

BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die

GUI TAR RE

VON

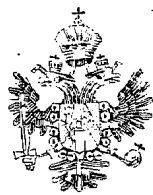
J. K. MERTZ.

13^{tes} Werk. N^o 6

Eigenthum der Verleger.

N^o

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis 30. x C. M.
M. 1. —.

Wien

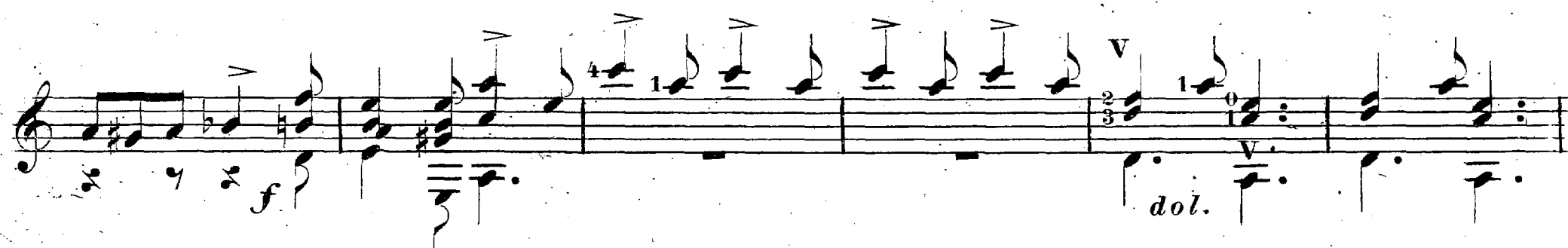


bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.
(R. LIENAU).

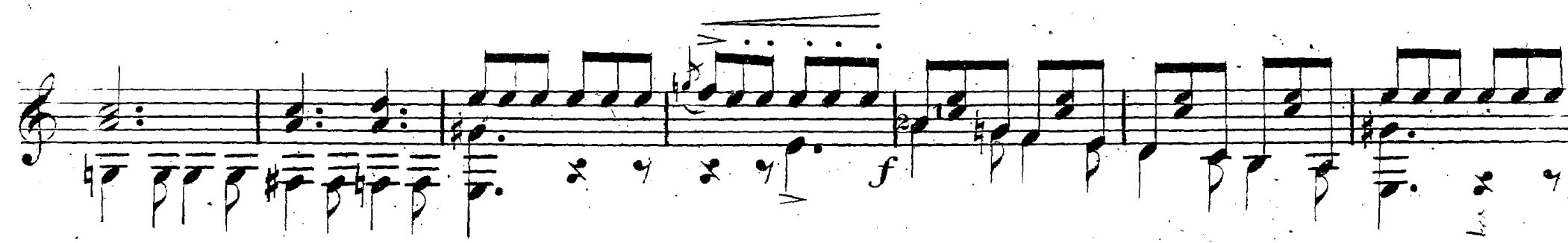
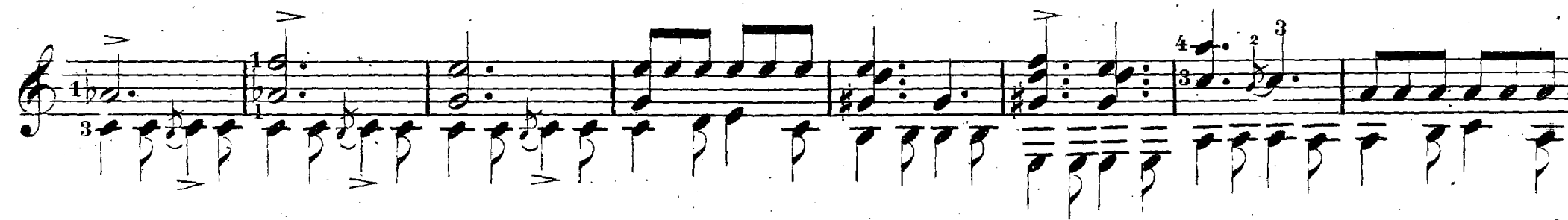
1924
798.

Tarantelle.

Più Allegro.*Presto allegramente.*

(10,416.)

GUITARE.



GUITARE.

5

The sheet music consists of seven staves of guitar notation. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff includes a *dol.* (dolce) marking and features chords labeled *D*, *D*, and *G*. The third staff is marked *loco* and contains several triplet markings. The fourth staff continues the melodic and harmonic development. The fifth staff includes a triplet of eighth notes and a chord labeled *D*. The sixth staff features a triplet of eighth notes and a chord labeled *D*. The seventh staff begins with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic and a slur over a triplet of eighth notes.

f

f

dol.

cresc. *ff*

dol.

dol.

con moto

GUITARE.



Prestissimo.

