

Le CL^e Psaume

(Texte latin)

pour

Chœur à quatre voix d'hommes
avec accompagnement d'Orgue.

Composé pour l'Entrée solennelle de
Son Eminence le Cardinal D. J. Mercier
dans Malines, sa Ville archiépiscopale,
le 13 mai 1907.

EDGAR TINEL

Op. 47



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Edgar Tinel, Op. 47.

Moderato. ♩ = 80. 1 riten.

Tenore I.

Tenore II.

Basso I. *ff*

Basso II. Lau -

Organo.

G.O. *ff* *sempre legato* 1 riten.

ff *sempre legato*

a tempo *ff*

Lau - da - - - - te Do - minum, lau -

ff Lau - da - - - - te Do - minum,

da - - - - te Do - minum,

ff Lau - da - - - - te Do - minum,

a tempo

da - te Do - minum in San - ctis e - jus: —

lau - da - te Dominum in San - ctis e - jus: —

lau - da - te Dominum in San - ctis e - jus: — lau -

lau - da - te Dominum in San - ctis e - jus: —

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'da - te Do - minum in San - ctis e - jus: —', 'lau - da - te Dominum in San - ctis e - jus: —', 'lau - da - te Dominum in San - ctis e - jus: — lau -', and 'lau - da - te Dominum in San - ctis e - jus: —'.

lau - da - - - - te e - - - - um

lau - da - - - - te e - - - -

da - - - - - te e - - - -

lau - da - - - - - te e - - - -

The second system continues the vocal and piano parts. It begins with a '2' above the first vocal staff. The lyrics are: 'lau - da - - - - te e - - - - um', 'lau - da - - - - te e - - - -', 'da - - - - - te e - - - -', and 'lau - da - - - - - te e - - - -'. The piano accompaniment continues with a similar texture, featuring a rhythmic bass line and chords.

in fir - ma - men - to vir - tu - tis e - - -
 um in fir - ma - men - to vir - tu - tis e - - -
 um in fir - ma - men - to vir - tu - tis e - - -
 um in fir - ma - men - to vir - tu - tis e - - -

The first system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

riten. - - - **3 a tempo**
 - - - jus. Lau - da -
 - - - jus. Lau - da - te
 - - - jus. Lau - da -
 - - - jus. Lau - da -

riten. - - - **a tempo**
3

The second system continues the vocal and piano parts. It includes tempo markings: *riten.* (ritardando) and **3 a tempo** (triple meter at tempo). The lyrics are: "jus. Lau - da -", "jus. Lau - da - te", "jus. Lau - da -", "jus. Lau - da -". The piano part features a prominent triplet figure in the right hand.

te e - um, lau - da - te e - um in vir -
 e - - - - - um, lau - da - te e - um in vir -
 - - - te e - - um, lau - da - te e - um in vir -
 - - - te e - - um, lau - da - te e - um in vir -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The piano accompaniment is written for grand piano with treble and bass clefs. The lyrics are: "te e - um, lau - da - te e - um in vir -" and "e - - - - - um, lau - da - te e - um in vir -".

tu - ti - bus e - - - jus: lau - da - te
 tu - ti - bus e - - - - jus: lau - da - te
 tu - ti - bus e - - - - jus:
 tu - ti - bus e - - - - jus:

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The piano accompaniment is written for grand piano with treble and bass clefs. The lyrics are: "tu - ti - bus e - - - jus: lau - da - te", "tu - ti - bus e - - - - jus: lau - da - te", "tu - ti - bus e - - - - jus:", and "tu - ti - bus e - - - - jus:". A fermata is placed over the final measure of the vocal lines, and a "4" is written above the piano accompaniment.

e - um se - cundum mul - ti - tu - dinem magni.
 e - um se - cundum mul - ti - tu - dinem magni.
 lau - da - te e - um se - cun - dum
 lau - da - te e - um se - cun - dum

This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) and two piano staves. The second system has two vocal staves and two piano staves. The piano accompaniment consists of chords and moving lines in both hands.

tu - dinis e - - - - jus. Lau - da - te
 tu - dinis e - - - - jus. Lau - da - te
 ma - - - gni - tu - di - nis e - - jus. Lau - da - te
 ma - - - gni - tu - di - nis e - - jus. Lau - da - te

This system contains the third and fourth systems of music. The third system has two vocal staves and two piano staves. The fourth system has two vocal staves and two piano staves. The piano accompaniment continues with chords and moving lines.

e - um in so - no tu - bæ, lau - da - te

e - um in so - no tu - bæ, lau - da - te

e - um in so - no tu - bæ, lau - da - te

e - um in so - no tu - bæ, lau - da - te

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are arranged in two pairs, with the top two staves for the soprano and alto voices, and the bottom two for the tenor and bass voices. The piano accompaniment is written in grand staff notation. The lyrics are 'e - um in so - no tu - bæ, lau - da - te'.

e - um in so - no tu - bæ: lau -

e - um in so - no tu - bæ:

e - um in so - no tu - bæ:

e - um in so - no tu - bæ:

The second system of the musical score continues the vocal and piano parts. It features a repeat sign with a first ending bracket over the final measure of the vocal lines, marked with a '6' and a 'mf' dynamic. The piano accompaniment continues with chords and melodic lines. The lyrics are 'e - um in so - no tu - bæ: lau -'.

da - te e - um in psal - te - ri.o et

mf

lau - da - te

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in treble clef with lyrics 'da - te e - um in psal - te - ri.o et' and a piano accompaniment in bass clef. The second system continues the piano accompaniment with lyrics 'lau - da - te'. Dynamics include *f* and *mf*.

Pos.
mf

Réc.
p

Detailed description: This system contains the piano accompaniment for the second system. It features a 'Pos.' (Positivo) section in the right hand with a *mf* dynamic and a 'Réc.' (Récitativo) section in the left hand with a *p* dynamic. The music is in a 7/8 time signature.

ci - thara.

e - um in psal - te - ri.o et ci - thara.

f

Detailed description: This system contains the third system of the musical score. The top system has a vocal line in treble clef with lyrics 'ci - thara.' and a piano accompaniment in bass clef. The second system continues the piano accompaniment with lyrics 'e - um in psal - te - ri.o et ci - thara.'. Dynamics include *f*.

Detailed description: This system contains the piano accompaniment for the third system. It features a 'Pos.' section in the right hand and a 'Réc.' section in the left hand. The music is in a 7/8 time signature.

7 *f* Lau - da - te *ff* e - um in tym - pano et

f Lau - da - te *ff* in tym - pano et

f Lau - da - te *ff* in tym - pano et

f Lau - da - te *ff* in tym - pano et

7 G.O. *f* *ff*

cho - ro: lau - da - te e - um in chor - dis et

cho - ro: lau - da - te e - um in chor - dis et

cho - ro: lau - da - te e - um in chor - dis et

cho - ro: lau - da - te e - um in chor - dis et

or - ga.no. Lau - da - te e - um in cym - balis

or - ga.no. Lau - da - te e - um in cym - balis

or - ga.no. Lau - da - te e - um in cym - balis

or - ga.no. Lau - da - te e - um in cym - balis

8

be - ne - so - nan - ti.bus:

be - ne - so - nan - ti.bus:

be - ne - so - nan - ti.bus:

8

nan - ti bus: lau - da - te e - um in
 lau - da - te e - um in
 lau - da - te, lau - da - te e - um in
 lau - da - te e - um in

fff

cym - ba - lis ju - bi - la - ti - o - nis:
 cym - ba - lis ju - bi - la - ti - o - nis:
 cym - ba - lis ju - bi - la - ti - o - nis:
 cym - ba - lis ju - bi - la - ti - o - nis:

Andante. ♩=69.

p om.nis spi . ri . tus — lau . det Do . . . mi .

p om.nis spi . ri . tus lau . det Do . . . mi .

p om.nis spi . ri . tus lau . det Do . . . mi .

p om.nis spi . ri . tus lau . det Do . . . mi .

ten.

Andante. ♩=69.

ten.

ten.

Animato. ♩=100.

ff num. Al . le . lu .

ff num. Al . le . lu .

ff num. Al . le .

ff num.

Animato. ♩=100.

ff

ia, al - le - lu -

ia, al - le -

lu - ia, al - le - lu -

ff Al - le - lu - ia,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves (Soprano and Alto) has lyrics 'ia, al - le - lu -'. The second pair (Tenor and Bass) has lyrics 'ia, al - le -'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *ff* is present in the bass line.

9 *fff* ia, al - le - lu -

lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

9 *fff*

The second system continues the musical score. It begins with a measure number '9' and a dynamic marking of *fff*. The vocal parts have lyrics: 'ia, al - le - lu -', 'lu - ia, al - le - lu -', 'ia, al - le - lu - ia, al - le - lu -', and 'al - le - lu - ia, al - le - lu -'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, both marked with *fff*. A second measure number '9' is placed above the piano part.

ia, al - le - lu -

ia, al - le - lu -

ia, al - le - lu -

ia, al - le - lu -

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "ia, al - le - lu -" written below. The notes are mostly quarter and eighth notes, with some longer notes. The fifth staff is the piano accompaniment, featuring a treble and bass clef. The piano part includes chords and a melodic line in the bass clef.

riten. - - - -

- - - - ia.

- - - - ia.

- - - - ia.

- - - - ia.

- - - - ia.

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "ia." written below. Above the first staff, the word "riten." is written, indicating a ritardando. The notes are mostly quarter notes. The fifth staff is the piano accompaniment, featuring a treble and bass clef. The piano part includes chords and a melodic line in the bass clef.

riten. - - - -

The third system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "ia." written below. Above the first staff, the word "riten." is written, indicating a ritardando. The notes are mostly quarter notes. The fifth staff is the piano accompaniment, featuring a treble and bass clef. The piano part includes chords and a melodic line in the bass clef.