

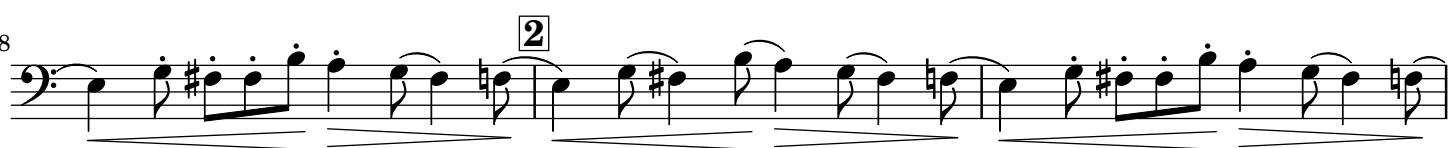
Quartet № 8**Violoncello**

H. Villa-Lobos

W446

1.**Allegro**5 **[1]**

8

[2]11 **[3]****[4]**

16

pizz.

arco



19

mf**[5]*****sf***

22

sf***sf***

26

[6]

34

[7] Più mosso

40



43 **8**

46

49

52 **9** *simile*

56

61 **10**

65 **2** **11**

71

74

78 **12**

83 **rall. rit.** **13** **Tempo I°**

4 **14**

Violoncello

4

94 Va.
mf

98 **15**

104 **16**

109

114 **17**
mf

120 **poco rit.** **a tempo**

128 **19**

137 **20** **Vivace**

145
p
f

148

151 **21**
p

154

157
mf
cresc.

161 **allarg.**

2.

W446

Lento

7 **1**

12 **2** rit.

17 **Più mosso** **3**

22 **4**

27 **5** **2** **f**

36 **6**

45 **7** **Poco più mosso** cresc. poco a poco senza accel. **8** **pp**

52 **9** **sfp**

59 **rall.** **a tempo**

Violoncello

64 **10** *mf < sf cresc.* **11**

71 **12** *Tempo I^o (lento)*

75 **13**

80 **14**

86 *rall.* **15**

91 *pp*

3. Scherzo

W446

Vivace

6 **1**

13 **2** **3** **4**

22 **3** **4**

29

Violoncello

7

36



42



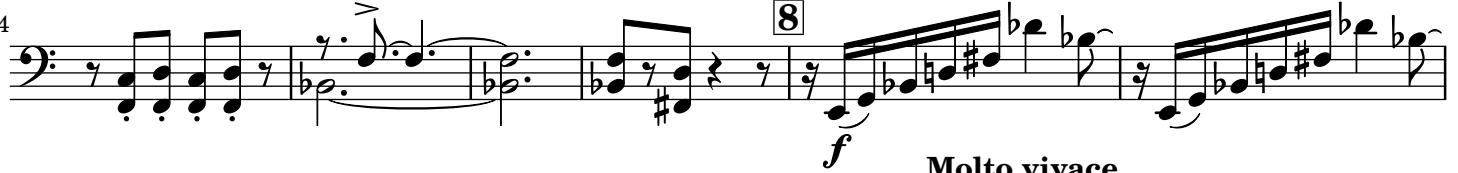
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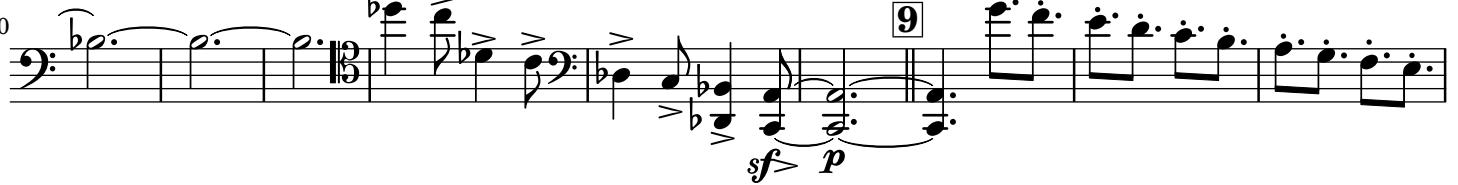
54



64



70



79



86



97



109



118



Violoncello

8

129 Va. p.n.

141 [13]

153

166 [14] al pont.

176 p.n. al pont. p.n. al pont. p.n. al pont.

[15] **Tempo Iº (Vivace)**
185 p.n.

192 [16]

197 [17]

203 [18]

213

Violoncello

9

220 **19**

227 **20**

233

239 **21**

245 **22**

256 **23**

264 **24**

272

f Molto vivace

sf > p

ff

This section of the score contains six staves of cello music. Measures 19 and 20 are in common time, while measures 23, 24, and 27 are in 3/4 time. Measures 21 and 22 show eighth-note patterns with grace notes. Measure 23 features sixteenth-note patterns. Measure 24 is marked "Molto vivace" and "sf > p". Measure 27 concludes with a dynamic of "ff".

4.

W446

Quasi allegro

f

5

9 **1** **Allegro**

mf

sf > p

This section contains three staves of cello music. The first staff is in 3/4 time with a dynamic of "f". The second staff continues in 3/4 time. The third staff begins with a dynamic of "mf" and ends with "sf > p".

Violoncello

10

16 2

23 Vn. I sf

35 3 2 mf

45 4 2 2

52 5 3

60 6 f

69 7 Vn. I 4

80 8 3 3

84 3 3

90 poco rall. 3 3 Più mosso sf

96 3 3

100
[10]
[11] Moderato al pont.
[12] Allegro (come prima)
p.n.
[13]
[14]
[15] allarg.
a tempo
[16] f
Tempo Iº (quasi allegro)
[17] Allegro
mf *sf* *p*

12

Violoncello

170 **18**

177 **19**

183 **20** **Più mosso**

190 **21**

203 **22**

208 **22**

212 **22**

218 **22**