

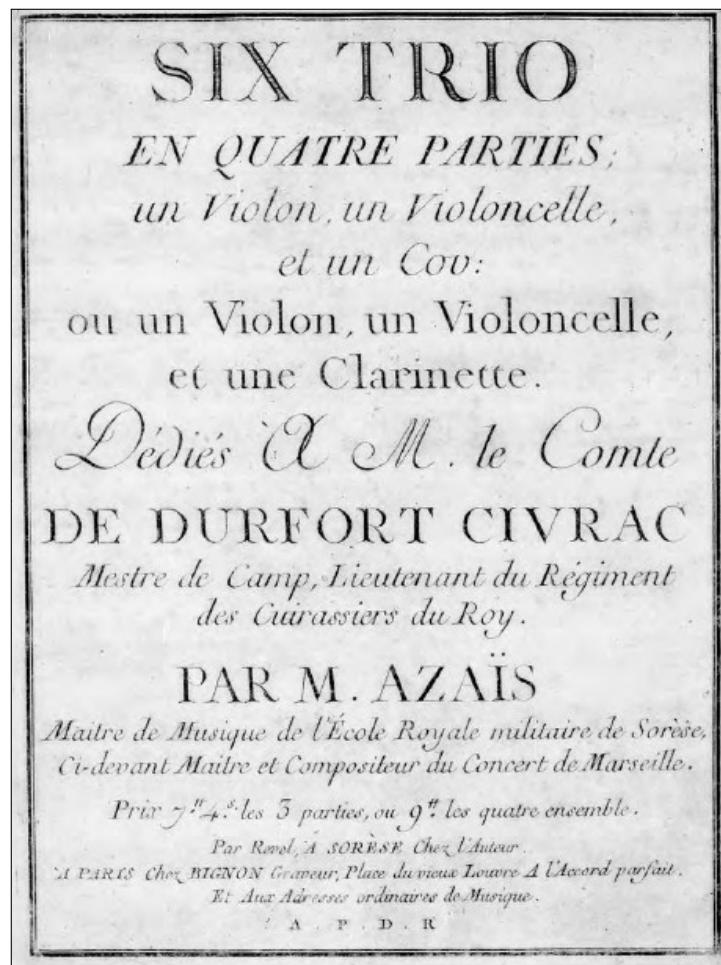
Pierre Hyacinthe Azaïs

**Trio II**  
**en cuatro partes**  
para violín, violoncello y corno  
o violín, violoncello y clarinete



Partitura y partes

LilyPondUNLA  
v.20200716



Esta edición está basada en la publicada por Brignon en París (ca. 1776), disponible en [IMSLP.org \(#506004\)](#).

Las adiciones del editor están siempre señaladas entre corchetes rectos ([]).

Las claves utilizadas en la parte de violoncello (clave de soprano y clave de sol octavada) se reemplazaron por la clave de sol moderna. Las particellas de la edición original muestran muchas discrepancias en articulaciones, matices, adornos e incluso ritmos. Esta edición conserva estas diferencias a propósito con la intención de dejar en manos de los intérpretes la decisión interpretativa final.

El trabajo de tipografía musical estuvo a cargo de Christian López con la edición y coordinación del Prof. Federico Sarudiansky.

Este material forma parte del proyecto LilyPondUNLA, de edición de partituras con LilyPond en el marco de la materia *Hermenéutica de la música de cámara* del ciclo de licenciatura en música de la Universidad Nacional de Lanús, Argentina.

Cualquier corrección, errata o comentario, por favor comunicarlo a fsarud (at) gmail (dot) com  
Universidad Nacional de Lanús, Remedios de Escalada, Buenos Aires, Argentina.

16 de julio de 2020

Dediés à M. le Comte de Dufort Civrac

# Trio II

## en quatre parties

Pierre Hyacinthe Azaïs

**Allegro assai**

**Corino** [en Mi $\flat$ ] 

**Clarinetto** [en Si $\flat$ ] 

**Violino** 

**Violoncello** 

Musical score for piano, page 11, measures 1-10. The score consists of four staves: Treble, Alto, Bass, and a fourth staff below the bass. Measure 1: Treble staff starts with a forte dynamic (f). Measure 2: Treble staff continues with a forte dynamic (f). Measure 3: Treble staff begins a melodic line with eighth-note pairs. Measure 4: Treble staff continues the eighth-note pairs. Measure 5: Treble staff continues the eighth-note pairs. Measure 6: Treble staff continues the eighth-note pairs. Measure 7: Treble staff continues the eighth-note pairs. Measure 8: Treble staff continues the eighth-note pairs. Measure 9: Treble staff continues the eighth-note pairs. Measure 10: Treble staff continues the eighth-note pairs. Measure 11: Treble staff continues the eighth-note pairs. Measure 12: Treble staff continues the eighth-note pairs. Measure 13: Treble staff continues the eighth-note pairs. Measure 14: Treble staff continues the eighth-note pairs. Measure 15: Treble staff continues the eighth-note pairs. Measure 16: Treble staff continues the eighth-note pairs. Measure 17: Treble staff continues the eighth-note pairs. Measure 18: Treble staff continues the eighth-note pairs. Measure 19: Treble staff continues the eighth-note pairs. Measure 20: Treble staff continues the eighth-note pairs.

Musical score for piano, page 22, measures 1-10. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measures 4-5: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measures 6-7: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measures 8-9: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth notes. Bass staff has eighth-note pairs.

32

fp

fp

fp

fp

f

43

p

f

+

56

p

f

p

69

[h]

85

*solo*

*segue*

*f*

*p*

99

*f*

*f*

*p*

*f*

*f*

*p*

115

*f*

*p*

*p*

*f*

*fp*

*fp*

*fp*

*f*

129

*fp*

*fp*

*fp*

*fp*

*f*

*fp*

*fp*

*fp*

*f*

*fp*

*fp*

*fp*

*f*

**Largo**

9

17

26

34

40

47

57

**Allegro assai**

6

7

14

20

Measures 1-4: Treble clef, G major (indicated by a treble clef). Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs. Measure 4: Eighth-note pairs. Measures 5-8: Treble clef, G major. Measure 5: Eighth-note pairs. Measure 6: Eighth-note pairs. Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs.

27

Measures 1-4: Treble clef, G major. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs. Measure 4: Eighth-note pairs. Measures 5-8: Treble clef, G major. Measure 5: Eighth-note pairs. Measure 6: Eighth-note pairs. Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs.

35

Measures 1-4: Treble clef, G major. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs. Measure 4: Eighth-note pairs. Measures 5-8: Treble clef, G major. Measure 5: Eighth-note pairs. Measure 6: Eighth-note pairs. Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs.

43

Measures 1-4: Treble clef, G major. Measure 1: Eighth-note pairs. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs. Measure 4: Eighth-note pairs. Measures 5-8: Treble clef, G major. Measure 5: Eighth-note pairs. Measure 6: Eighth-note pairs. Measure 7: Eighth-note pairs. Measure 8: Eighth-note pairs.

50

57

64

70

78

p                    f                    p                    p  
                       f                    tr.                  p  
                       p                    p                    p  
                       f                    p                    p

85

f                    f                    p                    f  
                       f                    p                    f  
                       f                    p                    f  
                       f                    f                    f

92

f                    f                    f                    f  
                       f                    f                    f  
                       p                    f                    f  
                       f                    f                    f



Dediés à M. le Comte de Dufort Civrac

**Trio II**  
**en quatre parties**

Violino

Pierre Hyacinthe Azaïs

**Allegro assai**

**16**

**28**

**43**

**56**

**69**

**83**

**96**

**114**

**129**

## Violino

**Largo**

Violino

10

18

26

34

39 *segue*

48

57

**Allegro assai**

9

## Violino

19

Violino

27

35

44

51

58

66

74

83

90



Dediés à M. le Comte de Dufort Civrac

**Trio II**  
**en quatre parties**

**Violoncello**

Pierre Hyacinthe Azaïs

**Allegro assai**



13



30



43



56



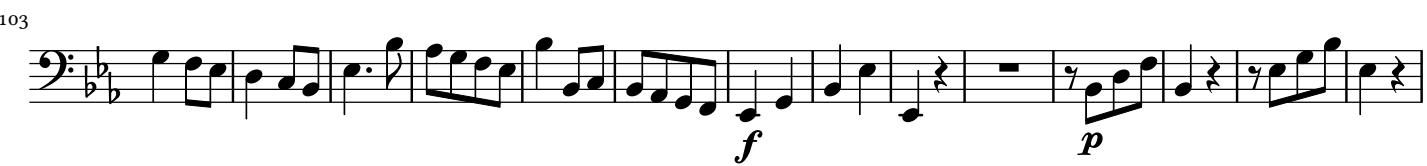
72



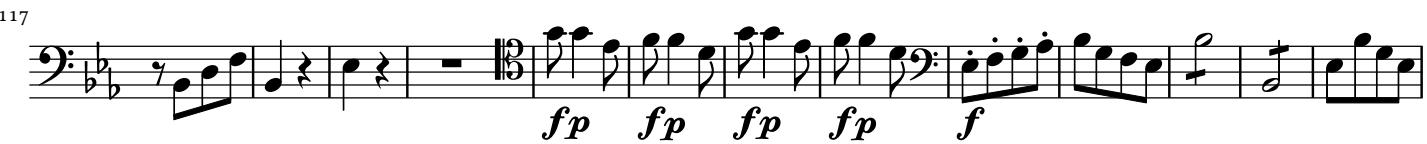
88



103



117



130



## Violoncello

*Largo*

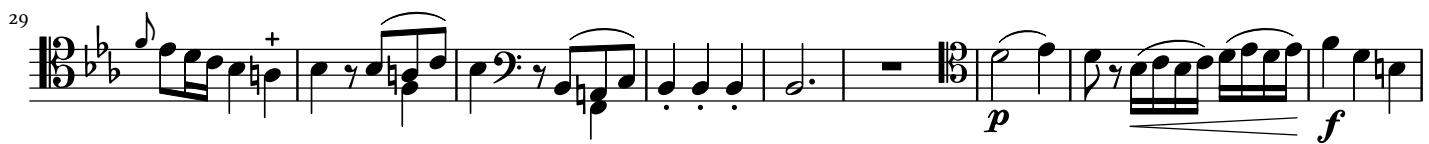
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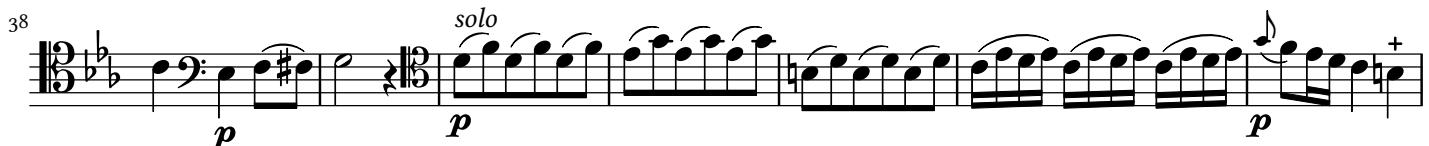
22



29



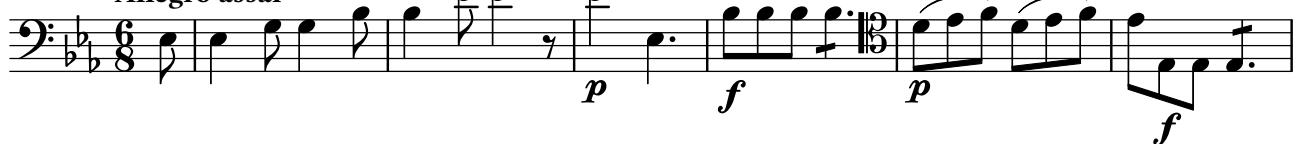
38



45



57

*Allegro assai*

7



14



## Violoncello

20



27



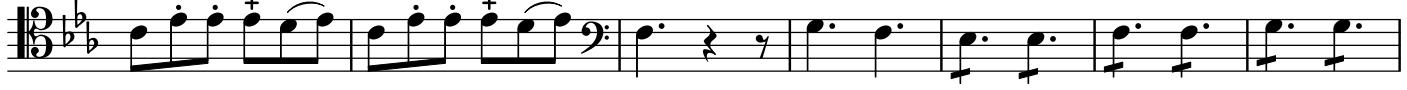
35



43



51



58



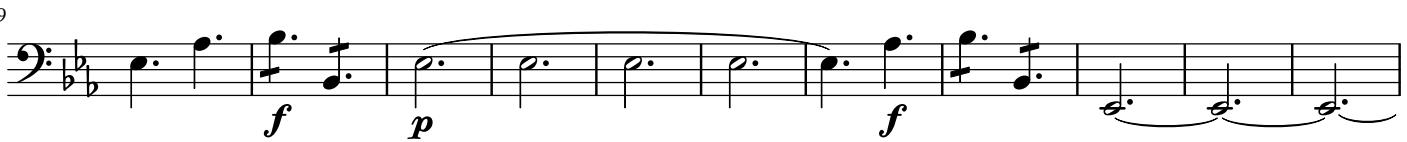
65



71



79



90





**Trio II**  
**en quatre parties**  
Corno [en Mi $\flat$ ]

Pierre Hyacinthe Azaïs

**Allegro assai**

12

26

43

62

77

99

111

122

134

Corno [en Mi $\flat$ ]

**Largo**

9

17

27

37

48

58

**Allegro assai**

**8**

Corno [en Mi $\flat$ ]

16

26

35

49

61

74

83

90



Dediés à M. le Comte de Dufort Civrac

**Trio II**  
**en quatre parties**  
**Clarinetto [en Si $\flat$ ]**

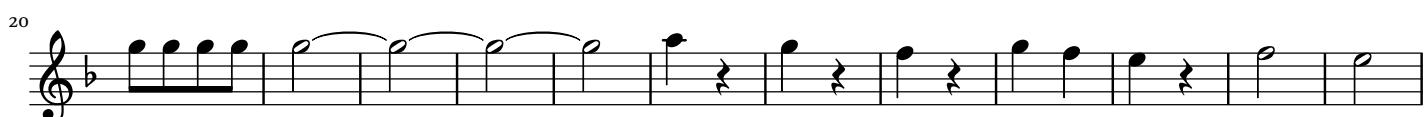
Pierre Hyacinthe Azaïs



10



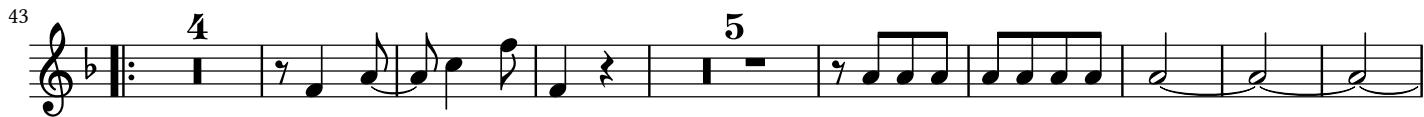
20



32



43



60



73



## Clarinetto [en Si♭]

95

107

119

132

Largo

9

16

26

37

48

Clarinetto [en Si**b**]

58

Allegro assai

8

16

26

35

49

61

74

83

90