

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE

Giovanni Bassano (ca.1560-1617)

O doctor optime

à 6 voix



A musical score for a six-part choir or organ. The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two types of Bass). The music is in common time (indicated by 'c') and uses a treble clef for the top three staves and a bass clef for the bottom three staves. The key signature changes between staves, with some parts using a neutral key (C major) and others using a sharp key (D major). The lyrics are repeated in each staff, corresponding to the notes and rests.

O doc - tor op - ti - me, o doc - tor op - ti - me, ec - cle - si - æ

O doc - tor op - ti - me, o dic - tor op - ti - me, ec - cle - si - æ

O doc - tor op - ti - me, o doc - tor op - ti - me, ec - cle - si - æ

O doc - tor op - ti - me, o dic - tor op - ti - me, ec - cle - si - æ

O doc - tor op - ti - me, o dic - tor op - ti - me, ec - cle - si - æ

O doc - tor op - ti - me, o doc - tor op - ti - me, ec - cle - si - æ

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six systems of music, each starting with a repeat sign and the number '10' or '8'. The vocal parts are written in treble clef, and the basso continuo part is in bass clef. The music is in common time. The lyrics are in Latin, with some words in French ('Hie-ro-nyme') and some in English ('sanc-tae'). The vocal parts sing in homophony, while the basso continuo provides harmonic support.

10
sanc - tæ lu - men, be - a - te Hie - ro - ny-me, be - a - te Hie - ro - ny - me,
8
sanc - tæ lu - men, be - a - te Hie - ro - ny-me, be - a - te Hie - ro - ny - me,
8
sanc - tæ lu - men, be - a - te Hie - ro - ny-me, be - a - te Hie - ro - ny - ùe,
8
sanc - tæ lu - men be - a - te Hie - ro - ny-me, be - a - te Hie - ro - ny - me,
8
sanc - tæ lu - men, be - a - te Hie - ro - ny-me, be - a - te Hie - ro - ny - me,
Bass
sanc - tæ lu - men, be - a - te Hie - ro - ny-me, be - a - te Hie - ro - ny - me,

18

di - vi - mæ le - gis a - ma - tor,

di - vi - næ le - gis a - ma - - - tor, di - vi - næ le - gis a -

di - vi - næ le - gis a - ma - tor,

di - vi - næ le - gis a - ma -

di - vi - næ le - - - - gis a -

di - vi - næ le - - - - gis a -

28

di - vi - næ le - gis a - ma - tor, be - a - te Hie - ro - ny-me,
ma - tor, di - vi - næ le - gis a - ma - tor, be - a - te Hie - ro - ny-me,
di - vi - næ le - gis a - ma - tor, be - a - te Hie - ro - ny-me,
- - - tor, di - vi - næ le - gis a - ma - tor, be - a - te Hie - ro - ny-
ma - tor, di - vi - næ le - gis a - ma - tor, be - a - te Hie - ro - ny-
- - - tor, di - vi - næ le - gis a - ma - tor, be - a - te Hie - ro - ny-me,

36

The musical score consists of six staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly homophony, with some melodic variation between the voices. The lyrics are repeated in each measure, alternating between the first two voices and then the last two voices.

be - a - te Hie - ro - ny - me,

be - a - te Hie - ro - ny - me, di - vi - næ le - gis a - ma - -

be - a - te Hie - ro - ny - me,

me, be - a - te Hie - ro - ny - me, di - vi - næ le - gis a - ma - -

me, be - a - te Hie - ro - ny - me, di - vi - næ le - gis a - ma - -

be - a - te Hie - ro - ny - me, di - vi - næ le - gis a - ma - -

43

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for the voice, and the bottom three are for the basso continuo. The voice parts begin with a dotted half note followed by eighth notes. The basso continuo parts show harmonic movement with various note heads and rests.

di - vi - næ le - gis a - ma - tor, di - vi-næ le - gis a-ma -

8 tor, di - vi-næ le - gis, di - vi - næ le - gis a - ma -

8 di - vi - næ le - gis a - ma - tor, a - ma - tor, a - ma -

8 tor, di - vi - næ le - gis a - ma - tor di - vi-næ le - gis a - ma - tor, a - ma -

8 tor, di - vi-næ le - gis a - ma - tor, di - vi-næ le - gis a - ma -

tor, di - vi - næ le - gis a - ma -

53

The musical score consists of six staves, each representing a different voice part: Soprano (S), Alto (A), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in common time. The vocal parts are labeled with their respective initials (S, A, A, T, B, B) above the staves. The lyrics are written below the staves, corresponding to the vocal parts. The music features a mix of quarter and eighth notes, with some rests. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 53.

tor, de - pre - ca - re, de - pre - ca - re pro no - bis fi - li - um De - i,
tor, de - pre - ca - re, de - pre - ca - re pro no - bis fi - li - um De - i. Al - le-
tor, de - pre - ca - re, de - pre - ca - re pro no - bis fi - li - um De - i.
tor, de - pre - ca - re, de - pre - ca - re pro no - bis fi - li - um De - i.
tor, de - pre - ca - re, de - pre - ca - re pro no - bis fi - li - um De - i.
tor, de - pre - ca - re, de - pre - ca - re pro no - bis fi - li - um De - i.

A musical score for the hymn "Al-le-lu-ia" consisting of six staves. The music is in common time (indicated by a "C" on the first staff). The key signature is A major (one sharp). The vocal parts are as follows:

- Staff 1: Treble clef, mostly rests, with a single eighth note on the first beat of each measure.
- Staff 2: Treble clef, mostly eighth notes, with some quarter notes and rests.
- Staff 3: Treble clef, mostly eighth notes, with some quarter notes and rests.
- Staff 4: Treble clef, mostly rests, with a single eighth note on the first beat of each measure.
- Staff 5: Treble clef, mostly eighth notes, with some quarter notes and rests.
- Staff 6: Bass clef, mostly rests, with a single eighth note on the first beat of each measure.

The lyrics are repeated in measures 1 through 4, and then continue in measure 5 and beyond. The lyrics are:

Al - le-lu - ia, al - le - lu - ia, al - le - lu - - ia, al - le-lu - ia, al - le - lu - ia,
lu - ia, al - le-lu - ia, al - le - lu - ia, al - - le-lu-ia, al - - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
Al - le-lu - ia, al - le - lu - ia,

70

A musical score for a choral piece. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'C') and 8/8 time. The lyrics 'al - le - lu - ia,' are repeated throughout the piece. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for a mixed choir, with some parts having higher notes than others at different times.

al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

8
lu - ia, al - le - lu - ia, al - le - lu - ia.

8
al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

8
al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

8
- ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass staff:
lu - ia, al - le - lu - ia, al - - - le - lu - ia.