PRÉLUDE & FUGUE

From the Well-Tempered Clavichord (BWV 846)

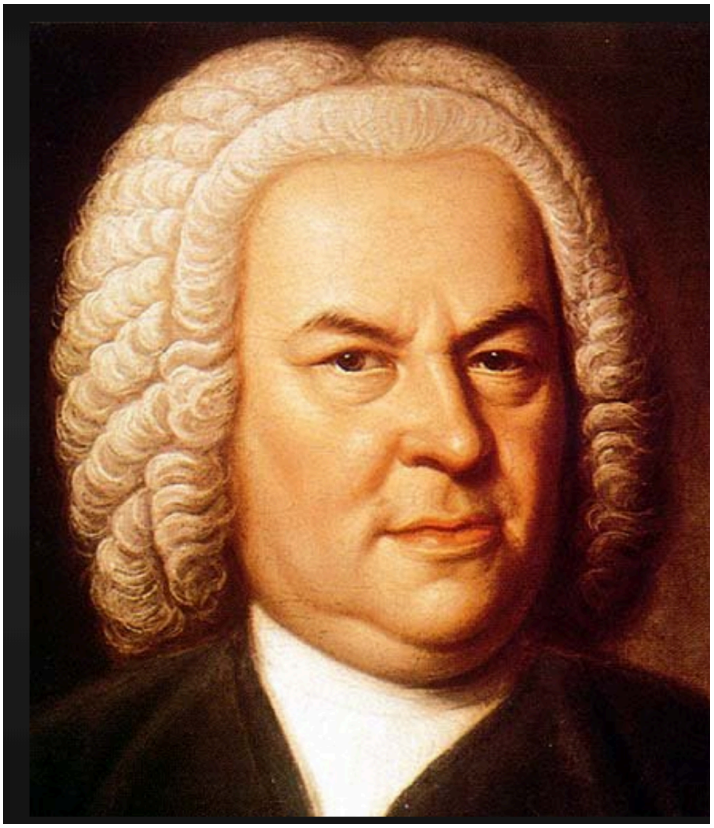
By

J. S. Bach

Arranged for String Orchestra

by

Herbert S. Gardner



PRÉLUDE & FUGUE

From the Well-Tempered Clavichord (BWV 846)

Nos. 1 & 2

By

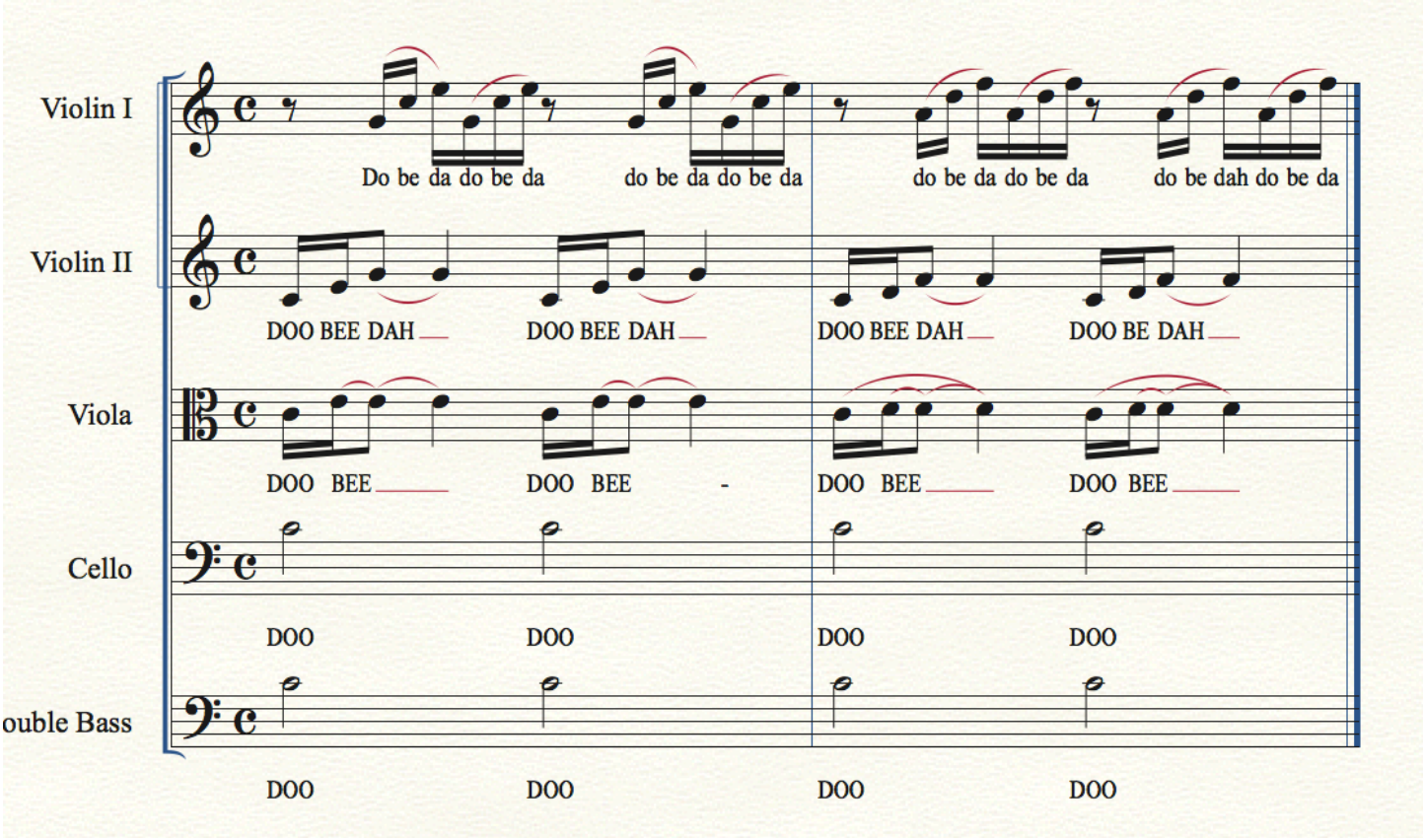
J. S. Bach

For string orchestra:
Violin 1, violin 2, viola, cello, double bass

A suggestion for the Well-Tempered String Teacher!

The instrumental parts for the **Prélude** are BORING!!! (Just look at them!).
So, what to do? It is a challenge to convince students that putting it all together is a really difficult thing to do. Try this: SING THE PARTS OF THE FIRST TWO MEASURES!

Cellos and basses sing "DOO." Violas sing "DOO-BEE." Second violins sing "DOO-BEE-DAH." First violins sing "DOO-BEE-DAH DOO-BEE-DOO-BEE." (See below).



GOOD LUCK!

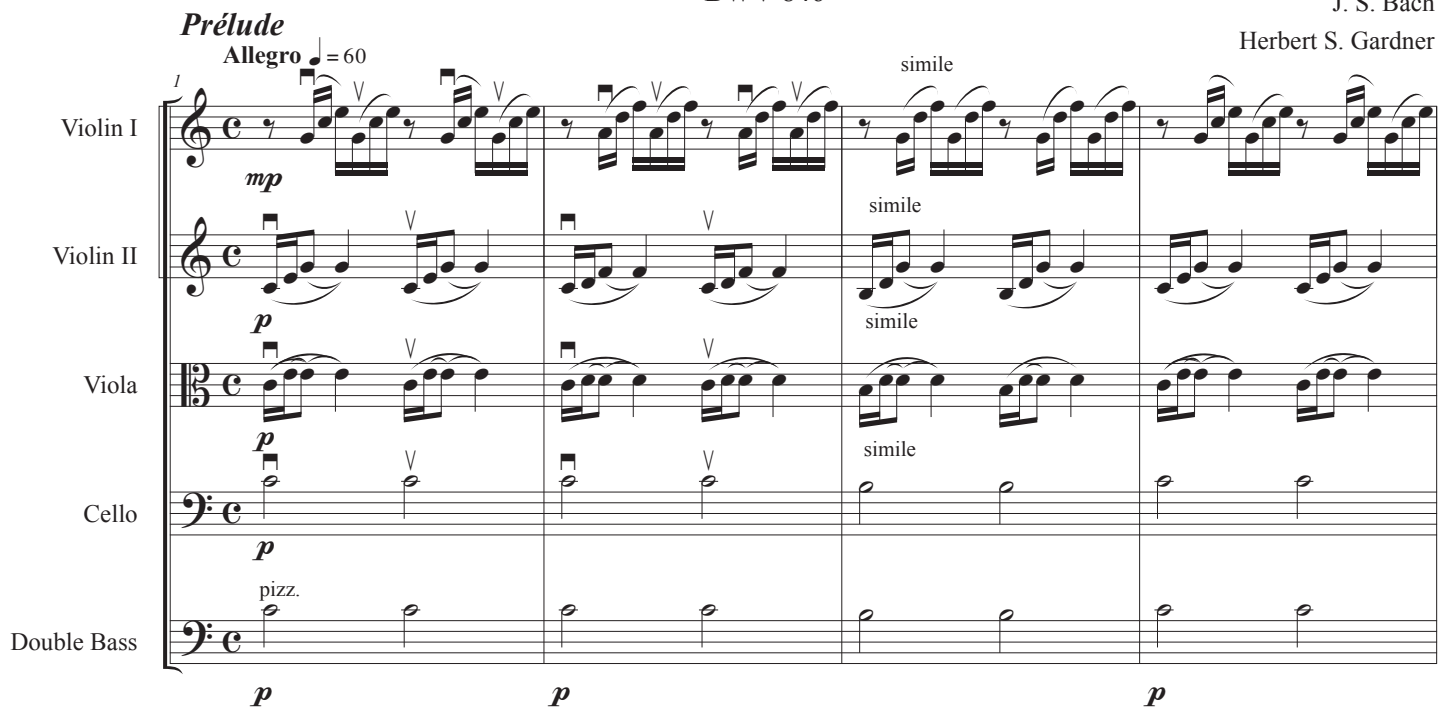
Score

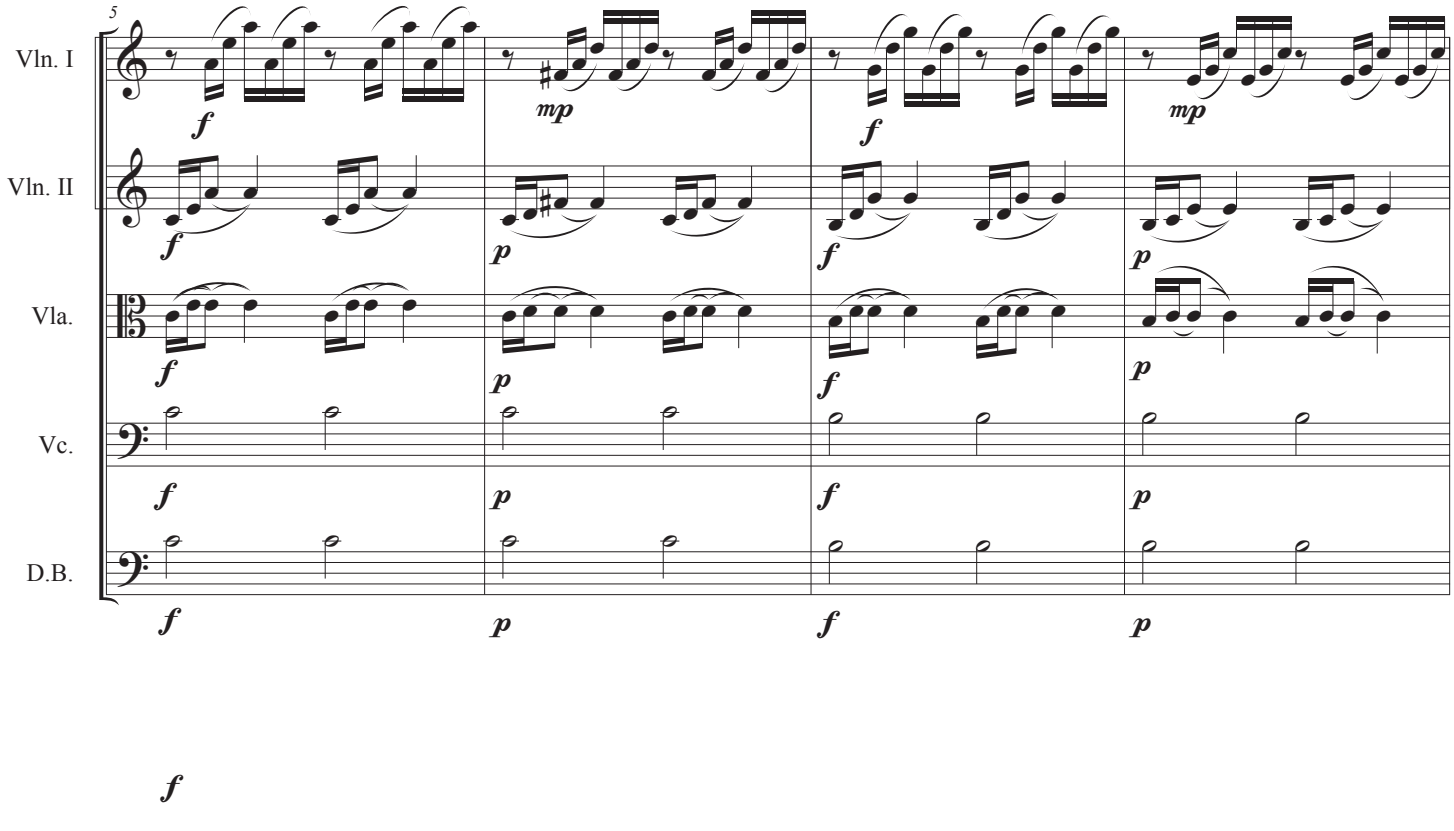
Prélude and Fugue from "The Well-Tempered Clavichord"

BWV 846

J. S. Bach

Herbert S. Gardner





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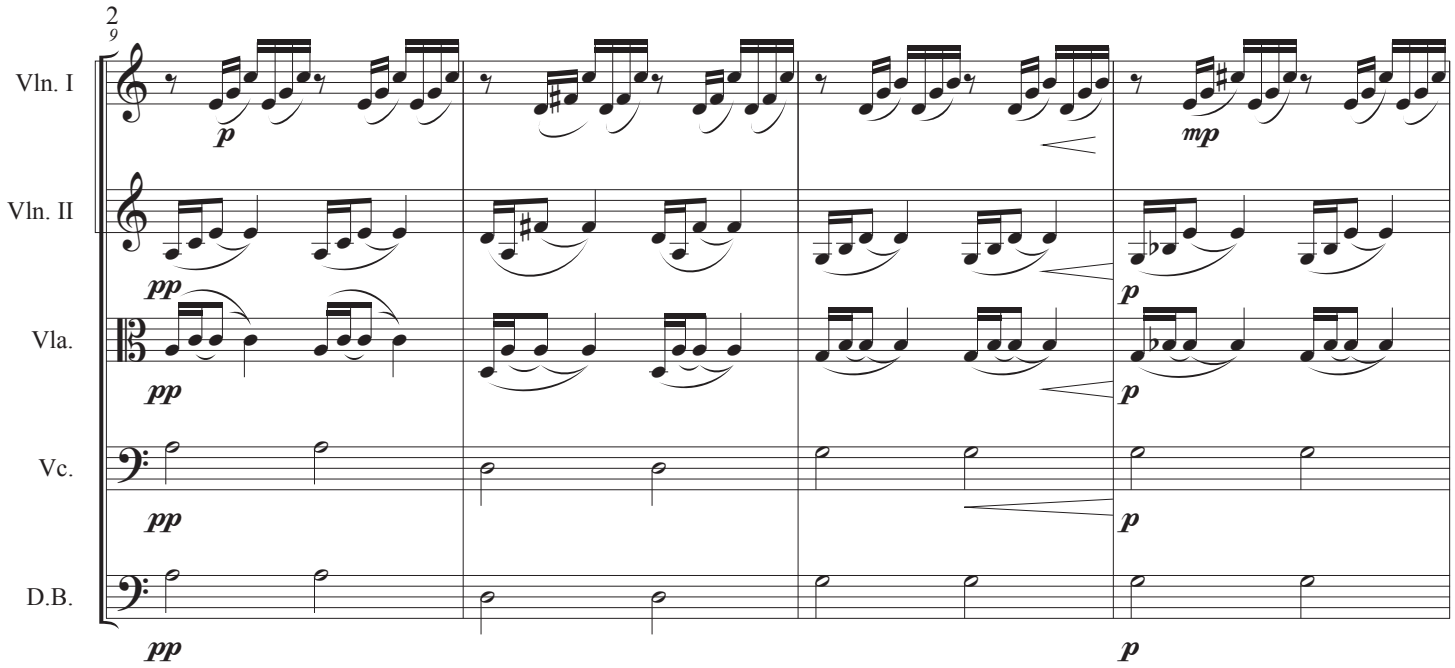
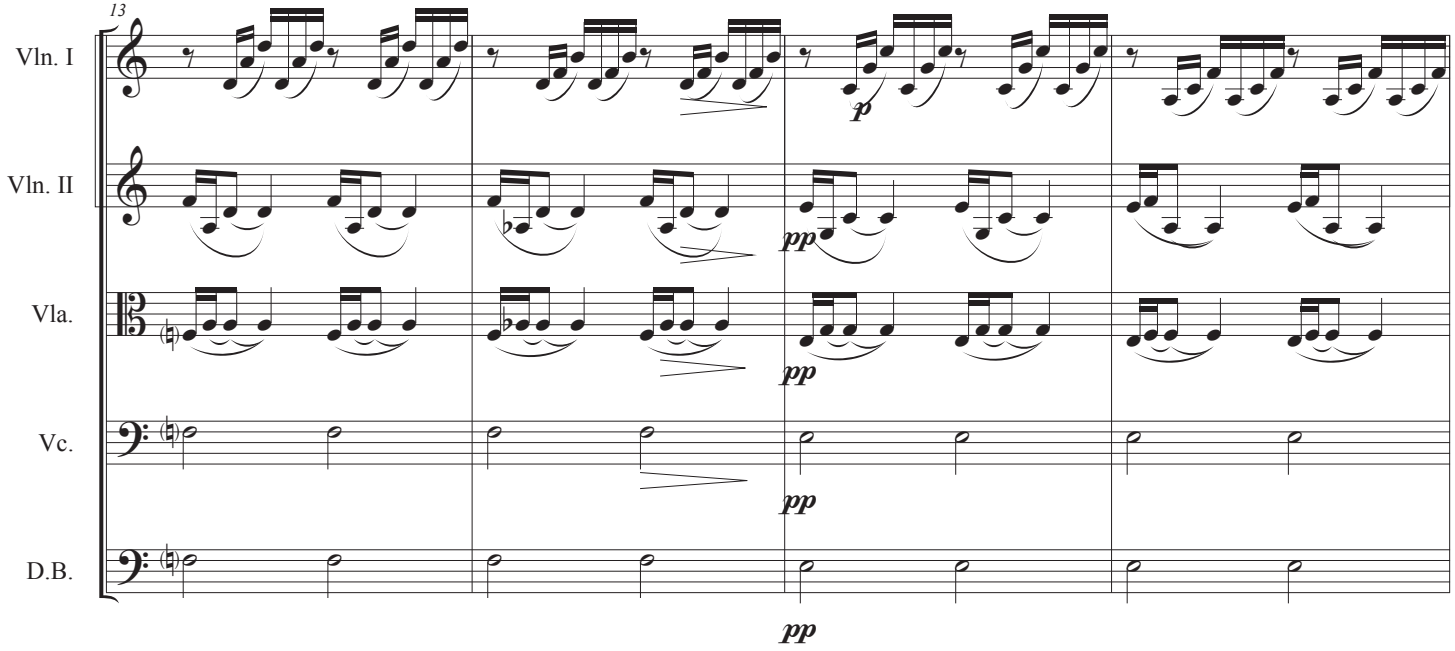
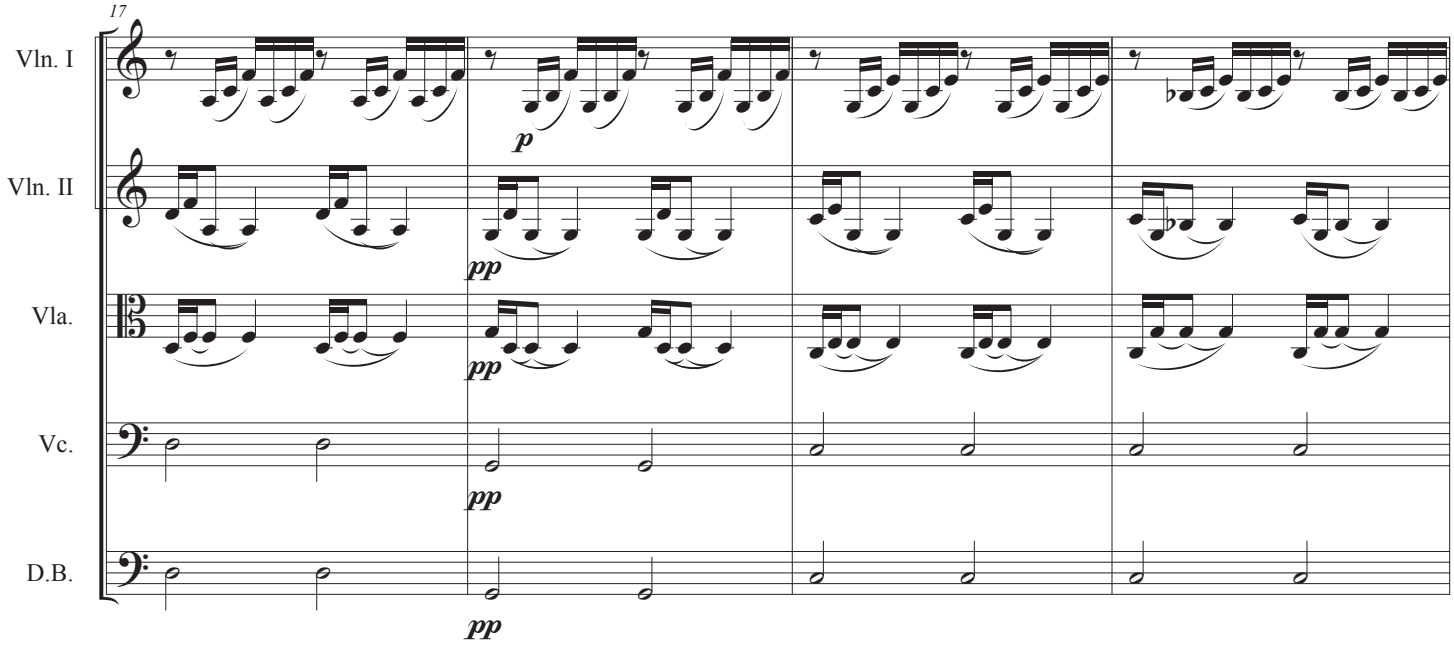
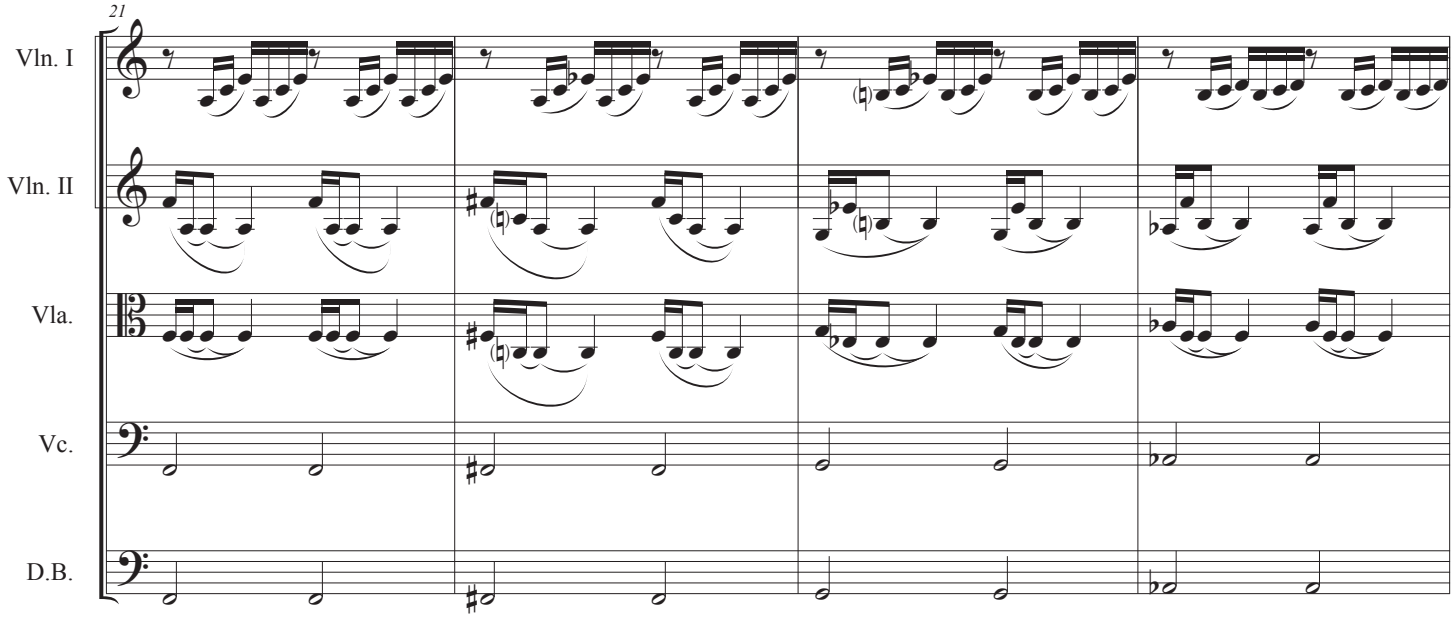

2
9
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
pp
p


13
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp


17
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
pp
pp
pp
pp


21
Vln. I
Vln. II
Vla.
Vc.
D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

mf

Vln. II

mp *p* *p*

Vla.

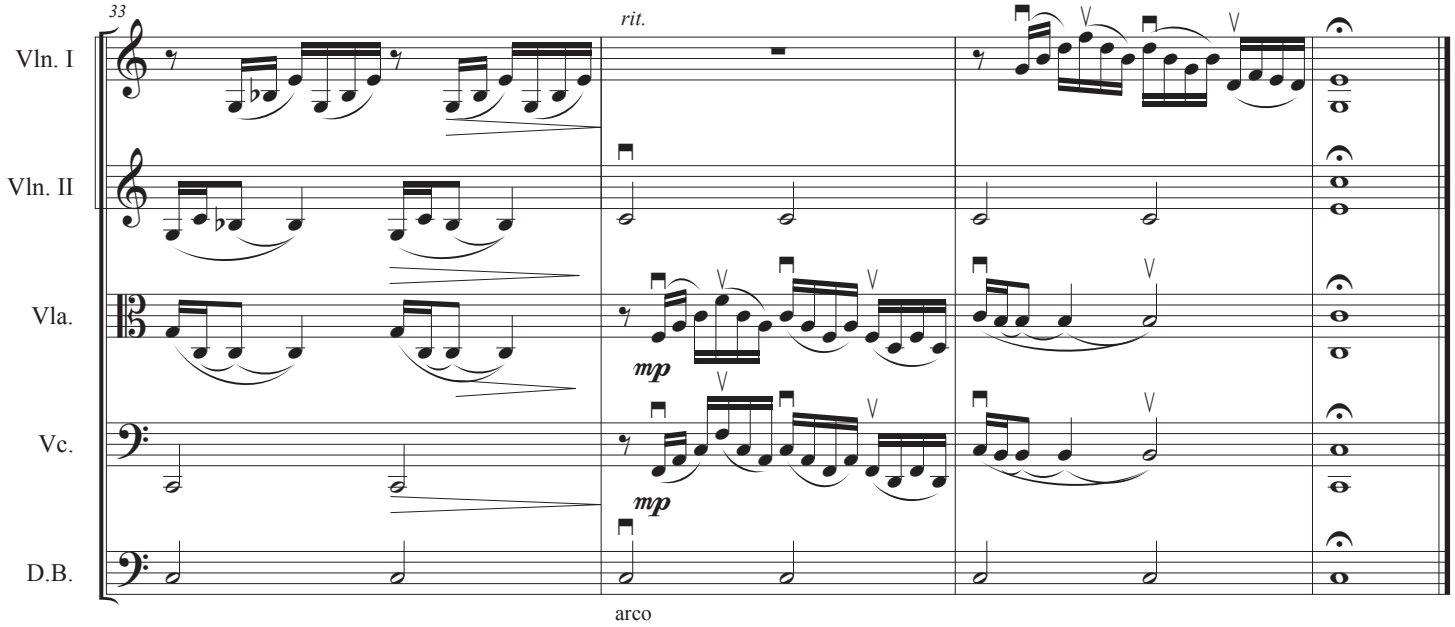
mp *p* *p*

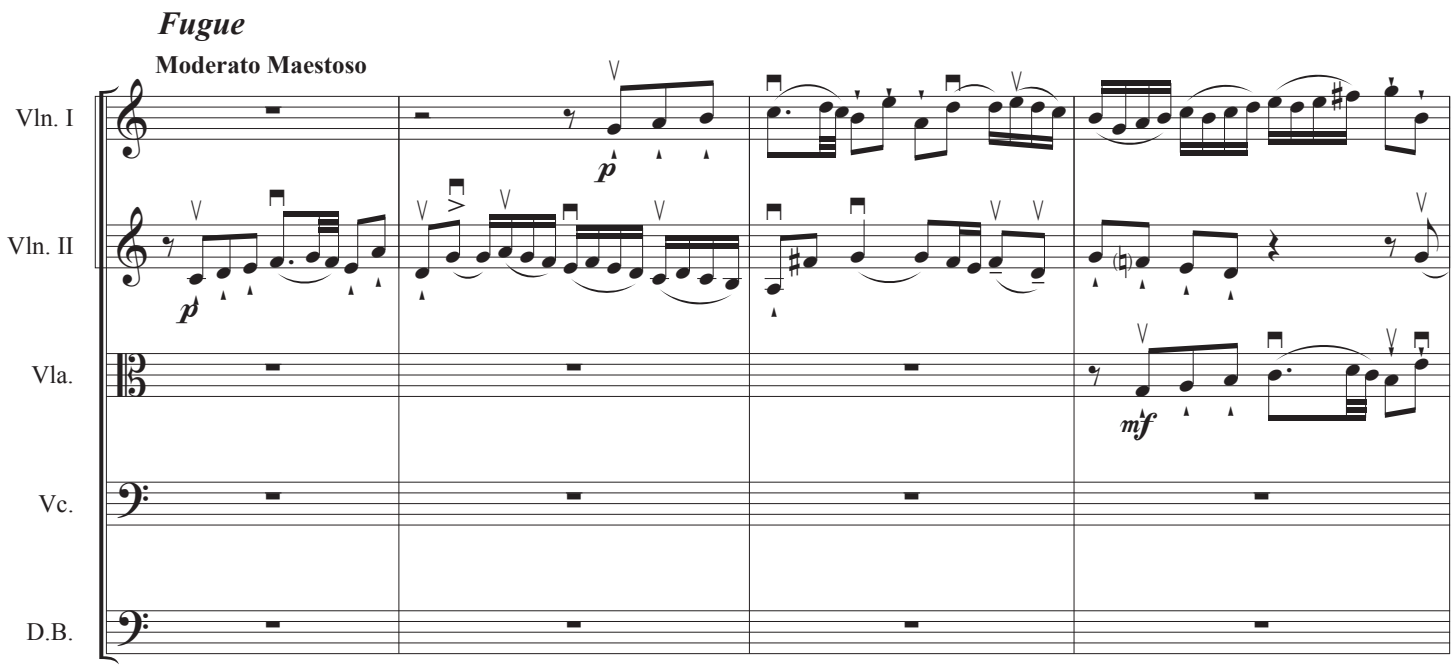
Vc.

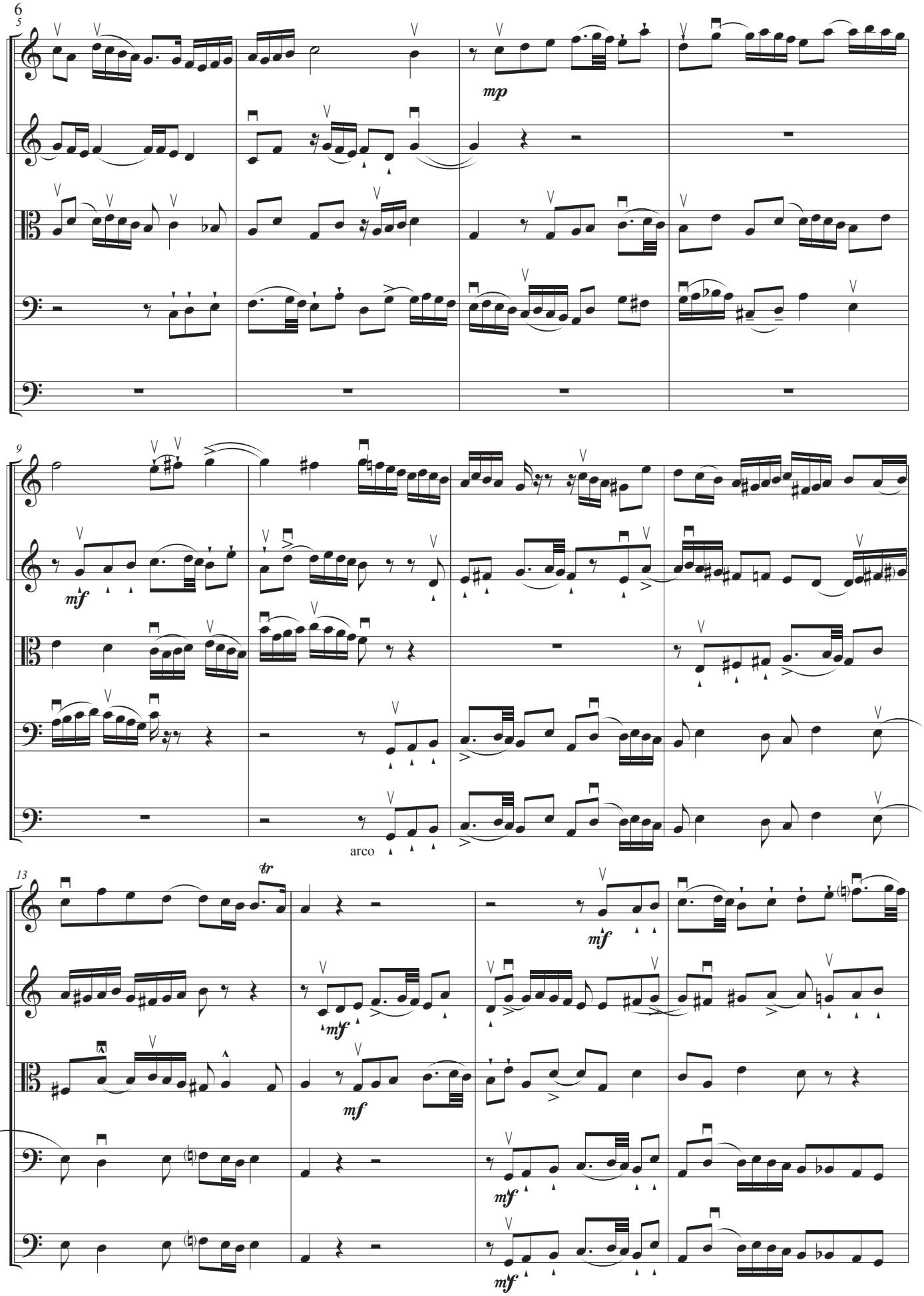
mp *p* *p*

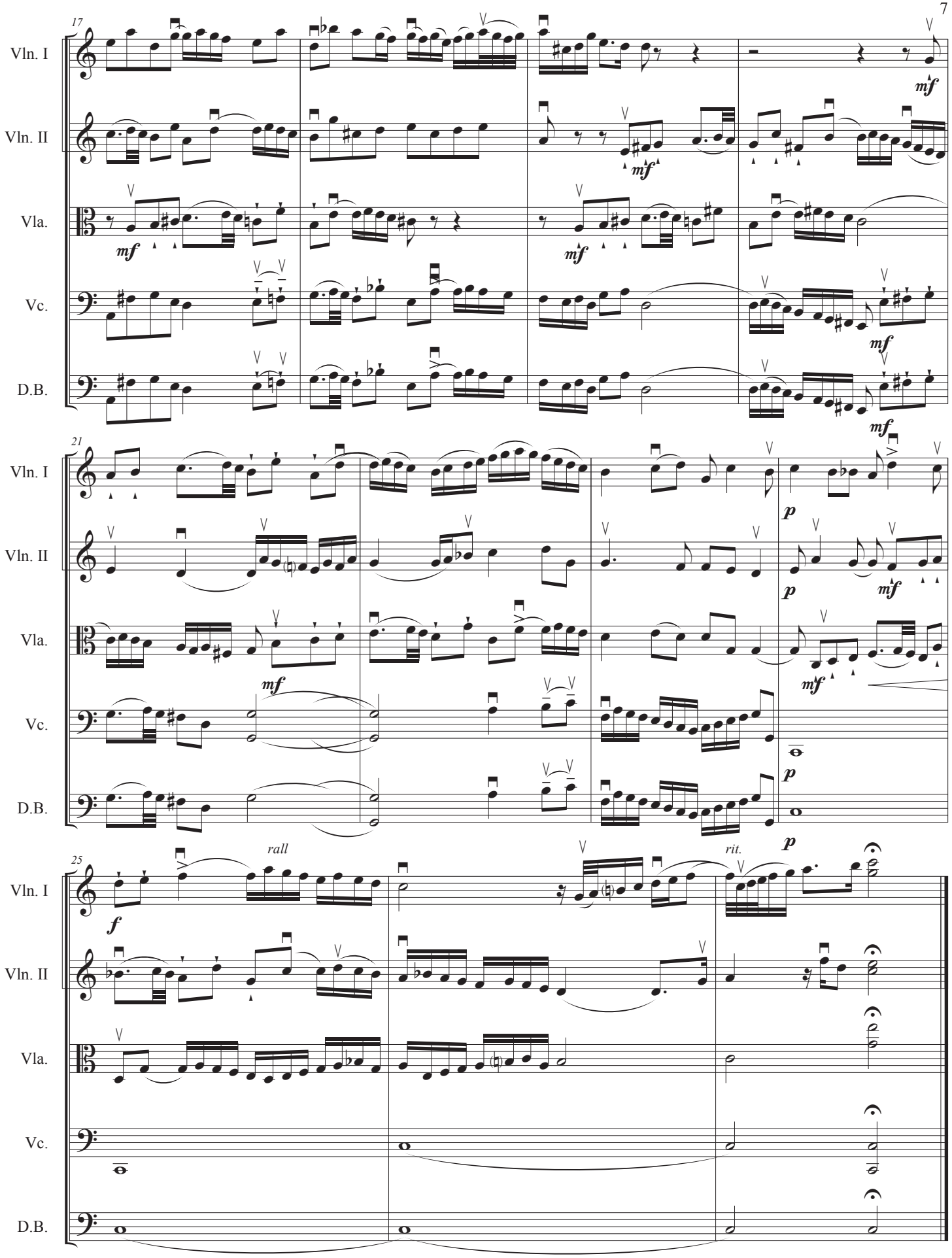
D.B.

mp *p* *p*


33
rit.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
mp
arco


Fugue
Moderato Maestoso
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
p
mf


5
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
9
mf
arco
13
tr
mf


17
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
21
p
rall
rit.
25
f