

Violin I

Prélude and Fugue from "The Well-Tempered Clavichord"

BWV 846

J. S. Bach

Herbert S. Gardner

*Prélude*

Allegro  $\text{♩} = 60$

simile

1 *mp*

4 *f* *mp*

7 *f* *mp* *p*

10 *mp*

13 *p*

16 *p*

19

22

25

28

*mf*

31

34 *rit.*

*rit.*

### *Fugue*

Moderato Maestoso

*p*

4

7

*mp*

10

13 *tr*

*mf*

16

19

*mf*

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 20 has a whole rest. Measure 21 features a dynamic marking of *mf* and includes accents over the notes.

22

*p*

Musical notation for measures 22-24. Measure 22 contains a series of eighth-note runs. Measure 23 has a dynamic marking of *p*. Measure 24 includes accents over the notes.

25

*f* *rall.* *rit.*

Musical notation for measures 25-27. Measure 25 starts with a dynamic marking of *f*. Measure 26 has a *rall.* marking. Measure 27 has a *rit.* marking and ends with a double bar line.