

„Mein Kind, wär' ich König.“

Nº 20.

„Enfant, si j'étais roi.“

(V. Hugo.)

Deutsch von
P. CORNELIUS.

Franz Liszt.

Quasi Allegro moderato.

GESANG. *p* Mein Kind, wär' ich

PIANO. *p* *p un poco marc.*

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. The tempo is marked 'Quasi Allegro moderato' and the dynamics are 'p' (piano) and 'p un poco marc.' (piano, a little more marked).

mf Kö - nig, glän - zend und reich vor Al -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note accompaniment. The dynamics are marked 'mf' (mezzo-forte).

len, gäb' ich Scep - ter und Thron und mein

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note accompaniment. The dynamics are marked 'mf' (mezzo-forte).

f
Volk auf den Knie'n,

mf
Ped.

mf
und mei-ne gold-ne Kron',

p
Ped.

cresc.
von Porphy'r mei-ne Hal-len, die

mf
Ped.

Flot-ten, die weit durch al-

poco a poco cresc.
Ped.

- le Mee - re wal - len,

ff

Ped. Ped.

mezza voce riten.

p für dei - nen Blick, *p* für dei - nen

riten.

p

*

rit.

Blick da - hin, dei - nen Blick da - hin.

rit.

a tempo

p

Ped.

f

Und wär' ich Gott, die

cresc.

f

Ped.

Er - de, Luft zusamt den Wo - - - - - gen, die

p

Ped. p * *Ped.* * *Ped.* *

En - - gel und Dä - mo - - - - - nen in Staub gebeugt vor

f

Ped. * *Ped.* * *Ped.* *cresc.* *

mir.

un poco più animato

f *sfz* *rinf.*

Ped. *Ped.*

Näch - ti - gen Cha - os

f *f* *rinf.*

Ped. *Ped.*

Grund von Ge - bur - - - ten durch

zo - - - gen, die E - - - wig -

allargando
keit, die Wel - - - ten, den

ff Him - - - mels - - - bo - - - - - gen

Tempo I.

riten. a piacere

p für ei - nen Kuß, *riten.* *p* für ei - nen

rit. Kuß von dir, *a tempo* ei - nen Kuß von dir, *a tempo*

rit. *a tempo* *dolciss.*

Ped. una corda

pp ei - nen Kuß von

pp *Ped.* *

dir.

pp *ppp*

pp *ppp* *Ped.* *