

# Spring

for female voices and piano

Words by Thomas Nashe

Music by David Sumbler

(1978)



# Spring

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Poem by Thomas Nashe (1567–1601)

David Sumblér (1947– )

**Allegro** (♩ = 152)

Soprano I

Soprano II

Alto

Piano

*pp* *cresc.*

8va  
2do.

**ritenuto** *f* **a tempo**

6

Spring, the sweet spring, is the year's pleasant

Spring, the sweet spring, is the year's pleasant

Spring, the sweet spring, is the year's pleasant

**ritenuto** *ff* **a tempo**

8va<sub>1</sub>

12

*mf* king; Then blooms each thing, then mai - dens dance in a ring, -

*mf* king; Then blooms each thing, then mai - dens dance in a ring, -

*mf* king; Then blooms each thing, then mai - dens dance in a ring, -

*p*

*p*

*p*

19

**Lento** (♩ = 66)  
(The cuckoo)

*f* Cold doth not sting, the pretty birds do sing: Cuckoo, cuckoo, -

*f* Cold doth not sting, the pretty birds do sing: Cuckoo, cuckoo, -

*f* Cold doth not sting, the pretty birds do sing: Cuc - koo, cuckoo, cuc -

**Lento** (♩ = 66)

*p*

*p*

24

*\*(The nightingale)* *p* *(The lapwing)* *p*

Jug, jug, jug, jug, jug. Pu

cuckoo, cuckoo. Jug, jug, jug, jug, jug, jug, jug, jug. Pu we,

koo, cuckoo, cuc-koo. Pu we,

\* Suggested pronunciation of "jug": "joog"

28

*(The tawny owl)*

we, pu-we, puwe.

pu-we, pu-we.

pu-we, pu-we, puwe. To - witta-woo, to - witta-woo, to!

*ppp*

8va<sup>1</sup>

31 **Tempo primo** *f*

The palm and may make country hou-ses gay,  
 The palm and may make country hou-ses gay,  
 The palm and may make country hou-ses gay,—

**Tempo primo** *p* *f* *8va*

*Red.*

38 *p*

Lambs frisk and play,— the shep-herds pipe all day,  
 Lambs frisk and play, the shep-herds pipe all day,—  
 Lambs frisk and play,— the shep-herds pipe all day,—

44 *mf* **Lento**

And we hear aye birds tune this merry lay:

*mf* And we hear aye birds tune this merry lay: *p* Cuckoo, cuckoo,

*mf* And we hear aye birds tune this merry lay: *p* Cuc - koo, cuckoo, cuc-

**Lento**

49 *p*

Jug, jug, jug, jug, jug. Pu

cuckoo, cuckoo. Jug, jug, jug, jug, jug, jug. Puwe,

koo, cuckoo, cuc-koo. Puwe,

53

we, pu-we, puwe.

pu-we, pu-we.

pu-we, pu-we, puwe. To - witta-woo, to - witta-woo, to!

*ppp*

8va<sup>1</sup>

56

**Tempo primo** *f*

The fields breathe sweet, the daisies kiss our

*f*

The fields breathe sweet, the daisies kiss our

*f*

The fields breathe sweet, the daisies kiss our

**Tempo primo** *p* *f*

8va<sub>1</sub>

*Red.*



61

feet, Young lo - vers meet, old wives a - sun - ning sit; In ev - ery

feet, Young lo - vers meet, old wives a - sun - ning sit; In ev - ery

feet, Young lo - vers meet, old wives a - sun - ning sit; In ev - ery

68

**Lento**

street these tunes our ears do greet: Cuckoo, cuckoo, Cuc - koo, cuckoo, cuc

street these tunes our ears do greet: Cuckoo, cuckoo,

street these tunes our ears do greet: Cuc - koo, cuckoo, cuc

**Lento**

74

*p*

Jug, jug, jug, jug, jug. Pu

cuckoo, cuckoo. Jug, jug, jug, jug, jug, jug. Pu we,

koo, cuckoo, cuc-koo. Pu we,

78

we, pu-we, puwe.

pu-we, pu-we.

pu-we, pu-we, puwe. To - witta-woo, to - witta-woo, to!

*ppp*

8va<sup>-1</sup>

81

Cuckoo, cuckoo, cuckoo, cuckoo, cuckoo, cuckoo.

Cuckoo, cuc - koo, cuckoo, cuc - koo, cuckoo, cuc -

*dim.*

*dim.*

*p*

84

Spring, the sweet spring! Spring, the sweet spring! Spring, the sweet spring!

Spring, the sweet spring! Spring, the sweet spring! Spring, the sweet spring!

ring, the sweet spring! Spring, the sweet spring!

*f* *ff* *ff*

*f* *ff* *ff*

*f* *ff* *ff*

*ff* *sf*

accel. - - - - - Allegro

8va 1

*ff* *sf*

*ff* *sf*

tr.