

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE POLYPHONIQUE AVEC BASSE CONTINUE

Giovanni Bassano (ca.1560-1617)
Benedicam Dominum

à huit voix en double chœur avec basse continue pour l'orgue



Musical score for Giacomo Vincenti's "Concerti ecclesiastici a cinque, sei, sette, otto, & dodici voci - Venice, Giacomo Vincenti, 1599". The score consists of eight staves, each with a treble clef and common time signature. The vocal parts are in soprano, alto, tenor, basso, and two pairs of voices. The organ basso part is provided at the bottom.

The lyrics are:

Be - ne - di - cam Do - mi - num in
 Be - ne - di - cam Do - mi - num in om - ni tem -
 Be - ne - di - cam Do - mi - num in om -
 Be - ne - di - - - cam Do - mi - num in

BASSO PER L'ORGANO

10

Sem-per laus e - jus in o - re me - o, in o - re me -

Sem-per laus e - jus in o - re me - o, in o - re me -

Sem-per laus e - jus in o - re me - o, in o - re me -

Sem-per laus e - jus in o - re me - o, in o - re me -

om - ni - tem - po - re, sem-per laus e - jus,

po - re, sem-per laus e - jus,

ni tem - - - po - re, sem-per laus e - jus,

om - ni _____ po - re, sem-per laus e - jus,

19

A musical score for four voices (SATB) in common time. The music consists of ten staves of music, each with a treble clef. The lyrics are repeated in each staff, with some variations in the melody. The lyrics are:

o, sem - per laus e - jus in o - re me - - o. In Do - mi -
o, sem - per laus e - jus in o - re me - - - o. In Do - mi -
o, sem - per laus e - jus in o - re me - - o. In Do - mi -
o, sem - per laus e - jus in o - re me - - o. In Do - mi -
sem-per laus e - jus in o - re me - o, in o - re me - - - o.
sem-per laus e - jus in o - - re me - o, in o - - re me - o.
sem-per laus e - jus in o - re me - - - o, in o - re me - o.
sem-per laus e - jus in o - - - re me - - - o.

27

no lau - da - bi - tur, lau - da - bi - tur a - ni ma me - a,
 no lau - da - bi - tur, lau - da - bi - tur a - ni ma me - a,
 no lau - da - bi - tur, lau - da - bi - tur a - ni ma me - a,
 no lau - da - bi - tur, lau - da - bi - tur a - ni ma me - a,
 Lau - da - bi - tur, in Do - mi - no lau - da - bi - tur a -
 8 Lau - da - bi - tur, in Do - mi - no lau - da - bi - tur a -
 8 Lau - da - bi - tur, in Do - mi - no lau - da - bi - tur a -
 Lau - da - bi - tur, in Do - mi - no lau - da - bi - tur a -

35

A musical score for a vocal piece, likely a setting of the Latin hymn "Animame". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are divided into three groups: soprano (top), alto (second from top), and bass (bottom two). The lyrics are written below the notes in a repeating pattern. Measure numbers 35 through 8 are visible on the left side of the staves.

a - ni - ma me - - - - a,
a - ni - ma me - - a, a - ni - ma me - a,
a - ni - ma me - a, a - ni - ma me - a,
a - ni - ma me - a, a - ni - ma me - - a,
- ni - ma me - a, a - ni - ma me - - - - a, au - di -
- ni - ma me - - a, a - ni - ma me - a, a - ni - ma me - a, au - di -
- ni - ma me - a, a - ni - ma me - - - - a, au - di -
- ni - ma me - a, a - ni - ma me - - - - a, au - di -

44

et læ - ten - tur, et læ - ten - tur. Ma - gni - fi -

et læ - ten - tur, et læ - ten - tur. Ma - gni - fi -

et læ - ten - tur, et læ - ten - tur. Ma - gni - fi - ca - te

et læ - ten - tur, et læ - ten - tur. Ma - gni - fi -

ant man-su - e - ti, et ____ læ - ten - tur, et læ - ten - tur. Ma - gni - fi -

ant man-su - e - ti, et ____ læ - ten - tur, et læ - ten - tur. Ma - gni - fi -

ant man-su - e - ti, et ____ læ - ten - tur, et læ - ten - tur. Ma - gni - fi - ca - te

ant man-su - e - ti, et ____ læ - ten - tur, et læ - ten - tur. Ma - gni - fi -

53

ca - te Do - - mi - num me - cum, et e - xal - te - nus no - men e - jus
ca - - - te Do - - mi - num me - cum, et e - xal - te - mus no - men e - jus
Do - mi - num, Do - - mi - num me - cum et e - xal - te - mus no - men e - jus
8 ca - - - te Do - mi - num me - - - cum, et e - xal - te - mus no - men e - jus
ca - te Do - mi - num me - - - cum.
8 ca - te Do - mi - num me - cum.
Do - mi - num, Do - - mi - num me - - - cum.
ca - - - te Do - - mi - num me - cum.
ca - - - te Do - - mi - num me - cum.

A musical score for a six-part setting of the Latin hymn "Exaudi domini". The score consists of six staves, each with a different vocal range and key signature. The parts are: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), Bass (F-clef), Bass (F-clef), and Bass (F-clef). The lyrics are written below each staff, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The score is numbered 61 at the top left.

61

in i - dip - sum. Et e - xau - di - vit me.
in i - dip - sum. Et e - xau - di - vit me.
in dip - sum. Et e - xau - di - vit me.
in i - dip - sum. e - xau - di - vit me, e - xau - di - vit me.
Ex - qui - si - vi Do - mi-num, et e - xau - di - vit me, et ex om - ni -
Ex - qui - si - vi Do - mi-num, et e - xau - di - vit me, et ex om - ni -
Ex - qui - si - vi Do - mi-num, et e - xau - di - vit me, et ex om - ni -
Ex - qui - si - vi Do - mi-num, et e - xau - di - vit me, et ex om - ni -

70

A musical score page featuring six staves of music. The top four staves are soprano voices, each starting with a treble clef and a key signature of one sharp. The bottom two staves are bass voices, each starting with a bass clef and a key signature of one sharp. The music consists of eighth-note patterns. The lyrics are written below the notes, divided by bar lines. The first section of lyrics is: "bus tri - bu - la - ti - o - ni - bus me - - - - - is e - ri - pu -". This section is repeated twice more. The third section begins with a bass note, followed by the lyrics: "bus tri - bu - la - ti - o - ni - bus me - - - - - is e - ri - pu -". The fourth section continues with the bass line, followed by the lyrics: "bus tri - bu - la - ti - o - - - ni - bus me - - - - is e - ri - pu -". The fifth section concludes with the bass line, followed by the lyrics: "bus tri - bu - la - ti - o - - - ni - bus me - - - - is e - ri - pu -". The measure numbers 70 and 8 are indicated above the staves.

bus tri - bu - la - ti - o - ni - bus me - - - - - is e - ri - pu -

bus tri - bu - la - ti - o - ni - bus me - - - - - is e - ri - pu -

bus tri - bu - la - ti - o - ni - bus me - - - - - is e - ri - pu -

bus tri - bu - la - ti - o - - - ni - bus me - - - - is e - ri - pu -

bus tri - bu - la - ti - o - - - ni - bus me - - - - is e - ri - pu -

80

A musical score for a four-part setting of the hymn 'Adeste fideles'. The score consists of eight staves, each representing a different part: soprano, alto, tenor, bass, and three parts of the organ. The soprano, alto, and bass staves are in treble clef, while the organ parts are in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Ac - ce - di - te ad e - um,
et il - lu - mi - na - mi - ni,
Ac - de - di - te ad e - um,
et il - lu - mi - na - mi - ni,
Ac - de - di - te ad e - um,
et il - lu - mi - na - mi - ni,
Ac - ce - di - te ad e - um,
et il - lu - mi - na - mi - ni,
it me. Ac - ce - di - te ad e - um, et il - lu - mi - na - mi -
it me. Ac - ce - di - te ad e - um, et il - lu - mi - na - mi -
it me. Ac - ce - di - te ad e - um, et il - lu - mi - na - mi -
it me. Ac - ce - di - te ad e - um, et il - lu - mi - na - mi -

89

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, each with a bass clef. The music is in common time. The lyrics are in Latin, repeated in four-line stanzas. The vocal parts enter at measure 89, while the basso continuo parts begin earlier.

et fa - ci - es ves - træ non con-fun - den - tur, non con-fun - den - tur,
et fa - ci - es ves - træ non con-fun - den - tur, non con-fun - den - tur,
et fa - ci - es ves - træ non con-fun - den - tur, non con-fun - den - tur,
et fa - ci - es ves - træ non con-fun - den - tur, non con-fun - den - tur,
ni, et fa - ci - es ves - træ non con-fun - den - tur, non con-fun -
ni, et fa - ci - es ves - træ non con-fun - den - tur, non con-fun -
ni, et fa - ci - es ves - træ non con-fun - den - tur, non con-fun -
ni, et fa - ci - es ves - træ non con-fun - den - tur, non con-fun -

97

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are "non con-fun - den - tur," repeated three times. The basso continuo staff is in bass clef and common time, featuring a sustained note on the first beat of each measure. Measure 98 begins with a bass clef, a key signature of one sharp, and common time. The lyrics continue with "non con-fun - den - tur," followed by "non con-fun-den - tur," and "non con-fun-den-tur," each repeated once. The basso continuo staff continues with sustained notes.

non con-fun - den - tur, non con-fun - den - tur, non _____ con - - - fun -

non con-fun - den - tur, non con-fun-den - tur, non con-fun-den - tur,

non con-fun - den - tur, non con-fun-den - tur, non con-fun-den-tur, non

8 non con-fun - den - tur, non con-fun - den - tur, non con - fun - den -

den - tur, non con-fun - den - tur, non con-fun-den - tur, non con - fun -

8 den - tur, non con-fun - den - tur, non con-fun-den - tur, non con - fun-den -

den - tur, non con-fun - den - tur, non con-fun-den - tur, non

den - tur, non con-fun - den - tur, non con-fun-den - tur, non con - fun -

104

den - tur, non _____ con - fun - den - - - - - tur,
non con-fun - den - tur, non con - fun - den - tur,
con-fun - den - tur, non con - fun - den - tur, non
- - tur, non _____ con - fun - den - tur, non
den - tur, non con - - - fun - den - tur, non
- - tur, non con - fun - den - tur, non
con-fun - den - tur, non con - fun - den - tur, non
den - tur, non con - fun - den - tur,

112

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a single staff below the vocal staves. The vocal parts are: 1) "non con - fun - den - tur.", 2) "non con - fun - den - tur.", 3) "con - fun - den - tur non con - fun - den - tur.", 4) "con - fun - den - tur, non con - fun - den - tur.", 5) "con - fun - den - tur, non con - - - fun - den - tur.". The piano part consists of eighth-note chords. Measure numbers 112 are at the top left of the vocal staves.

non con - fun - den - tur.
non con - fun - den - tur.
con - fun - den - tur non con - fun - den - tur.
con - fun - den - tur, non con - fun - den - tur.
con - fun - den - tur, non con - - - fun - den - tur.
non con - fun - den - tur.
non con - fun - den - tur.

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Organo



A single staff of musical notation for organ, starting with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

12



A single staff of musical notation, likely for soprano or alto, starting with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

20



A single staff of musical notation, likely for soprano or alto, starting with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

29



A single staff of musical notation, likely for soprano or alto, starting with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

38



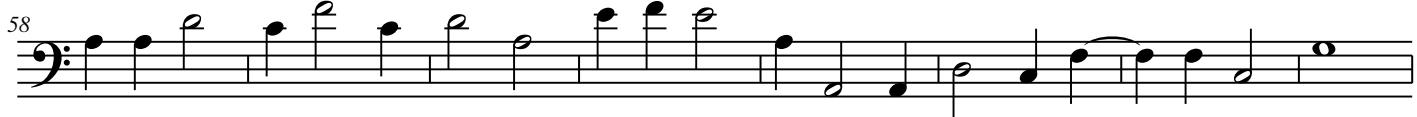
A single staff of musical notation, likely for soprano or alto, starting with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

48



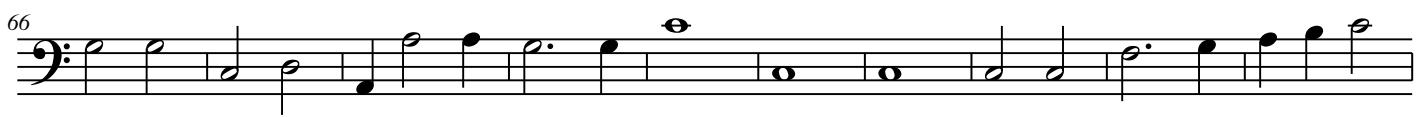
A single staff of musical notation, likely for soprano or alto, starting with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

58



A single staff of musical notation, likely for soprano or alto, starting with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

66



A single staff of musical notation, likely for soprano or alto, starting with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

