

I Love, I Love the Free

Words by
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Music by
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Con molto Anima

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo/mood is marked 'Con molto Anima'. The score is divided into systems. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic and a staccato marking. The second system (measures 6-9) continues the piano introduction with a forte (*f*) dynamic. The third system (measures 10-13) includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The fourth system (measures 14-17) is the vocal entry, marked with a forte (*f*) dynamic and includes the lyrics: 'I. The wild streams leap with head - long sweep, In their curb - less course o'er the'. The fifth system (measures 18-21) is the piano accompaniment for the vocal entry, marked with a *colla voce* instruction. The score includes various musical notations such as staccato, crescendo, fortissimo, and dynamic markings.

f *staccato* *p*

6 *f* 8^{va}

(8^{va})

10 *p* *cresc.* *ff*

14 *f* A D/A A A F#m

I. The wild streams leap with head - long sweep, In their curb - less course o'er the

14 *colla voce*

18 **B7** **E** **E7** **A** **D/A** **A** **A** **F#m**

moun-tain steep, All fresh and strong they foam a - long, Wak-ing the rocks with their

22 **B7** **E** **p** **E7** **A**

cat' - ract song, My eye bears, a glance like the beam on a lance, While I

25 **E7** **A** **f** **A**

watch the wa - ters dash and dance, I burn with glee, _____ For I

The image shows a musical score for a song. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The first system (measures 18-21) has a vocal line with lyrics 'moun-tain steep, All fresh and strong they foam a - long, Wak-ing the rocks with their' and a piano accompaniment. The second system (measures 22-25) has a vocal line with lyrics 'cat' - ract song, My eye bears, a glance like the beam on a lance, While I' and a piano accompaniment. The third system (measures 26-29) has a vocal line with lyrics 'watch the wa - ters dash and dance, I burn with glee, _____ For I' and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p) and forte (f). Chord symbols are provided above the vocal line.

29 *A C# Bm/D A/E E7 A*

love to see, The path of an - y - thing that's free.

29 *f*

33 *E7 A E7 A*

I love, I love, oh I love the free, I love, I love the free, I

33 *8va p tr*

38 *E7 A E7 ad lib. A*

love, I love, O I love the free, I love, I love, I love the free.

38 *(8va) tr ff*

4 *gva*-----I Love, I Love the Free-----

47 Second Verse

51



heav'n he sings, Tril - la, tril-la, oh sweet - er — far, Than the notes that come thru a

55



gold - en bar, The joy - ous bay of a hound at_ play, The caw of a rook on its

59 *f*

home - ward way, Oh these shall be, _____ the mu - sic for me, _____

63 *f*

For I love _____ I love the path of the free. I love, I love, oh I

68

love the free, I love, _____ I love the free, I love, I love, O I

Detailed description: This image shows the musical notation for the vocal line of the song 'The Free'. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a long melisma (indicated by a line) following the phrase 'I love'. The lyrics are written below the staff, corresponding to the notes: 'love the free, I love, _____ I love the free, I love, I love, O I'. The final note is marked with an accent (>).

I Love, I Love the Free

72 

80 *f* /Third Verse

3. The mar-i-ner brave in his bark on the wave, May— laugh at the walls round a

84



king-ly slave, And the one whose lot is the de - sert spot, Has no dread of an en-vi-ous

88



foe in his cot. The thrall and state at the pal - ace gate, And what my spir - it has

92

learned to hate; I burn with glee, for I love to see,

96 
_____ The path _____ of an - y - thing that's free. I love, I love, oh I

101

love the free, I love, I love the free, I love, I love, O I

Detailed description: This block shows the vocal line of the song 'I Love the Free'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff. The lyrics are: 'love the free, I love, I love the free, I love, I love, O I'. The music features a mix of eighth, quarter, and half notes, with some rests. The lyrics are written below the staff, with some words like 'love' and 'free' appearing multiple times.

105 *ad lib.*

love the — free, I love, I love, I love the free.