

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE POLYPHONIQUE AVEC BASSE CONTINUE

Giovanni Bassano (ca.1560-1617)

# **Deus misereatur nostri**

à huit voix en double chœur avec basse continue pour l'orgue



De - - - us mi - se - re - a - tur nos - - - tri, et

De - - - us mi - se - re - a - tur nos - - - tri, et

De - - - us mi - se - re - a - tur nos - - - tri, et

De - - - us mi - se - re - a - tur nos - - - tri, et

BASSO PER L'ORGANO

II

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The score consists of eight staves. The first seven staves represent three voices (two soprano, one alto, one tenor) and basso continuo, each with a treble clef and a key signature of one flat. The eighth staff represents the basso continuo with a bass clef. The music is in common time. The vocal parts sing a repeating phrase: "Il - lu - mi - net vul-tum su - um su - per nos," followed by "be - ne - di - cat no - - - - bis," and finally "et —". The basso continuo part features sustained notes and some rhythmic patterns.

Il - lu - mi - net vul-tum su - um su - per nos,

Il - lu - mi - net vul-tum su - um su - per nos,

Il - lu - mi - net vul-tum su - um su - per nos,

Il - lu - mi - net vul-tum su - um su - per nos,

Il - lu - mi - net vul-tum su - um su - per nos,

be - ne - di - cat no - - - - bis, et —

be - ne - di - cat no - - - - bis, et —

be - ne - di - cat no - - - - bis, et —

be - ne - di - cat no - - - - bis, et —

21

A musical score for four voices (SATB) in common time. The music consists of ten staves of music, each with a different vocal line. The lyrics are repeated in each staff, with some variations in the rhythm and pitch. The lyrics are: "et mi - se - re - a - tur nos - tri. Ut co-gnos -", "et \_\_\_\_\_ mi - se - re - a - tur nos - tri. Ut co - gnos -", "et mi - se - re - a - tur nos - tri, mi - se - re - a - tur nos - tri. Ut co - gnos -", "et \_\_\_\_\_ mi - se - re - a - tur nos - tri. Ut co - gnos -", "— mi - se - re - a - tur nos - tri. Ut co-gnos - ca -", "— mi - se - re - a - tur nos - tri. Ut co-gnos - ca -", "— mi - se - ra - a - tur nos - tri. Ut co-gnos - ca -", "— mi - se - re - a - tur nos - tri. Ut co - gnos - ca -". The music includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between staves, with some staves starting in G major and others in C major.

31

A musical score for voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass voices, each with a treble clef and a key signature of one flat. The bottom four staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing a repeating phrase: "ca - mus in ter - ra vi - am tu - - - am," followed by "in om - ni-bus." The basso continuo parts provide harmonic support, with the bottom staff often featuring sustained notes or simple harmonic patterns.

ca - mus in ter - ra vi - am tu - - - am,  
ca - mus in ter - ra vi - am tu - - - am,  
ca - mus in ter - ra vi - am tu - - - am,  
ca - mus in ter - ra vi - am tu - - - am,  
ca - mus in ter - ra vi - am tu - - - am,  
mus in ter - ra vi - am tu - - am, in om - ni-bus  
mus in ter - ta vi - am tu - - am, in om - ni-bus  
mus in ter - ra vi - am tu - - am, in om - ni-bus  
mus in ter - ra vi - am tu - - am, in om - ni-bus

40

A musical score for a four-part setting of the Latin hymn 'Salutare tuum'. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The score includes measure numbers 40 through 8, and a tempo marking 'gen - ti - bus' appears twice.

sa - lu - ta - re tu - um,  
sa - lu - ta - re, sa - lu - ta -  
nos - tri, - se - re - a - um,  
sa - - - lu - ta -  
sa - lu - ta - re tu - um,  
sa - lu - ta - re,  
sa - lu - ta - re tu - um,  
sa - lu - ta - re, sa -  
gen - ti - bus  
sa - lu - ta - re tu - um, sa - lu - ta - - - re,  
gen - ti - bus  
sa - lu - ta - re tu - um, sa - lu - ta - re tu -  
gen - ti - bus  
sa - lu - ta - re tu - um, sa - lu - ta - re tu - em,  
gen - ti - bus  
sa - lu - ta - re tu - um, sa - - - lu - ta -  
gen - ti - bus  
sa - lu - ta - re tu - um, sa - lu - ta -

48

A musical score for a choral piece, numbered 48. The score consists of eight staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics are: "re tu - um. Con-fi - te - an - tur ti - bi po -", "re, sa - lu - ta - re tu - um. Con-fi - te - an - tur ti - bi po -", "sa - lu - ta - te - tu - fi - Con-fi - te - an - tur ti - bi po -", "lu - ta - re tu - um, Con-fi - te - an - tur ti - bi po -", "sa - lu - ta - re tu - um, Con - fi - te - an - tur ti - bi,", "um, sa - lu - la - re tu - um, Con - fi - te - an - tur ti - bi,", "sa - lu - ta - re tu - um, Con - fi - te - an - tur ti - bi,", "re tu - um, Con - fi - te - an - tur ti - bi,". The score includes a bass staff at the bottom.

- - re tu - um. Con-fi - te - an - tur ti - bi po -

re, sa - lu - ta - re tu - um. Con-fi - te - an - tur ti - bi po -

sa - lu - ta - te - tu - fi - Con-fi - te - an - tur ti - bi po -

lu - ta - re tu - um, Con-fi - te - an - tur ti - bi po -

sa - lu - ta - re tu - um, Con - fi - te - an - tur ti - bi,

um, sa - lu - la - re tu - um, Con - fi - te - an - tur ti - bi,

sa - lu - ta - re tu - um, Con - fi - te - an - tur ti - bi,

- - re tu - um, Con - fi - te - an - tur ti - bi,

56

A musical score for a six-part setting of the Latin hymn 'Confiteantur'. The score consists of six staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The score includes a bass staff at the bottom.

- pu - li De - us, con - fi - te - an - tur ti - bi  
- pu - li De - us, con - fi - te - an - tur ti - bi  
- pu - li De - us, con - fi - te - an - tur ti - bi  
- pu - li De - us, con - fi - te - an - tur ti - bi  
con - fi - te - an - tur ti - bi po - pu - li De -  
con - fi - te - an - tur ti - bi po - pu - li De -  
con - fi - te - an - tur ti - bi po - pu - li De -  
con - fi - te - an - tur ti - bi po - pu - li De -

64

po - pu-li De - us, po - pu - li De - - - us, con - fi - te - an -

po - pu-li De - us, po - pu - li De - - - us, con - fi - te - an - tur

po - pu-li De - us, po - pu - li De - us, con - fi - te - an -

po - pu-li De - us, po - pu - li De - - - us, con - fi - te - an -

us, po - pu - lu De - - - us, con - fi - te - an - tur

us, po - pu - li De - - - us, con - fi - te - an -

us, po - pu - li De - us, con - fi - te - an -

us, po - pu - li De - - - us, con - fi - te - an -

74

The musical score consists of eight staves, each representing a different voice part: Soprano (S), Alto (A), Alto (A), Tenor (T), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in common time (indicated by '8'). The key signature changes from G major (two sharps) to F major (one sharp) at measure 74. The lyrics are repeated in measures 1 through 6, followed by a new section starting at measure 74.

tur ti - - - bi, con - fi - te - an - - tur ti -  
ti - - - bi, con - fi - te - an - - tur ti -  
tur con - fi - te - an - - tur ti -  
tur ti - - - bi, con - fi - te - an - - tur ti -  
ti - - - bi, con - fi - te - bi \_\_\_\_\_  
tur ti - - - bi, con - fi - te - bi \_\_\_\_\_  
tur ti - - - bi, con - fi - te - bi \_\_\_\_\_  
tur ti - - - bi, con - fi - te - bi \_\_\_\_\_

88

A musical score for voice and basso continuo. The score consists of eight staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing a repeating phrase: "bi \_\_\_\_\_ po - pu - lo om - - - bi \_\_\_\_\_ po - pu - li om - - - bi \_\_\_\_\_ po - pu - li om - - - bi \_\_\_\_\_ po - pu - li om - - -". The basso continuo part provides harmonic support, with notes and rests corresponding to the vocal entries. Measure 88 concludes with the basso continuo playing a sustained note.

101

A musical score for eight voices and basso continuo. The score consists of ten staves. The top seven staves represent vocal parts, each with a different clef (G, F, G, F, G, F, G) and key signature (various sharps and flats). The bottom three staves represent the basso continuo, indicated by a bass clef and a bassoon icon. The music is in common time. The lyrics, written below the notes, are: "nes \_\_\_\_\_ po - pu - li - o - - - nes," repeated five times, followed by "nes \_\_\_\_\_ po - pu - li om - - - nes," and then "nes \_\_\_\_\_ po - pu - li om - - - nes," repeated twice. The vocal parts use various note values (eighth, sixteenth, thirty-second) and rests, often connected by slurs or beams. The basso continuo parts show harmonic progression through changes in key signature.

112

A musical score for orchestra and choir, page 13, measure 112. The score consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The key signature is one flat. The time signature is common time (indicated by '3'). The vocal parts sing the lyrics "con - fi - te - an - tur ti - bi," which repeat several times. The instrumental parts play eighth-note patterns, primarily consisting of open circles (hollow notes). The score is set on five-line staff paper.

con - fi - te - an - tur ti - bi,

con - fi - te - an - tur ti - bi,

con - fi - te - an - tur ti - bi,

con - fi - te - an - tur ti - bi,

con - fi - te - an - tur ti - bi,

con - fi - te - an - tur ti - bi, con - fi - te - an - tur

con - fi - te - an - tur ti - bi, con - fi - te - an - - -

con - fi - te - an - tur ti - bi, con - fi - te - an - tur

con - fi - te - an - tur ti - bi, con - fi - te - an - tur

117

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a single staff below the vocal staves. The vocal parts are in soprano range, and the piano part is in bass range. The lyrics are: "con - fi - te - an - tur ti - - - bi", "con - fi - te - an - tur ti - - - bi", "con - fi - te - an - tur ti - - - bi", "con - fi - te - an - tur ti - - - bi", "ti - - - bi po - pu - li", "ti - - - bi po - pu - li", "ti - - - bi po - pu - li", and "ti - - - bi po - pu - li". The piano part includes several bass notes and rests.

con - fi - te - an - tur ti - - - bi

con - fi - te - an - tur ti - - - bi

con - fi - te - an - tur ti - - - bi

con - fi - te - an - tur ti - - - bi

ti - - - bi po - pu - li

ti - - - bi po - pu - li

ti - - - bi po - pu - li

ti - - - bi po - pu - li

122

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a single staff below the vocal staves. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time. The lyrics are: "po - pu - li om - - - nes," repeated four times, followed by "om - - -" and "nes," also repeated four times. The piano part includes various chords and rests.

po - pu - li om - - - nes,

po - pu - li om - - - nes,

po - pu - li om - - - nes,

po - pu - li om - - - nes,

po - pu - li om - - - nes,

po - pu - li om - - -



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à huit voix en double chœur avec basse continue pour l'orgue

Organo

A single staff for the organo, starting with a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

11

A single staff for the continuo, starting with a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

21

A single staff for the continuo, starting with a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

36

A single staff for the continuo, starting with a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

45

A single staff for the continuo, starting with a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

54

A single staff for the continuo, starting with a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

62

A single staff for the continuo, starting with a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

73

A single staff for the continuo, starting with a bass clef, a common time signature, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

A musical score for bassoon, page 86. The score consists of a single staff in bass clef, with a key signature of one flat. The measure begins with a note, followed by a grace note (small circle with stem), another grace note, and a note. This pattern repeats with a grace note, a note, and a grace note. The measure concludes with a long sustained note, followed by a grace note, another grace note, and a note. The score ends with a final note.

Musical score for bassoon part, page 99, measures 1-2. The score consists of two staves. The top staff shows a continuous eighth-note pattern with several grace notes indicated by small circles with stems. The bottom staff begins with a rest followed by a bass clef, a key signature of one flat, and a tempo marking of 99. It then continues with a bass clef, a key signature of one flat, and a tempo marking of 99.

Musical staff showing measures 117-118. The staff begins with a bass clef, a B-flat key signature, and a common time signature. The first measure consists of six eighth notes: the first two are open circles, the third is a solid circle with a vertical stem, the fourth is an open circle, the fifth is a solid circle with a vertical stem, and the sixth is an open circle. The second measure begins with a vertical bar line. It contains four eighth notes: the first is an open circle, the second is a solid circle with a vertical stem, the third is an open circle, and the fourth is an open circle with a vertical stem. The measure ends with a vertical bar line.

A musical score for a bassoon part. The score is on page 122. It features a bass clef, a key signature of one flat, and a tempo of 122 BPM. The music is written on a single staff. The notes are represented by various symbols: open circles, solid circles, and a square note. Above the staff, there are three sharp signs, indicating a key change.

A musical staff in bass clef and common time. The key signature is one flat. The tempo is marked as 128. The staff contains six notes: a dotted half note, a whole note, a half note, a dotted half note, a whole note, and a half note.