

HENRY COWELL

Air and Scherzo

*for Alto Saxophone
and Small Orchestra*

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INSTRUMENTATION

Alto Saxophone in E $\flat$
2 Flutes
Oboe
2 Clarinets in B $\flat$
Bassoon
Strings

The original version of this work (for E $\flat$ Alto Saxophone and Piano) is available for sale.

Duration about 8 minutes

for Sigurd Rascher

Air and Scherzo

for Alto Saxophone and Small Orchestra

Orchestra arrangement
by the composer (1963)

Air

Henry Cowell
(1961)

Andante

Flutes 1 2

Oboe

Clarinets in Bb 1 2

E♭ Alto Saxophone

Violins 1 2

Viola

Violoncello

pp

pp

pp

pp

pp

Sax.

Vins. 1 2

Vla.

Vcl.

5

5

10

Sax. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vla. *p*

Vcl. *p*

15

Sax.

Vlins. 1

Vlins. 2

Vla.

Vcl.

20

Sax.

Vlins. 1

Vlins. 2

Vla.

Vcl.

Sax. *p*

Vlns. 1 *p*

Vlns. 2

Vla. *p*

Vcl. *p*

Sax. *pp* 25 *f*

Vlns. 1 25 *f*

Vlns. 2 *f*

Vla. *f*

Vcl. *f*

Sax. 30 *p*

Vlns. 1 30 *f* *p*

Vlns. 2 *p*

Vla. *f* *p*

Vcl. *f* *p*

Sax.

Vins. 1 2

Vla.

Vcl.

35

Sax. *pp* *poco accel.*

Vins. 1 2 *pp* *cresc.* *poco accel.* *p cresc.*

Vla. *pp* *cresc.*

Vcl. *pp* *cresc.*

Allegretto

40

Fis. 2 *f*

Ob. *f*

Fls. 1 2 *f*

Sax. *f* *Allegretto* *8va*

Vins. 1 2 *f*

Vla. *f*

Vcl. *f*

45

Fis. 1 2 *f*

Ob.

Cls. 1 2

Sax. *gr*

45

Vins. 1 2

Vla.

Vcl.

45



1. 2. *mf*

Fis. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

Sax.

Vins. 1 2

Vla.

Vcl.

50

Fls. 2 *mf*

Ob. *mf*

Cls. 2 *mf*

Sax. 50

Vlns. 1 2

Vla. 50

Vcl. 50



55

Fls. 2 *mp*

Ob. *mp*

Cls. 2 *mp*

Sax. *8va ad lib.* *mp*

Vlns. 1 2

Vla. 55

Vcl. 55

60

Fis. 1. 2.

Ob.

Cls. 1. 2.

Sax. *8^{va} ad lib.*

60

Vins. 1. 2.

Vla.

Vcl.

65

Ob.

Cls. 1. 2.

Sax. *8^{va} ad lib.*

65

Vins. 1. 2.

Vla.

Vcl.

Ob.

Cl. 1

Cl. 2

Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

mp

8^{va} ad lib.

rit.

rit.

70 Andante

Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

pp

pp

pp

pp

75

Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

pp

pp

pp

pp

80

Sax.

p

Vins. 1

p

Vins. 2

p

Vla.

p

Vcl.

p

Sax.

Vins. 1

Vins. 2

Vla.

Vcl.

85

Sax.

85

Vins. 1

Vins. 2

Vla.

Vcl.

90

Sax.

Vlns. 1

Vlns. 2

Vla.

Vcl.

90

91

92

Sax.

Vlns. 1

Vlns. 2

Vla.

Vcl.

93

94

95

95

Sax.

Vlns. 1

Vlns. 2

Vla.

Vcl.

96

97

98

Sax. *pp* *p* 100

Vlns. 1 *f* *p* 100

Vlns. 2 *p*

Vla. *f* *p*

Vcl. *f* *p*

Sax.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Sax. *p* *pp* 105

Vlns. 1 *p* 105

Vlns. 2

Vla. *p* *pp*

Vcl. *p* *pp* *div.*

Scherzo

(Gay-Sad-Gay)

Allegro (gaily)

Flutes 1 2

Oboe

Clarinets in B $\flat$ 1 2

Bassoon

E $\flat$ Alto Saxophone

Allegro (gaily)

p *gliss. misurato* *f*

Allegro (gaily)

Violins 1 2

Viola

Violoncello

Contrabass

mf *mf* *mf* *mf* *mf*

5

Clis. 1 2

mf

Sax. 5

5

Vlins. 1 2

Vla.

Vcl.

Cb.

10

Cls. 2

Sax.

Vins. 1

Vins. 2

Vla.

Vcl.

Cb.

mf

gliss.

mf

mf

mf

mf

mf

15

Cls. 2

Bsn.

Sax.

Vins. 1

Vins. 2

Vla.

Vcl.

Cb.

f

f

mf

mf

mf

mf

p

p

p

20

Bsn.

p

Sax.

20

Vins.

1

2

Vla.

Vcl.

Cb.

25

Ob.

p

Bsn.

p

Sax.

25

mf

Vins.

1

2

mf

Vla.

mf

Vcl.

mf

Cb.

30

Ob.

Bsn.

Sax.

Vins.

Vla.

Vcl.

Cb.

35

Ob.

Bsn.

Sax.

Vins.

Vla.

Vcl.

Cb.

1. 40

Cls. 1 2 *mf* *p*

Sax. 40 *p sub.*

Vlins. 1 2

Vla. 40

Vcl. Cb.

=

45

Ob. *f*

Sax. 45 *gliss.* *f*

Vlins. 1 2 *pizz.* *f* 45

Vla. *pizz.* *f*

Vcl. *pizz.* *f* *arco* *mf*

Cb. *pizz.* *f* *arco* *mf*

Ob. 50 *rit.* *Fine*

Sax. 50 *rit.* *Fine*

Vlns. 1 *arco* *mf* *arco* 50 *rit.* *Fine*

Vlns. 2 *mf* *arco*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

TRIO

Meno mosso (sadly) 55

Sax. *p*

Vlns. 1 *p* Meno mosso (sadly) 55

Vlns. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Sax. 60

Vlns. 1 60 *p*

Vlns. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

65

Sax.

Vlns. 1 2

Vla.

Vcl.

Cb.

Measure 65: Saxophone (Sax.) plays a melodic line. Violins 1 (Vlns. 1) and 2 (Vlns. 2) play a rhythmic pattern. Viola (Vla.) plays a melodic line. Violoncello (Vcl.) and Contrabass (Cb.) play a low, sustained line.

70

Fis. 1 2

Clas. 1 2

Bsn.

Sax.

Vlns. 1 2

Vla.

Vcl.

Cb.

p

f

mf

Measure 70: Flutes 1 (Fis. 1) and 2 (Fis. 2), Clarinets 1 (Clas. 1) and 2 (Clas. 2), and Bassoon (Bsn.) play a melodic line. Saxophone (Sax.) plays a melodic line. Violins 1 (Vlns. 1) and 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) play a melodic line. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

75

1.

Fis. 1 2

Cls. 1 2

Bsn.

Sax.

Vlns. 1 2

Vla.

Vcl.

Cb.

p *mf* *p* *mf* *mf*

80

1.

Fis. 1 2

Cls. 1 2

Bsn.

Sax.

Vlns. 1 2

Vla.

Vcl.

Cb.

p *p* *p* *mf*

1. 85

Fis. 1 2

Clas. 1 2

Bsn.

Sax.

Vlns. 1 2

Vla.

Vcl.

Cb.

p

p

p

p

p

p

p

p

90 Scherzo D.C.

Cl. 1

Bsn.

Sax.

Vlns. 1 2

Vla.

Vcl.

Cb.

pp

pp

pp

pp