

Vivre sincèrement

Romance pour bansuri & orchestre

Lades Neffous & Clakos'sansei

♩ = 90

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

♩ = 90

Horn in F

Tuba 1

Tuba 2

♩ = 90

Vibraphone

♩ = 90

Piano
never play

Classical guitar
Youri Soroka

Harp

♩ = 90

Strings I

Strings II

Strings III

Strings IV

Strings V

Musical score for the piece "Vivre sincèrement". The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The instruments are listed on the left side of the score: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., Tuba 1, Tuba 2, Vib., Pno., Cl. Gtr. 1, CG V. Soroka, Cl. Gtr. 2, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score features various musical notations, including notes, rests, and dynamic markings. The first system shows the initial entry of the Piccolo and Flute, followed by the Oboe and Bassoon. The second system shows the entry of the Clarinet and Saxophone, followed by the Piano and Harp. The string section enters in the third measure of the second system.

This page of the musical score, titled "Vivre sincèrement", contains measures 22 through 31. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabassoon, and Horn) and the brass section (Trumpets, Tubas, and Vibraphone) are mostly silent in this section. The string section (Violins I & II, Violas, Cellos, and Double Basses) and the keyboard (Piano and Harp) provide the harmonic and rhythmic foundation. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, while the harp provides a steady, arpeggiated accompaniment. The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have sustained notes. The overall texture is dense and intricate.

22

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

CG V.Soroka

C1. Gtr. 1

C1. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 Tuba 1
 Tuba 2
 Vib.
 Pno.
 Cl. Gtr. 1
 CG V. Soroka
 Cl. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is for a large ensemble. It features a woodwind section with Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Tuba 1, Tuba 2, and Vibraphone. The keyboard section consists of Piano and Harp. The string section includes Violin 1, Violin 2 (labeled CG V. Soroka), Violin 3, Violin 4, and Violoncello. The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from piano to fortissimo. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

5

3

3

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 Tuba 1
 Tuba 2
 Vib.
 Pno.
 C1 Gtr. 1
 CG Y.Soroka
 C1 Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

62

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

CG Y.Soroka

C1. Gtr. 1

C1. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

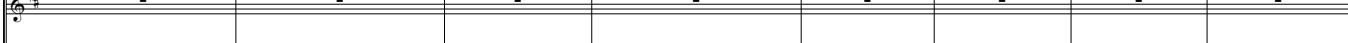
This is a page from a musical score, page 8, titled "Vivre sincèrement". The score is for a large ensemble, including woodwinds, brass, percussion, piano, guitar, harp, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and Euphonium. The second system includes Horn, Tuba 1, Tuba 2, and Vibraphone. The third system includes Piano and Harp. The fourth system includes CG Y.Soroka (likely a guitar), C1. Gtr. 1, C1. Gtr. 2, and Harp. The fifth system includes String I, String II, String III, String IV, and String V. The score features various musical notations, including notes, rests, and dynamic markings. The page number 8 is in the top left corner, and the title "Vivre sincèrement" is in the top center.

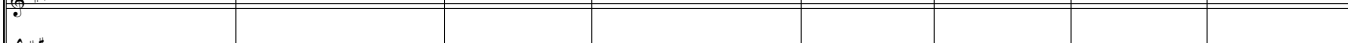
69

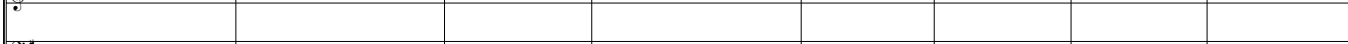
Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

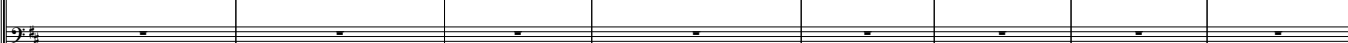
Bsn. 

C. Bn. 

E. Hn. 

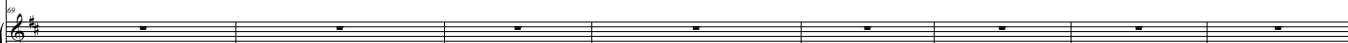
Hn. 

Tuba 1 

Tuba 2 

Vib. 

Pno. 

C1. Gtr. 1 

CG Y.Soroka 

C1. Gtr. 2 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

77

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

C1. Gtr. 1

CG Y.Soroka

C1. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

66

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

CG Y. Soroka

C1. Gtr. 1

C1. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score for page 11 of 'Vivre sincèrement' is written for a large orchestra. It begins at measure 66. The Piccolo part has a melodic line starting in measure 66. The Flute part has a melodic line starting in measure 66. The Oboe part has a melodic line starting in measure 66. The Bassoon part has a melodic line starting in measure 66. The Clarinet in Bb part has a melodic line starting in measure 66. The Bassoon part has a melodic line starting in measure 66. The Contrabassoon part has a melodic line starting in measure 66. The English Horn part has a melodic line starting in measure 66. The Horn part has a melodic line starting in measure 66. The Tuba 1 part has a melodic line starting in measure 66. The Tuba 2 part has a melodic line starting in measure 66. The Vibraphone part has a melodic line starting in measure 66. The Piano part has a melodic line starting in measure 66. The CG Y. Soroka (Guitar) part has a melodic line starting in measure 66. The C1. Gtr. 1 part has a melodic line starting in measure 66. The C1. Gtr. 2 part has a melodic line starting in measure 66. The Hp. part has a melodic line starting in measure 66. The Str. I part has a melodic line starting in measure 66. The Str. II part has a melodic line starting in measure 66. The Str. III part has a melodic line starting in measure 66. The Str. IV part has a melodic line starting in measure 66. The Str. V part has a melodic line starting in measure 66.

Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 Tuba 1
 Tuba 2
 Vib.
 Pno.
 C1. Gtr. 1
 CG Y.Soroka
 C1. Gtr. 2
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The musical score is for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with some measures containing triplets. The instruments are listed on the left, and their corresponding staves are shown on the right. The score is for measures 12 through 19.

ff
 Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 B. Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 C. Bn. *ff*
 E. Hn. *ff*
 Hn. *ff*
 Tuba 1 *ff*
 Tuba 2 *ff*
 Vib. *ff*
 Pno. *ff*
 Cl. Gtr. 1 *ff*
 CG Y.Soroka *ff*
 Cl. Gtr. 2 *ff*
 Hp. *ff*
 Str. I *ff*
 Str. II *ff*
 Str. III *ff*
 Str. IV *ff*
 Str. V *ff*

108

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

C1 Gtr. 1

CG V.Soroka

C1 Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

1/16

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

C1. Gtr. 1

CG Y.Soroka

C1. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

171

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

C1. Gtr. 1

CG Y.Soroka

C1. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

135

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

C1 Gtr. 1

CG Y.Soroka

C1 Gtr. 2

Hp.

Str. I

Str. II

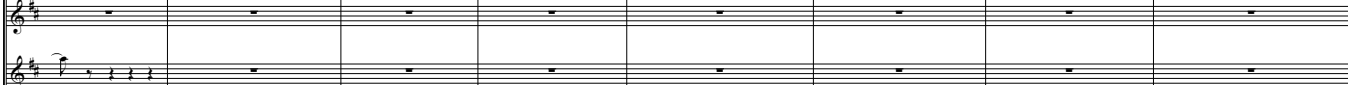
Str. III

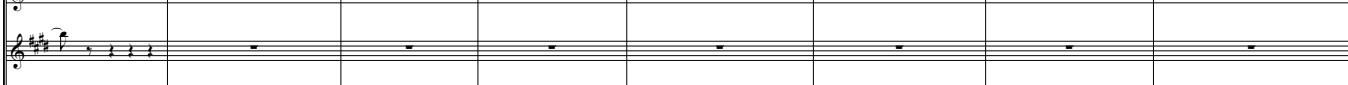
Str. IV

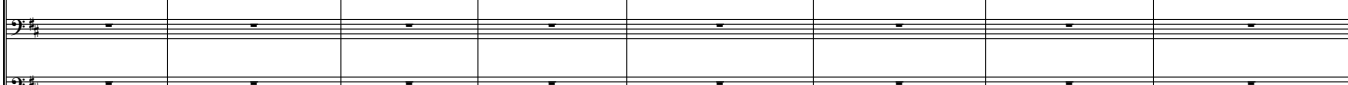
Str. V

144

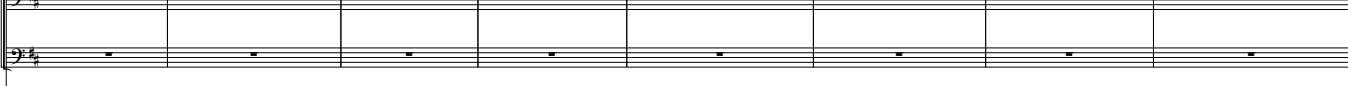
Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

Hn. 

Tuba 1 

Tuba 2 

Vib. 

Pno. 

CG Y.Soroka 

C1 Gtr. 1

C1 Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

152

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

CG Y. Soroka

C1. Gtr. 1

C1. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

159

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

Cl. Gtr. 1

CG Y. Soroka

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

165

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

Cl. Gtr. 1

CG V. Soroka

Cl. Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

171

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

Tuba 1

Tuba 2

Vib.

Pno.

CG Y.Soroka

C1 Gtr. 1

C1 Gtr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

178

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

179

Tuba 1

Tuba 2

Vib.

Pno.

180

Cl. Gtr. 1

CG Y. Soroka

Cl. Gtr. 2

Hp.

178

Str. I

Str. II

Str. III

Str. IV

Str. V