

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE AVEC BASSE CONTINUE

Giovanni Bassano (ca.1560-1617)

Sancta et immaculata

à huit voix en double chœur avec basse continue pour l'orgue



Music score for six voices and organ, page 2.

The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and two Cello/Bass staves) and an Organ basso staff at the bottom.

Staves 1-5: These represent the vocal parts. The first four staves are in common time (indicated by 'C') and the fifth staff is in 8/8 time (indicated by '8'). The vocal parts sing the Latin text: "Sanc - - - ta et im - ma - cu - la - ta vir - gi -". The vocal parts continue in the next section: "Sanc - - - ta et im - ma - cu - la - ta vir -", followed by a repeat of the previous line: "Sanc - - - ta et im - ma - cu - la - - - ta vir -". The final section of these staves shows a rest period with vertical bar lines.

BASSO PER L'ORGANO: This staff is in common time (C) and represents the organ basso part. It begins with a rest and then plays a sustained note on the first ledger line below the bass clef.

II

ni - tas, sanc - ta et im - ma - cu - la - ta
gi - ni - tas, sanc - ta et im - ma - cu - la - ta
gi - ni - tas, et im-ma-cu - la - ta vir - gi - ni - tas, vir -
ni - tas, et im - ma - cu - la - ta vir - gi -
Sanc - ta et im - ma - cu - la - ta vir - gi -
Sanc - ta et im - ma - cu - la -
Sanc - ta et im - ma - cu - la - ta, et im-ma-cu - la -
Sanc - ta et im - ma - cu - la - ta vir - gi -

20

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The score consists of eight staves. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, with some words repeated across measures. Measure 20 starts with 'vir - gi - ni - tas,' followed by a measure of rests. Measures 21-22 continue with 'qui - bus te lau - di - bus' and 'vir - gi - ni - tas,' respectively. Measures 23-24 continue with 'qui - bus te lau - di - bus' and 'gi - - - ni - tas,' respectively. Measure 25 concludes with 'qui - bus te lau - di - bus,' followed by a final measure of rests.

vir - gi - ni - tas,
qui - bus te lau - di - bus
vir - gi - ni - tas,
qui - bus te lau - di - bus
gi - - - ni - tas,
qui - bus te lau - di - bus
ni - tas,
qui - bus te lau - di - bus,
qui -
ta vir - gi - ni - tas,
qui - bus te lau - di - bus,
qui -
ta vir - gi - ni - tas,
qui - bus te lau - di - bus,
qui -
ni - tas,
qui - bus te lau - di - bus,
qui -

30

The musical score is for four voices (Soprano, Alto, Tenor, Bass) and includes lyrics in Latin. The score is divided into two systems of four measures each. The lyrics are as follows:

ef - fe - ram nes - ci - o, ef - fe - ram
ef - fe - ram nes - ci - o, ef - fe - ram nes - ci -
ef - fe - ram nes - ci - o, ef - fe - ram, ef - fe - ram
ef - fe - ram nes - ci - o, ef - fe - ram nes -
- bus te lau - di - bus ef - fe - ram nes - ci - o, ef - fe -
- bus te lau - di - bus ef - fe - ram nes - ci - o, ef - fe - ram
- bus te lau - di - bus ef - fe - ram nes - ci - o, ef - fe - ram
- bus te lau - di - bus ef - fe - ram nes - ci - o, ef - fe - ram

38

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time. The vocal parts sing in Latin, while the basso continuo part provides harmonic support. The vocal entries are staggered, with the basso continuo often providing harmonic context for the entries.

The lyrics are as follows:

nes - ci - o, qui - a quem cœ - li ca - pe - re,
o, ef - fe - ram nes - ci - o, qui - a quem cœ - li ca - pe - re,
nes - ci - o, nes - ci - o, qui - a quem cœ - li ca - pe - re,
ci - o, qui - a quem cœ - li ca - pe - re,
ram, nes - ci - o, qui - a quem cœ - li ca - pe -
nes - ci - o, qui - a quem cœ - li ca - pe -
nes - ci - o, nes - ci - o, qui - a quem cœ - li ca - pe -
nes - ci - o, qui - a quem cœ - li ca - pe -

46

quem cœ - li ca - pe-re non po - te - rant,
quem cœ - li ca - pe-re non
quem cœ - li ca - pe-re non po - te - rant,
quem cœ - li ca - pe-re non
quem cœ - li ca - pe-re non po - te - rant,
quem cœ - li ca - pe-re non
re, quem cœ - li ca - pe - re non po - te - rant, quem
re, quem cœ - li ca - pe - re non po - te - rant, quem
re, quem cœ - li ca - pe - re non po - te - rant, quem
re, quem cœ - li ca - pe - re non po - te - rant, quem

53

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, with some words in French (e.g., "cœli", "ca - pe - re"). The vocal parts sing "po - te - rant," followed by "tu - o gre - mi - o con - tu - lis - ti," which repeats three times. The basso continuo part includes a bassoon entry at the end of the measure.

po - te - rant,
tu - o gre - mi - o con - tu - lis - ti,
po - te - rant,
tu - o gre - mi - o cons - tu - lis - ti,
po - te - rant,
tu - o gre - mi - o cons - tu - lis - ti,

cœli ca - pe - re non po - te - rant,
tu - o gre - mi - o cons - tu -
cœli ca - pe - re non po - te - rant,
tu - o gre - mi - o cons - tu -
cœli ca - pe - re non po - te - rant,
tu - o gre - mi - o cons - tu -

61

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The lyrics are repeated in a cyclical pattern across the staves. The piano part is represented by a single staff below the vocal parts, showing harmonic changes indicated by Roman numerals and key signatures.

tu - o gre - mi-o, tu - o gre - mi-o con-tu - lis - - - ti,
tu - o gre - mi - o, tu - o gre - mi - o con - tu - lis - - - ti,
tu - o gre - mi - o, tu - o gre - mi - o con - tu - lis - - - ti,
tu - o gre - mi - o, tu - o gre - mi - o tu - o gre-mi - o con - tu-lis - - - ti,
lis - - ti, tu - o gre - mi - o con - tu - lis - - - ti,
lis - - ti, tu - o gre - mi - o tu - o gre - mi - o con - tu - lis - - - ti,
lis - - ti, tu - o gre - mi - o con - tu - lis - - - ti,
lis - - ti, tu - o gre - mi - o con - tu - lis - - - ti.

68

qui - a quem cœ - li ca - pe - re non po - te - rant,
qui - a quem cœ - li ca - pe - re non po - te - rant,
qui - a quem cœ - li ca - pe - re non po - te - rant,
qui - a quem cœ - li ca - pe - re non po - te - rant,

quia quem cœ - li ca - pe - re
quia quem cœ - li ca - pe - re
quia quem cœ - li ca - pe - re

74

quem cœ - li ca - pe - re non po - te - rant, tu - o gre - mi - o,

quem cœ - li ca - pe - re non po - te - rant tu - o gre - mi - o,

quem cœ - li ca - pe - re non po - te - rant tu - o gre - mi - o,

quem cœ - li ca - pe - re non po - te - rant tu - o gre - mi - o,

non po - te - rant, tu - o gre - mi - o, tu - o

non po - te - rant, tu - o gre - mi - o, tu - o

non po - te - rant, tu - o gre - mi - o, tu - o

non po - te - rant, tu - o gre - mi - o, tu - o

80

tu - o gre - mi - o, tu - o gre - mi - o con - tu - lis - - -

tu - o gre - mi - o, tu - o gre - mi - o con - tu - lis - - -

tu - o gre - mi - o, tu - o gre - mi - o con - tu - lis - - -

tu - o gre - mi - o, tu - o gre - mi - o con - tu - lis - - -

gre - mi - o, tu - - - o gre - mi - o con - tu - lis - - -

gre - mi - o, tu - - - o gre - mi - o con - tu - lis - - -

gre - mi - o, tu - - - o gre - mi - o con - tu - lis - - -

gre - mi - o, tu - - - o gre - mi - o con - tu - lis - - -

gre - mi - o, tu - - - o gre - mi - o con - tu - lis - - -

85

A musical score for a four-part choir (SATB) and piano. The score consists of eight staves. The top two staves are soprano (C-clef), the middle two are alto (C-clef), the bottom two are bass (F-clef), and the bottom two are tenor (C-clef). The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The vocal parts sing in homophony, with lyrics in French. The piano part is mostly silent, with occasional harmonic notes. The vocal parts sing "Genuis-ti qui te fe-cit" three times, followed by a repeat of the first two lines, and finally a concluding phrase.

ti. Ge - nu - is - ti qui te fe - - - cit,
ti. Ge - nu - is - ti qui te fe - - - cit,
ti. Ge - nu - i - sti qui te fe - - - cit,
ti. Ge - nu - i - sti qui te fe - - - cit,
ti.
ti. Ge - nu - is - ti qui te
ti. Ge - nu - is - ti qui te fe -
ti. Ge - nu - is - ti qui te
ti. Ge - ni - is - ti qui te

94

et in æ - ter - num, et in æ - ter - num per - ma-nes vir -
et in æ - ter - num, et in æ - ter - num per - ma-nes vir -
et in æ - ter - num, et in æ - ter - num per - ma-nes vir -
et in æ - ter - num, et in æ - ter - num per - ma-nes vir -
fe - - - cit, et in æ - ter - num, et in æ - ter - num
- - - cit, et in æ - ter - num, et in æ - ter - num,
fe - - - - cit, et in æ - ter - num, et in æ - ter - num,
fe - - - - cit, et in æ - ter - num, et in æ - ter - num,

101

A musical score for voices and basso continuo. The score consists of ten staves. The top four staves are soprano voices (G clef), the fifth staff is basso continuo (C clef), and the bottom five staves are alto voices (F clef). The music is in common time. The vocal parts sing a repetitive phrase: "go, per - ma-nes vir - go, per - ma-nes vir - go, et in æ-ter - go, per - ma-nes vir - go, per - ma-nes vir - go, et in æ-ter - go, per - ma-nes vir - go, per - ma-nes vir - go, et in μ-ter - go, per - ma-nes vir - go, per - ma-nes vir - go, et in μ-ter - go, per - ma-nes vir - go, per - ma-nes vir - go, vir - go, —". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

109

num, ert in æ - ter - num per - ma-nes vir - go,
num, et in æ - ter - num per - ma-nes vir - go,
num, et in æ - ter - num per - ma-nes vir - go,
num, et in æ - ter - num, per - ma-nes vir - go,
et in æ - ter - num, et in æ - ter - num per - ma-nes
et in æ - ter - num, et in æ - ter - num per - ma-nes
et in æ - ter - num, et in æ - ter - num per - ma-nes
et in æ - ter - num, et in æ - ter - num per - ma-nes

115

per - ma-nes vir - go, per - ma - nes vir - - - go, per -
per - ma-nes vir - go, per - ma - nes, per - ma-nes vir - go, per -
per - ma-nes vir - go, per - ma - nes, per - - - ma - nes
per - ma-nes vir - go, per - ma - nes vir - - - go, per -
vir - go, per - ma - nes vir - - - go, per -
vir - go, per - ma - nes vir - go, per - ma - nes vir - - - go, per -
vir - go, per - ma - nes, per - ma - nes vir - go, per - ma - nes vir - - - go, per -
vir - go, per - ma - nes vir - - - go, per - ma-nes vir - go, per - ma - nes, per - ma - nes vir - go, per - ma - nes vir - - - go, per -

121

A musical score for voice and piano. The vocal part consists of eight staves of music, each with lyrics. The piano part is represented by a single staff below the vocal staves. The vocal parts are in common time, while the piano part is in 8/8 time. The vocal parts are in G major, and the piano part is in A major. The lyrics are: "ma - nes, per - ma - nes vir - go.", "ma - nes, per - ma - nes vir - go.", "vir - go, per - ma - nes, per - ma - nes vir - go.", "ma - nes vir - go.", "per - ma - nes vir - go.", "go, per - ma - nes vir - go.", "go, per - ma - nes vir - go, vir - go.", "ma - nes vir - go.", "go."

ma - nes, per - ma - nes vir - go.

ma - nes, per - ma - nes vir - go.

vir - go, per - ma - nes, per - ma - nes vir - go.

ma - nes vir - go.

per - ma - nes vir - go.

go, per - ma - nes vir - go.

go, per - ma - nes vir - go, vir - go.

ma - nes vir - go.

go.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE AVEC BASSE CONTINUE

Giovanni Bassano (ca.1560-1617)

Sancta et immaculata

à huit voix en double chœur avec basse continue pour l'orgue

Organo

A musical score for organo, showing a single basso continuo line on a bass staff. The key signature changes from C major to G major at measure 10. Measures 1-10 show a steady bass line with some harmonic movement.

11

A continuation of the organo part, showing a basso continuo line on a bass staff. Measures 11-20 show a steady bass line with some harmonic movement.

23

A continuation of the organo part, showing a basso continuo line on a bass staff. Measures 23-32 show a steady bass line with some harmonic movement.

33

A continuation of the organo part, showing a basso continuo line on a bass staff. Measures 33-42 show a steady bass line with some harmonic movement.

44

A continuation of the organo part, showing a basso continuo line on a bass staff. Measures 44-53 show a steady bass line with some harmonic movement.

52

A continuation of the organo part, showing a basso continuo line on a bass staff. Measures 52-61 show a steady bass line with some harmonic movement.

60

A continuation of the organo part, showing a basso continuo line on a bass staff. Measures 60-69 show a steady bass line with some harmonic movement.

69

A continuation of the organo part, showing a basso continuo line on a bass staff. Measures 69-78 show a steady bass line with some harmonic movement.

Musical staff showing measures 74-75. The staff begins with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth notes followed by a half note. The second measure consists of a half note followed by a dotted half note. The third measure consists of a half note followed by a dotted half note. The fourth measure consists of a half note followed by a dotted half note. The fifth measure consists of a half note followed by a dotted half note. The sixth measure consists of a half note followed by a dotted half note. The seventh measure consists of a half note followed by a dotted half note. The eighth measure consists of a half note followed by a dotted half note.

A musical score page showing the bassoon part. The page number '85' is at the top left. The music is in common time, with a key signature of one flat. The bassoon's melody begins with an open circle (C), followed by a note with a stem and a dot, another note with a stem and a dot, a note with a stem and a flat, a note with a stem and a dot, a note with a stem and a dot, a note with a stem and a flat, a note with a stem and a dot, a note with a stem and a flat, and a final note with a stem and a dot.

A musical score page featuring a bass clef staff. The page number '94' is at the top left. The music consists of a series of notes and rests of varying lengths, including eighth and sixteenth notes, as well as several rests. The notes are primarily black, with one notable white note on the third measure.

A musical score page showing the bassoon part. The page number '101' is at the top left. The bassoon's melody consists of eighth-note patterns, some with grace notes. The bassoon part is on a bass clef staff.

A musical score page for piano, featuring a bass staff. The music begins with a dotted half note, followed by a series of eighth notes. The measure ends with a fermata over the final note. The page number '10' is at the top left, and 'Measure 110' is written above the staff.

A musical score for bassoon, page 118. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music.