

La Follia

Violine II

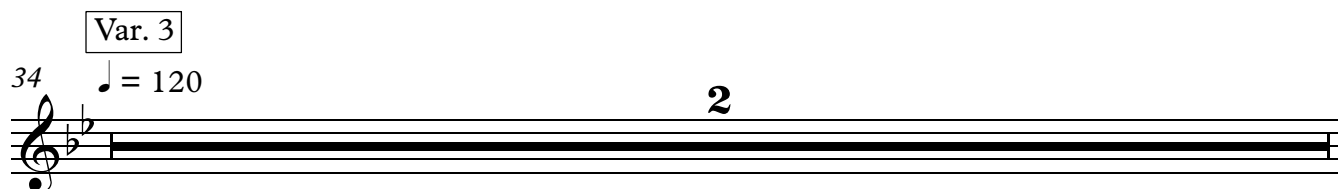
Variationen für Streichorchester

Variations for string orchestra

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Thema
zögernd
tentative

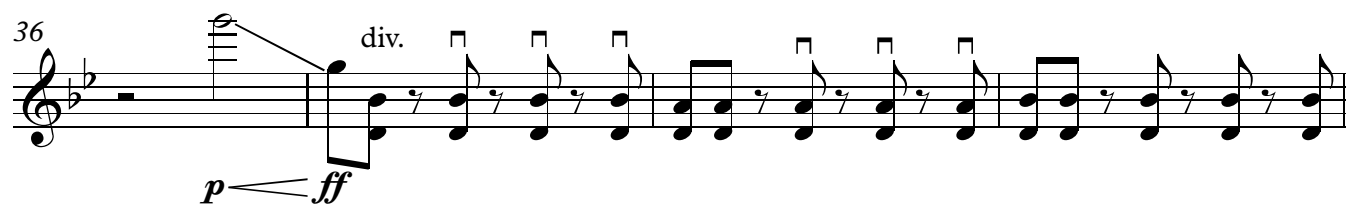
♩ = 50



36

div.

p *ff*



40



44

6



48



52

Var. 4

p

l'istesso tempo



56



60



64



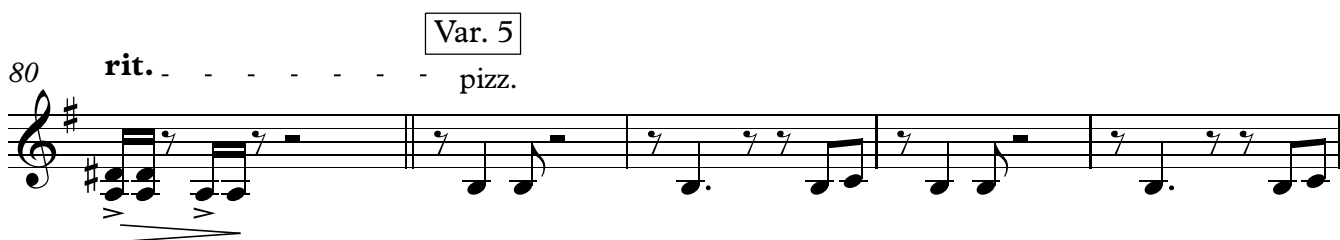
68

f



72





125 *rit.*
pp
♩ = 70

130

136 Var. 7

145 *mp* *ff*

153 *p*

162 Var. 8
♩ = 100

169 *div.*

178 *rit.* . . ♩ = 80 *rit.* .
p < *f* > *p* *p* < *f* >

185 Var. 9
♩ = 60
p *f* *p*

191

196

200

203

Var. 10

207 ♩ = 100

f

211

215

219

223

Coda

227

f

231

235

239

$\text{♩} = 50$
Solo

fff *pp*

245

$\text{♩} = 100$
tutti

248

fff

Detailed description: This block contains four staves of musical notation for Violine II. The first staff (measures 235-238) features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 239-244) begins with a double bar line and a series of beamed sixteenth notes, followed by a half note and then a series of eighth notes. Dynamics *fff* and *pp* are indicated. A tempo marking of $\text{♩} = 50$ and the word 'Solo' are present. The third staff (measures 245-247) continues the melodic line with eighth and sixteenth notes. The fourth staff (measures 248-251) starts with a double bar line and a series of beamed sixteenth notes, followed by a half note and then a series of eighth notes. Dynamics *fff* and *tutti* are indicated. A tempo marking of $\text{♩} = 100$ is present.