

A mi distinguido amigo DIONISIO GRACIA

M. Rodriguez Arenas



EL GATO

BAILE POPULAR ARGENTINO
PARA GUITARRA



4ª EDICION

Queda hecho el depósito
que marca la ley 11.723



Industria Argentina

A mi distinguido amigo y discípulo **DIONISIO GRACIA**

El Gato

M. RODRIGUEZ ARENAS

Guitarra.

The musical notation for guitar is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various guitar-specific symbols: a circled '1' for a natural harmonic, a circled '2' for a natural harmonic, a circled '4' for a natural harmonic, and a circled '1' for a natural harmonic. The word 'Rasguido' is written above the staff, indicating a rasgueado technique. The notation also includes various rhythmic values and articulation marks such as accents (^) and vibrato (v).

С. 28

A musical score for guitar, featuring a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written with various note values, including eighth and sixteenth notes, and rests. Fret numbers (1, 2, 3, 4) are indicated above the notes. The score includes two sections labeled "Rasguído" (Rasgueado), which are indicated by a bracket and a series of upward-pointing triangles above the staff. The first "Rasguído" section is marked with a "V" and a "Λ" symbol. The second "Rasguído" section is marked with a "Λ" and a "V" symbol. The score also includes a double bar line with repeat dots, and a final double bar line.

The musical score is written for guitar in G major (one sharp). It consists of six systems of music. Each system features a treble clef staff with notes and accidentals, and a bass clef staff with fingerings and 'Pulgar' (thumb) markings. 'Rasguido' (strumming) sections are indicated by boxes with 'A' (downward) and 'V' (upward) symbols. The score concludes with 'D. C. al fin'.

Nota: Los acordes marcados con una cruz se harán cerrando la mano derecha y golpeando sobre las cuerdas.

OTRA - A Rasguido hacia abajo
V Rasguido hacia arriba.

PRAT D.

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