

Sw: soft 8 ft (String tone)
 Gt: soft 8 ft (Sw. coupled)
 Ch: soft 8 ft (Sw. coupled)
 Ped: soft 16 & 8 ft

PIACEVOLE.

(From the String Quartet, Op. 83.)

Edward Elgar.

Arranged by John E. West.

Poco Andante. ♩ = 104.

MANUAL.

dolce
p Sw.

Ch.

Sw.

PEDAL.

p

Ch. *cresc.*

Gt

espress.
mf

dim.

Ch.

Gt

Sw.

pp

Sw.

pp

L.H.
 Gt

pp

The shortened version of the movement adopted for this arrangement has the approval of the composer. The dynamic and phrasing marks practically agree with those of the original String parts, but the *mf*, *f* & *ff* marks here given to the Great Organ should be taken as representing considerably less power than usual. 8 ft tone should generally be used for the Manual work, unless otherwise indicated. The addition of 16 ft tone to the Pedal part has been considered advisable.

14707

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The musical score is organized into three systems, each consisting of a grand staff (piano) and a single staff (guitar).

System 1:

- Piano:** The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and moving lines. Performance markings include *cresc.*, *Ch.*, and *mf Gt cresc.*
- Guitar:** The staff contains a single melodic line with slurs and ties. A marking *mf Gt to Ped.* is present.

System 2:

- Piano:** The right hand continues the melodic development. The left hand includes a triplet of eighth notes marked *P* and *Sw.*. Performance markings include *f*, *(Gt)*, *espress.*, *Ch.*, and *Gt*.
- Guitar:** The staff contains a single melodic line. A marking *(Gt to Ped. in)* is present.

System 3:

- Piano:** The right hand features a series of chords and slurs. The left hand continues with harmonic support. Performance markings include *Ch.*, *Gt*, *f*, and *(f)*.
- Guitar:** The staff contains a single melodic line.

dim. - - - - -

Gt. Ch. Gt. Ch. Sw.

(P) p pp

Ch. p Sw.

p

Ch. (soft 8 ft)

p

Sw.

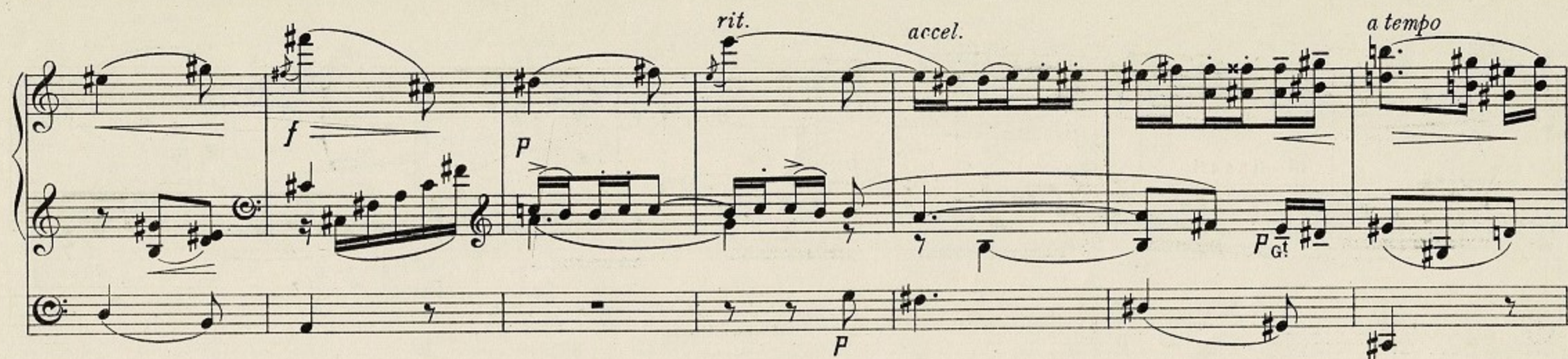
Gt.

p

rit. *a tempo* *rit.* *accel.* - - - *al* - - - *Tempo I?*

dolciss.

Sw. *fp*



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The system includes dynamic markings *f* and *p*, and tempo markings *rit.*, *accel.*, and *a tempo*. There are also markings for *P* and *P_{Gt}*.



Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The system includes dynamic markings *pp* and *Ch.*, and a marking *Sw.*.



Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature changes to one sharp (F#). The system includes dynamic markings *cresc.*, *dim.*, *pp*, and *p*, and markings *Ch.* and *Sw.*.



First system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff begins with a *mf* dynamic. The middle staff has a *p* dynamic. The bottom staff has a *p* dynamic. The middle staff includes the instruction "G! soft 8 & 4 ft". The top staff includes the instruction "dim.". The middle staff includes the instruction "P". The bottom staff includes the instruction "P Sw.". The system concludes with a fermata over the final note of the top staff.



Second system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff begins with a *p* dynamic. The middle staff includes the instruction "simile". The bottom staff includes the instruction "simile". The system concludes with a fermata over the final note of the top staff.



Third system of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff begins with a *pp* dynamic. The middle staff includes the instruction "Sw.". The bottom staff includes the instruction "pp". The system concludes with a fermata over the final note of the top staff.

simile

Gt s rt (ad lib.)

Sw. _{2 3 5}

(pizz)

mf Gt s rt

Gt to Ped.

espress.

f

(mf)

mf Gt

Sw.

Ch.

poco allargando

a tempo

ff(f)

ff(f)

* (#)

* If there is no F sharp on the Pedals their entry may commence at the F natural in the following bar.

First system of musical notation. The top staff (treble clef) contains a melodic line with various ornaments and slurs. The middle staff (bass clef) contains a more complex melodic line with many slurs and ornaments. The bottom staff (bass clef) contains a simpler melodic line. Dynamics include *sf* (sforzando) and *p* (piano). A marking *p Sw.* is present in the middle staff. A performance instruction *(G♯ to Ped. in)* is written below the bottom staff.

Second system of musical notation. The top staff (treble clef) continues the melodic line. The middle staff (bass clef) features a more complex texture with many slurs and ornaments. The bottom staff (bass clef) continues the simpler melodic line. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *espress.* (espressivo), and *sf* (sforzando). A performance instruction *(p) G♯ cresc.* is written above the top staff. A marking *G♯ to Ped.* is written below the bottom staff.

Third system of musical notation. The top staff (treble clef) continues the melodic line. The middle staff (bass clef) features a more complex texture with many slurs and ornaments. The bottom staff (bass clef) continues the simpler melodic line. Dynamics include *sf* (sforzando) and *ff* (fortissimo). A marking *ff(f)* is written above the middle staff.

The musical score consists of four systems of staves. The first system includes dynamics such as *(mf)*, *sf*, *dim.*, *p*, *G!*, *Ch.*, *G!*, *Ch. dim.*, and *Sw.*. It also contains the instruction *(G! to Ped. in)*. The second system features *pp*, *Ch.*, *p*, *dim.*, *Sw. p*, and *(Sw.)*. The third system includes *Ch.*, *pp*, *dolciss.*, and *16 ft in*. The fourth system contains *pp*, *Sw.*, *pp Sw.*, *fp*, *Ch.*, *pp*, *fp*, *morendo*, *(pp)*, *add 16 ft*, and *pp*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

* 82 bars of the original have been omitted at this point.