

# Vivre sincèrement

## Romance pour bansuri & orchestre

Lades Neffous & Clakos'sansei

The score is for a piece in 3/4 time with a tempo of quarter note = 90. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Piccolo:** Melodic line with grace notes.
- Bansuri:** Melodic line, often in unison with the Piccolo.
- Flute:** Melodic line with grace notes.
- Oboe:** Melodic line with grace notes.
- Bass Oboe:** Melodic line with grace notes.
- Clarinet in Bb:** Melodic line with grace notes.
- Bass Clarinet:** Melodic line with grace notes.
- Bassoon:** Melodic line with grace notes.
- Contrabassoon:** Melodic line with grace notes.
- English Horn:** Melodic line with grace notes.
- Horn in F:** Melodic line with grace notes.
- Tuba 1 & 2:** Resting.
- Vibraphone:** Resting.
- Piano:** Resting, with the instruction "never play" written on the staff.
- Classical guitar (Youri Soroka):** Resting.
- Harp:** Resting.
- Strings I, II, III, IV, V:** Melodic lines with grace notes.

Vivre sincèrement

This page contains the musical score for the second page of the piece "Vivre sincèrement". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- Tuba 1
- Tuba 2
- Vib.
- Pno.
- Cl. Gtr. 1
- CG Y.Soroka
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the strings and piano parts. The woodwinds and brass sections have more melodic and harmonic lines, often with sustained notes and dynamic markings. The string section provides a dense, rhythmic foundation with intricate patterns in the lower registers.

This page of the musical score, titled "Vivre sincèrement", page 3, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 22.
- Fl.**: Flute, starting at measure 22.
- Ob.**: Oboe, starting at measure 22.
- B. Cl.**: Bass Clarinet, starting at measure 22.
- B. Cl.**: Bass Clarinet, starting at measure 22.
- Bsn.**: Bassoon, starting at measure 22.
- C. Bn.**: Contrabassoon, starting at measure 22.
- E. Hn.**: E-flat Horn, starting at measure 22.
- Hn.**: Horn, starting at measure 22.
- Tuba 1** and **Tuba 2**: Tubas, starting at measure 22.
- Vib.**: Vibraphone, starting at measure 22.
- Pno.**: Piano, starting at measure 22.
- Cl. Gtr. 1** and **CG Y.Soroka**: Clarinet/Guitar, starting at measure 22.
- Cl. Gtr. 2**: Clarinet/Guitar, starting at measure 22.
- Hp.**: Harp, starting at measure 22.
- Str. I**, **Str. II**, **Str. III**, **Str. IV**, and **Str. V**: String ensemble, starting at measure 22.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The string section (Str. I-V) and piano (Pno.) parts are particularly active, providing a rhythmic and harmonic foundation for the orchestral texture.

Vivre sincèrement

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat (two parts), Bassoon, Horn in E-flat, Tuba (two parts), Vibraphone, Piano, Clarinet in G (two parts), and a string section with five parts (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string section provides a steady accompaniment, while the woodwinds and piano add melodic and harmonic interest. The score is marked with a '3' at the beginning of several measures, indicating a triplet.

This musical score is for the piece "Vivre sincèrement" and is page 5 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Two staves, both in treble clef with a key signature of one sharp (F#).
- Fl.** (Flute): One staff in treble clef with a key signature of one sharp (F#).
- Ob.** (Oboe): Two staves, both in treble clef with a key signature of one sharp (F#).
- B. Cl.** (Bass Clarinet): Two staves, both in treble clef with a key signature of one sharp (F#).
- Bsn.** (Bass Saxophone): One staff in bass clef with a key signature of one sharp (F#).
- C. Bn.** (Contrabassoon): One staff in bass clef with a key signature of one sharp (F#).
- E. Hn.** (Euphonium): One staff in bass clef with a key signature of one sharp (F#).
- Hn.** (Horn): One staff in treble clef with a key signature of one sharp (F#).
- Tuba 1** and **Tuba 2**: Two staves in bass clef with a key signature of one sharp (F#).
- Vib.** (Vibraphone): One staff in treble clef with a key signature of one sharp (F#).
- Pno.** (Piano): Two staves, both in treble and bass clef with a key signature of one sharp (F#).
- Cl. Gtr. 1** and **CG Y.Soroka** (CG Y.Soroka): Two staves, both in treble clef with a key signature of one sharp (F#).
- Cl. Gtr. 2**: One staff in bass clef with a key signature of one sharp (F#).
- Hp.** (Harp): Two staves, both in treble and bass clef with a key signature of one sharp (F#).
- Str. I**, **Str. II**, **Str. III**, **Str. IV**, and **Str. V**: Five staves for the string section, with Str. I in treble clef and Str. II-V in bass clef, all with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) throughout. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score is for the piece "Vivre sincèrement" and covers measures 16 through 24. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet (two staves)
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E. Hn.**: English Horn
- Hn.**: Horn
- Tuba 1** and **Tuba 2**: Tubas
- Vib.**: Vibraphone
- Pno.**: Piano
- Cl. Gtr. 1** and **Cl. Gtr. 2**: Clarinet/Guitar (CG Y. Soroka)
- Hp.**: Harp
- Str. I**, **Str. II**, **Str. III**, **Str. IV**, and **Str. V**: String ensemble

The score features a variety of musical textures, including melodic lines for the Piccolo and Flute, harmonic support from the woodwinds and strings, and a rhythmic foundation from the piano and bassoon. A dynamic marking of *pp* (pianissimo) is present in the Tuba 2 part around measure 22.

This page of the musical score, titled "Vivre sincèrement", page 7, features a variety of instruments. The Piccolo part begins with a melodic line in the first measure, which continues through the rest of the page. The Flute, Oboe, and Clarinets (B-flat and B) are currently silent. The Bassoon and Saxophones (Contralto and Tenor) play a rhythmic accompaniment. The Horns, Tubas, and Vibraphone are also silent. The Piano part provides a complex harmonic and rhythmic foundation. The String section (Violins I, Violins II, Violas, Cellos, and Double Basses) is silent throughout this page.

60

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

62

Hn.

62

Tuba 1

Tuba 2

62

Vib.

62

Pno.

62

Cl. Gtr. 1

CG Y.Soroka

Cl. Gtr. 2

62

Hrp.

62

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This page of a musical score, titled 'Vivre sincèrement', page 8, contains staves for various instruments. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E-flat Horn (E. Hn.), Horn (Hn.), Tuba 1, Tuba 2, Vibraphone (Vib.), Piano (Pno.), Clarinet Gtr. 1 (Cl. Gtr. 1), CG Y.Soroka (CG Y.Soroka), Clarinet Gtr. 2 (Cl. Gtr. 2), Harp (Hrp.), String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), and String V (Str. V). The Piccolo part begins at measure 60 with a melodic line. The Piano part begins at measure 62 with a complex accompaniment. The Harp part also begins at measure 62 with a similar accompaniment. The String I part begins at measure 60 with a melodic line. The String IV part begins at measure 62 with a melodic line. The other instruments are marked with a flat line, indicating they are silent for this section.

This page contains the musical score for the piece "Vivre sincèrement", page 9. The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- Tuba 1
- Tuba 2
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gtr. 1 (Electric Guitar 1)
- CG Y.Soroka (CG Y.Soroka)
- Cl. Gtr. 2 (Electric Guitar 2)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features various musical notations including dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions. The Piccolo part has a melodic line with some grace notes. The Piano part has a complex texture with many sixteenth notes. The Vibraphone part has a rhythmic pattern with a *ff* dynamic. The Electric Guitars and Harp parts have similar rhythmic patterns. The String parts provide a harmonic and rhythmic foundation.

This page of the musical score, numbered 10, covers measures 77 through 86. The title of the piece is "Vivre sincèrement". The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo (Picc.) part has a melodic line starting in measure 77. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and English Horn (E. Hn.) parts are currently silent. The Clarinet in Bb (B. Cl.) and Clarinet in C (Cl.) parts are also silent. The Bass Trombone (Bsn.) and Contrabass Trombone (C. Bn.) parts are silent. The Horn (Hn.) part is silent. The Tuba 1 and Tuba 2 parts are silent. The Vibraphone (Vib.) part has a rhythmic accompaniment. The Piano (Pno.) part has a complex accompaniment with many triplets. The Clarinet in G (Cl. Gtr. 1) and Clarinet in G (CG Y.Soroka) parts are silent. The Clarinet in C (Cl. Gtr. 2) part is silent. The Harp (Hp.) part is silent. The String I (Str. I) part is silent. The String II (Str. II) part has a melodic line starting in measure 77. The String III (Str. III) part has a rhythmic accompaniment. The String IV (Str. IV) and String V (Str. V) parts are silent.

This page of the musical score, titled "Vivre sincèrement", page 11, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 86 with a melodic line.
- Fl.**: Flute, starting at measure 86 with a melodic line.
- Ob.**: Oboe, starting at measure 86 with a melodic line.
- B. Cl.**: Bass Clarinet, starting at measure 86 with a melodic line.
- B. Cl.**: Bass Clarinet, starting at measure 86 with a melodic line.
- Bsn.**: Bassoon, starting at measure 86 with a melodic line.
- C. Bn.**: Contrabassoon, starting at measure 86 with a melodic line.
- E. Hn.**: Euphonium, starting at measure 86 with a melodic line.
- Hn.**: Horn, starting at measure 86 with a melodic line.
- Tuba 1**: Tuba, starting at measure 86 with a melodic line.
- Tuba 2**: Tuba, starting at measure 86 with a melodic line.
- Vib.**: Vibraphone, starting at measure 86 with a melodic line.
- Pno.**: Piano, starting at measure 86 with a complex accompaniment.
- Cl. Gtr. 1**: Clarinet in G major, starting at measure 86 with a melodic line.
- CG Y.Soroka**: Clarinet in G major, starting at measure 86 with a melodic line.
- Cl. Gtr. 2**: Clarinet in G major, starting at measure 86 with a melodic line.
- Hp.**: Harp, starting at measure 86 with a melodic line.
- Str. I**: String I, starting at measure 86 with a melodic line.
- Str. II**: String II, starting at measure 86 with a melodic line.
- Str. III**: String III, starting at measure 86 with a melodic line.
- Str. IV**: String IV, starting at measure 86 with a melodic line.
- Str. V**: String V, starting at measure 86 with a melodic line.

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Tuba 1, Tuba 2, Vibraphone (Vib.), Piano (Pno.), Clarinet in G (Cl. Gtr. 1), Clarinet in G (CG Y.Soroka), Clarinet in C (Cl. Gtr. 2), Harp (Hp.), and five String parts (Str. I to Str. V). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute, and Piano parts. The strings provide a steady accompaniment with various rhythmic textures.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line starting in the second measure.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in the first measure.
- B. Cl.**: Another Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, playing a melodic line starting in the second measure.
- C. Bn.**: Contrabassoon, mostly silent.
- E. Hn.**: E-flat Horn, playing a melodic line starting in the first measure.
- Hn.**: Horn, playing a melodic line starting in the second measure.
- Tuba 1** and **Tuba 2**: Trumpets, playing a melodic line starting in the first measure.
- Vib.**: Vibraphone, mostly silent.
- Pno.**: Piano, providing a complex accompaniment with arpeggiated chords and moving bass lines.
- Cl. Gr. 1** and **CG Y. Soroka**: Clarinet in G, mostly silent.
- Cl. Gr. 2**: Clarinet in B-flat, mostly silent.
- Hp.**: Harp, mostly silent.
- Str. I** through **Str. V**: String section, providing a rhythmic and harmonic foundation.

This page contains the musical score for the piece "Vivre sincèrement", page 14. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo): Active in the first system with a melodic line.
- Fl.** (Flute): Resting in the first system.
- Ob.** (Oboe): Active in the first system with a melodic line.
- B. Cl.** (Bass Clarinet): Two parts, both resting in the first system.
- Bsn.** (Bassoon): Resting in the first system.
- C. Bn.** (Contrabassoon): Resting in the first system.
- E. Hn.** (Euphonium): Active in the first system with a melodic line.
- Hn.** (Horn): Resting in the first system.
- Tuba 1** and **Tuba 2**: Resting in the first system.
- Vib.** (Vibraphone): Active in the first system with a melodic line.
- Pno.** (Piano): Active in the first system with a complex accompaniment.
- Cl. Gtr. 1** and **Cl. Gtr. 2** (CG Y. Soroka): Resting in the first system.
- Hp.** (Harp): Active in the first system with a melodic line.
- Str. I** through **Str. V** (Strings): Active in the first system with a melodic line.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first system is marked with a rehearsal mark **105**. The score continues with multiple systems, showing various musical notations such as triplets, slurs, and dynamic markings.

Musical score for 'Vivre sincèrement' page 15, measures 116-121. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Tuba 1, Tuba 2, Vibraphone, Piano, CG Y. Soroka (Clarinete 1 and 2), Harp, and five String parts (I-V). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo and Flute parts have melodic lines with slurs and accents. The Piano and Harp parts provide harmonic accompaniment with chords and arpeggios. The string parts are mostly silent in this section.

This page of the musical score, titled "Vivre sincèrement", covers measures 121 through 128. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with triplets in measures 121-122 and a more active line in measures 123-128.
- Fl.** (Flute): Mirrors the Piccolo's melodic line in measures 121-122.
- Ob.** (Oboe): Remains silent throughout this section.
- B. Cl.** (Bass Clarinet): Two parts, both silent.
- Bsn.** (Bassoon): Silent.
- C. Bn.** (Contrabassoon): Silent.
- E. Hn.** (English Horn): Silent.
- Hn.** (Horn): Silent.
- Tuba 1** and **Tuba 2**: Silent.
- Vib.** (Vibraphone): Enters in measure 123 with a *p* (piano) dynamic, playing a rhythmic pattern.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios.
- Cl. Gtr. 1** and **Cl. Gtr. 2** (CG Y. Soroka): Silent.
- Hp.** (Harp): Silent.
- Str. I** through **Str. V** (String Ensemble): Provides a steady accompaniment with various rhythmic patterns.

Musical score for 'Vivre sincèrement', page 17, measures 121-130. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- Tuba 1
- Tuba 2
- Vib.
- Pno.
- Cl. Gtr. 1
- CG Y.Soroka
- Cl. Gtr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. to  $\text{rit.}^{\text{to}}$* ). The key signature is one sharp (F#) and the time signature is 4/4.

135

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

Cl. Gtr. 1

CG Y.Soroka

Cl. Gtr. 2

Hp.

Sr. I

Sr. II

Sr. III

Sr. IV

Sr. V

Detailed description: This page of a musical score, numbered 18, is titled 'Vivre sincèrement'. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet (two parts), Bassoon, Contrabassoon, and English Horn. The brass section consists of Horns, Tubas (two parts), and Vibraphone. The keyboard section includes Piano and Harp. The string section is represented by five staves labeled Sr. I through Sr. V. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The page contains measures 135 through 140. The Piccolo and Flute parts have melodic lines with slurs and accents. The Piano part features a complex rhythmic accompaniment with triplets and sixteenth notes. The strings provide a steady accompaniment with various rhythmic patterns.

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

Cl. Gtr. 1

CG Y.Soroka

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page contains a musical score for the piece "Vivre sincèrement". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., Tuba 1, Tuba 2, Vib., Pno., Cl. Gtr. 1, CG Y.Soroka, Cl. Gtr. 2, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 152, as indicated by the measure numbers at the start of several staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute part has a more active, rhythmic line. The Piano part provides a harmonic and rhythmic foundation with a steady eighth-note accompaniment. The strings play a supporting role with sustained notes and rhythmic patterns. The overall texture is a typical orchestral accompaniment for a vocal or instrumental soloist.

This page contains a musical score for the piece "Vivre sincèrement". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., Tuba 1, Tuba 2, Vib., Pno., Cl. Gr. 1, CG Y.Soroka (Cl. Gr. 2), Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 159. The Piccolo and Flute parts have melodic lines with slurs and accents. The Clarinet in G (Cl. Gr. 1) and Clarinet in C (CG Y.Soroka) parts have more complex rhythmic patterns. The Piano part features a dense texture with many sixteenth notes. The String section (Str. I-V) provides a rhythmic foundation with various patterns, including sixteenth-note runs and sustained notes. The overall tempo and mood are indicated by the notation and dynamics.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- B. Cl.**: Clarinet in B-flat, mostly silent.
- Bsn.**: Bassoon, mostly silent.
- C. Bn.**: Contrabassoon, mostly silent.
- E. Hn.**: E-flat Horn, mostly silent.
- Hn.**: Horn, mostly silent.
- Tuba 1** and **Tuba 2**: Tubas, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, mostly silent.
- Pno.**: Piano, playing a complex accompaniment with triplets and arpeggios.
- Cl. Gtr. 1** and **CG Y.Soroka**: Clarinet in G, playing a melodic line.
- Cl. Gtr. 2**: Clarinet in G, mostly silent.
- Hp.**: Harp, mostly silent.
- Str. I**, **Str. II**, **Str. III**, **Str. IV**, and **Str. V**: String ensemble, playing a rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 171 with a melodic line.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn.**: Bassoon, mostly silent.
- C. Bn.**: Contrabassoon, mostly silent.
- E. Hn.**: Euphonium, playing a melodic line.
- Hn.**: Horn, mostly silent.
- Tuba 1** and **Tuba 2**: Tubas, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, mostly silent.
- Pno.**: Piano, playing a complex accompaniment with arpeggiated chords.
- Cl. Gtr. 1** and **CG Y.Soroka**: Electric Guitars, mostly silent.
- Cl. Gtr. 2**: Electric Guitar, mostly silent.
- Hp.**: Harp, mostly silent.
- Str. I**, **Str. II**, **Str. III**, **Str. IV**, and **Str. V**: String ensemble, playing a rhythmic accompaniment.

This page of the musical score, titled "Vivre sincèrement", covers measures 175 to 179. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 175-179.
- Fl.**: Flute, measures 175-179.
- Ob.**: Oboe, measures 175-179.
- B. Cl.**: Bass Clarinet (two staves), measures 175-179.
- Bsn.**: Bassoon, measures 175-179.
- C. Bn.**: Contrabassoon, measures 175-179.
- E. Hn.**: English Horn, measures 175-179.
- Hn.**: Horn, measures 175-179.
- Tuba 1** and **Tuba 2**: Tubas, measures 175-179.
- Vib.**: Vibraphone, measures 175-179.
- Pno.**: Piano, measures 175-179.
- Cl. Gtr. 1** and **Cl. Gtr. 2**: Clarinet in G (two staves), measures 175-179.
- CG Y.Soroka**: Clarinet in G (Y.Soroka), measures 175-179.
- Hp.**: Harp, measures 175-179.
- Str. I**, **Str. II**, **Str. III**, **Str. IV**, and **Str. V**: String ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), measures 175-179.

The score features various musical notations including rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a complex rhythmic pattern with triplets and slurs. The string parts have a steady, rhythmic accompaniment with some melodic lines in the upper strings.