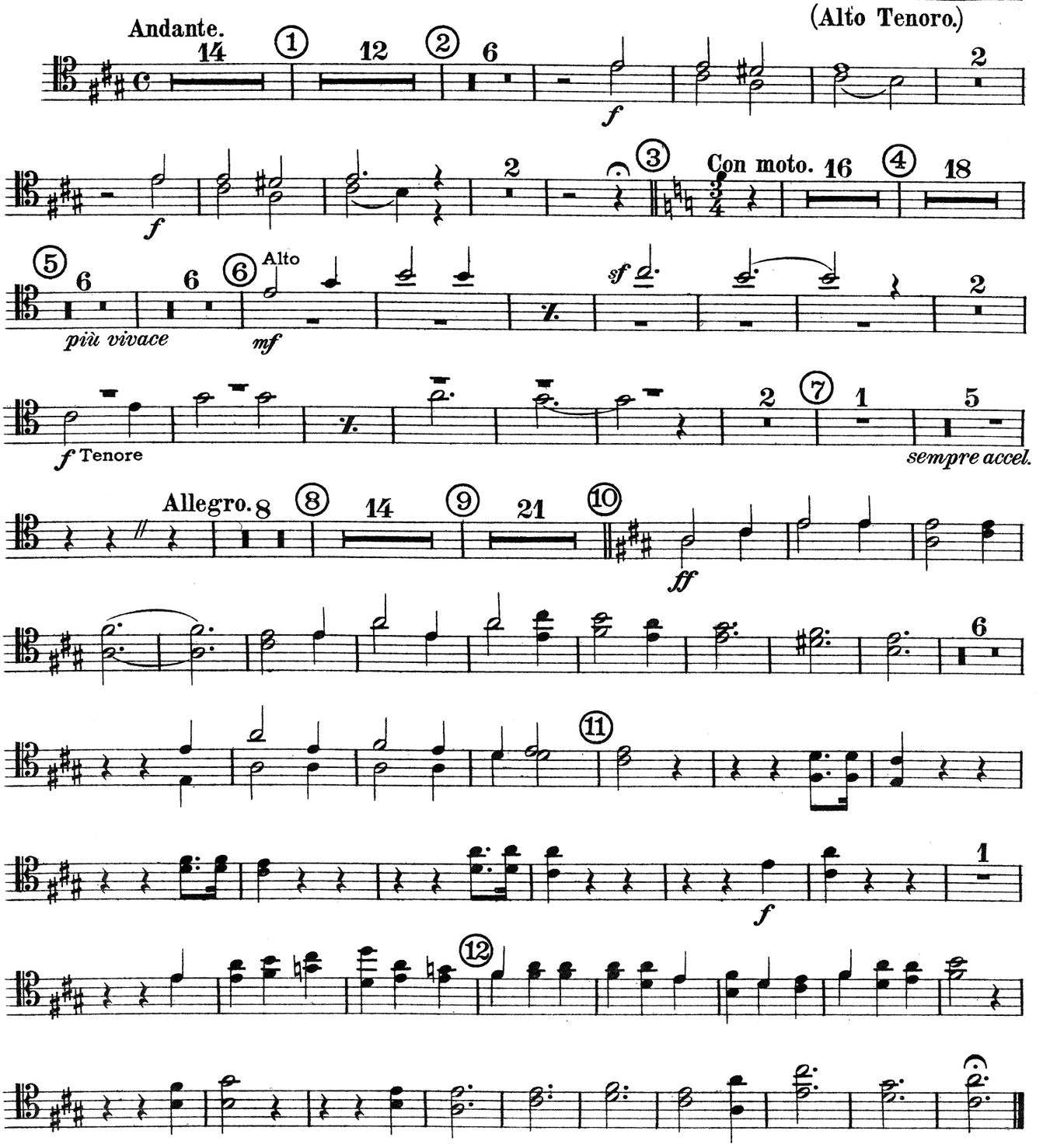
Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyrigh 1925 by Anton J. Benjamin, Leipzig.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.
Arr. v. W. Görgel.

Tromboni I & II.
(Alto Tenoro.)



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.
A.J.B. 8008

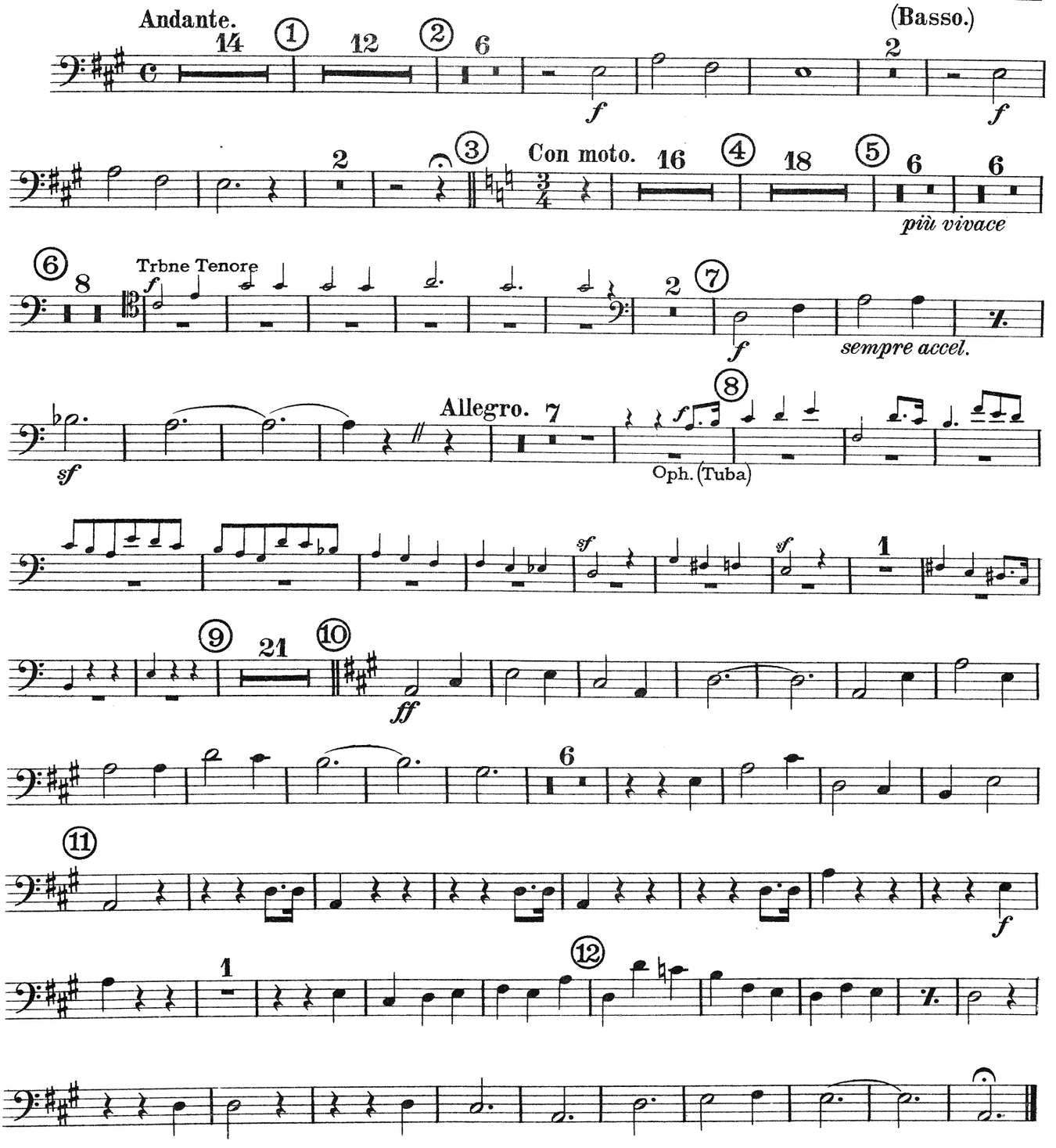
Aufführungsrecht vorbehalten.
Droits dèxécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op.36.

Arr. v. W. Görgel.

Trombone III.
(Basso.)



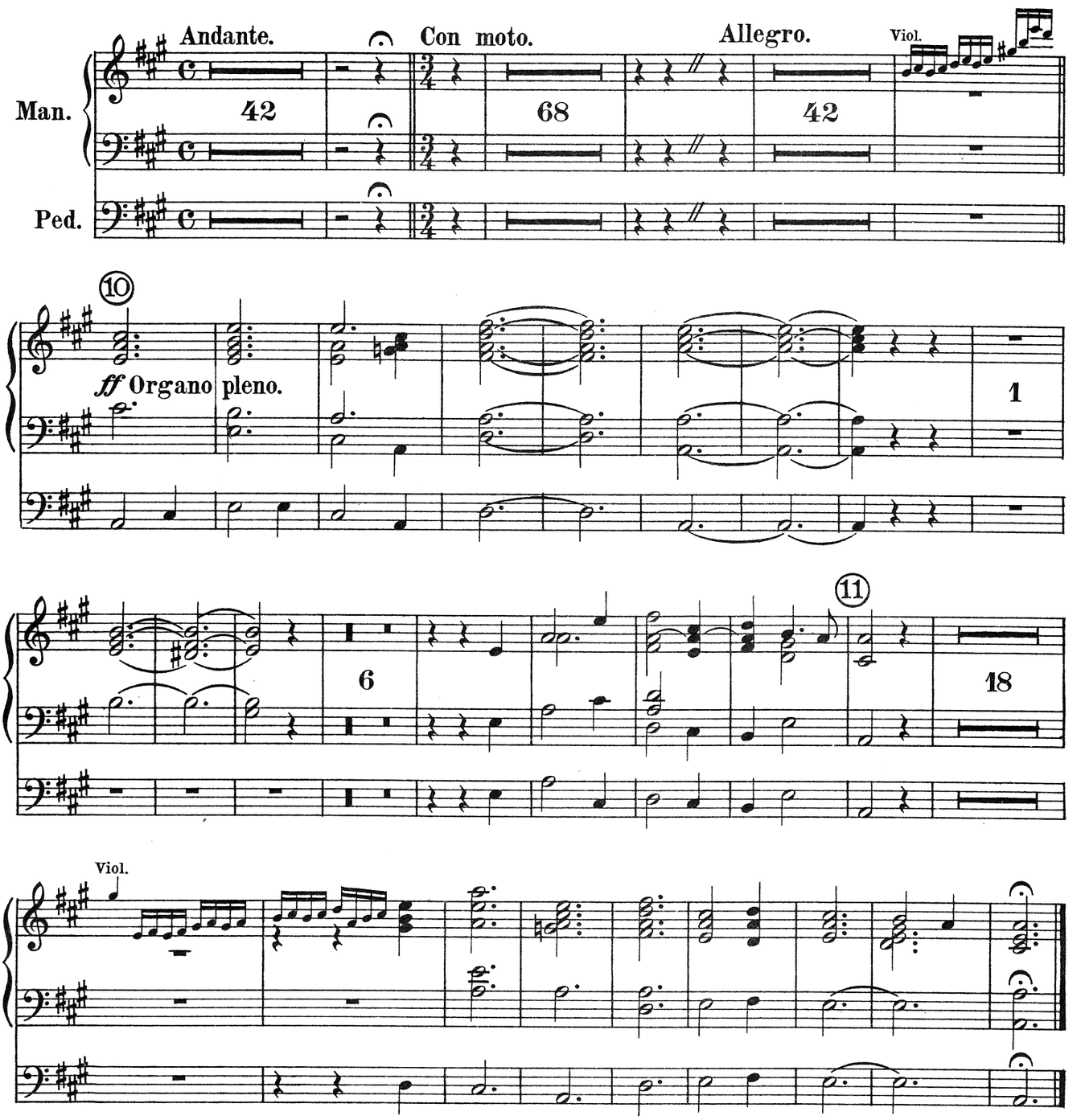
Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.
A.J.B. 8008

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture
zum Oratorium Paulus

Felix MENDELSSOHN-BARTHOLDY, Op. 36.
Arr. v. W. Görgel.

Organo.



Verlag von Anton J. Benjamin, Leipzig-Milano.
Copyright 1925 by Anton J. Benjamin, Leipzig.

A.J.B. 8008